Form **990-PF** Department of the Treasury Internal Revenue Service

Return of Private Foundation or Section 4947(a)(1) Nonexempt Charitable Trust Treated as a Private Foundation Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements.

20	11

Na	ume of foundation			A Employer identificatio	n number
J	OHN S. AND JAMES L. KNIGHT FOUNDATION			65-0464177	
	mber and street (or P.O. box number if mail is not delivered to stree	B Telephone number			
2	00 SOUTH BISCAYNE BLVD	(305)908-2600			
	ty or town, state, and ZIP code		3300	C If exemption application is	
	IIAMI, FL 33131-2349				
	Check all that apply:	Initial return of a fo	ormer public charity	D 1. Foreign organization	is, check here
	Final return	Amended return			
	Address change	Name change		Foreign organizations m 2. check here and attach c	eeting the 85% test, pomputation
H (Check type of organization: X Section 501(c)(3) e	0		E If private foundation st	
			ation	under section 507(b)(1	
I Fa		ing method: Cash	X Accrual	F If the foundation is in a	
(fi		ther (specify)		under section 507(b)(1	
	▶\$ 2,033,881,211. (Part I, colu	ımn (d) must be on cash i	basis.)		
Pa	art I Analysis of Revenue and Expenses	(a) Revenue and	(b) Net investment	(c) Adjusted net	(d) Disbursements
	(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)	expenses per books	income	`´ income	for charitable purposes (cash basis only)
	1 Contributions, gifts, grants, etc., received			N/A	
	2 Check				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	30,885,275.	40,064,725.		
	5a Gross rents				
	b Net rental income or (loss)				
e	6a Net gain or (loss) from sale of assets not on line 10	90,224,938.			STATEMENT1
Revenue	b Gross sales price for all 3,999,510,309.				
eve	7 Capital gain net income (from Part IV, line 2)		94,250,520.		
Œ	8 Net short-term capital gain				
	9 Income modifications				
	10a and allowances				
	b Less: Cost of goods sold				
	c Gross profit or (loss)				
	11 Other income	24,739.	-6,915,586.		STATEMENT2
	12 Total. Add lines 1 through 11	121,134,952.	127,399,659.		
	13 Compensation of officers, directors, trustees, etc.	3,110,590.	219,766.		2,852,042.
	14 Other employee salaries and wages	4,567,257.	216,781.		4,312,220.
ŝ	15 Pension plans, employee benefits	4,058,368.	205,911.		3,816,120.
sesu	16a Legal fees STMT 3	206,668.	64,436.		130,861.
Expe	b Accounting fees STMT 4		112,375.		9,940.
Ш С	c Other professional fees STMT 5	7,156,580.	5,222,273.		1,012,721.
ativ	17 Interest	4,134,609.	958,381.		0.
stre	18TaxesSTMT 619Depreciation and depletion	4,134,009.	530,301.		0.
ir	20 Occupancy	950,562.	46,650.		895,679.
Adn	20 Occupancy21 Travel, conferences, and meetings	1,567,832.	89,722.		1,462,277.
and Administrative	21 Have, concretences, and meetings 22 Printing and publications	95,487.	3,767.		91,056.
gar	23 Other expenses STMT 7	13,276,042.	594,250.		12,576,931.
Operating	24 Total operating and administrative	10,270,012.			12,070,001.
era	expenses. Add lines 13 through 23	39,266,141.	7,734,312.		27,159,847.
ő	25 Contributions, gifts, grants paid	78,870,434.	.,,		100,257,602.
	26 Total expenses and disbursements.				,
	Add lines 24 and 25	118,136,575.	7,734,312.		127,417,449.
	27 Subtract line 26 from line 12:	,,_,	,,		
	a Excess of revenue over expenses and disbursements	2,998,377.			
	b Net investment income (if negative, enter -0-)		119,665,347.		
	c Adjusted net income (if negative, enter -0-)		· · · ·	N/A	

_		0-PF (2011) JOHN S. AND JAMES L. KNIGHT FOUNDATI			64177 Page 2
Ρ	art	II Balance Sheets Attached schedules and amounts in the description column should be for end-of-year amounts only.	Beginning of year	End of	
			(a) Book Value	(b) Book Value	(c) Fair Market Value
		Cash - non-interest-bearing			
		Savings and temporary cash investments	76,215,337.	38,310,147.	38,310,147.
	3	Accounts receivable			
		Less: allowance for doubtful accounts			
	4	Pledges receivable			
		Less: allowance for doubtful accounts			
		Grants receivable			
	6	Receivables due from officers, directors, trustees, and other			
		disqualified persons			
	7	Other notes and loans receivable			
		Less: allowance for doubtful accounts			
ssets		Inventories for sale or use			
Ass		Prepaid expenses and deferred charges			
-		Investments - U.S. and state government obligations STMT 8	129,494,546.	104,595,065.	104,595,065.
		Investments - corporate stock STMT 9	608,548,884.	633,961,262.	633,961,262.
		Investments - corporate bonds STMT 10	64,020,225.	88,840,883.	88,840,883.
	11	Investments - land, buildings, and equipment: basis			
		Less: accumulated depreciation			
		Investments - mortgage loans			
		Investments - other STMT 11	1,231,307,550.	1,144,595,811.	1,144,595,811.
	14	Land, buildings, and equipment: basis			
		Less: accumulated depreciation	07 404 000	00.550.040	
	15	Other assets (describe STATEMENT12)	27,424,380.	23,578,043.	23,578,043.
		-	0 100 010 000	0 000 001 011	0 000 001 011
		Total assets (to be completed by all filers)	2,137,010,922.	2,033,881,211.	2,033,881,211.
		Accounts payable and accrued expenses	159,320,358.	139,253,825.	
		Grants payable	135,320,330.	135,235,025.	
ties		Deferred revenue			
Liabilities		Loans from officers, directors, trustees, and other disqualified persons			
Lia		Mortgages and other notes payable	3,783,520.	4,739,318.	
	22		5,700,520.	1,705,010.	
	23	Total liabilities (add lines 17 through 22)	163,103,878.	143,993,143.	
		Foundations that follow SFAS 117, check here		, , , -	
		and complete lines 24 through 26 and lines 30 and 31.			
Ses	24	Unrestricted	1,973,907,044.	1,889,888,068.	
anc		Temporarily restricted			
Bal		Permanently restricted			
Fund Balances		Foundations that do not follow SFAS 117, check here			
L L		and complete lines 27 through 31.			
Net Assets or	27	Capital stock, trust principal, or current funds			
set	28	Paid-in or capital surplus, or land, bldg., and equipment fund			
As	29	Retained earnings, accumulated income, endowment, or other funds			
Net	30	Total net assets or fund balances	1,973,907,044.	1,889,888,068.	
	31	Total liabilities and net assets/fund balances	2,137,010,922.	2,033,881,211.	
Ρ	art	III Analysis of Changes in Net Assets or Fund Bal	lances		
1	Total	net assets or fund balances at beginning of year - Part II, column (a), line 30)		
		st agree with end-of-year figure reported on prior year's return)		1	1,973,907,044.
		amount from Part I, line 27a			2,998,377.
		r increases not included in line 2 (itemize)	3	0.	
		ines 1, 2, and 3		1,976,905,421.	
5	Decr	eases not included in line 2 (itemize) 🕨 UNREALIZED LOSS ON INVE	STMENTS	5	87,017,353.
6	Total	net assets or fund balances at end of year (line 4 minus line 5) - Part II, colu		1,889,888,068.	

	S. AND JAMES L. KNIGHT F				65	-0464177	Page 3
	and Losses for Tax on In		Income	(b) How acquired			
(a) List and descri 2-story brick war	ibe the kind(s) of property sold (e.g. rehouse; or common stock, 200 shs	, real estate,		(b) How acquired P - Purchase D - Donation	(c) Date a (mo., da		(d) Date sold (mo., day, yr.)
		. MEO 00.)		D - Donation	((, aaj, j)
1a b SEE ATTACHED STATEM	MENITG						
	AEM15						
d							
(e) Gross sales price	(f) Depreciation allowed (or allowable)		t or other basis xpense of sale			ain or (loss) (f) minus (g)
a	,	· ·	•		().		,
b							
c							
d							
e 3,999,510,309.			3,905,259,7	789.			94,250,520.
Complete only for assets showing	g gain in column (h) and owned by t	he foundation	on 12/31/69	(I) Gains (Co	ol. (h) gain m	ninus
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69		cess of col. (i) col. (j), if any	co	I. (k), but n Losses (ot less than (from col. (h)	-0-) or))
a							
b							
C							
d							
е							94,250,520.
2 Capital gain net income or (net cap	pital loss)	in Part I, line in Part I, line	7 7	. } 2			94,250,520.
3 Net short-term capital gain or (loss	s) as defined in sections 1222(5) an	d (6):					
If gain, also enter in Part I, line 8, c	column (c).						
If (loss), enter -0- in Part I, line 8.				.] 3		N/A	
	nder Section 4940(e) for				come		
(For optional use by domestic private	foundations subject to the section 4	1940(a) tax on	net investment in	icome.)			
If section 4940(d)(2) applies, leave th	nis part blank.						
	·			. 10		Г	
Was the foundation liable for the section				10 0?		L	Yes X No
If "Yes," the foundation does not quali 1 Enter the appropriate amount in e				20			
(a)			making any entities			(d)
Base periód years Calendar year (or tax year beginnin	(b) Adjusted qualifying dist	tributions	Net value of no	(C) Incharitable-use assets		Distribu	tión ratio led by col. (c))
2010	ig iii)	,221,344.		1,983,352,59	(.059607
2009		,700,230.		1,856,999,49			.063382
2008		,641,098.		2,296,754,09			.057752
2007		,056,865.		2,418,937,12			.054593
2006		,068,153.		2,135,129,45			.053424
		/ /		, , ,			-
2 Total of line 1, column (d)					2		.288758
3 Average distribution ratio for the 5	5-year base period - divide the total c	on line 2 by 5,	or by the number	of years			
the foundation has been in existen	nce if less than 5 years		-	•	3		.057752
4 Enter the net value of noncharitabl	le-use assets for 2011 from Part X, I	ine 5			4		2,113,194,148.
5 Multiply line 4 by line 3					5		122,041,188.
6 Enter 1% of net investment incom	ne (1% of Part I, line 27b)				6		1,196,653.
7 Add lines 5 and 6					. 7		123,237,841.
8 Enter qualifying distributions from	n Part XII, line 4				8		128,081,449.

Form 990-PF (2011) JOHN S. AND JAMES L. KNIGHT FOUNDATION Part VI Excise Tax Based on Investment Income (Section 494)	0(0) 4040(b) 4040(0		5-046			Page 4
), OI 48	740 - 3			115)
1a Exempt operating foundations described in section 4940(d)(2), check here ► and e						
Date of ruling or determination letter: (attach copy of letter if new b Domestic foundations that meet the section 4940(e) requirements in Part V, check here				1	196	653
		r F	1		.,190	,653.
of Part I, line 27b c All other domestic foundations enter 2% of line 27b. Exempt foreign organizations enter 4%	/ of Part line 12 col (b)					
 2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only. 0 		, ,	2			0
	,		3	1	196	,653.
 3 Add lines 1 and 2 4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only. C)there onter Ω)	······ -	4		.,190	,055.
	,		4 5	1	196	,653.
		····· -	0		,190	,055.
6 Credits/Payments:a 2011 estimated tax payments and 2010 overpayment credited to 2011	6a 2,303	9/5				
 b Exempt foreign organizations - tax withheld at source 		945.				
c Tax paid with application for extension of time to file (Form 8868)		_				
		_				
d Backup withholding erroneously withhold		_	-		202	045
 7 Total credits and payments. Add lines 6a through 6d 8 Enter any penalty for underpayment of estimated tax. Check here if Form 2220 is atta 		·····	7		, 303	,945.
			8			
9 Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed			9		107	202
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid			10	_	,107	,292. 0.
11 Enter the amount of line 10 to be: Credited to 2012 estimated tax Part VII-A Statements Regarding Activities	1,107,292. Refund		11			0.
1a During the tax year, did the foundation attempt to influence any national, state, or local legis	alation ar did it norticinate ar ir	toniono i	-		Vac	No
				1.	res	X
any political campaign?						
b Did it spend more than \$100 during the year (either directly or indirectly) for political purpo		, ,		1b		X
If the answer is "Yes" to $_{1a}$ or $_{1b}$, attach a detailed description of the activities and	nd copies of any materials p	oublished	a or			
distributed by the foundation in connection with the activities.						v
c Did the foundation file Form 1120-POL for this year?				1c		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the	-	•				
(1) On the foundation. ► \$ 0. (2) On foundation managers		0.				
e Enter the reimbursement (if any) paid by the foundation during the year for political expend	liture tax imposed on foundation	on				
managers. ▶ \$0.	200					
2 Has the foundation engaged in any activities that have not previously been reported to the I	RS?			2		X
If "Yes," attach a detailed description of the activities.						
3 Has the foundation made any changes, not previously reported to the IRS, in its governing						
bylaws, or other similar instruments? If "Yes," attach a conformed copy of the chang						X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year	ar?				X	<u> </u>
	·····				X	<u> </u>
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year's	?			5		X
If "Yes," attach the statement required by General Instruction T.						
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied e	ither:					
By language in the governing instrument, or						
By state legislation that effectively amends the governing instrument so that no mandator	•					
remain in the governing instrument?				6	X	<u> </u>
7 Did the foundation have at least \$5,000 in assets at any time during the year?				7	X	
If "Yes," complete Part II, col. (c), and Part XV.						
8a Enter the states to which the foundation reports or with which it is registered (see instruction	ons) 🕨					
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the A						
of each state as required by General Instruction G? If "No," attach explanation				8b	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of se						
year 2011 or the taxable year beginning in 2011 (see instructions for Part XIV)? If "Yes," of						X
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedu	ule listing their names and addresse	S		10		X (0011)

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Pa	art VII-A Statements Regarding Activities (continued)				
11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)		11		x
12	Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privile	eges?	10	v	
13	If "Yes," attach statement (see instructions) Did the foundation comply with the public inspection requirements for its annual returns and exemption application?		12 13	X X	
	Website address 🕨 WWW.KNIGHTFOUNDATION.ORG				
14	The books are in care of 🕨 JUAN MARTINEZ Telephone no. 🌔 🤇	305)908-26	600		
	Located at > 200 SOUTH BISCAYNE BLVD, SUITE 3300, MIAMI, FL ZIP	0+4 ▶ 3313:	1-23	49	
15	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here			🕨	
	and enter the amount of tax-exempt interest received or accrued during the year	5	N/.		
16	At any time during calendar year 2011, did the foundation have an interest in or a signature or other authority over a bank,	1		Yes	
	securities, or other financial account in a foreign country?	····· _	16		X
	See the instructions for exceptions and filing requirements for Form TD F 90-22.1. If "Yes," enter the name of the foreign				
Pa	country ► art VII-B Statements Regarding Activities for Which Form 4720 May Be Required				
	File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.		ľ	Yes	No
18	a During the year did the foundation (either directly or indirectly):				
	(1) Engage in the sale or exchange, or leasing of property with a disqualified person?	X No			
	(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from)				
	a disqualified person? Yes [X No			
	(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?	No			
	(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?	No			
	(5) Transfer any income or assets to a disqualified person (or make any of either available				
	for the benefit or use of a disqualified person)? Yes	X No			
	(6) Agree to pay money or property to a government official? (Exception. Check "No"				
	if the foundation agreed to make a grant to or to employ the official for a period after	_			
	termination of government service, if terminating within 90 days.) Yes	<u>X</u> No			
t	b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations				
	section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)?		1b		X
		▶□			
C	Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected				
_	before the first day of the tax year beginning in 2011?	·····	10		X
2	Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation				
	defined in section $4942(j)(3)$ or $4942(j)(5)$:				
č	A At the end of tax year 2011, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning	X No			
	before 2011? Yes ↓ Ye				
ŀ	\mathbf{p} Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect				
Ľ	valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach				
		N/A	2b		
	the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.				
38	a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time				
	during the year?	No			
t	b If "Yes," did it have excess business holdings in 2011 as a result of (1) any purchase by the foundation or disqualified persons after				
	May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose	se			
	of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C,				
	Form 4720, to determine if the foundation had excess business holdings in 2011.)		3b		х
4a	a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?		4a		X
	Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose tha				
	had not been removed from jeopardy before the first day of the tax year beginning in 2011?		4b		X
		Form	990-	PF ((2011)

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Part VII-B Statements Regarding Activities for Which	Form 4720 May Be F	Required (contin	iued)		_
5a During the year did the foundation pay or incur any amount to:					
(1) Carry on propaganda, or otherwise attempt to influence legislation (section			es 🖾 No		
(2) Influence the outcome of any specific public election (see section 4955); c					
any voter registration drive?		Ye	es X No		
(3) Provide a grant to an individual for travel, study, or other similar purposes		Ye	es 🖾 No		
(4) Provide a grant to an organization other than a charitable, etc., organizatio					
509(a)(1), (2), or (3), or section 4940(d)(2)?			es 🛄 No 📗		
(5) Provide for any purpose other than religious, charitable, scientific, literary,					
the prevention of cruelty to children or animals?		Ye	es X No		
b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify un	der the exceptions described i	in Regulations			
section 53.4945 or in a current notice regarding disaster assistance (see instru				5b	х
Organizations relying on a current notice regarding disaster assistance check h	nere		▶□		
${f c}$ If the answer is "Yes" to question 5a(4), does the foundation claim exemption f					
expenditure responsibility for the grant?	STATEMENT 15	X Ye	es 🗌 No 📗		
If "Yes," attach the statement required by Regulations section 53.494	5-5(d).				
6a Did the foundation, during the year, receive any funds, directly or indirectly, to	pay premiums on				
a personal benefit contract?		Ye	es X No		
b Did the foundation, during the year, pay premiums, directly or indirectly, on a p				6b	x
If "Yes" to 6b, file Form 8870.					
7a At any time during the tax year, was the foundation a party to a prohibited tax s	shelter transaction?		es X No		
b If "Yes," did the foundation receive any proceeds or have any net income attribution attribution of the second	utable to the transaction?		N/A	7b	
Information About Officers Directors Truct				I	
Part VIII Paid Employees, and Contractors	,		,		
1 List all officers, directors, trustees, foundation managers and their	compensation.				
	(b) Title, and average hours per week devoted	(c) Compensation	(d) Contributions to employee benefit plans and deferred	(e) E	xpense int, other
(a) Name and address	to position	(If not paid, enter -0-)	and deferred compensation	allo	wances
		,	compendation		
SEE STATEMENT 14		3,110,590.	435,743.		Ο.
	4				
	-				
	-				
	-				
	-				
	-				
2 Compensation of five highest-paid employees (other than those inc	udad on line 1) If none	ontor "NONE "			
2 Compensation of five nighest-paid employees (other than those ind	(b) Title, and average		(d) Contributions to		xpense
(a) Name and address of each employee paid more than \$50,000	hours per week	(c) Compensation	(d) Contributions to employee benefit plans and deferred	ačcou	int, other
	devoted to position		compensation	allo	wances
ERIC NEWTON - 200 SOUTH BISCAYNE	SENIOR ADVISOR TO P				
BLVD, 3300, MIAMI, FL 33131-2349	40.00	204,259.	49,947.		0.
JORGE MARTINEZ - 200 SOUTH BISCAYNE	DIRECTOR OF INFORMA	TION SYSTEMS			
BLVD, 3300, MIAMI, FL 33131-2349	40.00	178,167.	46,973.		0.
JUDITH KLEINBERG - 200 SOUTH	PROGRAM DIRECTOR				
BISCAYNE BLVD, 3300, MIAMI, FL	40.00	166,122.	41,906.		0.
BENOIT WIRZ - 200 SOUTH BISCAYNE	DIRECTOR/BUSINESS C	ONSULTING			
BLVD, 3300, MIAMI, FL 33131-2349	40.00	149,728.	42,752.		Ο.
BEVERLY BLAKE - 200 SOUTH BISCAYNE	PROGRAM DIRECTOR	· · · ·			
BLVD, 3300, MIAMI, FL 33131-2349	40.00	145,748.	28,385.		Ο.
Total number of other employees paid over \$50,000	<u> </u>	1, , , , , , , , , , , , , , , , , , ,	, , , , , , , , , , , , , , , , , , ,	1	29
			Eorm	000_D	E (2011)

CONTEXT PARTNERS, INC 240 N. BROADWAY CONSULTANT 670.957 ST., SUITE 116, PORTLAND, OR 97227 CONSULTANT 670.957 WAHAB CONSTRUCTION CO. Status 559.950 Status CONTRACTOR 559.950 Fortal number of others receiving over \$50,000 for professional services. CONTRACTOR 559.950 Part IX-A Summary of Direct Charitable Activities Expenses 1	Form 990-PF (2011) JOHN S. AND JAMES L. KNIGHT FOUNDATION	65-0464	177 Page 7
3 Five highest-paid independent contractors for professional services. If none, enter "NONE."		undation Managers, Highly	
(a) Name and address of each person paid more than \$50,000 (b) Type of service (c) Compensation CAMERIDGE ASSOCIATES, LLC 4100 N. PAIRPAX 3,539,815 3,539,815 PRIVE, SUITE 1300, ARLINGTON, VA 22204 INVESTMENT MANAGER 3,539,815 PSO SOCIAL IMPACT ADVISORS, INC 500 I,115,755 I,115,755 PRM LLP EVEN, SUITE 600, BOSTON, MA 02116 CONSULTANT 1,115,755 FVRG, LLP EVEN, SUITE 610, OR 97227 CONSULTANT 721,406 CONTEXT CARTREES, INC 240 N. BROADWAY ST., SUITE 115, FORTLAND, OR 97227 CONSULTANT 670,957 MAIRA CONSTRUCTION CO. E18 SW 47H AVENUE, MIANI, FL 33130 CONTRACTOR 559,950 Total number of others receiving over \$50,0001 for professional services Image: Construction Store 100, Sto		e. enter "NONE."	
CAMBRIDGE ASSOCIATES, LLC 4100 N. FAIRFAX INVESTMENT MANAGER 3,539,815 DRIVE, SUITE 1300, ARLINGTON, VA 22204 INVESTMENT MANAGER 3,539,815 DSG SOCIALIMENCT ANUSOS, INC 500 INVESTMENT MANAGER 3,539,815 DOVLSTON STREET, SUITE 600, DOSTON, MA 02116 CONSULTANT 1,115,755 XPMG, LLP INVESTMENT, SUITE 600, DOSTON, MA 02116 CONSULTANT 1,115,755 YEMG, LLP F 721,406 CONTRACTOR 670,957 ST, SUITE 116, PORTLAND, OR 97227 CONSULTANT 670,957 MAHAB CONSTRUCTIO CO. E18 5M 4TH AVENUE, MIAMI, FL 33130 CONTRACTOR 559,950 Total number of others receiving over \$50,000 tor professional services. 6 6 Part IX-A] Summary of Direct Charitable Activities Expenses Number of organizations and other beneficianes served, conferences convened, research papers produced, etc. 1 SEE STATEMENT 16 759,981 SEE STATEMENT 17 952,738 SEE STATEMENT 18 1,355,766 4 SUBTITLES / MARA TOOL FOR TITLING AND TRANSLATING VIDEO Accoss THE INTERNET. 200,000 2 SEE STATEMENT 20 All other program-related investments made by the foundation during the tax year on lines 1 and 2. Amount CONVERTIBLE NOTE TO EXPLORE THE INTEROAL 200,000			(c) Compensation
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number of organizations and other beneficiaries served, conferences convened, research papers produced, etc. Experies 1	Part IX-A Summary of Direct Charitable Activities		
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SEE STATEMENT 16 759,981 SEE SEE STATEMENT 17 952,738 SEE SEE STATEMENT 17 952,738 SEE SEE STATEMENT 18 1,355,768 SEE SEE STATEMENT 18 1,355,768 SEE SEE STATEMENT 19 651,975 Part IX-B Summary of Program-Related investments Mount Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2. Amount 1 CONVERTIBLE NOTE TO EXPAND AND IMPROVE THE UNIVERSAL Mount SUBTITLES/AMARA TOOL FOR TITLING AND TRANSLATING VIDEO ACROSS THE INTERNET. 200,000 2			
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4 651,975 SEE STATEMENT 19 Describe the two largest program-Related Investments Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2. Amount 1 CONVERTIBLE NOTE TO EXPAND AND IMPROVE THE UNIVERSAL SUBTITLES/AMARA TOOL FOR TITLING AND TRANSLATING VIDEO ACROSS THE INTERNET. 200,000 2 200,000 SEE STATEMENT 20 All other program-related investments. See instructions. 150,000 3 CONVERTIBLE NOTES MADE TO SUPPORT ORGANIZATIONS ENGAGED IN 314,000 PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING COMMUNITIES.			
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ACROSS THE INTERNET. 200,000 2 SEE STATEMENT 20 All other program-related investments. See instructions. 3 CONVERTIBLE NOTES MADE TO SUPPORT ORGANIZATIONS ENGAGED IN PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING COMMUNITIES. 314,000	1 CONVERTIBLE NOTE TO EXPAND AND IMPROVE THE UNIVERSAL		
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All other program-related investments. See instructions. 3 CONVERTIBLE NOTES MADE TO SUPPORT ORGANIZATIONS ENGAGED IN PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING COMMUNITIES. 314,000	2		
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3 CONVERTIBLE NOTES MADE TO SUPPORT ORGANIZATIONS ENGAGED IN PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING COMMUNITIES. 314,000	SEE STATEMENT 20		150,000.
PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING COMMUNITIES. 314,000			
COMMUNITIES. 314,000			
	PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING		
Total. Add lines 1 through 3 664,000	COMMUNITIES.		314,000.
	Total. Add lines 1 through 3	>	664,000. Form 990-DF (2011)

Ρ	art X Minimum Investment Return (All domestic foundations must	complete this part. Foreign four	dations, s	ee instructions.)
1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc	., purposes:		
a	Average monthly fair market value of securities		1a	2,142,194,367.
	Average of monthly cash balances		1b	3,180,403.
C	Fair market value of all other assets		1c	
d	Total (add lines 1a, b, and c)		1d	2,145,374,770.
е	Reduction claimed for blockage or other factors reported on lines 1a and			
	1c (attach detailed explanation) 1e	0.		
2	Acquisition indebtedness applicable to line 1 assets		2	0.
3	Subtract line 2 from line 1d		3	2,145,374,770.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see	nstructions)	4	32,180,622.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part	V, line 4	5	2,113,194,148.
6	Minimum investment return. Enter 5% of line 5		6	105,659,707.
Ρ	art XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(foreign organizations check here and do not complete this part.)	5) private operating foundations an	d certain	
1	Minimum investment return from Part X, line 6		1	105,659,707.
2a	Tax on investment income for 2011 from Part VI, line 5 2a	1,196,653.		
		469,036.		
	Add lines 2a and 2b		2c	1,665,689.
3	Distributable amount before adjustments. Subtract line 2c from line 1		3	103,994,018.
4	Recoveries of amounts treated as qualifying distributions		4	1,361,135.
5	Add lines 3 and 4		5	105,355,153.
6	Deduction from distributable amount (see instructions)		6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII,	ine 1	7	105,355,153.
_	art XII Qualifying Distributions (see instructions)			
1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes Expenses, contributions, gifts, etc total from Part I, column (d), line 26		1a	127 117 119
			1a 1b	127,417,449. 664,000.
2	Program-related investments - total from Part IX-B Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, et	2	004,000.	
2	Amounts set aside for specific charitable projects that satisfy the:	., purposes		
-	Suitability test (prior IRS approval required)		3a	
	Cash distribution test (attach the required schedule)		3a 3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Pa		4	128,081,449.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment		-	120,001,119.
5	income. Enter 1% of Part I, line 27b		5	1,196,653.
6	Adjusted qualifying distributions. Subtract line 5 from line 4		6	126,884,796.
5	Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when a 4940(e) reduction of tax in those years.		-	

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Page **9**

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2010	(c) 2010	(d) 2011
1 Distributable amount for 2011 from Part XI,	Corput			
line 7				105,355,153.
2 Undistributed income, if any, as of the end of 2011:				
a Enter amount for 2010 only			0.	
b Total for prior years:		0		
3 Excess distributions carryover, if any, to 2011:		0.		
a From 2006				
b From 2007 1,252,828.				
c From 2008 17,628,983.				
dFrom 2009 24,111,619.				
eFrom 2010 20,474,038.				
f Total of lines 3a through e	63,467,468.			
4 Qualifying distributions for 2011 from				
Part XII, line 4: ►\$ 128,081,449.				
a Applied to 2010, but not more than line 2a \dots			0.	
b Applied to undistributed income of prior				
years (Election required - see instructions) \dots		0.		
c Treated as distributions out of corpus				
(Election required - see instructions)	0.			
d Applied to 2011 distributable amount				105,355,153.
e Remaining amount distributed out of corpus	22,726,296.			
5 Excess distributions carryover applied to 2011 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below;				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	86,193,764.			
b Prior years' undistributed income. Subtract	, ,			
line 4b from line 2b		0.		
c Enter the amount of prior years'				
undistributed income for which a notice of				
deficiency has been issued, or on which the section 4942(a) tax has been previously				
assessed		0.		
d Subtract line 6c from line 6b. Taxable				
amount - see instructions		0.		
e Undistributed income for 2010. Subtract line				
4a from line 2a. Taxable amount - see instr			0.	
f Undistributed income for 2011. Subtract				
lines 4d and 5 from line 1. This amount must				^
be distributed in 2012				0.
7 Amounts treated as distributions out of				
corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3)	0.			
8 Excess distributions carryover from 2006	••			
not applied on line 5 or line 7	0.			
9 Excess distributions carryover to 2012.				
Subtract lines 7 and 8 from line 6a	86,193,764.			
10 Analysis of line 9:	, , ,			
a Excess from 2007 1,252,828.				
b Excess from 2008 17,628,983.				
c Excess from 2009 24,111,619.				
d Excess from 2010 20,474,038.				
e Excess from 2011 22,726,296.				

	AMES L. KNIGHT			65-0464177	Page 10
Part XIV Private Operating Fou	Indations (see ins	tructions and Part VI	I-A, question 9)	N/A	
1 a If the foundation has received a ruling or de	termination letter that	it is a private operating			
foundation, and the ruling is effective for 20	11, enter the date of th	ne ruling			
b Check box to indicate whether the foundation	on is a private operatin	g foundation described	in section	1942(j)(3) or 4942(j)(5)
2 a Enter the lesser of the adjusted net	Tax year		Prior 3 years		
income from Part I or the minimum	(a) 2011	(b) 2010	(c) 2009	(d) 2008	(e) Total
investment return from Part X for					
each year listed					
b 85% of line 2a					
c Qualifying distributions from Part XII,					
line 4 for each year listed					
d Amounts included in line 2c not					
used directly for active conduct of					
exempt activities					
e Qualifying distributions made directly					
for active conduct of exempt activities.					
Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return					
shown in Part X, line 6 for each year					
listed					
c "Support" alternative test - enter:					
(1) Total support other than gross					
investment income (interest, dividends, rents, payments on					
securities loans (section					
512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt					
organizations as provided in					
section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from					
an exempt organization					
(4) Gross investment income	ation (Concelet		if the form dation		in consta
Part XV Supplementary Inform at any time during the			if the foundation	nad \$5,000 or more	in assets
	year-see msu	ucions.j			

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs: Check here ► _____ if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number of the person to whom applications should be addressed:

SEE STATEMENT 21

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)

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Part XV Supplementary Information	on (continued)			
3 Grants and Contributions Paid During the		Payment		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
· · · ·	or substantial contributor	recipient	**	
a Paid during the year				
1STACT SILICON VALLEY	NONE	PUBLIC CHARITY	TO CREATE A	
38 WEST SANTA CLARA ST.		[SUSTAINABLE	
SAN JOSE, CA 95113			TRANSFORMATION OF SAN	
			JOSE'S URBAN CORE INTO	
			A VIBRANT CULTURAL AND	800,000.
ACTORS' SUMMIT	NONE	PUBLIC CHARITY		
103 SOUTH HIGH STREET, 6TH FLOOR			AUDIENCES TO THE	
AKRON, OH 44308			ACTORS SUMMIT, THROUGH	
			A COMMUNITY ENGAGEMENT PROGRAM TARGETING	20,000.
			INGRAM TARGETING	20,000.
ADIRONDACK COMMUNITY TRUST	NONE	PUBLIC CHARITY	TO SUPPORT THE NORTH	
PO BOX 288			COUNTRY PUBLIC RADIO	
LAKE PLACID, NY 12946			EXPANSION OF REGIONAL	
			BROADCAST AND DIGITAL	
			NEWS/INFORMATION	102,000.
AFRICAN AMERICAN MUSEUM IN	NONE		TO SHOWCASE LOCAL	
PHILADELPHIA	NONE	FUBLIC CHARIII	ARTISTS IN RAAMP IT UP	
701 ARCH STREET			WEDNESDAYS, FREE	
PHILADELPHIA, PA 19106			EVENING CONCERTS IN	
			VARIOUS MUSICAL GENRES	45,000.
AKRON AREA YMCA	NONE	PUBLIC CHARITY	TO HELP FUND THE	
209 S. MAIN ST., STE. 501			CONSTRUCTION OF	
AKRON, OH 44308-1319			UNIVERSITY PARK YMCA,	
			A NEW FACILITY IN AKRON'S BIOMEDICAL	1 000 000
TotalSEE_CONT	TNUATION SHEET(S)			1,000,000. 100,257,602.
b Approved for future payment			Þ 0a	100,207,002.
1STACT SILICON VALLEY	NONE	PUBLIC CHARITY		
38 WEST SANTA CLARA ST.			SUSTAINABLE	
SAN JOSE, CA 95113			TRANSFORMATION OF SAN	
			JOSE'S URBAN CORE INTO	1 010 000
			A VIBRANT CULTURAL AND	1,810,000.
2:1 LLC	NONE	N/A	FOR SUPPORT OF THE	
144 SPENCER STREET, APT. 314			FIREHOUSE PROJECT, A	
BROOKLYN, NY 11205			COMMUNITY-BASED,	
			MULTIDISCIPLINARY	
			PERFORMANCE AND	15,000.
	NONE		TO ENTRY NEW	
ACTORS' SUMMIT	NONE	PUBLIC CHARITY		
103 SOUTH HIGH STREET, 6TH FLOOR			AUDIENCES TO THE ACTORS SUMMIT, THROUGH	
AKRON, OH 44308			A COMMUNITY ENGAGEMENT	
			PROGRAM TARGETING	20,000.
Total SEE CONT	INUATION SHEET(S)	1	▶ 3b	77,999,962.
I OTAI SEE CONT	INUATION SHEET(S)		Þ 3b	77,999,962

Part XVI-A Analysis of Income-Producing Activities

Enter gross amounts unless otherwise indicated.	Unrelate	d business income		ded by section 512, 513, or 514	(e)	
	(a)	(b)	(C) Exclu-	(d)	Related or exempt	
1 Program service revenue:	Business code	Amount	sion code	Amount	function income	
a	0000					
ů						
с						
4						
e						
f						
g Fees and contracts from government agencies						
2 Membership dues and assessments						
3 Interest on savings and temporary cash						
investments						
4 Dividends and interest from securities			14	30,885,275.		
5 Net rental income or (loss) from real estate:						
a Debt-financed property						
b Not debt-financed property						
6 Net rental income or (loss) from personal						
property						
7 Other investment income			14	24,739.		
8 Gain or (loss) from sales of assets other				,		
than inventory			18	90,224,938.		
9 Net income or (loss) from special events				, ,		
10 Gross profit or (loss) from sales of inventory						
11 Other revenue:						
a PARTNERSHIP UBIT INCOME REPORTED ON						
b K-1S		2,850,288.	14			
c BOOK TO TAX DIFF		-2,850,288.				
d		, , ,				
e						
12 Subtotal. Add columns (b), (d), and (e)		0.		121,134,952.	0	
13 Total . Add line 12, columns (b), (d), and (e)					121,134,952	

(See worksheet in line 13 instructions to verify calculations.)

Part XVI-B Relationship of Activities to the Accomplishment of Exempt Purposes

Line No. V	Explain below how each activity for which income is reported in column (e) of Part XVI-A contributed importantly to the accomplishment of the foundation's exempt purposes (other than by providing funds for such purposes).

Form	990-PF (2011) JOHN S. AND JAMES L. KNIGHT FOUNDATION 65-0464177		Ра	ge 13
Pa	rt XVII Information Regarding Transfers To and Transactions and Relationships With Noncha	itable	•	
	Exempt Organizations			
1	Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of		Yes	No
	the Code (other than section 501(c)(3) organizations) or in section 527, relating to political organizations?			
а	Transfers from the reporting foundation to a noncharitable exempt organization of:			
	(1) Cash	1a(1)		х
	(2) Other assets	1a(2)		х
b				
	(1) Sales of assets to a noncharitable exempt organization	1b(1)		х
	(2) Purchases of assets from a noncharitable exempt organization	1b(2)		х
	(3) Rental of facilities, equipment, or other assets	1b(3)		х
	(4) Reimbursement arrangements	1b(4)		х
	(5) Loans or loan guarantees	1b(5)		х
	(6) Performance of services or membership or fundraising solicitations	1b(6)		x
C	Sharing of facilities, equipment, mailing lists, other assets, or paid employees	1c		x

d If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received.

(a) Line no.	(b) Amount involved	(c) Name of noncharitab	le exempt organization	(d) Description of transfers, transactions, and sharing arrangements
		N/A		
				4
1				
			н ²	
	,			
2a Is the	foundation directly or indirec	tly affiliated with, or related to, or	ne or more tax-exempt organiz	zations described
				Yes X No
	s," complete the following sch			
	(a) Name of av		(h) Type of organization	(a) Description of relationship

(a) Name of organization	(b) Type of organization		(c) Description of re	elationship
N/A				
Sign Here Under penalties of perjury, I declare that I have examined this return, including and belief, it is true, correct, and complete. Declaration of preparer (other ther Signature of officer or trustee Print/Type preparer's name Preparer's si	a taxpayer) is based on all inform		chas any knowledge.	May the IRS discuss this return with the preparer shown below (see instr.)? Yes No PTIN
Paid JAMES P. SWEENEY, CPA Preparer Firm's name MCGLADREY LLP Use Only MCGLADREY LLP	Dum can	11/6/12	self- employed	P01263012 2-0714325
Firm's address 🕨 8000 TOWERS CRESCENT DR. S	STE 500			
VIENNA, VA 22182-6205			Phone no. 70	03-336-6400

•

Part XV Supplementary Information	1			
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
AKRON ART MUSEUM	NONE	PUBLIC CHARITY	TO FULLY REALIZE PHASE	
70 E. MARKET ST.			TWO OF THE AKRON ART	
AKRON, OH 44308			MUSEUM'S COLLECTION	
			DIGITIZATION PROJECT,	
			INCLUDING THE	35,000.
AKRON ART MUSEUM	NONE	PUBLIC CHARITY	TO HELP DIGITIZE THE	
70 E. MARKET ST.			AKRON ART MUSEUM'S	
AKRON, OH 44308			COLLECTION	53,750.
AL-BUSTAN SEEDS OF CULTURE	NONE	PUBLIC CHARITY	TO PROMOTE	
2500 ONE LIBERTY PLACE			UNDERSTANDING AND	
PHILADELPHIA, PA 19103			RESPECT AMONG YOUTHS	
			AND ADULTS OF ALL	
			ETHNIC, RELIGIOUS AND	50,000.
ALZHEIMER'S DISEASE AND RELATED	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
DISORDERS ASSOCIATION, INC.			(OLSON): TO SUPPORT	
CENTRAL GEORGIA REGIONAL OFFICE, 277			THE ORGANIZATION'S MAY	
M.L.K. JR. BLVD. W., SUITE 201			5, 2011 BENEFIT	
MACON, GA 31201-3498			FUNDRAISER	5,000.
AMERICAN BAR ASSOCIATION FUND FOR	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
JUSTICE AND EDUCATION			(ALVAREZ): TO SUPPORT	
321 NORTH CLARK STREET			THE AMERICAN BAR	
CHICAGO, IL 60654			ASSOCIATION COMMISSION	
			ON HISPANIC LEGAL	30,000.
AMERICAN FRIENDS OF UN TECHO PARA MI	NONE	DIIBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
PAIS INC	NONE		(IBARGEN): FOR	
2050 CORAL WAY, SUITE 508			GENERAL OPERATING	
MIAMI, FL 33145			SUPPORT	5,000.
				-,
AMERICAN RED CROSS GREATER CAROLINAS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
CHAPTER			(CRANE): FOR GENERAL	
P.O. BOX 36507			OPERATING SUPPORT	
CHARLOTTE, NC 28236				5,000.
AMERICAN SOCIETY FOR THE PREVENTION	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
OF CRUELTY TO ANIMALS			(STEIGER): FOR GENERAL	
424 E 92ND ST			OPERATING SUPPORT	
NEW YORK, NY 10128				15,000.
AMERICAN SOCIETY OF NEWS EDITORS	NONE	PUBLIC CHARITY	FOR THE 'FREE TO	,
FOUNDATION			TWEET' CAMPAIGN, A	
11690-B SUNRISE VALLEY DR.			NATIONAL CELEBRATION	
RESTON, VA 20191-1409			OF THE FIRST AMENDMENT	
			THROUGH SOCIAL MEDIA	150,000.
AMERICAS BUSINESS COUNCIL FOUNDATION	NONE	PUBLIC CHARITY	TO CO-SPONSOR THE	
6355 NW 36TH ST., SUITE 202			AMERICAS BUSINESS	
MIAMI, FL 33166			COUNCIL FOUNDATION'S	
Tabl form and and the state			EVENT IN MIAMI	100,000.
Total from continuation sheets				98,290,602.

Part XV Supplementary Information	JAMES L. KNIGHT FOUN		65-046417	
3 Grants and Contributions Paid During the Y				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARAB COMMUNITY CENTER FOR ECONOMIC	NONE	PUBLIC CHARITY	TO HELP THE ARAB	
AND SOCIAL SERVICES			AMERICAN NATIONAL	
2651 SAULINO CT.			MUSEUM (AANM) DOCUMENT	
DEARBORN, MI 48120-1556			THE IMPACT AND	
			AFTERMATH OF 9/11 ON	50,000
AREA/CODE ENTERTAINMENT LLC	NONE	PUBLIC CHARITY	TO SUPPORT THE	,
45 WEST 21ST STREET, SUITE 3C			DEVELOPMENT AND	
NEW YORK, NY 10010			IMPLEMENTATION OF A	
			GAME IN MACON THAT	
			USES AN ALTERNATIVE	50,000
AREA/CODE ENTERTAINMENT LLC	NONE	PUBLIC CHARITY	TO SUPPORT THE	-
45 WEST 21ST STREET, SUITE 3C			DEVELOPMENT AND	
NEW YORK, NY 10010			IMPLEMENTATION OF A	
			GAME IN BILOXI TO	
			INCREASE AWARENESS AND	277,970
ARIZONA STATE UNIVERSITY	NONE	GOVERNMENT	TO CREATE A MOBILE	
OFFICE OF THE PRESIDENT, PO BOX 877705			COMMUNITY-ENGAGEMENT	
TEMPE, AZ 85287-7705			APPLICATION	30,000
ARTS AND SCIENCE	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS	50,000
COUNCIL-CHARLOTTE/MECKLENBURG	NONE		OF ACCESS TO THE	
227 W. TRADE ST., STE. 250			PERFORMING ARTS AND	
CHARLOTTE, NC 28202			TOUCH THE LIVES OF	
			RESIDENTS WITH RANDOM	30,000.
ARTS AND SCIENCE	NONE	PUBLIC CHARITY		50,000
COUNCIL-CHARLOTTE/MECKLENBURG			SUCCESSFUL LAUNCH OF	
227 W. TRADE ST., STE. 250			POWER2GIVE.ORG, AN	
CHARLOTTE, NC 28202			INNOVATIVE FUNDRAISING	
, , , , , , , , , , , , , , , , , , , ,			SITE THAT WILL ALLOW	250,000
ARTSOUTH	NONE	PUBLIC CHARITY	TO EQUIP HAITIAN	
240 NORTH KROME AVENUE			YOUTHS WITH THE	
HOMESTEAD, FL 33030			HISTORICAL BACKGROUND	
,			AND STUDIO SKILLS	
			NEEDED TO REGENERATE	50,000
ASIAN UNIVERSITY FOR WOMEN SUPPORT	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
FOUNDATION			(GROGAN): FOR GENERAL	
1100 MASSACHUSETTS AVENUE, SUITE 300			OPERATING SUPPORT	
CAMBRIDGE, MA 02138				5,000
ASPEN INSTITUTE	NONE	PUBLIC CHARITY	TO UNDERWRITE THE COST	,
ONE DUPONT CIRCLE, NW, SUITE 700			OF ASPEN INSTITUTE'S	
WASHINGTON, DC 20036-1133			FORUM ON	
,			COMMUNICATIONS AND	
			SOCIETY THAT ANALYZED	100,000
ASPEN INSTITUTE	NONE	PUBLIC CHARITY	TO ADVANCE A DETAILED	,
ONE DUPONT CIRCLE, NW, SUITE 700			NATIONAL POLICY	
WASHINGTON, DC 20036-1133			DISCUSSION OF THE	
			FINDINGS OF THE KNIGHT	
			COMMISSION ON THE	149,999
Total from continuation sheets	1			

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)	-		
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	contribution	
ASPEN INSTITUTE	NONE	PUBLIC CHARITY	TO ANALYZE ISSUES OF	
ONE DUPONT CIRCLE, NW, SUITE 700			INTERNET UNITY,	
WASHINGTON, DC 20036-1133			GOVERNANCE AND	
			STRUCTURE AND PROPOSE	
			STRATEGIES TO INCREASE	200,000.
ASSOCIATION FOR EDUCATION IN	NONE	PUBLIC CHARITY	TO ENCOURAGE	
JOURNALISM AND MASS COMMUNICATION			INNOVATION IN	
234 OUTLET POINTE BLVD., STE. A			JOURNALISM EDUCATION	
COLUMBIA, SC 29210-5667			BY REWARDING	
			INNOVATIVE USES OF	140,000.
AUSTIN COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO PROVIDE NEWS AND	
4315 GUADALUPE SUITE #300			INFORMATION TO THE	
AUSTIN, TX 78751			DEAF AND HEARING	
			IMPAIRED THROUGH	
			PUBLIC ACCESS	93,000.
BALDWIN-WALLACE COLLEGE	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
275 EASTLAND ROAD			(BRIGGS): FOR GENERAL	
BEREA, OH 44017-2005			OPERATING SUPPORT OF	
			THE GRADUATE SCHOOL OF	
			BUSINESS	5,000.
BALLETX	NONE	PUBLIC CHARITY	TO ENRICH THE BALLETX	
P.O. BOX 22713			AUDIENCE'S EXPERIENCE	
PHILADELPHIA, PA 19107			OF DANCE FURTHER BY	
			INVITING FELLOW	
			ARTISTS FROM THE	13,000.
BANKATLANTIC FOUNDATION	NONE	PUBLIC CHARITY	TO INCREASE EXPOSURE	
2100 WEST CYPRESS CREEK ROAD			TO THE ARTS BY	
FT. LAUDERDALE, FL 33309			EXPANDING A PROGRAM	
			THAT PARTNERS ARTS	
			NONPROFITS WITH LOCAL	50,000.
BEN FRANKLIN TECHNOLOGY PARTNERS OF	NONE	PUBLIC CHARITY	TO LAUNCH A DIGITAL	
SOUTHEASTERN PENNSYLVANIA			MEDIA INCUBATOR IN	
4801 S. BROAD STREET, #200			PHILADELPHIA, THE	
PHILADELPHIA, PA 19112			FOURTH LARGEST MEDIA	
			MARKET IN THE UNITED	200,000.
BERKS COUNTY COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO ESTABLISH A	
P.O. BOX 212			WEB-BASED PLACE WHERE	
READING, PA 19603			BERKS COUNTY CITIZENS	
			CAN FIND OUT WHAT IS	05 000
			HAPPENING IN THEIR	85,000.
BIG BROTHERS BIG SISTERS OF GREATER	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
MIAMI			(IBARGEN): FOR	
701 S.W. 27 AVE., STE. 800			GENERAL OPERATING	E 000
MIAMI, FL 33135	NONE		SUPPORT	5,000.
BLACK HILLS AREA COMMUNITY FOUNDATION	NONE	FUDLIC CHARITY	FOR KNOWLEDGE NETWORK, AN 'EVERYTHING BLACK	
825 ST. JOSEPH ST., P.O. BOX 231			AN EVERYTHING BLACK HILLS' INFORMATION HUB	
RAPID CITY, SD 57709			CREATED BY LOCAL	
			JOURNALISTS AND	77 500
Total from continuation about		1	DOOMINTIDID KIND	77,500.
Total from continuation sheets				

Part XVSupplementary Information3Grants and Contributions Paid During the Y				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
BLACK PEARL CHAMBER ORCHESTRA	NONE	PUBLIC CHARITY	TO INITIATE ICONDUCT!, A FREE CITY-WIDE	
6757 GREENE STREET, SUITE 130				
PHILADELPHIA, PA 19119			SUMMER CONCERT	
			FESTIVAL THAT USES HANDS-ON AUDIENCE	25 000
BLUE GRASS COMMUNITY FOUNDATION	NONE		TO GATHER INFORMATION	25,000
250 W. MAIN ST., SUITE 1220	NONE	FUBLIC CHARIII	ON LOCAL FOOD AND	
LEXINGTON, KY 40507			HEALTH ASSETS AND	
ERINGION, RI 40307			DISSEMINATE THAT	
			INFORMATION IN WAYS	52,000
BLUE GRASS COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
250 W. MAIN ST., SUITE 1220			EXISTING DONOR-ADVISED	
LEXINGTON, KY 40507			FUND	557,000
BLUE GRASS COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO USE THE 2010 WORLD	,
250 W. MAIN ST., SUITE 1220			EQUESTRIAN GAMES, AN	
LEXINGTON, KY 40507			OLYMPICS-LIKE EVENT	
			HELD FOR THE FIRST	
			TIME IN THE U.S., AS A	690,000
BOY SCOUTS OF AMERICA (MECKLENBURG	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
COUNTY COUNCIL)			(CRANE): FOR GENERAL	
1410 E. SEVENTH STREET			OPERATING SUPPORT	
CHARLOTTE, NC 28204				5,000.
BOYS & GIRLS CLUBS OF CENTRAL GEORGIA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
277 MARTIN LUTHER KING JR. BLVD.,			(OLSON): FOR SUPPORT	
MACON, GA 31201			OF THE PROJECT LEARN PROGRAM	F 000
			PROGRAM	5,000.
BOYS AND GIRLS CLUB OF NEW ROCHELLE	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
INC.			(BELL-ROSE): FOR	
79 SEVENTH STREET			SUPPORT OF THE SMART	
NEW ROCHELLE, NY 10801			GIRLS PROGRAM	5,000
,				,
BOYS AND GIRLS CLUBS OF THE WESTERN	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
RESERVE, INC.			(CRUTCHFIELD): FOR	
889 JONATHAN AVENUE			GENERAL OPERATING	
AKRON, OH 44306-3703			SUPPORT	5,000
BREAKTHROUGH MIAMI INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
3575 MAIN HIGH WAY			(STAMPS): FOR GENERAL	
MIAMI, FL 33133			OPERATING SUPPORT	30,000.
BREAKTHROUGH MIAMI INC.	NONE	PUBLIC CHARITY	TO BRING A SIGNIFICANT	-
3575 MAIN HIGH WAY			NUMBER OF TALENTED BUT	
MIAMI, FL 33133			DISADVANTAGED MINORITY	
			MIDDLE SCHOOLERS TO	
			HIGH SCHOOL GRADUATION	595,117
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	contribution	
BROTHER'S KEEPER, INC. 2009 VINEVILLE AVE., #202 MACON, GA 31204	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE YOUTH BOXING PROGRAM	5,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL 80 GERRY'S LANDING ROAD CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL 80 GERRY'S LANDING ROAD CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
CALIFORNIA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR REPORT AND MAP IT,	,
445 S. FIGUEROA ST., STE. 3400 LOS ANGELES, CA 90071-1638			A PROJECT USING MOBILE PHONES TO DOCUMENT UNFAIR CAR	
			IMPOUNDMENTS	77,000.
CATAWBA LANDS CONSERVANCY 105 W. MOREHEAD ST., SUITE B	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL	
CHARLOTTE, NC 28202			OPERATING SUPPORT	5,000.
CATAWBA LANDS CONSERVANCY 105 W. MOREHEAD ST., SUITE B CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
CATAWBA RIVERKEEPER FOUNDATION, INC 421 MINUET LANE, SUITE 205 CHARLOTTE, NC 28217	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
CENTER FOR NONPROFIT EXCELLENCE 703 S. MAIN STREET, SUITE 200 AKRON, OH 44311	NONE	PUBLIC CHARITY	TO HELP AKRON'S NONPROFITS UNDERGO GENERATIONAL LEADERSHIP CHANGE BY	
			SUPPORTING A KEY	100,000.
CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC RESEARCH 1100 N ST. FRANCIS, SUITE 300 WICHITA, KS 67214	NONE	PUBLIC CHARITY	TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A COMPOSITE PROTOTYPING LAB WHOSE	390,000.
CEOS FOR CITIES 8 E. RANDOPH ST., NO. 2603 CHICAGO, IL 60601	NONE	PUBLIC CHARITY	TO DEVELOP AND TEST WAYS FOR URBAN LEADERS TO AMPLIFY THE FACTORS THAT DRIVE ATTACHMENT	<u> </u>
			IN THEIR COMMUNITY AS	100,000.
Total from continuation sheets				

JOHN S. AND Part XV Supplementary Information	JAMES L. KNIGHT FOUNI	DA'I'ION	65-046417	/
3 Grants and Contributions Paid During the Y			I	
	If recipient is an individual,	1	1	
Recipient Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CEOS FOR CITIES	NONE	PUBLIC CHARITY	FOR OPERATING SUPPORT	
3 E. RANDOPH ST., NO. 2603			TO MAP OUT AND	
CHICAGO, IL 60601			IMPLEMENT A STRATEGIC	
			VISION AND	
			ORGANIZATIONAL	100,000.
CHARLES RIVER WATERSHED ASSOCIATION,	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
INC.			(PALFREY): TO SUPPORT	
190 PARK ROAD			ONLINE INFORMATION	
VESTON, MA 02493			INVESTMENTS THROUGH	
			THE WEBSITE OR SOCIAL	7,500
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
TWO WELLS FARGO CENTER,			(CRANE): FOR GENERAL	
CHARLOTTE, NC 28282			OPERATING SUPPORT	5,000
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
WO WELLS FARGO CENTER, 301 SOUTH			(NEILL): FOR GENERAL	
RYON STREET, SUITE 1700 CHARLOTTE,			OPERATING SUPPORT	
IC 28282				5,000
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TO SPONSOR AN EXPANDED	
WO WELLS FARGO CENTER, 301 SOUTH			KNIGHTSOUNDS SEASON,	
TRYON STREET, SUITE 1700 CHARLOTTE,			INCLUDING THE	
NC 28282			COMMISSIONING OF A	
			SYNCHRONIZED DIGITAL	62,500
CHARLOTTESVILLE AREA COMMUNITY	NONE	PUBLIC CHARITY	TO ADD AN ENGAGEMENT	
FOUNDATION			EDITOR TO THE	
L14 4TH STREET SOUTHEAST			SUCCESSFUL	
CHARLOTTESVILLE, VA 22902			CHARLOTTESVILLE	50.000
			TOMORROW HYPER-LOCAL	52,000.
CHILDREN'S HOSPITAL MEDICAL CENTER OF	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
AKRON			(CONSIDINE): TO	
DNE PERKINS SQUARE			SUPPORT THE EXPRESSIVE	
AKRON, OH 44308			THERAPY CENTER	15,000
CHRISTOPHER COLUMBUS HIGH SCHOOL	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
3000 SW 87TH AVENUE			(RODRIGUEZ): FOR	
11AMI, FL 33165			GENERAL OPERATING	
			SUPPORT OF THE	
			PERFORMING ARTS AND	30,000
CINEQUEST INC.	NONE	PUBLIC CHARITY	FOR YEAR ONE OF	
10 S. FIRST STREET			CINEQUEST'S THREE-YEAR	
SAN JOSE, CA 95113			PROJECT 'PICTURE THE	
			POSSIBILITIES' ('PTP')	
		 	TO EMPOWER YOUTH WITH	75,000.
		PUBLIC CHARITY	TO HELP CITIZEN	
-	NONE			
2452 18TH STREET NW	NONE		EFFECT, A YOUNG	
2452 18TH STREET NW	NONE		NONPROFIT BASED IN	
CITIZEN EFFECT, INC. 2452 18TH STREET NW WASHINGTON, DC 20009	NONE			175,000.

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
CITIZEN SCHOOLS, INC.	NONE	PUBLIC CHARITY	TO INCREASE CITIZEN	
CHILDREN'S WHARF, 308 CONGRESS			INVOLVEMENT IN THE	
STREET, 5TH FLOOR BOSTON, MA 02210			PUBLIC SCHOOLS BY	
			EXPANDING A SUCCESSFUL	
			AFTER-SCHOOL PROGRAM	450,000.
CITIZENS UNION FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE	-
299 BROADWAY, SUITE 700			COUNCILPEDIA, A WEB	
NEW YORK, NY 10007-1976			PROJECT THAT WILL HELP	
			GOTHAM GAZETTE EXPAND	
			COVERAGE OF NEW YORK	20,000.
CITY OF AKRON	NONE	GOVERNMENT	TO SUPPORT ROBUST	
200 MUNICIPAL BLDG., 166 S. HIGH ST.			PROGRAMMING THROUGH	
AKRON, OH 44308-1653			THE AKRON SUMMER ARTS	
			EXPERIENCE INCLUDING:	
			LOCK 3 SUMMER	65,000.
CITY OF MIAMI BEACH	NONE	GOVERNMENT	TO PROVIDE 150 FREE	
DEPARTMENT OF CULTURAL AFFAIRS, 1700			ARTS AND ENTERTAINMENT	
CONVENTION CENTER DRIVE MIAMI BEACH,			SESSIONS AT 80	
FL 33139			LOCATIONS THROUGHOUT	
			THE CITY DURING	100,000.
CITY OF SAN JOSE	NONE	GOVERNMENT	TO GROW THE CULTURE OF	
SAN JOSE CITY HALL, 200 EAST SANTA			INNOVATION IN THE SAN	
CLARA STREET SAN JOSE, CA 95113-2008			JOSE ARTS COMMUNITY	
			THROUGH THE SUPPORT OF	
			THE NEW PATHWAYS FOR	35,000.
CITY YEAR	NONE	PUBLIC CHARITY	TO SCALE THE CITY YEAR	
285 COLUMBUS AVE.			PROGRAM TO REACH 50	
BOSTON, MA 02116			PERCENT OF THE	
			OFF-TRACK STUDENTS IN	
			MIAMI-DADE COUNTY	150,000.
CLEVELAND INSTITUTE OF ART	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
11141 EAST BOULEVARD			(BRIGGS): TO PROVIDE	
CLEVELAND, OH 44106-1710			FUNDING SUPPORT FOR	
			THE BIOMIMICRY	
			EDUCATION SCHOLARSHIP	5,000.
CLEVELAND INTERNATIONAL FILM FESTIVAL	NONE	PUBLIC CHARITY	TO SUPPORT 'KNIGHT	
INC.			NIGHT IN AKRON' AND	
2510 MARKET AVENUE			AKRON PREVIEW EVENT	
CLEVELAND, OH 44113-3434			FOR THE 35TH CLEVELAND	
			INTERNATIONAL FILM	35,000.
CLEVELAND MODERN DANCE ASSOCIATION	NONE	PUBLIC CHARITY	TO PROVIDE LEAD	
13110 SHAKER BOULEVARD, SUITE 106			SPONSORSHIP FOR THE	
CLEVELAND, OH 44120			2011 PERFORMANCE AND	
			MULTIPLE OUTREACH	
			PROGRAMS FOR THE MOMIX	15,000.
CODE FOR AMERICA LABS, INC.	NONE	PUBLIC CHARITY	TO BUILD AN ONLINE	<u> </u>
, 1070 WARFIELD AVE			CATALOG OF	
DAKLAND, CA 94610			APPLICATIONS THAT	
			LOCAL GOVERNMENTS AND	
			COMMUNITY LEADERS CAN	235,000.
Total from continuation sheets	1		· · · · · · · · · · · · · · · · · · ·	,

Part XV Supplementary Information				
3 Grants and Contributions Paid During the				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
CODE FOR AMERICA LABS, INC.	NONE	PUBLIC CHARITY	TO SUPPORT OUR	
1070 WARFIELD AVE			STRATEGY OF INVESTING IN CITIZEN-CENTERED	
OAKLAND, CA 94610			SOLUTIONS IN THREE	
			KNIGHT COMMUNITIES BY	500,000.
COLUMBIA GRADUATE SCHOOL OF	NONE	PUBLIC CHARTTY	TO SUPPORT NEW YORK	500,000.
JOURNALISM			WORLD, THE INDEPENDENT	
202 LOW LIBRARY, 535 W. 116TH ST.			NEWS21 PROGRAM AT	
NEW YORK, NY 10027			COLUMBIA, PART OF THE	
,,			, CARNEGIE-KNIGHT	90,000.
COLUMBIA GRADUATE SCHOOL OF	NONE	PUBLIC CHARITY	FOR A SENIOR MEDIA	, .
JOURNALISM			POLICY SCHOLAR TO HELP	
202 LOW LIBRARY, 535 W. 116TH ST.			THE FCC'S 'INFORMATION	
NEW YORK, NY 10027			NEEDS OF COMMUNITIES'	
			REPORT MOVE FROM IDEAS	165,000.
				,
COMMITTEE TO PROTECT JOURNALISTS	NONE	PUBLIC CHARITY	TO HELP CPJ MOVE ITS	
330 SEVENTH AVE., 11TH FLR.			FUNDRAISING AND	
NEW YORK, NY 10001			ADVOCACY WORK INTO THE	
			DIGITAL SPACE	50,000.
COMMUNITY BUILDERS INC	NONE	PUBLIC CHARITY	TO SUPPORT THE SUCCESS	
95 BERKELEY ST, SUITE 500			OF CASCADE VILLAGE BY	
BOSTON, MA 02116-6230			EMPOWERING RESIDENTS	
			THROUGH ENGAGEMENT	
			ACTIVITIES AND	593,500.
COMMUNITY FOUNDATION FOR GREATER	NONE	PUBLIC CHARITY	FOR THE GROW CITIZEN	
BUFFALO			JOURNALISM PROJECT TO	
712 MAIN STREET			ENGAGE DIVERSE	
BUFFALO, NY 14202			COMMUNITIES IN	
			ENVIRONMENTAL	58,000.
COMMUNITY FOUNDATION FOR PALM BEACH	NONE		TO GUDDI ENTENE AN	
	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
AND MARTIN COUNTIES			EXISTING DONOR-ADVISED	
700 S. DIXIE HIGHWAY, SUITE 200 WEST PALM BEACH. FL 33401			FUND	961 296
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE		TO CREATE A DIGITAL	864,286.
	NOINE	PUBLIC CHARIII	PLATFORM FOR ENGAGING	
MICHIGAN				
333 W. FORT ST., STE. 2010			THE SEVEN-COUNTY REGION IN DEVELOPMENT	
DETROIT, MI 48226-3134				75 000
			AND USE OF GREENWAYS	75,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARTTY	TO SUPPLEMENT AN	
MICHIGAN			EXISTING DONOR-ADVISED	
333 W. FORT ST., STE. 2010			FUND	
DETROIT, MI 48226-3134				1,928,572.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO SPEED THE	_,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
MICHIGAN			TRANSITION OF	
333 W. FORT ST., STE. 2010			SOUTHEAST MICHIGAN TO	
DETROIT, MI 48226-3134			A KNOWLEDGE-BASED,	
,			ENTREPRENEURIAL,	1,990,000.
Total from continuation sheets	-1	1		_,,

GEORGIA 277 MARTIN LUTHER KING JR, BLVD., 578. 303 MACON, GA SIZOI COMMUNITY FOUNDATION OF CENTRAL RESISTENT AUTHER KING JR, BLVD., 578. 303 MACON, GA SIZOI 277 MARTIN LUTHER KING JR, BLVD., 578. 303 MACON, GA SIZOI COMMUNITY FOUNDATION OF CENTRAL RESISTENT DONOR ADVISED 578. 303 MACON, GA SIZOI COMMUNITY FOUNDATION OF CENTRAL RESISTENT DONOR ADVISED 578. 303 MACON, GA SIZOI COMMUNITY FOUNDATION OF CENTRAL RESISTENT DONOR ADVISED 578. 303 MACON, GA SIZOI COMMUNITY FOUNDATION OF CENTRAL RESISTENT DUTHER KING JR, BLVD., 578. 303 MACON, GA SIZOI COMMUNITY FOUNDATION OF CENTRAL RESISTING DONOR ADVISED 578. 303 MACON, GA SIZOI COMMUNITY FOUNDATION OF CENTRAL RESISTING DONOR ADVISED 578. 303 MACON, GA SIZOI COMMUNITY FOUNDATION OF CENTRAL RESISTING DONOR ADVISED 578. 303 MACON, GA SIZOI COMMUNITY FOUNDATION OF GENARD FORKS, RAST GRAND FORKS, ND 55201 COMMUNITY FOUNDATION OF GRAND FORKS, 570 COMMUNITY FOUNDATION OF GRAND FORMATER 570 COMMUNITY FOUNDATION O	Part XV Supplementary Information	า			
Same and address (home or business) show any relationship to strong any designed contributer Point diagon sequence and diagons Particles of grain or sequence and diagons Amount COMMUNITY FOUNDATION OF CENTEAL GERGELA 277 MARTIN LUTHER KING JR, BLVD., 378, 303 MACON, GA 31201 NONE VUBLIC CHARITY FO UBLIC CHARITY FOUNDATION OF CENTEAL GERGELA 277 MARTIN LUTHER KING JR, BLVD., 377, MARTIN LUTHER KING JR, BLVD., 378, 303 MACON, GA 31201 NONE FUBLIC CHARITY FOUNDATION OF CENTEAL SCORE AND SCORE AND TOKES, 377, MARTIN LUTHER KING JR, BLVD., 378, 303 MACON, GA 31201 NONE FUBLIC CHARITY FOUNDATION OF CENTEAL SCORE AND SCORE AND TOKES, 377, MARTIN LUTHER KING JR, BLVD., 378, 303 MACON, GA 31201 NONE FUBLIC CHARITY FOUNDATION OF CENTEAL SCORE AND SCORE AND TOKES, AND REAL SCORE AND TOKES, AND REAL SCORE AND TOKES, AND REAL SCORE AND TOKES, AND REAL SCORE AND FOKES, MORE SCORE AND FOKES AND REAL SCORE AND FORE AND FORE AND AND SCORE AND FORE AND AN	3 Grants and Contributions Paid During the	lear (Continuation)	-		
COMMUNITY FOUNDATION OF GENTRAL GEORGIA 277 MARTIN LUTHER XING JR, BLVD., STE, 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL BORGIA 277 MARTIN LUTHER XING JR, BLVD., STE, 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL BORGIA 277 MARTIN LUTHER KING JR, BLVD., STE, 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL BORGIA 277 MARTIN LUTHER KING JR, BLVD., STE, 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL BORGIA 277 MARTIN LUTHER KING JR, BLVD., STE, 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL BORGE STE, 303 MACON, GA 31201 COMMUNITY FOUNDATION OF GENTRAL BORGE STE, 303 MACON, GA 31201 COMMUNITY FOUNDATION OF GENTRAL BORGE STE, STEN DESCON COMMUNITY FOUNDATION OF GENTRAL STE STEND COMPACING OF GENTRAL STE STE STE STE STE STE STE STE STE STE	· · · · · · · · · · · · · · · · · · ·	show any relationship to			Amount
GEORGIA 277 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 51201 1. TTERARY FEGTUAL, A SUGSAINAGLITY FOUNDATION OF CENTRAL COMMUNITY FOUNDATION OF CENTRAL STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 278 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 303 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 300 MACON, GA 31201 270 MARTIN LUTHER KING JR. ELVD., STR. 400 MARTIN MARTIN STR. SUBJECT STR. SUBJECT ST			recipient		
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., 578. 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., 578. 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., 578. 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., 578. 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., 578. 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., 578. 303 MACON, GA 31201 COMMUNITY FOUNDATION OF GRAND FORKS, RAFT GRAND FORKS AND SECION 260 DEMERS ARE. COMMUNITY FOUNDATION OF GREATER DUBUCC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF GREATER DUBUCC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF GREATER DUBUCC ST., SUITE 195 DUBUQUE TO JACCUS ST., SUITE 195 DUBUQUE TO JACCUS ST., SUITE 195 DUBUQUE ST., SUITE 195 DUBUQUE ST., SUITE 195 DUBUCC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF GREATER FORT NONE FUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF GREATER FORT NONE FUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF GREATER FORT NONE FUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF MEM JERSEY FOR VANES, IN 46802 COMMUNITY FOUNDATION OF THE COMMUNITY FOUNDATION OF THE C	COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	SUSTAINABILITY FOR THE CROSSROADS WRITERS	
GBORGIA EXISTING DONOR-ADVISED 277 MARTIN LUTHER KING JR. BLVD., SS STS. 303 MACON, GA 31201 NOME COMMUNITY FOUNDATION OF CENTRAL NOME GBORGIA COMMUNITY POUNDATION OF CENTRAL GBORGIA SS 277 MARTIN LUTHER KING JR. BLVD., SS STS. 303 MACON, GA 31201 NOME COMMUNITY POUNDATION OF CENTRAL NOME SGBORGIA SUBLIC CHARITY 277 MARTIN LUTHER KING JR. BLVD., SS STS. 303 MACON, GA 31201 NOME COMMUNITY POUNDATION OF CENTRAL NOME SGBORGIA SUBLIC CHARITY COMMUNITY POUNDATION OF GRAND FORKS, NOME PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR - ADVISED FUND COMMUNITY FOUNDATION OF GREATER NOME DUBDUGUE NOME PUBLIC CHARITY TO LOCUST ST., SUITE 195 NOME DUBUGUE, IA 52001 SESSIFPI RIVER TO COMMUNITY FOUNDATION OF GREATER NOME DUBUGUE, IA 52001 STS.E, MATRE STREET TOT LOCUST ST., SUITE 195 NOME DUBUUC, IA 52001 NOME <td></td> <td></td> <td></td> <td>LITERARY FESTIVAL, A</td> <td>15,000.</td>				LITERARY FESTIVAL, A	15,000.
COMMUNITY FOUNDATION OF CENTRAL COMMUNITY FOUNDATION OF CENTRAL STE. 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL ECONGIA 277 MARTIN LUTHER KING JR, BLVD., STE. 303 MACON, GA 31201 COMMUNITY FOUNDATION OF CENTRAL ECONGIA 277 MARTIN LUTHER KING JR, BLVD., STE. 303 MACON, GA 31201 COMMUNITY FOUNDATION OF GRAND FORKS, EAST GRAND FORKS AND REGION 630 DEMEGEA AVE. GRAND FORKS AND REGION 630 DEMEGEA AVE. GRAND FORKS, ND 58201 COMMUNITY FOUNDATION OF GREATER NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF GREATER NONE PUBLIC CHARITY TO CREATE DIGITAL FLATFORKS THAT ALLOW COMMUNITY FOUNDATION OF GREATER NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF GREATER FORT NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF GREATER FORT NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF REATER FORT NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVIS		NONE	PUBLIC CHARITY	EXISTING DONOR-ADVISED FUND (MILLEDGEVILLE,	260,429.
GEORGIA 277 MARTIN LUTHER KING JR, BLVD., STE. 303 MACON, GA 31201 276 MARTIN LUTHER KING JR, BLVD., STE. 303 MACON, GA 31201 277 MARTIN LUTHER KING JR, BLVD., STE. 303 MACON, GA 31201 270 MACON, GA 31201 260,429. COMMUNITY FOUNDATION OF GRAND FORKS, NONE PUBLIC CHARITY FO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF GREATER DUBUQUE, IA 52001 COMMUNITY FOUNDATION OF GREATER NONE PUBLIC CHARITY PUBLIC CHARITY FO SAVE ENERGY, MONEY, MAN RESOURCES BY CREATING AN ENVIRONMENTAL NEWS AND INFORMATION HUE CALLED 87,500. COMMUNITY FOUNDATION OF GREATER FORT NONE PUBLIC CHARITY FO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF NEW JERSEY P.O, BOX 338 MORRISTOWN, NJ 07963 COMMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY FO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY FO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF THE NONE FUELIC CHARITY FO SUPPLEMENT AN EXISTING DONOR-ADVISED FUELIC CHARITY FO SUPPLEMENT AN EXISTING DONOR-ADVISED FUELIC CHARITY FO SUPPLEMENT AN EXISTING DONOR-ADVISED FUELIC CHARITY FO SUPPLEMENT AN EXISTING DONOR-ADVISED FUELIC CHARITY FO SUPPLEMEN	COMMUNITY FOUNDATION OF CENTRAL GEORGIA	NONE	PUBLIC CHARITY	KNIGHT NEIGHBORHOOD	600,000.
EAST GRAND FORKS AND REGION 620 DEMERS AVE. GRAND FORKS, ND 58201 COMMUNITY FOUNDATION OF GREATER DUBUQUE 700 LOCUST ST., SUITE 195 DUBUQUE, IA 52001 COMMUNITY FOUNDATION OF GREATER DUBUQUE, IA 52001 COMMUNITY FOUNDATION OF GREATER FORT WAYNE 555 E. WAYNE STREET FORT WAYNE, IN 46802 COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963 COMMUNITY FOUNDATION OF THE CHATTAHOCCHEE VALLEY 130,000. COMMUNITY FOUNDATION OF THE CHATTAHOCCHEE VALLEY 1300 JUBUC CHARITY FUBLIC CHARITY PUBLIC CHARITY FUBLIC CHARITY FO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNITY FOUNDATION OF THE CHATTAHOCCHEE VALLEY 130,000. COMMUNITY FOUNDATION OF THE CHATTAHOCCHEE VALLEY 1340 J319 STREET COLUMBUS, GA 31901-2345 COMMONS A J1901-2345 COMMONS ALWAYS AND ALW	COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	EXISTING DONOR-ADVISED	714,285.
COMMUNITY FOUNDATION OF GREATER NONE PUBLIC CHARITY FO CREATE DIGITAL PLATFORMS THAT ALLOW COMMUNITIES ALONG THE DUBUQUE TO SUPPLY TA S2001 TO GET CONTEXTUAL TO SUPPLY TO SAVE ENERGY, MONEY, AND RESOURCES BY CREATEN DUBUQUE, IA 52001 TO SAVE ENERGY, MONEY, AND RESOURCES BY CREATING AN ENVIRONMENTAL NEWS AND INFORMATION HUB CALLED 87,500. TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND TO STATUS PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND TO CREATE A PUBLIC GRATER A PUBLIC CHARITY FO CREATE A PUBLIC CHARITY FO CREATE A PUBLIC CHARITY FO CREATE A PUBLIC FORT WAYNE, IN 46802 COMMUNITY FOUNDATION OF NEW JERSEY NONE PUBLIC CHARITY TO CREATE A PUBLIC FORTUNATION NEWS MORRISTOWN, NJ 07963 NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND TO COMMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING NEWS AND INFORMATION NEW JERSEY NONE PUBLIC CHARITY TO CREATE A PUBLIC INFORMATION NEWS AND INFORMATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND 475,571. COMMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND 475,571. TO SUPPLEMENT AN EXIST AND TO SUPPLEMENT AN EX		NONE	PUBLIC CHARITY	EXISTING DONOR-ADVISED	260 429.
COMMUNITY FOUNDATION OF GREATER DUBUQUE 700 LOCUST ST., SUITE 195 DUBUQUE, IA 52001 CREATING AN ENVIRONMENTAL NEWS AND INFORMATION HUB CALLED 87,500. COMMUNITY FOUNDATION OF GREATER FORT WAYNE 555 E. WAYNE STREET FORT WAYNE, IN 46802 COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963 COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345 COMMUNIC ST., SUITE 195 NONE PUBLIC CHARITY TO SAVE ENERGY, MONEY, AND RESOURCES BY CREATING AN ENVIRONMENTAL NEWS AND INFORMATION HUB CALLED PUBLIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FORT WAYNE, IN 46802 COMMUNITY FOUNDATION OF THE CHARTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345 COMMUNIC ST., SUITE 195 COMMUNICS ST., SUITE 195 COMMUNIC CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND COMMUNIC STREET COLUMBUS, GA 31901-2345 COMMUNICS ST., SUITE 195 COMMUNICS ST., SUITE 195 C	COMMUNITY FOUNDATION OF GREATER DUBUQUE 700 LOCUST ST., SUITE 195 DUBUQUE, IA 52001	NONE	PUBLIC CHARITY	PLATFORMS THAT ALLOW COMMUNITIES ALONG THE MISSISSIPPI RIVER TO	· · · · ·
COMMUNITY FOUNDATION OF GREATER FORT NONE PUBLIC CHARITY TO SUPPLEMENT AN WAYNE 555 E. WAYNE STREET FORT WAYNE, IN 46802 COMMUNITY FOUNDATION OF NEW JERSEY NONE PUBLIC CHARITY TO CREATE A PUBLIC P.O. BOX 338 MORRISTOWN, NJ 07963 COMMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT AN COMMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT AN CCAMTURATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT	COMMUNITY FOUNDATION OF GREATER DUBUQUE 700 LOCUST ST., SUITE 195 DUBUQUE, IA 52001	NONE	PUBLIC CHARITY	TO SAVE ENERGY, MONEY, AND RESOURCES BY CREATING AN ENVIRONMENTAL NEWS AND	· · · · · · · · · · · · · · · · · · ·
COMMUNITY FOUNDATION OF NEW JERSEY NONE PUBLIC CHARITY TO CREATE A PUBLIC P.O. BOX 338 MORRISTOWN, NJ 07963 COMMUNITY FOUNDATION OF THE NONE PUBLIC CHARITY TO SUPPLEMENT AN CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345 COMMUNITY FOUNDATION OF THE CLARITY TO SUPPLEMENT AN CARTER AND CHARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND CLARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND CLARITY FOUNDATION OF THE CLARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND CLARITY FOUNDATION OF THE CLARITY TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND CLARITY FOUNDATION FULLY CLARITY FOUNDATION OF THE CLARITY FOUNDATION FOUNDATION OF THE CLARITY FOUNDATION FO		NONE	PUBLIC CHARITY	EXISTING DONOR-ADVISED	
CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345 COLUMBUS, GA 31901-2345 COLUMBUS	COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PUBLIC CHARITY	INFORMATION NEWS SERVICE PROVIDING ALWAYS-ON WEBSITE,	130,000.
	COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET	NONE	PUBLIC CHARITY	EXISTING DONOR-ADVISED	175
Total from continuation sheets					475,571.

	ND JAMES L. KNIGHT FOUN	DATION	65-046417	1
3 Grants and Contributions Paid During the	If recipient is an individual,			
Recipient Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY HALL FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO HELP ENGAGE DIVERSE	
182 S. MAIN ST.			AUDIENCES IN THE AKRON	
AKRON, OH 44308			CIVIC THEATRE'S	
			2011-12 AND 2012-13	
			SEASONS WITH	50,000.
COMMUNITY SCHOOL OF MUSIC AND ARTS	NONE	PUBLIC CHARITY	TO EXPAND THE	
230 SAN ANTONIO CIR.			'ARTS4SCHOOL' PROGRAM	
MOUNTAIN VIEW, CA 94040			ALREADY IN PLACE IN	
			EAST PALO ALTO'S	
			COSTAØ ELEMENTARY	100,000
COMMUNITY SCHOOL OF THE ARTS	NONE	PUBLIC CHARITY	TO INSPIRE YOUNG	
345 NORTH COLLEGE STREET			ARTISTS-IN-TRAINING BY	
CHARLOTTE, NC 28202			PROVIDING FREE TICKETS	
			FOR THEM TO ATTEND	
			PROFESSIONAL ARTS	20,000
COUNCIL FOR EDUCATIONAL CHANGE	NONE	PUBLIC CHARITY	TO IMPROVE STUDENT	
3265 MERIDIAN PARKWAY, SUITE 130			ACHIEVEMENT IN	
WESTON, FL 33331			MIAMI-DADE COUNTY	
			PUBLIC SCHOOLS BY	
			DELIVERING LEADERSHIP	125,000.
COUNCIL ON FOUNDATIONS	NONE		FOR 2011 GENERAL	
2121 CRYSTAL DRIVE	NONE	PUBLIC CHARIII	OPERATING SUPPORT	
			OPERATING SUPPORT	54,500.
ARLINGTON, VA 22202 COUNCIL ON FOUNDATIONS	NONE	DIBLTC CHARTTY	FOR A WORKING GROUP	54,500.
2121 CRYSTAL DRIVE		TODDIC CHARTI	THAT WILL SUGGEST TAX	
ARLINGTON, VA 22202			LAW CHANGES TO	
melineron, vn 22202			STIMULATE THE GROWTH	
			OF THE NONPROFIT MEDIA	100,000
CRAIGSLIST FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE AN ONLINE	100,000
901 MISSION STREET, SUITE 205			KNOWLEDGE NETWORK	
SAN FRANCISCO, CA 94103			ABOUT COMMUNITY	
			ENGAGEMENT PRACTICES	
			AND TO CONNECT PEOPLE	250,000
				,
CRANBROOK EDUCATIONAL COMMUNITY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P.O. BOX 801			(NOLAND): FOR GENERAL	
BLOOMFIELD HILLS, MI 48303			OPERATING SUPPORT	10,000
CRANBROOK EDUCATIONAL COMMUNITY	NONE	PUBLIC CHARITY	TO ESTABLISH CRANBROOK	
P.O. BOX 801			AS A NEW CULTURAL AND	
BLOOMFIELD HILLS, MI 48303			EDUCATION PARTNER IN	
			DETROIT'S CREATIVE	
			CORRIDOR WHILE	250,000
CREATIVE CAPITAL FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT THE	
65 BLEECKER ST., 7TH FLOOR			PRESENTATION OF TWO	
NEW YORK, NY 10012			SPANISH-LANGUAGE	
			PROFESSIONAL	
			DEVELOPMENT PROGRAM	40,000
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CRISIS ASSISTANCE MINISTRY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
500-A SPRATT ST.			(CRANE): FOR GENERAL	
CHARLOTTE, NC 28206			OPERATING SUPPORT	5,000
CRISIS ASSISTANCE MINISTRY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
500-A SPRATT ST.			(NEILL): FOR GENERAL	
CHARLOTTE, NC 28206			OPERATING SUPPORT	5,000
CULTURAL ALLIANCE OF SOUTHEASTERN	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
MICHIGAN			(NOLAND): TO SUPPORT	
3434 RUSSELL ST, SUITE 204			THE IMPLEMENTATION OF	
DETROIT, MI 48207			THE CULTURAL BRANDING	
			PROJECT	5,000
CUYAHOGA VALLEY YOUTH BALLET	NONE	PUBLIC CHARITY	FOR THE EXPANSION OF	
P. O. BOX 3131			THE REACH OUT AND	
CUYAHOGA FALLS, OH 44223			DANCE (ROAD) PROGRAM	
			IN THE AKRON PUBLIC	4.0.00
			SCHOOLS	10,00
DELAWARE VALLEY GRANTMAKERS	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
230 SOUTH BROAD STREET, STE. 402			OPERATING SUPPORT	
PHILADELPHIA, PA 19102				5,500
DETROIT CHAMBER WINDS	NONE	PUBLIC CHARITY	TO SUPPORT A	
20300 CIVIC CENTER DRIVE, SUITE 100			PRESENTATION OF THE	
SOUTHFIELD, MI 48076			MAJOR WORKS OF IGOR	
			STRAVINSKY,	
			COLLABORATIVELY	20,00
DETROIT EDUCATIONAL TELEVISION	NONE	PUBLIC CHARITY	TO IMPROVE PUBLIC	
FOUNDATION			BROADCASTING'S	
1 CLOVER COURT			EXPERIMENTAL CITIZEN	
WIXOM, MI 48393-2247			FORUM, MIVOTE.ORG, AND	
			EXTEND IT BEYOND THE	100,000
DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
3711 WOODWARD AVE.			(NOLAND): FOR GENERAL	
DETROIT, MI 48201-2005			OPERATING SUPPORT	5,000
DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARITY	TO BUILD ON THE	/
3711 WOODWARD AVE.			SUCCESS OF THE	
···			RECENTLY LAUNCHED	
DETROIT, MI 48201-2005		1	DIGITAL CONCERT SERIES	
			BY SUPPORTING THE	90,00
	NONE	PUBLIC CHARITY		90,000
DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	BY SUPPORTING THE	90,000
DETROIT, MI 48201-2005 DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARITY	BY SUPPORTING THE TO ENGAGE A WORLDWIDE	90,000
DETROIT, MI 48201-2005 DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE.	NONE	PUBLIC CHARITY	BY SUPPORTING THE TO ENGAGE A WORLDWIDE NETWORK OF MUSIC	90,00

Part XV Supplementary Informatio				
3 Grants and Contributions Paid During the				
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
DISCOVERY PLACE	NONE	PUBLIC CHARITY	TO PRESENT RACE: ARE	
301 N. TRYON ST.			WE SO DIFFERENT?, THE	
CHARLOTTE, NC 28202			FIRST NATIONALLY	
			TRAVELING EXHIBITION	
			TO TELL THE STORIES OF	50,000.
DO SOMETHING	NONE	PUBLIC CHARITY	TO SUPPORT THE	
24 UNION SQUARE EAST, 4TH FLOOR			DEVELOPMENT OF A	
W YORK, NY 10003			TECHNOLOGY PLAN FOR AN	
			SMS-BASED MOBILE	
			MEMBERSHIP PLATFORM	60,000.
DO SOMETHING	NONE	PUBLIC CHARITY	TO SUPPORT THE	
24 UNION SQUARE EAST, 4TH FLOOR			DEVELOPMENT OF AN	
NEW YORK, NY 10003			SMS-BASED MOBILE	
			PLATFORM DESIGNED TO	
			INCREASE THE NUMBER OF	750,000.
DONORS FORUM OF SOUTH FLORIDA	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE	
200 S. BISCAYNE BLVD., SUITE 3300			SPACE IN MIAMI FOR	
MIAMI, FL 33131			DONORS FORUM SOUTH	
,			FLORIDA FROM 2010 TO	
			2012	9,029.
				1
DULUTH-SUPERIOR AREA COMMUNITY	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
FOUNDATION			EXISTING DONOR-ADVISED	
324 W. SUPERIOR ST., STE. 212			FUND	
DULUTH, MN 55802-1707				260,429.
DUQUESNE UNIVERSITY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
ADMINISTRATION BUILDING, ROOM 510,			(CRUTCHFIELD): FOR	
600 FORBES AVENUE PITTSBURGH, PA			SUPPORT OF THE ALT	
15282			PROJECT WITHIN THE	
			DEPARTMENT OF	10,000.
ELECTRONIC FRONTIER FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
454 SHORTWELL STREET			(ITO): TO SUPPORT THE	
SAN FRANCISCO, CA 94110			ORGANIZATION'S WORK TO	
			PROTECT CIVIL	
			LIBERTIES IN THE	5,000.
EMERSON COLLEGE	NONE	PUBLIC CHARITY	TO IMPLEMENT COMMUNITY	-,
120 BOYLSTON STREET			PLANIT, AN ONLINE TOOL	
BOSTON, MA 02116			THAT ENABLES	
			ENGAGEMENT IN LOCAL	
			COMMUNITY PLANNING	170,000.
FIFTY OVER FIFTY, INC.	NONE	PUBLIC CHARITY	TO CONTINUE THE NEW	170,000
P.O.BOX 331864			WORKS AWARD, FOR THE	
MIAMI, FL 33233-1864			NEXT TWO YEARS, THAT	
, 00100 1001			SHOWCASES NEW WORK OF	
			HIGH ARTISTIC MERIT IN	25,000.
FLORIDA GRAND OPERA	NONE	PIIBLIC CHAPTTY	TO CONVERT CONTEST	23,000,
8390 NW 25TH STREET			WINNERS OF FREE	
MIAMI, FL 33122			TICKETS FROM FLORIDA	
			GRAND OPERA'S FEBRUARY	
			2010 FREE-FOR-ALL	75 000
			ZUIU FREE-FOR-ALL	75,000.

Part XVSupplementary Information3Grants and Contributions Paid During the Yes				
	If recipient is an individual,	1	1	
Recipient Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
FLORIDA INTERNATIONAL UNIVERSITY	NONE	PUBLIC CHARITY	TO REACH BROADER	
FOUNDATION			AUDIENCES AND CREATE	
11200 SW 8TH STREET, MODESTO MADIQUE			ENGAGED ONLINE	
MPUS, MARC 540 MIAMI, FL 33199			COMMUNITIES BY	
			IMPLEMENTING ADVANCED	25,375.
FLORIDA INTERNATIONAL UNIVERSITY	NONE	PUBLIC CHARITY	TO CREATE KNIGHT	
FOUNDATION			FELLOWSHIPS FOR	
11200 SW 8TH STREET, MODESTO MADIQUE			GRADUATE STUDENTS	
CAMPUS, MARC 540 MIAMI, FL 33199			PURSUING MASTER OF	F0 000
	NONE		FINE ARTS DEGREES IN	50,000.
FLORIDA INTERNATIONAL UNIVERSITY	NONE	PUBLIC CHARITY	TO EXPAND THE REACH OF	
FOUNDATION			THE MUSEUM BY	
11200 SW 8TH STREET, MODESTO MADIQUE			PROJECTING IMAGES OF	
CAMPUS, MARC 540 MIAMI, FL 33199			THE COLLECTION AND NEW	200 000
			WORKS ON ITS EXTERIOR	300,000.
FLORIDA PHILANTHROPIC NETWORK	NONE	PUBLIC CHARTTY	FOR 2011 MEMBERSHIP	
1211 N. WESTSHORE BOULEVARD, SUITE 314	NONE		AND GENERAL OPERATING	
TAMPA, FL 33607			SUPPORT	30,000.
FLORIDA PUBLIC HEALTH INSTITUTE	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
1622 N. FEDERAL HIGHWAY, SUITE B	NONE		(IBARGEN): TO SUPPORT	
LAKE WORTH, FL 33460			THE FLORIDA BRESS CORE	
ARE WORTH, FE 55400			QUESTIONNAIRE	
			MODIFICATION PROPOSAL	4,000.
FORECAST PUBLIC ARTWORKS	NONE	PUBLIC CHARITY	FOR THE CREATION	
2300 MYRTLE AVENUE, SUITE 160			SPEAKING OF HOME	
ST PAUL, MN 55114			(SOH), A PUBLIC ART	
,			PROJECT FOCUSED ON	
			ILLUMINATING THE LIVES	25,000.
FORT WAYNE MUSEUM OF ART	NONE	PUBLIC CHARITY	TO HELP CATALYZE	, ,
311 EAST MAIN STREET			GROWTH OF THE DOWNTOWN	
FORT WAYNE, IN 46802			CULTURAL DISTRICT BY	
			SUPPORTING A CAPITAL	
			CAMPAIGN TO EXPAND AND	200,000.
FOUNDATION FOR NEW EDUCATIONAL	NONE	PUBLIC CHARITY	TO PROVIDE	· · · · ·
INITIATIVES			120,000-140,000	
1450 NE 2ND AVENUE #931			MIAMI-DADE COUNTY	
MIAMI, FL 33132			PUBLIC SCHOOL STUDENTS	
			IN GRADES K THROUGH 12	522,134.
FOUNDATION FOR PUBLIC BROADCASTING IN	NONE	PUBLIC CHARITY	TO CREATE MACON PUBLIC	
GEORGIA			RADIO TO BE HOUSED IN	
260 - 14TH STREET, NW			THE KNIGHT CENTER FOR	
ATLANTA, GA 30168			COLLABORATIVE	
			JOURNALISM AT MERCER	235,120.
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
220 N. TRYON ST.			(NELSON): TO SUPPORT	
CHARLOTTE, NC 28202			PROJECT L.I.F.T. IN	
			ITS EFFORTS TO REDUCE	
			THE ACHIEVEMENT GAP IN	15,000.
Total from continuation sheets				

Part XV Supplementary Informati				
3 Grants and Contributions Paid During the	e Year (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TO STRENGTHEN THE	
220 N. TRYON ST.			COMMUNITY FOUNDATION'S	
CHARLOTTE, NC 28202			LEADERSHIP IN THE	
			COMMUNITY AND SUPPORT	
			ITS EXPANDED SPACES	500,000
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
220 N. TRYON ST.			EXISTING DONOR-ADVISED	
CHARLOTTE, NC 28202			FUND	714,286
FRACTURED ATLAS PRODUCTIONS, INC.	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	,11,200
248 W 35TH ST. 10TH FLOOR	NONE		(IBARGEN): FOR	
IEW YORK, NY 10001			GENERAL SUPPORT OF THE	
			DANCE WORK OF RASHAUN	E 000
			MITCHELL AND SILAS	5,000.
FRESH AIR FUND	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
633 THIRD AVENUE, 14TH FLOOR			(STEIGER): FOR GENERAL	
NEW YORK, NY 10017			OPERATING SUPPORT	15,000
FRESH ARTISTS	NONE	PUBLIC CHARITY	TO ESTABLISH FRESH	
P.O. BOX 44			STUDIOS, A	
LAFAYETTE HILL, PA 19444			MULTI-FACETED,	
			INTER-GENERATIONAL	
			COLLABORATIVE BRINGING	37,500.
FRIENDS OF THE BASS MUSEUM, INC.	NONE	PUBLIC CHARITY	TO OFFER HANDS-ON	
2121 PARK AVE.			TRAINING TO EMERGING	
MIAMI BEACH, FL 33139			CURATORS OR RECENT	
			CURATORIAL STUDIES	
			AND/OR ART HISTORY	34,000.
FRIENDS OF THE BASS MUSEUM, INC.	NONE	PUBLIC CHARITY	TO PROMOTE IMAGINATIVE	
2121 PARK AVE.			THINKING AMONG SCHOOL	
MIAMI BEACH, FL 33139			CHILDREN THROUGH A	
			CURRICULUM-BASED ART	
			PROGRAM	80,000.
FRIENDS OF WLRN	NONE	PUBLIC CHARITY	TO MEET A GROWING	
169 E. FLAGLER ST., SUITE 1400			DEMAND FOR WLRN'S	
MIAMI, FL 33131-1213			ORIGINAL BROADCAST	
			CONTENT THROUGH EIGHT	
			ORIGINAL VIDEOS	11,000.
FUND FOR OUR ECONOMIC FUTURE	NONE	PUBLIC CHARITY	TO BUILD ON EXISTING	
1360 EAST 9TH STREET, SUITE 210			CITIZEN ENGAGEMENT	
CLEVELAND, OH 44114			EFFORTS TO PROVIDE NEW	
			WAYS FOR CITIZENS TO	
			LEARN ABOUT LOCAL	1,000,000
FUNDARTE, INC.	NONE	PUBLIC CHARITY	TO CURATE 'MIAMI ON	
7601 BYRON AVENUE, SUITE 4C			STAGE, 'A	
MIAMI BEACH, FL 33141			MULTI-DISCIPLINARY	
			PERFORMING ARTS SERIES	
			FEATURING WORK BY	40,000
Total from continuation sheets	l			10,000

Part XV Supplementary Information	<u> </u>			
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual,	Foundation	Durpose of grant or	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FUNDING ARTS BROWARD!	NONE	PUBLIC CHARITY	TO ESTABLISH THREE	
117 NE 2ND STREET			ANNUAL KNIGHT NEW WORK	
FORT LAUDERDALE, FL 33301			AWARDS TO ENHANCE	
			OUTPUT BY ARTS GROUPS	
			IN BROWARD COUNTY, TO	50,000
GAMES FOR CHANGE	NONE	PUBLIC CHARITY	TO ADD A NEWS GAMES	
78 FIFTH AVENUE, 5TH FLOOR			RESOURCE HUB TO AN	
NEW YORK, NY 10011			EXPANDED WEB SITE,	
			MAKE THE ANNUAL KNIGHT	
			NEWS GAMES AWARD	125,000
GEORGIA COLLEGE AND STATE UNIVERSITY	NONE	PUBLIC CHARITY	TO ESTABLISH	
FOUNDATION			MILLEDGEVILLE	
CAMPUS BOX 096			COMMUNITY CONNECTIONS:	
MILLEDGEVILLE, GA 31061			DIGITAL BRIDGES,	
			BRINGING PEOPLE	500,000
GEORGIA SPORTS HALL OF FAME	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
PO BOX 4644			(OLSON): FOR SUPPORT	
MACON, GA 31208-4644			OF THE GEORGIA SPORTS	
			HALL OF FAME INDUCTION	
			WEEKEND	5,000
GEORGIA TECH RESEARCH CORP	NONE	PUBLIC CHARITY	TO HELP JOURNALISTS	
505 TENTH STREET			TELL STORIES THROUGH	
ATLANTA, GA 30332-0760			GAMES	178,000
GLOBAL YOUTH ACTION NETWORK	NONE	PUBLIC CHARITY		
540 PRESIDENT STREET, 3RD FLOOR			INTERACTIVE MAP THAT	
BROOKLYN, NY 11215			GLOBALLY AGGREGATES	
			YOUTH-LED SOCIAL	
			ACTION PROJECTS AND TO	126,700
GRANTMAKERS CONCERNED WITH IMMIGRANTS	NONE	PUBLIC CHARITY	FOR GENERAL OPERATING	
AND REFUGEES			SUPPORT OF THE	
P. O. BOX 1100			ORGANIZATION'S EFFORTS	
SEBASTOPOL, CA 95473-1100			TO INFLUENCE THE	
			PHILANTHROPIC FIELD TO	4,850
GRANTMAKERS FOR EFFECTIVE	NONE	PUBLIC CHARITY	FOR 2012 GENERAL	
ORGANIZATIONS			OPERATING SUPPORT	
1725 DESALES STREET, NW, SUITE 404				10 005
WASHINGTON, DC 20036	NONE			10,925
GRANTMAKERS FOR EFFECTIVE	NONE	PUBLIC CHARITY		
ORGANIZATIONS			COLLABORATION OF	
1725 DESALES STREET, NW, SUITE 404			FUNDERS TO LEARN FROM	
WASHINGTON, DC 20036			AND BUILD THE CAPACITY	E0 000
CONTRACTOR IN FILM AND FILMMONIC	NONE		OF INNOVATIVE	50,000
GRANTMAKERS IN FILM AND ELECTRONIC	NONE	FORLIC CHARITY	FOR 2012 MEMBERSHIP	
MEDIA			AND FOR PROJECTS TO	
4100 REDWOOD ROAD, #406			INCREASE AND IMPROVE	
OAKLAND, CA 94619			MEDIA GRANT-MAKING,	
,			AND RAISE	4,850

Part XV Supplementary Informatio	D JAMES L. KNIGHT FOUN N		65-046417	
3 Grants and Contributions Paid During the				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GRANTMAKERS IN THE ARTS	NONE	PUBLIC CHARITY	TO EDUCATE AND INSPIRE	
4055 21ST AVENUE WEST, SUITE 100			THE FIELD OF ARTS	
SEATTLE, WA 98199-1247			PHILANTHROPY THROUGH	
			AN INFORMATION AND	
			COMMUNICATION	25,000.
GRANTMAKERS IN THE ARTS	NONE	PUBLIC CHARITY	TO PROVIDE SUPPORT FOR	
4055 21ST AVENUE WEST, SUITE 100			THE GRANTMAKERS IN THE	
, SEATTLE, WA 98199-1247			ARTS 2012 ANNUAL	
,,			CONFERENCE TO BE HELD	
			IN MIAMI, FLORIDA	150,000
GRANTS MANAGERS NETWORK	NONE	PUBLIC CHARITY	,	
1666 K STREET, NW, SUITE 440			CONTRIBUTING	
WASHINGTON, DC 20006			ORGANIZATIONAL SUPPORT	
WASHINGTON, DC 20000			OF THE GRANTS MANAGERS	
				4 750
OPENER ARRON MIGLANT AGOATANTON	NONE		NETWORK IN 2011	4,750
GREATER AKRON MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS	
17 N. BROADWAY			OF ACCESS TO THE	
AKRON, OH 44308-1946			PERFORMING ARTS AND	
			TOUCH THE LIVES OF	
			RESIDENTS WITH 60	36,000.
GREATER AKRON MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO SUPPORT THE DIRECT	
17 N. BROADWAY			ARTISTIC COSTS OF	
AKRON, OH 44308-1946			PRESENTING A	
			MULTI-MEDIA CONCERT	
			COMBINING MUSIC AND	50,000.
GREATER NEW ORLEANS FOUNDATION	NONE	PUBLIC CHARITY	TO PROVIDE GREATER	
1055 ST. CHARLES AVENUE, SUITE 100			TRANSPARENCY AND	
NEW ORLEANS, LA 70130			ACCOUNTABILITY IN	
			CHARTER SCHOOLS BY	
			USING COLLEGE	52,000.
GREATER TWIN CITIES YOUTH SYMPHONIES	NONE	PUBLIC CHARITY	TO SUPPORT THE	
408 ST. PETER STREET, SUITE 300			DEVELOPMENT OF A	
SAINT PAUL, MN 55102			STRATEGIC ALLIANCE	
			WITH THE SAINT PAUL	
			CHAMBER ORCHESTRA	25,000.
GROUNDWORKS DANCETHEATER	NONE	PUBLIC CHARITY	TO SUPPORT ACCLAIMED	
P. O. BOX 18191			CHOREOGRAPHERS RONEN	
CLEVELAND HTS., OH 44118			KORESH, DOUG ELKINS	
,			AND KATE WEARE WHO	
			WILL BRING	5,000.
				-,
GULF COAST COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
P.O.BOX 2984			EXISTING DONOR-ADVISED	
GULFPORT, MS 39503			FUND	150,000.
GULF COAST COMMUNITY FOUNDATION OF	NONE	PUBLIC CHARTTY	TO CREATE THE MANATEE	100,000.
VENICE			SARASOTA WORKFORCE	
601 TAMIAMI TRAIL SOUTH			FUNDERS COLLABORATIVE	
VENICE, FL 34285			(MSWFC) WHICH WILL	200 000
			MOVE LOW-WAGE WORKERS	300,000.
Total from continuation sheets				

3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
HANNAH KAHN POETRY FOUNDATION	NONE	PUBLIC CHARITY	TO FOSTER LITERARY	
2231 N. 52ND AVE.			DIALOGUE THROUGH AN	
HOLLYWOOD, FL 33021			AUTHOR READING SERIES	7,500
HARRISON COUNTY LIBRARY SYSTEM	NONE	GOVERNMENT	TO INCREASE COMPUTER &	
2600 24TH AVE, TRAILER #6			INTERNET ACCESS FOR	
LFPORT, MS 39501			THE CITIZENS SERVED BY	
			THE NINE MEMBER	
			LIBRARIES IN THE	58,042
HARTFORD FOUNDATION FOR PUBLIC GIVING	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
10 COLUMBUS BOULEVARD, 8TH FLOOR			(BORGES): TO SUPPORT	
ARTFORD, CT 06106			PROGRAMS TO IMPROVE	
			THE QUALITY OF LIFE	
			FOR GREATER HARTFORD	15,000
HARTFORD FOUNDATION FOR PUBLIC GIVING	NONE	PUBLIC CHARITY	TO DEVELOP AN ONLINE	
10 COLUMBUS BOULEVARD, 8TH FLOOR			WEBSITE, CTMIRROR.ORG,	
HARTFORD, CT 06106			WITH NEWS,	
			INFORMATION, ANALYSIS	
			AND DISCUSSION ABOUT	100,000
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
MASSACHUSETTS HALL			(BELL-ROSE): FOR	
CAMBRIDGE, MA 02138			SUPPORT OF THE HARVARD	
			FOUNDATION FOR	
			INTERCULTURAL AND RACE	5,000
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT THE SOCIAL	
MASSACHUSETTS HALL			INNOVATION PROJECT AT	
CAMBRIDGE, MA 02138			HARVARD, WHICH USES	
			THE FRAMEWORK FROM	
			STEPHEN GOLDSMITH'S	99,657
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO EVALUATE THE IMPACT	
MASSACHUSETTS HALL			OF THE TEXT HAITI	
CAMBRIDGE, MA 02138			CAMPAIGN AND THE	
			SIGNIFICANCE FOR	
			MOBILE CHARITABLE	100,000
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT TWO KNIGHT	
MASSACHUSETTS HALL			LATIN AMERICAN NIEMAN	
CAMBRIDGE, MA 02138			FELLOWS DURING THE	
			2011-12 ACADEMIC YEAR	
			AND TEST A NEW SUMMER	100,000
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO EXPAND COVERAGE ON	,
MASSACHUSETTS HALL			NIEMAN LABS OF NEW	
CAMBRIDGE, MA 02138			BUSINESS MODELS FOR	
<i>.</i>			NEWS, MEDIA INNOVATION	
			AND COMMUNITY NEWS	130,000
HATCH DETROIT	NONE	PUBLIC CHARITY	TO ENGAGE DETROITERS	
2290 FIRST NATIONAL BUILDING, 660			AS LEADERS IN ECONOMIC	
WOODWARD AVENUE DETROIT, MI 48226			RENEWAL BY SUPPORTING	
			THE LAUNCH OF HATCH	
			DETROIT, A PUBLIC	50,000
Total from continuation sheets		1		50,000

r (Continuation) If recipient is an individual, show any relationship to any foundation manager	Foundation	Purpose of grant or	
any foundation manager			
or substantial contributor	status of recipient	contribution	Amount
ONE		TO LINK MORE THAN 60	
		MIDDLE AND HIGH	
		ISLANDS OF HAWAII TO	
		PRODUCE WEEKLY	77,500
ONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	<i>`</i>
		(NOLAND): TO SUPPORT	
		THE ENDOWED CHAIR IN	
		THE DERMATOLOGIC	
		RESEARCH DEPARTMENT	5,000
ONE	GOVERNMENT	TO INCREASE ACCESS TO	
		THE INTERNET AND	
		DIGITAL LITERACY	
		SKILLS TO THE	
		RESIDENTS OF HIALEAH	164,000.
ONE	PUBLIC CHARTTY	FOR 2011 GENERAL	
			19,750
ONE	PUBLIC CHARITY	TO SHOWCASE FOLK AND	
		· · ·	
			33,000.
ONE	PUBLIC CHARITY		
		FESTIVAL, A FREE MUSIC	
		EVENT THAT OPENS THE	35,000.
ONE	PUBLIC CHARITY	TO LAUNCH RESERVE	·
		MIAMI, A SERVICE	
		OFFERING RETIRING BABY	
		BOOMERS MEANINGFUL	
		SERVICE OPPORTUNITIES	50,000.
ONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
		(BRIGGS): FOR GENERAL	
		OPERATING SUPPORT	5,000.
ONE	PUBLIC CHARITY	TO SUPPORT THE	
		PITCHIT! CHALLENGE TO	
		PROVIDE SEED-STAGE	
		INVESTMENTS TO HELP	
		LAUNCH INNOVATIVE NEW	50,000.
ONE	PUBLIC CHARITY	TO SUPPORT THE	
		CREATION OF THE	
		NATIONAL CITIZENSHIP	
		COLLABORATION TO TEST	
		1	
	DNE DNE DNE DNE DNE DNE DNE	DNE GOVERNMENT DNE PUBLIC CHARITY DNE PUBLIC CHARITY DNE PUBLIC CHARITY DNE PUBLIC CHARITY DNE PUBLIC CHARITY	PRODUCE WEEKLYDNEPUBLIC CHARITYTRUSTEF-ADVISED GRANT (NOLAND): TO SUPPORT THE ENDOWED CHAIR IN THE DERMATOLOGIC RESEARCH DEPARTMENTDNEGOVERNMENTTO INCREASE ACCESS TO THE INTERNET AND DIGITAL LITERACY SKILLS TO THE RESIDENTS OF HIALEAHDNEPUBLIC CHARITYFOR 2011 GENERAL OPERATING SUPPORTDNEPUBLIC CHARITYFOR 2011 GENERAL OPERATING SUPPORTDNEPUBLIC CHARITYTO SHOWCASE FOLK AND TRADITIONAL ARTISTS, REACHING NEW AUDIENCES AND OFFERING TECHNICAL ASSISTANCE TO BUILDDNEPUBLIC CHARITYTO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE MUSIC EVENT THAT OPENS THEDNEPUBLIC CHARITYTO LAUNCH RESERVE MIAMI, A SERVICE OFFERING BETING BABY BOOMERS MEANINGPUL SERVICE OPPORTUNITIESDNEPUBLIC CHARITYTRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORTDNEPUBLIC CHARITYTRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT DEDDNEPUBLIC CHARITYTRUSTEE-ADVISED GRANT

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Ye	ear (Continuation)	-		
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Sontribution	
INDEPENDENCE VISITOR CENTER	NONE	PUBLIC CHARITY	TO FUEL THE CONTINUED	
CORPORATION			GROWTH OF PHILADELPHIA	
ONE NORTH INDEPENDENCE MALL WEST, 6TH			AS A HERITAGE TOURISM	
& MARKET STREETS PHILADELPHIA, PA			DESTINATION BY	
19106			SUPPORTING THE	250,000.
	NONE		EOD 2011 CENEDAL	
INDEPENDENT SECTOR	NOINE	FUBLIC CHARIII	FOR 2011 GENERAL OPERATING SUPPORT	
1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036			SPERALING SUFFORI	17,150.
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	TO HELP INDEPENDENT	17,150.
1602 L STREET, NW, SUITE 900			SECTOR REVIEW ITS	
WASHINGTON, DC 20036			FINANCIAL AND	
			ACCOUNTING PROCEDURES	
			AND IDENTIFY OPTIONS	30,000.
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	TO SPONSOR INDEPENDENT	<u>·</u>
1602 L STREET, NW, SUITE 900			SECTOR'S JOHN W.	
WASHINGTON, DC 20036			GARDNER LEADERSHIP	
			AWARD DINNER, WHICH	
			THIS YEAR, HONORS BILL	50,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY	TO MOVE THE	
1616 H ST., NW, 3RD FLR.			INTERNATIONAL MEDIA	
WASHINGTON, DC 20006-4903			INSTITUTE OF INDIA	
			TOWARD SUSTAINABILITY	
			AS IT ATTRACTS MORE	100,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY		
1616 H ST., NW, 3RD FLR.	NOME	FUBLIC CHARIII	U.SRUSSIAN YOUNG	
WASHINGTON, DC 20006-4903			JOURNALISTS EXCHANGE	
			PROGRAM	125,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY	TO LEAD A NEW GROUP OF	,
1616 H ST., NW, 3RD FLR.			HIGH-IMPACT PROJECTS	
WASHINGTON, DC 20006-4903			ADVANCING NEWS IN THE	
			PUBLIC INTEREST	
			THROUGH KNIGHT	2,000,000.
INTERNATIONAL RESEARCH AND EXCHANGE	NONE	PUBLIC CHARITY	TO SUPPORT BRINGING	
BOARD, INC.			WORLD PRESS FREEDOM	
2121 K ST., NW, STE 700			DAY TO THE UNITED	
WASHINGTON, DC 20037			STATES FOR THE FIRST	
. <u> </u>			TIME	100,000.
INTERNATIONAL WOMEN'S MEDIA	NONE	PUBLIC CHARITY	FOR A ONE-TIME BRIDGE	
FOUNDATION			GRANT TO SUPPORT THE	
1625 K STREET NW, #1275			ELIZABETH NEUFFER FUND	
WASHINGTON, DC 20006			IN HONOR OF THE SLAIN	5 000
INTERNET SOCIETY	NONE	PIIBLIC CHARTWY	JOURNALIST TO PARTNER WITH THE	5,000.
1775 WIEHLE AVENUE, SUITE 201		LODDIC CHARIII	AUSTRIAN BASED	
RESTON, VA 20190			INTERNATIONAL CENTER	
			FOR NEW MEDIA AND ADD	
			A NEW CATEGORY TO THE	83,000.
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W WORLD	80,000.
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AN	107,500.
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PACT	360,000.
ASSIST	
ORT-TERM	100,000.
GALLUP:	
'UND	100,000.
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Part XV Supplementary Information					
3 Grants and Contributions Paid During the	Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount	
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution		
JUMPSTART, INC.	NONE	PUBLIC CHARITY	TO LEVERAGE STIMULUS		
6701 CARNEGIE AVENUE, SUITE 100			RESOURCES TO ASSIST		
CLEVELAND, OH 44103			SIX KNIGHT COMMUNITIES		
			STRUGGLING TO BECOME		
			MORE DIVERSE	250,000.	
KABOOM!	NONE	PUBLIC CHARITY	TO FUND THE 2,000TH		
4455 CONNECTICUT AVE, SUITE B100			KABOOM!		
WASHINGTON, DC 20008			COMMUNITY-BUILT		
			PLAYGROUND AT IMAGINE		
			SOUTHEAST PUBLIC	195,000.	
KABOOM!	NONE	PUBLIC CHARITY	TO SUPPORT AN EXPANDED		
4455 CONNECTICUT AVE, SUITE B100			KABOOM! MODEL TO		
WASHINGTON, DC 20008			INCLUDE EXPANDED		
			TRAINING FOR		
			VOLUNTEERS AND	250,000.	
LANDER COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY			
P.O. BOX 1131			NONPARTISAN, PUBLIC		
LANDER, WY 82520			INTEREST JOURNALISM		
			THROUGH THE NONPROFIT		
			NEWSROOM, WYOFILE.COM	40,000.	
LAWRENCE COMMUNITY WORKS	NONE	PUBLIC CHARITY	FOR A PLANNING GRANT		
168 NEWBURY STREET			TO INCREASE THE		
LAWRENCE, MA 01841			INTERNAL CAPACITY OF		
			LAWRENCE COMMUNITY	20.000	
	NONE		WORKS TO TRACK, USE	20,000.	
LEARNING MATTERS	NONE	PUBLIC CHARITY	TO CREATE A NEW, MORE SUSTAINABLE MODEL FOR		
127 W. 26TH STREET, #1200 NEW YORK, NY 10001			LEARNING MATTERS AND		
NEW TORK, NI 10001			SUPPORT COVERAGE OF		
			THE IMPORTANT	100,000.	
				100,000.	
LEGACY FOUNDATION INC.	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN		
1000 E. 80TH PL., 302 SOUTH TOWER			EXISTING DONOR-ADVISED	150 000	
MERRILLVILLE, IN 46410	NONE		FUND	150,000.	
LEX MUNDI PRO BONO FOUNDATION	NONE	PUBLIC CHARITY	TO FACILITATE THE		
2001 K STREET, NW, SUITE 400 WASHINGTON, DC 20006-1040			PROVISION OF PRO BONO		
WASHINGTON, DC 20006-1040			LEGAL SUPPORT FOR KNIGHT'S ASHOKA		
			FELLOWS, ASHOKA	83 333	
LIGHT FACTORY	NONE	PUBLIC CHARTTY	TO PROVIDE A LECTURE	83,333.	
345 NORTH COLLEGE STREET			SERIES WITH NOTABLE		
CHARLOTTE, NC 28202			INTERNATIONALLY		
CHARLOTTE, NC 20202			RENOWNED ARTISTS AND		
			THEREBY OFFER THE	25,000.	
LINCOLN COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO USE JOURNALISM	,	
215 CENTENNIAL MALL SOUTH			STUDENTS TO WORK WITH		
LINCOLN, NE 68508			REFUGEE COMMUNITIES TO		
			TELL THEIR STORIES IN		
			VIDEOS AND POST THEM	26,000.	
Total from continuation sheets	1	1	·	,	

Part XV Supplementary Information					
3 Grants and Contributions Paid During the Y	ear (Continuation)				
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount	
Name and address (home or business)	any foundation manager or substantial contributor	recipient	contribution		
LINK MEDIA	NONE	PUBLIC CHARITY	TO TEST A 'SEMANTIC'		
901 BATTERY STREET, SUITE 308			NEWS VIDEO PLAYER AND		
SAN FRANCISCO, CA 94111			RELATED TOOLS, WITH A		
			FOCUS ON HOW YOUNG		
			NEWS CONSUMERS USE THE	122,500.	
LIVING ARTS TRUST, INC.	NONE	PUBLIC CHARITY	TO CONSTRUCT MIAMI'S		
4432 NW 185 STREET			FIRST ART-HOUSE CINEMA		
MIAMI, FL 33055			SO THAT THE COMMUNITY		
			CAN EXPERIENCE		
			GRIPPING, EDUCATIONAL	250,000.	
LIVING CITIES, INC.: THE NATIONAL	NONE	PUBLIC CHARITY	TO SUPPORT THE		
COMMUNITY DEVELOPMENT INITIATIVE			START-UP OF THE		
1040 AVENUE OF THE AMERICAS, FLOOR 17			ADMIRAL COMMUNITY		
NEW YORK, NY 10018			IMPACT CENTER. THE		
			CENTER WILL ADVISE	200,000.	
LIVING CITIES, INC.: THE NATIONAL	NONE	PUBLIC CHARITY	TO SUPPORT LIVING		
COMMUNITY DEVELOPMENT INITIATIVE			CITIES AND THE		
1040 AVENUE OF THE AMERICAS, FLOOR 17			INTEGRATION		
NEW YORK, NY 10018			INITIATIVE, A		
			MULTIDISCIPLINARY	495,000.	
LOCAL INITIATIVES SUPPORT CORPORATION	NONE	PUBLIC CHARITY	TO ADVANCE LISC'S		
501 7TH AVE.			BUILDING SUSTAINABLE		
NEW YORK, NY 10018			COMMUNITIES IN		
			DETROIT, TWIN CITIES		
			AND PHILADELPHIA	1,490,000.	
LOCUST PROJECTS INC.	NONE	PUBLIC CHARITY	TO OFFER A TOTAL OF 45		
105 NW 23RD ST			YOUNG ARTISTS ENROLLED		
MIAMI, FL 33137			IN LOCAL HIGH SCHOOLS		
			THE SPACE, TIME,		
			BUDGET AND	30,000.	
LOCUST PROJECTS INC.	NONE	PUBLIC CHARITY	TO PROMOTE		
105 NW 23RD ST			EXPERIMENTAL ART BY		
MIAMI, FL 33137			COMMISSIONING		
			SITE-SPECIFIC, PUBLIC		
			PROJECTS TO BE	50,000.	
LONG BEACH COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO BRING LOCALLY		
400 OCEANGATE, STE. 800			PRODUCED VIDEO NEWS		
LONG BEACH, CA 90802			AND INFORMATION BACK		
			TO LONG BEACH OVER		
			PUBLIC ACCESS TV	177,000.	
LONG BEACH COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN		
400 OCEANGATE, STE. 800			EXISTING DONOR-ADVISED		
LONG BEACH, CA 90802			FUND	475,571.	
MACON ARTS ALLIANCE	NONE	PUBLIC CHARITY	TO LAUNCH		
486 FIRST STREET			MACON365.COM, A		
MACON, GA 31201			CENTRALIZED COMMUNITY		
			ARTS AND EVENTS		
			CALENDAR IN THE	64,500.	
Total from continuation sheets					

Part XV Supplementary Information	JAMES L. KNIGHT FOUN	DATION	65-046417	/
3 Grants and Contributions Paid During the Y				
· · · · · · · · · · · · · · · ·	If recipient is an individual,		1	
RecipientName and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MACON FILM FESTIVAL, INC.	NONE	PUBLIC CHARITY	TO INCREASE THE	
PO BOX 929			ORGANIZATIONAL	
MACON, GA 31202			EFFICIENCY OF BRAGG	
			JAM, INC. AND MACON	
			FILM FESTIVAL, INC. BY	15,000
MACON REGIONAL CRIME STOPPERS	NONE	PUBLIC CHARITY	TO CREATE THE	
P.O. BOX 6276			MACON/BIBB LAW	
MACON, GA 31208-6276			ENFORCEMENT FOUNDATION	
			(MBLEF). THIS NEW	
			FOUNDATION'S MISSION	110,000
MACON SYMPHONY ORCHESTRA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	-
400 POPLAR STREET			(OLSON): TO SUPPORT	
MACON, GA 31201			THE SYMPHONY'S ARTISTS	
			IN THE CLASSROOMS	
			PROGRAM	5,000
MACON SYMPHONY ORCHESTRA	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS	
400 POPLAR STREET			OF ACCESS TO THE	
MACON, GA 31201			PERFORMING ARTS AND	
			TOUCH THE LIVES OF	
			RESIDENTS WITH RANDOM	18,000
				·
MANATEE COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
3103 MANATEE AVE. WEST			EXISTING DONOR-ADVISED	
BRADENTON, FL 34205			FUND	150,000
MANN CENTER FOR THE PERFORMING ARTS	NONE	PUBLIC CHARITY	TO BUILD AUDIENCES FOR	
123 S BROAD ST, SUITE 1930			CLASSICAL PROGRAMMING	
PHILADELPHIA, PA 19109			BY PROVIDING A NEW	
			'CROSS-OVER CLASSICAL'	
			SERIES PRESENTING	100,000
MASSACHUSETTS INSTITUTE OF TECHNOLOGY	NONE	PUBLIC CHARITY	TO ACCELERATE ADOPTION	
OFFICE OF THE PRESIDENT, 77			OF COMMUNITY NEWS AND	
MASSACHUSETTS AVE., RM. 3-208			INFORMATION TECHNOLOGY	
CAMBRIDGE, MA 02139-4307			THROUGH THE CENTER FOR	
			CIVIC MEDIA AT MIT	1,300,000
MATRIX THEATRE COMPANY, INC.	NONE	PUBLIC CHARITY	TO ENGAGE DETROIT	
2730 BAGLEY ST			RESIDENTS IN	
DETROIT, MI 48216			REMEMBERING AND	
			RE-IMAGING THEIR	
			RELATIONSHIP TO THE	25,000
MCCOLL CENTER FOR VISUAL ART	NONE	PUBLIC CHARITY	TO ELEVATE AND	
721 N. TRYON ST.			ENERGIZE COMMUNITY	
CHARLOTTE, NC 28202-2221			DISCUSSION, ENGAGEMENT	
			AND EXCITEMENT BY	
			BRINGING SIX TO EIGHT	70,000
MEDIA DEVELOPMENT LOAN FUND, INC.	NONE	PUBLIC CHARITY	TO PROMOTE FREEDOM OF	
37 WEST 20TH STREET, SUITE 801			EXPRESSION BY JOINING	
NEW YORK, NY 10011			IN A GLOBAL PROJECT	
			PROVIDING LEGAL	
			REPRESENTATION TO	50,000
Total from continuation sheets		1		1

Part XVSupplementary Information3Grants and Contributions Paid During the V			1	
	If recipient is an individual.	1	1	
Recipient	show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
			1	
MERCE CUNNINGHAM TRUST	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
55 BETHUNE STREET			(IBARGEN): FOR	
NEW YORK, NY 10014			GENERAL OPERATING	
			SUPPORT	6,000.
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	FOR A PLANNING GRANT	
1400 COLEMAN AVE.			TO DETERMINE THE	
MACON, GA 31207-0001			FEASIBILITY OF	
			ESTABLISHING A	
			JOURNALISM	96,000.
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	TO CREATE THE CENTER	
1400 COLEMAN AVE.			FOR COLLABORATIVE	
MACON, GA 31207-0001			JOURNALISM, A UNIQUE	
			COMMUNITY NEWS AND	
			JOURNALISM TRAINING	515,100.
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	TO REVITALIZE MACON'S	
1400 COLEMAN AVE.			HISTORIC NEIGHBORHOODS	
MACON, GA 31207-0001			AND BUSINESS DISTRICTS	
			THROUGH THE	
			ESTABLISHMENT OF THE	620,000.
MIAMI ART MUSEUM OF DADE COUNTY	NONE	PUBLIC CHARITY	TO DRAW YOUNGER,	
ASSOCIATION			MUSIC-ORIENTED	
101 W. FLAGLER STREET			AUDIENCE MEMBERS TO	
MIAMI, FL 33130			THE MIAMI ART MUSEUM	
			AND TO INTRODUCE THEM	50,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
MIAMI CITY BALLET, OPHELIA & JUAN JS.			(KRONICK): FOR GENERAL	
ROCA CENTER, 2200 LIBERTY AVENUE			OPERATING SUPPORT	
MIAMI BEACH, FL 33139				15,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TO SUPPORT MIAMI CITY	
MIAMI CITY BALLET, OPHELIA & JUAN JS.			BALLET'S SEARCH FOR AN	
ROCA CENTER, 2200 LIBERTY AVENUE			EXECUTIVE DIRECTOR, A	
MIAMI BEACH, FL 33139			SEARCH NECESSARY IN	
			ENSURING THE OVERALL	55,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TO DEVELOP A FIVE-YEAR	
MIAMI CITY BALLET, OPHELIA & JUAN JS.			STRATEGIC PLAN AND	
ROCA CENTER, 2200 LIBERTY AVENUE			WITH THE GUIDANCE OF	
MIAMI BEACH, FL 33139			AN ADVISORY SEARCH	
			COMMITTEE, CONTRACT A	250,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TO SHOWCASE THE BALLET	
MIAMI CITY BALLET, OPHELIA & JUAN JS.			- AND THE REGION'S	
ROCA CENTER, 2200 LIBERTY AVENUE			CULTURAL SIGNIFICANCE	
MIAMI BEACH, FL 33139			- BY PROVIDING	
			ORCHESTRAL	300,000.
MIAMI DADE COLLEGE FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO PRODUCE A SPECIAL	
300 NE 2ND AVE., ROOM 1429			EXHIBITION OF	
MIAMI, FL 33132			SECRETARY MADELEINE	
			ALBRIGHT'S PERSONAL	
			COLLECTION OF JEWELRY	25,000.
Total from continuation sheets				

Part XVSupplementary Information3Grants and Contributions Paid During the Yes			I	
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI DADE COLLEGE FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO ENRICH THE	
300 NE 2ND AVE., ROOM 1429			EDUCATION OF NEW WORLD	
MIAMI, FL 33132			SCHOOL OF THE ARTS	
,			B.F.A. STUDENTS WITH	
			AN INTERNATIONAL	40,000
MIAMI DADE COLLEGE FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO ATTRACT THE WORLD'S	,
, 300 NE 2ND AVE., ROOM 1429			BEST FILMMAKERS TO	
MIAMI, FL 33132			MIAMI ANNUALLY TO	
,			SHARE THEIR NEW WORKS	
			WITH MIAMI AUDIENCES	75,000
MIAMI DOWNTOWN DEVELOPMENT AUTHORITY	NONE	PUBLIC CHARITY	TO GENERATE COMMUNITY	,
200 S. BISCAYNE BOULEVARD, SUITE #2929			ENTHUSIASM FOR MUSIC	
MIAMI, FL 33131			AS A PART OF THE	
			GREATER SUM OF THE	
			ARTS IN MIAMI BY	50,000
MIANT UTCDANTC DALLED CODD	NONE			50,000
MIAMI HISPANIC BALLET CORP.	NONE	PUBLIC CHARITY	· · · · · · · · · · · · · · · · · · ·	
900 SW 1ST STREET, SUITE 306			CULTURAL AND	
MIAMI, FL 33130			EDUCATIONAL	
			PROGRAMMING TO	100.000
			UNDERSERVED HISPANIC	100,000
MIAMI LIGHT PROJECT	NONE	PUBLIC CHARITY	TO INCREASE THE	
PO BOX 1048			DEVELOPMENT OF	
MIAMI, FL 33137-1048			ORIGINAL, LOCALLY	
			PRODUCED PERFORMANCE	
			ART THROUGH EXPANDING	50,000
MIAMI LIGHT PROJECT	NONE	PUBLIC CHARITY	TO CREATE A HUB FOR	
PO BOX 1048			CREATIVE ACTIVITY IN	
MIAMI, FL 33137-1048			WYNWOOD BY OPENING AN	
			OFFICE, PERFORMANCE	
			AND GALLERY SPACE FOR	100,000
MIAMI LIGHTHOUSE FOR THE BLIND AND	NONE	PUBLIC CHARITY	TO INCREASE	
VISUALLY IMPAIRED, INC.			OPPORTUNITIES FOR	
601 SOUTH WEST 8TH AVENUE			BLIND AND SIGHTED	
MIAMI, FL 33130			ARTISTS BY EXPANDING	
			THE CENTER'S UNIQUE	50,000
MIAMI MUSIC PROJECT	NONE	PUBLIC CHARITY	TO EXTEND THE JOY OF	
1300 BISCAYNE BLVD.			MUSIC TO STUDENTS IN	
MIAMI, FL 33132			MIAMI-DADE SCHOOLS	
			THROUGH A YEAR-ROUND	
			CLASSICAL EDUCATION	250,000
MIAMI-DADE BROADBAND COALITION	NONE	PUBLIC CHARITY	TO ASSIST THE	
100 SOUTH BISCAYNE BOULEVARD, SUITE			MIAMI-DADE BROADBAND	
, 915 MIAMI, FL 33131			COALITION IN REACHING	
,			ECONOMIC	
			SUSTAINABILITY AND	80,000
MIAMI-DADE PUBLIC LIBRARY SYSTEM	NONE	GOVERNMENT	TO CREATE AN	,
METRO DADE CULTURAL CENTER, 101 WEST	[INTERACTIVE LEARNING	
FLAGLER STREET MIAMI, FL 33130			SPACE WITHIN THE	
LIGHA DIREN MIANI, FE 55150			PUBLIC LIBRARIES WHERE	
			YOUNG PEOPLE CAN LEARN	
	l	1	LOONG FEOFILE CAN LEARN	445,460

Part XV Supplementary Information	JAMES L. KNIGHT FOUN		65-046417	,
3 Grants and Contributions Paid During the Y				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MICHIGAN PHILHARMONIC	NONE	PUBLIC CHARITY	TO PROVIDE	
774 NORTH SHELDON ROAD			OPPORTUNITIES FOR	
PLYMOUTH, MI 48170			CULTURAL EXCHANGE BY	
			SUPPORTING THE	
			MICHIGAN	40,000.
MIGRATION POLICY INSTITUTE	NONE	PUBLIC CHARITY	TO CONVENE A NATIONAL	
1400-16TH STREET, NW, SUITE 300			BIPARTISAN ADVISORY	
WASHINGTON, DC 20036			PANEL ON	
			NATURALIZATION, TO	
			CONDUCT RESEARCH ON	80,000.
MINNESOTA COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
100 PORTLAND AVENUE SOUTH, SUITE 225			OPERATING SUPPORT	
, MINNEAPOLIS, MN 35401				5,055.
MINNESOTA PUBLIC RADIO	NONE	PUBLIC CHARITY	TO EXPAND PUBLIC	,
480 CEDAR STREET			INSIGHT JOURNALISM TO	
ST PAUL, MN 55101			AN OPEN-SOURCE	
,			PLATFORM AND EXTEND IT	
			BEYOND PUBLIC RADIO	1,349,257.
MINNESOTA STATE FAIR FOUNDATION	NONE	PUBLIC CHARITY	FOR A PARTICIPATORY	, ,
1265 SNELLING AVENUE NORTH			PUBLIC ART EXPERIENCE	
SAINT PAUL, MN 55108			CALLED THE GIANT SING	
			ALONG AT THE 2011	
			MINNESOTA STATE FAIR	25,000.
MINT MUSEUM OF ART INC.	NONE	PUBLIC CHARITY	TO CREATE A MORE	
2730 RANDOLPH ROAD			ACCESSIBLE AND	
CHARLOTTE, NC 28207			COMPREHENSIVE WEBSITE,	
			INCLUDING A DIGITAL	
			LIBRARY OF PORTIONS OF	107,500.
MISSISSIPPI CENTER FOR NONPROFITS	NONE	PUBLIC CHARITY	TO RAISE THE BAR ON	
700 NORTH ST., STE. 201			PROFESSIONALISM FOR	
JACKSON, MS 39202			BILOXI'S 400	
			NONPROFITS THROUGH A	
			CORE COMPETENCIES	143,320.
MOBILIZING AMERICA'S YOUTH	NONE	PUBLIC CHARITY	TO ALLOW MOBILIZE.ORG	
1875 K STREET NW, SUITE 5			TO EXPAND DEMOCRACY	
WASHINGTON, DC 20005			2.0 - ITS	
			COMMUNITY-BASED,	
			MILLENNIAL-LED	330,000.
MOMOKO ITO FOUNDATION	NONE	PUBLIC CHARITY	TO ESTABLISH SAFECAST,	
C/O BENSON & NEFF, CPA'S, 1 POST			A NETWORK OF SENSOR	
STREET, SUITE 2150 SAN FRANCISCO, CA			DEVICES TO COLLECT	
94104			CROWD-BASED	
			SUBMISSIONS OF DATA	250,000.
MOSAIC YOUTH THEATER OF DETROIT	NONE	PUBLIC CHARITY	TO PROVIDE	
3011 W. GRAND BLVD., #1510			OPPORTUNITIES FOR	
DETROIT, MI 48202			YOUNG PEOPLE IN	
			SOUTHWEST DETROIT TO	
			SHOWCASE THEIR	25,000.

Part XV Supplementary Information 3 Grants and Contributions Paid During the Y				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
MOZILLA FOUNDATION	NONE	PUBLIC CHARITY	TO ESTABLISH THE	
650 CASTRO STREET, SUITE 300			KNIGHT-MOZILLA NEWS	
MOUNTAIN VIEW, CA 94041-2021			TECHNOLOGY	
			FELLOWSHIPS, TO ACCELERATE MEDIA	925,000.
MPT FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE A MEDIA	525,000.
11767 OWINGS MILLS BOULEVARD			INNOVATION WEB SITE TO	
OWINGS MILLS, MD 21117			REVIEW ONLINE TOOLS	
,			AND WEBSITES THAT	
			DELIVER NEW FORMS OF	115,000.
				·
MUSEUM OF ARTS & SCIENCES	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
4182 FORSYTH ROAD			(OLSON): FOR GENERAL	
MACON, GA 31210			OPERATING SUPPORT	5,000.
MUSEUM OF CONTEMPORARY ART DETROIT	NONE	PUBLIC CHARITY	TO FEATURE ARTISTS WHO	
4454 WOODWARD AVENUE			SHOW EXCEPTIONAL	
DETROIT, MI 48201			PROMISE IN THE FIELD	
			AND WHO ARE INTERESTED	
			IN DEMOCRATIC AND	50,000.
MUSIC HALL CENTER FOR THE PERFORMING	NONE	PUBLIC CHARITY	TO SUPPORT MUSIC HALL	
ARTS			CENTER AS IT PROVIDES	
350 MADISON AVE.			ACCESS TO ITS	
DETROIT, MI 48226-2255			FACILITIES TO	
			COMMUNITY ARTS GROUPS	50,000.
MUSICA SACRA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P. O. BOX 974, LENOX HILL STATION			(NOLAND): FOR GENERAL	
NEW YORK, NY 10021			OPERATING SUPPORT	5,000.
MUSICAL ARTS ASSOCIATION	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE	
SEVERANCE HALL, 11001 EUCLID AVE.			SPACE IN MIAMI FOR THE	
CLEVELAND, OH 44106			CLEVELAND ORCHESTRA	
			FROM 2009 UP TO 2012	69,833.
MUSICAL ARTS ASSOCIATION	NONE	PUBLIC CHARITY	TO ENGAGE AKRON	
SEVERANCE HALL, 11001 EUCLID AVE.			RESIDENTS WHO ARE NEW	
CLEVELAND, OH 44106			AUDIENCES IN CLASSICAL	
			MUSIC THROUGH	
			PERFORMANCES BY THE	100,000.
NATIONAL ASSOCIATION FOR THE	NONE	PUBLIC CHARITY	TO DEVELOP NEW WAYS	
ADVANCEMENT OF COLORED PEOPLE			FOR THE NAACP AND	
4805 MT. HOPE DRIVE			CRISIS MAGAZINE TO	
BALTIMORE, MD 21215-3297			COMMUNICATE WITH A NEW	
			GENERATION OF MEMBERS	250,000.
NATIONAL COMMITTEE FOR RESPONSIVE	NONE	FORTIC CHARITA	FOR 2011 GENERAL	
PHILANTHROPY			OPERATING SUPPORT	
1331 H STREET, NW, SUITE 200				9,750.
WASHINGTON, DC 20005				9 750

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					250 000
	Total from continuation sheets		1		,

Part XV Supplementary Information	on			
3 Grants and Contributions Paid During the	e Year (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	COTICIDATION	, inount
NEW PROFIT INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE	
2 CANAL PARK			NATIONAL GATHERING OF	
CAMBRIDGE, MA 02141			LEADERS, WHERE SOCIAL	
			ENTREPRENEURS WILL	
			UNITE WITH RESOURCES	568,400.
NEW WORLD SYMPHONY	NONE	PUBLIC CHARITY	TO ATTRACT NEW AND	
541 LINCOLN RD.			YOUNGER AUDIENCES BY	
MIAMI BEACH, FL 33139-2913			COMMISSIONING	
			CONTEMPORARY ARTISTS	
			TO PRODUCE VIDEOS TO	75,000.
NEW YORK UNIVERSITY	NONE	PUBLIC CHARITY	TO PROVIDE START-UP	
OFFICE OF THE PRESIDENT, BOBST			SUPPORT FOR A	
EW YORK, NY 10012-1383			COMMUNITY-ENGAGED	
			HYPERLOCAL NEWS AND	
			INFORMATION SITE, THE	80,000.
NEWSEUM INC.	NONE	PUBLIC CHARITY	TO HELP FOSTER PUBLIC	
555 PENNSYLVANIA AVE., N.W.			AWARENESS OF THE VALUE	
WASHINGTON, DC 20001			OF JOURNALISM AND THE	
			FIRST AMENDMENT; TO	
			OBTAIN NAMING RIGHTS	1,250,000.
NONPROFIT FINANCE FUND	NONE	PUBLIC CHARITY	TO SUPPORT ARTPLACE, A	
70 WEST 36TH STREET, 11TH FLOOR			CREATIVE PLACE-MAKING	
NEW YORK, NY 10018			INITIATIVE THAT USES	
			INVESTMENTS IN THE	
			ARTS AND OTHER	2,000,000.
NONPROFIT TECHNOLOGY ENTERPRISE	NONE	PUBLIC CHARITY	TO SUPPORT CTOS FOR	
NETWORK			GOOD, A GROUP OF CHIEF	
1020 SW TAYLOR ST. #800			TECHNOLOGY OFFICERS	
PORTLAND, OR 97205			FROM NONPROFITS THAT FOCUS ON MOBILIZATION	28 000
NORTHEAST ENTREPRENEUR FUND INC	NONE		TO INVIGORATE THE	28,000.
8355 UNITY DR., STE. 100	NONE	FUBLIC CHARIII	REGION'S ECONOMY	
VIRGINIA, MN 55792-4061			THROUGH LONG-TERM	
VIRGINIR, MN 33752 4001			SUPPORT OF AN	
			INITIATIVE AIMING TO	250,000.
NORTHEASTERN UNIVERSITY	NONE	PUBLIC CHARTTY	TO EXPAND A PROVEN	230,000.
360 HUNTINGTON AVENUE			MODEL, THE	
BOSTON, MA 02115-5005			INVESTIGATIVE	
			REPORTING SEMINAR,	
			INTO AN INSTITUTE	50,000.
OHIO SHAKESPEARE FESTIVAL	NONE	PUBLIC CHARITY		
507 EAST CRAIN AVENUE			PROFESSIONAL,	
KENT, OH 44240			THEATRICAL PRODUCTIONS	
			OF SHAKESPEARE'S	
			INFREQUENTLY-STAGED	5,000.
ONE ECONOMY CORPORATION	NONE	PUBLIC CHARITY	TO SUPPORT ONE	· · ·
1220 19TH ST. N.W., STE. 610			ECONOMY'S LEADERSHIP	
WASHINGTON, DC 20036			TO BRING PUBLIC AND	
			PRIVATE RESOURCES	
			TOGETHER TO SUPPORT	150,000.
Total from continuation sheets	•	•	•	

r (Continuation)			
If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or	Amount
or substantial contributor	recipient	Contribution	
ONE	PUBLIC CHARITY	TO BRIDGE THE DIGITAL	
		DIVIDE FOR STUDENTS IN	
		HOLMES ELEMENTARY	
		SCHOOL BY GIVING	
		LAPTOPS, TRAINING AND	245,000
ONE	PUBLIC CHARITY	TO EXPAND THE 'OUT IN	
		OUR SCHOOLS' PROGRAM	
		TO INCLUDE TWO	
		ADDITIONAL SCHOOL	
		OUTREACH PERFORMANCES	12,000
ONE	PUBLIC CHARITY	TO PROVIDE SPONSORSHIP	
		SUPPORT OF THE 3RD	
		ANNUAL NATIONAL	
		IMMIGRANT INTEGRATION	
		CONFERENCE ON OCTOBER	35,000
ONE	PUBLIC CHARITY	TO HIRE A BUSINESS	
		DEVELOPMENT MANAGER TO	
		SET UP	
		REVENUE-GENERATING	
		STREAMS THAT WILL	100,000
ONE	PUBLIC CHARITY	TO CULTIVATE A NEW	
		AUDIENCE FOR OPERA	
		THROUGH A FREE-TICKET	
		GIVEAWAY FOR A	
		PERFORMANCE OF MADAMA	68,000
ONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS	
		OF ACCESS TO THE	
		PERFORMING ARTS AND	
		TOUCH THE LIVES OF	
		PHILADELPHIA RESIDENTS	30,000
ONE	PUBLIC CHARITY	TO LAUNCH	
		PHILADELPHIA'S	
		CULTURAL SEASON WITH A	
		LIVE, HIGH-DEFINITION	
		SIMULCAST OF THE OPERA	150,000
ONE	PUBLIC CHARITY	TO LAUNCH	
		PHILADELPHIA'S	
		CULTURAL SEASON WITH A	
		LIVE, HIGH-DEFINITION	
		SIMULCAST OF THE OPERA	150,000
ONE	PUBLIC CHARITY	TO PRESENT ONE PRIVATE	
		PERFORMANCE OF	
		PUCCINI'S LA BOHMAE AS	
		AN AUDIENCE	
		DEVELOPMENT PROJECT	45,000
ONE	PUBLIC CHARITY	TO FUND THE	
		CITIZENSHIP SAVINGS	
		CITIZENSHIP SAVINGS PROGRAM (AN INDIVIDUAL	
	any foundation manager or substantial contributor	any foundation manager or substantial contributorstatus of recipientDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITYDNEPUBLICCHARITY	any fouridation manager or substantial contributor status of recipient contribution NNE PUBLIC CHARITY IO BRIDGE THE DIGITAL DIVIDE FOR STUDENTS IN HOLMES ELEMENTARY SCHOOL BY GIVING LAPTOPS, TRAINING AND DNE PUBLIC CHARITY FO EXPAND THE 'OUT IN OUR SCHOOLS' PROGRAM TO INCLUDE TWO ADDITIONAL SCHOOL OUTREACH PERFORMANCES DNE PUBLIC CHARITY FO PROVIDE SPONSORSHIP SUPPORT OF THE 3RD ANNUAL NATIONAL IMMIGRANT INTEGRATION CONFERENCE ON OCTOBER DINE DNE PUBLIC CHARITY FO HIRE A BUSINESS DUBLIC CHARITY FO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING STREAMS THAT WILL INNE DNE PUBLIC CHARITY FO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING STREAMS THAT WILL INNE DNE PUBLIC CHARITY FO BREAK DOWN BARRIERS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING STREAMS THAT WILL INNE DNE PUBLIC CHARITY FO BREAK DOWN BARRIERS DIVE DNE PUBLIC CHARITY FO BREAK DOWN BARRIERS DIVEAWAY FOR A PERFORMING ARTS AND TOUCH THE LIVES OF PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEPINITION SIMULCAST OF THE OPERA CULTURAL SEASON WITH A LIVE, HIGH-DEPINITION SIMULCAST OF THE OPERA PUBLIC CHARITY FO RESENT ONE PRUVATE PERFORMANCE OF PUCCINI'S LA BOHWE AS AN AUDIENCE

3 Grants and Contributions Paid During the Y	(ear (Continuation)			
Recipient	If recipient is an individual,	_ ···		
·	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
PACE PHILANTHROPY FOR ACTIVE CIVIC	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
ENGAGEMENT			OPERATING SUPPORT	
444 SHERMAN STREET, #200				
DENVER, CO 80203				24,750
PACIFIC NEWS SERVICE	NONE	PUBLIC CHARITY	TO CREATE A	
275 9TH ST., 3RD FL.			YOUTH-PRODUCED NEWS	
SAN FRANCISCO, CA 94103-3825			NETWORK THAT RAISES	
			AWARENESS ABOUT THE	
			CONNECTIONS BETWEEN	127,500
PALM BEACH POETRY FESTIVAL, INC.	NONE	PUBLIC CHARITY	TO ATTRACT POETRY	
3199 LAKE WORTH ROAD			WRITERS AND THE	
LAKE WORTH, FL 33461			GENERAL PUBLIC TO	
			SOUTH FLORIDA FROM	
			ACROSS AMERICA AND	50,000
PARTICIPATORY CULTURE FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT MIRO, A	
PO BOX 55071, #20335			FREE INTERNET-BASED	
, BOSTON, MA 02205-5071			VIDEO PLAYER THAT	
			ENABLES CONSUMERS AND	
			COMMUNITY GROUPS TO	196,000
PENUMBRA THEATRE COMPANY, INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE	220,000
270 NORTH KENT STREET	NONE		DEVELOPMENT AND	
			MARKETING OF THE	
ST. PAUL, MN 55102				
			SIGNATURE SERIES, A	25 000
	NONE		NEW INITIATIVE TO	25,000
PEREGRINE ARTS INC.	NONE	PUBLIC CHARITY	TO INSPIRE RESIDENTS	
2920 CAMBRIDGE STREET			TO EXPLORE	
PHILADELPHIA, PA 19130-1116			PHILADELPHIA'S HISTORY	
			AND IMAGINE NEW	
			FUTURES FOR THE URBAN	30,000
PERFORMING ARTS CENTER TRUST, INC.	NONE	PUBLIC CHARITY	TO SUPPORT A SECOND	
1300 BISCAYNE BLVD.			SEASON OF RANDOM ACTS	
MIAMI, FL 33132			OF CULTURE (RAC), A	
			SERIES OF SEEMINGLY	
			SPONTANEOUS, BRIEF	68,000
PERFORMING ARTS CENTER TRUST, INC.	NONE	PUBLIC CHARITY	TO PRESENT AND PRODUCE	
1300 BISCAYNE BLVD.			FREE GOSPEL SUNDAYS, A	
MIAMI, FL 33132			SERIES OF FOUR FREE	
			GOSPEL CONCERTS THAT	
			MAKE THE PERFORMING	75,000
PERFORMING ARTS CENTER TRUST, INC.	NONE	PUBLIC CHARITY	TO BROADEN	-
1300 BISCAYNE BLVD.			APPRECIATION FOR SOUTH	
MIAMI, FL 33132			FLORIDA'S GOSPEL	
			TRADITION BY EXPANDING	
			FREE GOSPEL SUNDAYS AT	100,000
PERFORMING ARTS CENTER TRUST, INC.	NONE	PUBLIC CHARITY	TO EXTEND THE JOHN S.	200,000
1300 BISCAYNE BLVD.			AND JAMES L. KNIGHT	
MIAMI, FL 33132			MASTERWORKS SEASON	
			OVER THE NEXT THREE	
			YEARS AND TO ELEVATE	200,000

Part XV Supplementary Information	n			
3 Grants and Contributions Paid During the	Year (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
PHILADELPHIA DANCE COMPANY	NONE	PUBLIC CHARITY	TO SUPPORT EMERGING	
9 NORTH PRESTON STREET			CHOREOGRAPHER, AND	
PHILADELPHIA, PA 19104-2210			ALVIN AILEY DIRECTOR,	
			MATTHEW RUSHING IN THE	
			CREATION OF A NEW	25,000.
PHILADELPHIA FILM SOCIETY	NONE	PUBLIC CHARITY	TO SPONSOR A SHORT	
600 CHESTBUT STREET SUITE 705			FILM CONTEST THAT	
PHILADELPHIA, PA 19106			REQUIRES FILMMAKERS TO	
			SHOWCASE PHILADELPHIA	
			BY INCORPORATING ONE	30,000.
PHILADELPHIA MURAL ARTS ADVOCATES	NONE	PUBLIC CHARITY	TO BRING DUTCH ARTISTS	
1729 MT. VERNON ST.			JEROEN KOOLHAAS AND	
HILADELPHIA, PA 19130			DRE URHAHN (HAAS &	
			HAHN), KNOWN AS THE	
			FAVELA PAINTERS, FROM	100,000.
PHILADELPHIA YOUTH ORCHESTRA	NONE	PUBLIC CHARITY	TO EXPAND TUNE UP	
P.O. BOX 41810			PHILLY, AN INTENSIVE	
PHILADELPHIA, PA 19101			AFTER-SCHOOL MUSIC	
			PROGRAM THAT OFFERS	
			YOUNG STUDENTS DAILY	150,000.
POWER HOUSE PRODUCTIONS	NONE	PUBLIC CHARITY	TO ENGAGE THE	
13015 KLINGER STREET			COMMUNITY IN THE	
DETROIT, MI 48212			DEVELOPMENT AND	
			IMPLEMENTATION OF AN	
			AUDITORY EXPERIENCE	45,000.
PROCTOR ACADEMY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
204 MAIN STREET, P.O. BOX 500			(GROGAN): FOR GENERAL	
ANDOVER, NH 03216			OPERATING SUPPORT	5,000.
PROPUBLICA	NONE	PUBLIC CHARITY	TO CREATE A	
55 BROADWAY, 23RD FL., ONE EXCHANGE			SUSTAINABLE BUSINESS	
PLAZA NEW YORK, NY 10006			MODEL FOR PROPUBLICA	300,000.
PRX INC.	NONE	PUBLIC CHARITY	TO CREATE STORYMARKET,	
PO BOX 382234			A CROWD-FUNDING	
CAMBRIDGE, MA 02238			PLATFORM FOR PUBLIC	
			RADIO, SO CITIZENS CAN	
			PAY FOR THE	25,000.
PRX INC.	NONE	PUBLIC CHARITY	TO INITIATE AND ADVISE	
PO BOX 382234			INNOVATION IN PUBLIC	
CAMBRIDGE, MA 02238			MEDIA BY ESTABLISHING	
			THE KNIGHT PRX PUBLIC	
			MEDIA ACCELERATOR	250,000.
PUBLIC LIBRARY OF CHARLOTTE AND	NONE	GOVERNMENT	TRUSTEE-ADVISED GRANT	
MECKLENBURG COUNTY			(NEILL): FOR GENERAL	
310 N. TRYON ST.			OPERATING SUPPORT IN	
CHARLOTTE, NC 28202			HONOR OF DICK PAHLE'S	
			RETIREMENT	5,000.
Total from continuation sheets				

Part XV Supplementary Information	า			
3 Grants and Contributions Paid During the	(ear (Continuation)			
Recipient	If recipient is an individual,	Foundation	Purpose of grant or	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	status of recipient	contribution	Amount
PUERTO RICO COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO	
PO BOX 70362			INFORMATION ON JOBS,	
SAN JUAN, SAN JUAN, PUERTO RICO 1			TECHNOLOGY AND	
			ENTREPRENEURSHIP IN	
			RURAL COMMUNITIES	52,000
QUEENS UNIVERSITY OF CHARLOTTE	NONE	PUBLIC CHARITY	TRUSTEE ADVISED GRANT	
1900 SELWYN AVE.			(CRANE): FOR SUPPORT	
CHARLOTTE, NC 28274			OF THE FRIENDS OF	
			MUSIC AT QUEENS	
			UNIVERSITY	5,000
QUEENS UNIVERSITY OF CHARLOTTE	NONE	PUBLIC CHARITY	TO NAME THE JAMES L.	
1900 SELWYN AVE.			KNIGHT SCHOOL OF	
CHARLOTTE, NC 28274			COMMUNICATION AT	
			QUEENS UNIVERSITY OF	0 000 000
			CHARLOTTE AND	2,300,000
DEDADWEDS CONTEMPS FOR STRENGT CT	NONE			
REPORTERS COMMITTEE FOR FREEDOM OF	NONE	PUBLIC CHARITY	TO HELP THE REPORTERS	
THE PRESS			COMMITTEE ENGAGE WITH	
1101 WILSON BLVD., STE. 1100			A NEW GENERATION OF	
ARLINGTON, VA 22209	NONE		JOURNALISTS	200,000
RESEARCH FOUNDATION OF THE CITY	NONE	PUBLIC CHARITY	TO ESTABLISH THE	
UNIVERSITY OF NEW YORK			NATION'S MOST	
230 WEST 41ST STREET			INTENSIVE PROGRAM OF	
NEW YORK, NY 10036-7207			ITS KIND AT THE CITY	F00 000
RHYTHM FOUNDATION	NONE		UNIVERSITY OF NEW YORK	500,000
P.O. BOX 398567	NONE	FUBLIC CHARIII	MUSIC THROUGH A	
MIAMI BEACH, FL 33239			MONTHLY CONCERT SERIES	
MIAMI BEACH, FE 55259			IN LITTLE HAITI	
			FEATURING THE	75,000
ROBERT C. MAYNARD INSTITUTE FOR	NONE	PUBLIC CHARTTY	FOR OPERATING EXPENSES	75,000
JOURNALISM EDUCATION	NONE		AND A PARTIAL	
1211 PRESERVATION PARK WAY			CHALLENGE GRANT TO	
OAKLAND, CA 94612			LAUNCH AN ENDOWMENT	
,			FUND	100,000
ROCHESTER INSTITUTE OF TECHNOLOGY	NONE	PUBLIC CHARITY	FOR RISING ABOVE THE	
116 LOMB MEMORIAL DRIVE			CROWD, A REAL-TIME	
ROCHESTER, NY 14623			, EXPERIMENT IN	
·····, ····			COMMUNITY ENGAGEMENT	
			USING MOBILE DEVICES	154,900
SAINT PAUL CHAMBER ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY		,
THE HAMM BUILDING, 408 SAINT PETER			DEVELOPMENT OF THE	
ST., 3RD FLR. ST. PAUL, MN 55102			SAINT PAUL CHAMBER	
. ,			ORCHESTRA (SPCO) AND	
			GREATER TWIN CITIES	25,000
SAN ANTONIO AREA FOUNDATION	NONE	PUBLIC CHARITY	TO INCREASE THE	,
110 BROADWAY, SUITE 230			VISIBILITY OF A	
SAN ANTONIO, TX 78205			HYPERLOCAL NEWS SITE	
			BY LINKING IT TO A NEW	
			WEEKLY PUBLIC	77,500
Total from continuation sheets			·	,

Part XV Supplementary Informatio				
3 Grants and Contributions Paid During the	· · · · · · · · · · · · · · · · · · ·			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient	contraction (
SAVE THE HARBOR/SAVE THE BAY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
BOSTON FISH PIER, 212 NORTHERN			(GROGAN): FOR HARBOR	
AVENUE, SUITE 304 WEST BOSTON, MA			ADVOCACY	
02210				5,000
SEARCHING FOR SOLUTIONS INSTITUTE,	NONE	PUBLIC CHARITY	TO SUPPORT THE SECOND	
INC.			ANNUAL CONFERENCE TO	
29130 BRENDISI WAY UNIT 202			ENGAGE AND ENABLE	
NAPLES, FL 34110			PRIVATE-SECTOR LEADERS	==
			TO MORE EFFECTIVELY	75,000
SERAPHIC FIRE, INC.	NONE	PUBLIC CHARITY	TO USE MUSIC AND	
1900 CORAL WAY, SUITE 301			TEAMWORK TO STIMULATE	
MIAMI, FL 33145			UNDER APPRECIATED	
			NEIGHBORHOODS BY	100 200
	NONE		BUILDING YOUTH CHOIRS	120,300
SHELTER ASSOCIATION OF WASHTENAW	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
PO BOX 7370			(COLEMAN): TO SUPPORT	
ANN ARBOR, MI 48107-7370			PROGRAMS TO MOVE THE HOMELESS TO JOBS AND	
				15 000
ATT TOON WALLEY CONSINTER FOUNDATION	NONE		HOUSING FOR A MOBILE VOTER	15,000
SILICON VALLEY COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY		
2440 WEST EL CAMINO REAL, SUITE 300			APP, TO CONNECT LATINOS TO VOTER	
MOUNTAIN VIEW, CA 94040-1498			REGISTRATION	
			INFORMATION	37,000
SILICON VALLEY COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY		57,000
2440 WEST EL CAMINO REAL, SUITE 300	NONE		CITIZENSHIPWORKS	
MOUNTAIN VIEW, CA 94040-1498			INNOVATION FUND TO	
			INVEST IN NEW TOOLS	
			AND TECHNOLOGIES THAT	178,000
SILICON VALLEY COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
2440 WEST EL CAMINO REAL, SUITE 300			EXISTING DONOR-ADVISED	
MOUNTAIN VIEW, CA 94040-1498			FUND	1,928,572
SOCIEDAD INTERAMERICANA DE PRENSA,	NONE	PUBLIC CHARITY	TO BROADEN THE	
INC.			IMPUNITY PROJECT TO	
1801 SW 3RD AVENUE			JUDGES AND LAWMAKERS,	
MIAMI, FL 33129-1487			MAKING THE UNPUNISHED	
			KILLING OF LATIN	708,000
SOUTH DAKOTA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR DAKOTAFIRE MEDIA,	
P.O. BOX 296			AN ALLIANCE OF	
PIERRE, SD 57501			JOURNALISTS FROM 29	
			RURAL COMMUNITY	
			NEWSPAPERS WHO WILL	82,000
SOUTH DAKOTA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
P.O. BOX 296			EXISTING DONOR-ADVISED	
PIERRE, SD 57501			FUND	110,429
Total from continuation sheets				

3 Grants and Contributions Paid During the Y			· · · · · · · · · · · · · · · · · · ·	
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
SOUTH DAKOTA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
P.O. BOX 296			EXISTING DONOR-ADVISED	
PIERRE, SD 57501			FUND	150,000
SOUTH FLORIDA COMPOSERS ALLIANCE	NONE	PUBLIC CHARITY	TO REPRESENT	
PO BOX 015298			ESTABLISHED SOUND	
MIAMI, FL 33101			ARTISTS IN THE	
			LISTENING GALLERY, A	
			24-CHANNEL SOUND	75,000
SOUTH FLORIDA PROGRESS FOUNDATION	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
C/O GREATER MIAMI CHAMBER OF			OPERATING SUPPORT	
COMMERCE, 1601 BISCAYNE BOULEVARD				
MIAMI, FL 33132				4,205
SOUTHEASTERN COUNCIL OF FOUNDATIONS	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
50 HURT PLAZA, STE. 350			OPERATING SUPPORT	
ATLANTA, GA 30303				7,50
SPHINX ORGANIZATION	NONE	PUBLIC CHARITY	TO IMPLEMENT YEAR 2 OF	,
400 RENAISSANCE CTR., STE. 2550			KNIGHT FOUNDATION'S	
DETROIT, MI 48243			RANDOM ACTS OF CULTURE	
,			INITIATIVE, A HIGHLY	
			SUCCESSFUL PROGRAM	36,000
SPHINX ORGANIZATION	NONE	PUBLIC CHARITY	TO ENGAGE LOCAL	,
400 RENAISSANCE CTR., STE. 2550			DIVERSE AND	
DETROIT, MI 48243			UNDERSERVED AUDIENCES	
			AND TO SHOWCASE	
			TALENTED YOUNG	40,000
SPRINGBOARD FOR THE ARTS	NONE	PUBLIC CHARITY	TO BRING SPRINGBOARD	
308 PRINCE STREET, SUITE 270			FOR THE ARTS'	
ST. PAUL, MN 55101			COMMUNITY SUPPORTED	
			ART PROGRAM TO KNIGHT	
			FOUNDATION'S EIGHT	24,000
SPRINGBOARD FOR THE ARTS	NONE	PUBLIC CHARITY	TO SUPPORT A	-
308 PRINCE STREET, SUITE 270			SUSTAINABILITY	
ST. PAUL, MN 55101			INITIATIVE FOR THE	
			ARTS INCUBATOR	
			PROGRAM, PROVIDING	50,000
STANFORD UNIVERSITY	NONE	PUBLIC CHARITY	TO RENAME THE JAMES V.	
OFFICE OF THE PRESIDENT, BUILDING 10			RISSER PRIZE THE	
STANFORD, CA 94305-2061			KNIGHT-RISSER PRIZE	
			FOR WESTERN	
			ENVIRONMENTAL	100,000
STEPHENS COLLEGE ENDOWMENT FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1200 EAST BROADWAY			(POWELL): FOR GENERAL	
			1 1	30,000

Part XVSupplementary Informati3Grants and Contributions Paid During th				
Recipient	If recipient is an individual,	1		
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
CERONA NOVEN CERONA ATRIA INA	or substantial contributor	recipient	TO GUDDODE & DIDELINE	
STRONG WOMEN, STRONG GIRLS INC.	NONE	PUBLIC CHARITY	TO SUPPORT A PIPELINE	
5201 BLUE LAGOON DRIVE, SUITE 828			OF SKILLS DEVELOPMENT	
MIAMI, FL 33126			PROGRAMMING FOR 150	
			HIGH-RISK GIRLS IN	65 000
SUNLIGHT FOUNDATION	NONE	DIBLTC CHARTTY	MIAMI-DADE COUNTY TO CREATE A SUITE OF	65,000.
1818 N STREET NW, SUITE 410	NONE		NATIONAL DATA APPS -	
WASHINGTON, DC 20036			PLATFORMS AND TOOLS	
Midnineren, De 20000			FOR DELIVERING FEDERAL	
			DATA TO THE PUBLIC	599,132.
SYMPHONY SILICON VALLEY	NONE	DIBLTC CHARTTY	TO BREAK DOWN BARRIERS	555,152.
P.O.BOX 790	NONE		OF ACCESS TO THE	
SAN JOSE, CA 95106			PERFORMING ARTS AND	
			TOUCH THE LIVES OF	
			RESIDENTS WITH RANDOM	38,000.
TALLAHASSEE COMMUNITY COLLEGE	NONE	DIBLTC CHARTTY	TO ESTABLISH THE	50,000.
FOUNDATION	NONE	FUBLIC CHARIII	KNIGHT CREATIVE	
444 APPLEYARD DR.			COMMUNITIES INSTITUTE	
TALLAHASSEE, FL 32304			AT TALLAHASSEE	
TABARASSEE, FE S2304			COMMUNITY COLLEGE TO	90,000.
TEACH FOR AMERICA	NONE	PUBLIC CHARITY		50,000
315 W. 36TH ST 6TH FLR.	NONE	FUBLIC CHARIII	ACHIEVEMENT GAP OF	
			25,000 STUDENTS IN THE	
NEW YORK, NY 10018-6404			MIAMI-DADE PUBLIC	
			SCHOOL SYSTEM BY	840,000.
TEATRO AVANTE INC.	NONE	PUBLIC CHARITY	TO SUPPORT AND ENHANCE	010,000.
744 SW 8TH ST, 2ND FLOOR			AN AWARD-WINNING	
MIAMI, FL 33130			HISPANIC THEATER	
			FESTIVAL BY ADDING A	
			COMPREHENSIVE LATIN	75,000.
TEATRO DEL PUEBLO	NONE	PUBLIC CHARITY		,
209 PAGE STREET W, SUITE 208		[CROSS-CULTURAL	
SAINT PAUL, MN 55107			EXCHANGE AND DIALOGUE	
,,			AMONG TWIN CITIES	
			LATINO AND ASIAN	12,000.
				,
TECHNOLOGY AFFINITY GROUP	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
23 BRIAR ROAD			OPERATING SUPPORT	
WAYNE, PA 19087				4,900.
THE AMERICAN UNIVERSITY	NONE	PUBLIC CHARITY	FOR AN INDEPENDENT	•
4400 MASSACHUSETTS AVE., N.W.			INVESTIGATION OF	
WASHINGTON, DC 20016-8017			BROADBAND SPEEDS AND	
			AVAILABILITY IN THE	
			WASHINGTON	30,000.
THE AMERICAN UNIVERSITY	NONE	PUBLIC CHARITY	TO CONTINUE J-LAB'S	,
4400 MASSACHUSETTS AVE., N.W.			PROGRAMS AT AMERICAN	
WASHINGTON, DC 20016-8017			UNIVERSITY IN 2011,	
			INCLUDING THE	
			KNIGHT-BATTEN AWARDS	200,000.
Total from continuation sheets	1		·	,

Part XV Supplementary Information	<u></u>			
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual,	Eoundation	Durpose of grant or	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE AMERICAN UNIVERSITY	NONE	PUBLIC CHARITY	TO ENABLE J-LAB:	
4400 MASSACHUSETTS AVE., N.W.			INSTITUTE FOR	
WASHINGTON, DC 20016-8017			INTERACTIVE JOURNALISM	
			TO DEVELOP A FOCUSED	
			PLAN FOR ITS FUTURE	250,000
THE ARTS PARTNERSHIP	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS	
345 WASHINGTON STREET			OF ACCESS TO THE	
SAINT PAUL, MN 55102			PERFORMING ARTS AND	
			TOUCH THE LIVES OF	
			RESIDENTS WITH RANDOM	45,000
THE BARNES FOUNDATION	NONE	PUBLIC CHARITY	TO PROVIDE THE PUBLIC	
230 N. 21ST STREET, 1ST FLOOR EAST			WITH USER-FRIENDLY	
PHILADELPHIA, PA 19103			ACCESS TO THE BARNES	
			COLLECTION THROUGH A	
			STATE-OF-THE ART	50,000
THE BAY AREA NEWS PROJECT	NONE	PUBLIC CHARITY	TO SUPPORT THE FREE	
126 POST STREET, #500			PUBLISHING SOFTWARE	
SAN FRANCISCO, CA 94108			FOR NONPROFIT NEWS	
			ORGANIZATIONS	
			DEVELOPED BY TWO	465,000
THE BEACON COUNCIL ECONOMIC	NONE	PUBLIC CHARITY	TO ADDRESS CURRENT AND	
DEVELOPMENT FOUNDATION, INC.			FUTURE NEEDS FOR	
80 S.W. 8TH ST., STE. 2400			CURRICULUM AND	
MIAMI, FL 33130			TRAINING ENHANCEMENT	
			BY IMPLEMENTING A	137,500
THE BIZ AND LIVIA STONE FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P.O. BOX 66			(ITO): TO EXPAND	
CORTE MADERA, CA 94976			PROGRAMS INTO TWO	
			UNDERSERVED SCHOOLS IN	
			CALIFORNIA DURING THE	10,000
THE CENTER FOR PUBLIC INTEGRITY	NONE	PUBLIC CHARITY	TO COMPLETE THE	
910 17TH ST., N .W., 7TH FLR.			DIGITAL TRANSFORMATION	
WASHINGTON, DC 20006-2601			AT THE CENTER FOR	
			PUBLIC INTEGRITY	389,875
THE COMMUNICATIONS NETWORK	NONE	PUBLIC CHARITY	TO ADVANCE KNIGHT	
1755 PARK STREET, SUITE 260			FOUNDATION'S	
NAPERVILLE, IL 60563			LEADERSHIP IN THE	
			FIELD OF FOUNDATION	
			AND NON-PROFIT	25,000
THE COMMUNITY FOUNDATION FOR GREATER	NONE	PUBLIC CHARITY	FOR THE NEIGHBORHOOD	
ATLANTA			CORNER, AN ONLINE SITE	
50 HURT PLAZA, SUITE 449			WHERE NEIGHBORS CAN	
ATLANTA, GA 30303			BRING DATA TO LIFE	F0 000
			WITH STORIES, VIDEOS	52,000
THE COMMUNITY FOUNDATION OF NORTH	NONE	FUBLIC CHARITY	TO SUPPLEMENT AN	
FLORIDA			EXISTING DONOR-ADVISED	
1621 METROPOLITAN BLVD., STE A			FUND	150,000
TALLAHASSEE, FL 32308				

PUBLIC CHARITY	YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES	Amount
to Foundation er status of recipient PUBLIC CHARITY	Contribution TO SUPPORT YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES	Amount
or recipient PUBLIC CHARITY	YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES	
	YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES	
PUBLIC CHARITY	MULTIMEDIA NETWORK THAT SHARES	
PUBLIC CHARITY	THAT SHARES	
PUBLIC CHARITY		
PUBLIC CHARITY	KOTIMI DDODIGED COMPTENS	
PUBLIC CHARITY	YOUTH-PRODUCED CONTENT	27,000.
	FOR AN INVESTIGATIVE	
	REPORTING TEAM TO	
	PROVIDE IN-DEPTH	
	REPORTING FOR MEDIA	
		102,500.
PUBLIC CHARITY		
		450.000
	GREATER COMMUNITY	150,000.
PUBLIC CHARITY		
	FUND	260 420
	TO TRANSFORM & DROVEN	260,429.
PUBLIC CHARITY		
		20 000
		20,000.
roblic chakili		
		125,000.
PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
	(IBARGERN): FOR	
	SUPPORT OF THE ANNUAL	
	CAMPAIGN FUND	5,000.
PUBLIC CHARITY	FOR COLORADO DATA	·
	COMMONS TO TAKE PUBLIC	
	DATA AND MAKE IT EASY	
	FOR CITIZENS TO ACCESS	
	AND USE	134,900.
PUBLIC CHARITY	TO SUPPORT PUBLIC	-
	ENGAGEMENT WITH	
	MASTERPIECES FROM	
	DETROIT INSTITUTE OF	
	ARTS (DIA) THROUGH THE	250,000.
PUBLIC CHARITY	TO DEVELOP AND	
	IMPLEMENT A STRATEGIC	
	PLAN TO INCREASE THE	
	ONLINE PRESENCE OF THE	
	CHILDREN'S MOVEMENT OF	125,000.
	PUBLIC CHARITY	OUTLETS ACROSSPUBLIC CHARITYFO EXPAND AND ENHANCE THE BOULDER COUNTY CIVIC FORUM TO SERVE AS A CATALYST FOR GREATER COMMUNITYPUBLIC CHARITYTO SUPPLEMENT AN EXISTING DONOR-ADVISED FUNDPUBLIC CHARITYTO TRANSFORM A PROVEN INNOVATION INTO A NATIONAL MODEL FOR COMMUNITY FOUNDATIONS TO UTILIZE AND INSPIREPUBLIC CHARITYTO PROVIDE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR EIGHT TALENTED ARTISTSPUBLIC CHARITYTRUSTEE-ADVISED GRANT (IBARGÈN): FOR SUPPORT OF THE ANNUAL CAMPAIGN FUNDPUBLIC CHARITYFOR COLORADO DATA COMMONS TO TAKE PUBLIC DATA AND MAKE IT EASY FOR CITIZENS TO ACCESS AND USEPUBLIC CHARITYTO SUPPORT PUBLIC ENGAGEMENT WITH MASTERPIECES FROM DETROIT INSTITUTE OF ARTS (DIA) THROUGH THEPUBLIC CHARITYTO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE PRESENCE OF THE

Part XV Supplementary Information	D JAMES L. KNIGHT FOUN	DATION	65-0464177	1
3 Grants and Contributions Paid During the				
	If recipient is an individual,	1	1 +	
Recipient Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE FAIRCHILD TROPICAL GARDEN	NONE	PUBLIC CHARITY	TO EXPOSE NEW	
10901 OLD CUTLER ROAD			AUDIENCES TO	
MIAMI, FL 33156-4233			CONTEMPORARY ART BY	
MIIMI, III 33130 4233			EXHIBITING LARGE-SCALE	
			OUTDOOR SCULPTURE ON	100,000.
THE FREE LIBRARY OF PHILADELPHIA	NONE	PUBLIC CHARITY	TO EXPAND ACCESS TO	100,000.
1901 VINE ST., RM. 111	NONE		BROADBAND TECHNOLOGY	
			AND DIGITAL LITERACY	
PHILADELPHIA, PA 19103				
			TRAINING BEYOND	274 076
			PHYSICAL LIBRARY WALLS	374,076.
THE GREATER WASHINGTON EDUCATIONAL	NONE	PUBLIC CHARITY		
TELECOMMUNICATIONS ASSOCIATION			REPORTING MODELS AND	
3939 CAMPBELL AVENUE			PARTNERSHIPS BY	
ARLINGTON, VA 22206			EXTENDING THE	
			PATCHWORK NATION	225,000.
THE JOAN GANZ COONEY CENTER FOR	NONE	PUBLIC CHARITY	TO SUPPORT THE 2011	
EDUCATIONAL MEDIA AND RESEARCH			FORUM ON DIGITAL	
1 LINCOLN PLAZA, 4TH FLOOR			LEARNING, DEVELOP A	
NEW YORK, NY 10023			NATIONAL GAMES AND	
			LEARNING PUBLISHING	240,000.
THE KIWANJA FOUNDATION	NONE	PUBLIC CHARITY	TO DEVELOP A TEXT	
24 HOLLIDAYS ROAD PE 28 3 LP			MESSAGING PLATFORM FOR	
BLUNTISHAM, BLUNTISHAM HUNTINGDON			JOURNALISTS THAT	
CAM, UNITED KINGDOM 1			IMPROVES THE FLOW OF	
			NEWS AND INFORMATION	180,000.
THE MIAMI BACH SOCIETY	NONE	PUBLIC CHARITY	TO CELEBRATE THE	
P.O. BOX 4034			MEETING OF MUSICAL	
CORAL GABLES, FL 33114			TRADITIONS FROM EUROPE	
			AND SOUTH AMERICA	
			THROUGH A CONCERT	25,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO ENCOURAGE STUDENTS	
200 S. BISCAYNE BLVD., SUITE 505			AND TEACHERS TO	
MIAMI, FL 33131-5330			STRETCH THEIR	
			CREATIVITY AND ACHIEVE	
			BEYOND STANDARDIZED	6,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE	
200 S. BISCAYNE BLVD., SUITE 505			PRODUCTION OF THE 4TH	
MIAMI, FL 33131-5330			ANNUAL AKRON HIP-HOP	
			SHOWCASE CONFERENCE	15,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE	
200 S. BISCAYNE BLVD., SUITE 505			FIREHOUSE PROJECT, A	
MIAMI, FL 33131-5330			COMMUNITY-BASED,	
			MULTIDISCIPLINARY	
			PERFORMANCE AND	15,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO BUILD A SUITE OF	,
,			OPEN-SOURCE TOOLS THAT	
200 S. BISCAYNE BLVD. SUITE 505			DIEN-SOURCE IOODS INAI	
200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330				
200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330			LOCAL MEDIA CAN USE TO	
· · · · · · · · · · · · · · · · · · ·				24,960.

Part XV Supplementary Informati 3 Grants and Contributions Paid During th				
			1	
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY		
200 S. BISCAYNE BLVD., SUITE 505			APPROXIMATELY 30	
MIAMI, FL 33131-5330			CHILDREN, AGES 13 TO	
			16, WITH LIMITED	
			MUSICAL SOPHISTICATION	25,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO IMPROVE AND EXPAND	
200 S. BISCAYNE BLVD., SUITE 505			THE PBS MEDIASHIFT	
MIAMI, FL 33131-5330			IDEA LAB, DEVOTED TO	
			COMMUNITY NEWS	05 000
			EXPERIMENTS	25,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO PRODUCE 'A PLAY, A	
200 S. BISCAYNE BLVD., SUITE 505			PIE AND A PINT', A	
MIAMI, FL 33131-5330			SERIES OF PLAYS	
			PERFORMED IN	05 000
			NON-TRADITIONAL VENUES	25,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY		
200 S. BISCAYNE BLVD., SUITE 505			CREATIVITY IN MIAMI'S	
MIAMI, FL 33131-5330			ART SCENE BY	
			SUPPORTING AN	
			ESTABLISHED GALLERY	28,192
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE	
200 S. BISCAYNE BLVD., SUITE 505			FISCAL AGENCY PROGRAM	40 505
MIAMI, FL 33131-5330			ESTABLISHED IN 2010	49,585
MUE NEANT FOUNDAMEON ING	NONE		FOR DELLE NONEY FOR	
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	FOR PRIZE MONEY FOR	
200 S. BISCAYNE BLVD., SUITE 505			THE KNIGHT CITIZEN ENGAGEMENT CHALLENGE	
MIAMI, FL 33131-5330			AT TED 2012	51 000
	NONE	PUBLIC CHARITY		51,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARIII	TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI	
200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330			THROUGH FOUR QUARTERLY	
MIAMI, FL 55151-5550			-	
			EVENTS FEATURING	64 000
	NONE		SPEAKERS AND TO STRENGTHEN A LOCAL	64,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY		
200 S. BISCAYNE BLVD., SUITE 505			RESOURCE BY EXPANDING COMMUNITY PROGRAMMING	
MIAMI, FL 33131-5330				
			AND CREATING AN ONLINE	74 970
THE MIAMI FOUNDATION, INC.	NONE		SITE EXCLUSIVELY FOR TO FURTHER MIAMI'S	74,872
,	NONE	PUBLIC CHARITY		
200 S. BISCAYNE BLVD., SUITE 505			REPUTATION AS AN	
MIAMI, FL 33131-5330			INDEPENDENT FILM	
			CENTER WITH THE	75 000
	NONE		BORSCHT FILM FESTIVAL,	75,000
THE MIAMI FOUNDATION, INC.	NONE	FORTIC CHARLIA	TO BENEFIT D.A.S.H.	
200 S. BISCAYNE BLVD., SUITE 505			DESIGN STUDENTS WITH	
MIAMI, FL 33131-5330			A) SCHOLARSHIPS FOR	
			SENIORS PARTICIPATING	AF 444
			IN AN ANNUAL DESIGN	95,000

Part XV Supplementary Informati	on			
3 Grants and Contributions Paid During th	e Year (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
		recipient		
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO INTERACTIVELY	
200 S. BISCAYNE BLVD., SUITE 505			CHRONICLE THE NEW USES	
MIAMI, FL 33131-5330			OF SOCIAL MEDIA BY THE	
			MILITARY	99,970
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO SUPPORT SIGNAL	
200 S. BISCAYNE BLVD., SUITE 505			RETURN, A VIBRANT AND	
MIAMI, FL 33131-5330			ACCESSIBLE NEW	
			STOREFRONT FOR	
			PRINTMAKING CENTER,	100,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY		
200 S. BISCAYNE BLVD., SUITE 505			EASY-TO-USE OPEN	
MIAMI, FL 33131-5330			SOURCE 'WIKI' PLATFORM	
			TAILORED TO THE NEEDS	100.000
			OF LOCAL COMMUNITIES	103,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO SUPPORT DADE	
200 S. BISCAYNE BLVD., SUITE 505			COMMUNITY FOUNDATION	
MIAMI, FL 33131-5330			EFFORTS TO TAKE THE	
			GALLUP: SOUL OF THE COMMUNITY FINDINGS AND	125 000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARTTY	TO STRENGTHEN THEIR	125,000
200 S. BISCAYNE BLVD., SUITE 505	NONE		ABILITY TO EDUCATE AND	
MIAMI, FL 33131-5330			INFLUENCE DECISION	
			MAKERS ON THE	
			IMPORTANCE OF	150,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY		,
200 S. BISCAYNE BLVD., SUITE 505			ORGANIZATION THAT WILL	
MIAMI, FL 33131-5330			GIVE MICRO-GRANTS TO	
			SMALL NEWS AND CIVIC	
			MEDIA PROJECTS IN	180,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO TRANSFORM THE	
200 S. BISCAYNE BLVD., SUITE 505			NEWSCLOUD FACEBOOK	
MIAMI, FL 33131-5330			PLATFORM INTO A	100.000
THE VINT BOUNDABLON INC	NONE		TURNKEY SOLUTION	190,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE IWITNESS, A	
200 S. BISCAYNE BLVD., SUITE 505			WEB TOOL FOR	
MIAMI, FL 33131-5330			AGGREGATING AND	
			CROSS-REFERENCING EVENTS WITH	200,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARTTY	TO BUILD A WEB SERVICE	200,000
200 S. BISCAYNE BLVD., SUITE 505	NONE		AND OPEN SOURCE TOOLS	
MIAMI, FL 33131-5330			TO DISPLAY PUBLIC DATA	
			IN EASY-TO-UNDERSTAND,	
			HIGHLY VISUAL WAYS	206,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO HELP NEWLY ELECTED	,
200 S. BISCAYNE BLVD., SUITE 505			OFFICIALS DEVELOP INTO	
MIAMI, FL 33131-5330			THOUGHTFUL, EFFECTIVE	
,			LEADERS THROUGH THE	
			INITIATIVE FOR	250,000
Total from continuation sheets	I	1	·	,

Part XV Supplementary Informati	ND JAMES L. KNIGHT FOUND		65-046417	-
3 Grants and Contributions Paid During the				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO ENGAGE DETROITERS	
200 S. BISCAYNE BLVD., SUITE 505			AS COMMUNITY LEADERS	
MIAMI, FL 33131-5330			BY EMPOWERING THEM TO	
			USE KIVA TO CHAMPION	
			THE SUCCESS OF LOCAL	250,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO BUILD RESIDENTS AS	
200 S. BISCAYNE BLVD., SUITE 505			LEADERS OF CHANGE IN A	
MIAMI, FL 33131-5330			KEY AKRON NEIGHBORHOOD	
			THROUGH A PROCESS THAT	
			TRANSFORMS THE LOCAL	278,536
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO LAUNCH A LABORATORY	
200 S. BISCAYNE BLVD., SUITE 505			THAT WILL DEVELOP	
MIAMI, FL 33131-5330			TECHNOLOGY AND	
			TOOLKITS FOR	
			CITIZEN-BASED,	300,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE ZEEGA, AN	
200 S. BISCAYNE BLVD., SUITE 505			HTML5-BASED TOOLKIT	
MIAMI, FL 33131-5330			THAT ALLOWS	
			COLLABORATIVE	
			MULTIMEDIA PROJECT	300,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
200 S. BISCAYNE BLVD., SUITE 505			EXISTING DONOR-ADVISED	
MIAMI, FL 33131-5330			FUND	1,166,666
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY		
200 S. BISCAYNE BLVD., SUITE 505			LEARNING CENTER AND	
MIAMI, FL 33131-5330			OTHER EDUCATIONAL	
			ACTIVITIES AT THE NEW	
			PATRICIA & PHILLIP	2,000,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE A JOURNALISM	
200 S. BISCAYNE BLVD., SUITE 505			EDUCATION INNOVATION	
MIAMI, FL 33131-5330			FUND THAT WILL	
			INITIALLY TAKE ON A	
			LONG-TERM NATIONAL	2,100,000
THE MIAMI HERALD CHARITIES, INC.	NONE	PUBLIC CHARITY		
1 HERALD PLAZA			OUTSTANDING HIGH	
MIAMI, FL 33132-1609			SCHOOL SENIORS WHO	
			HAVE MAINTAINED	105 000
THE MEANE HODED STUDY STUDY	NONE		EXCELLENT GRADES AND	105,000
THE MIAMI WORLD CINEMA CENTER	NONE	PUBLIC CHARITY		
450 NW 28TH STREET			PROSPERITY OF THE	
MIAMI, FL 33127			MIAMI'S INDEPENDENT	
			FILM COMMUNITY BY	011 F00
	NONE		ESTABLISHING AN	211,522
THE MILLER CENTER FOUNDATION	NONE	FUBLIC CHARITY	TO CREATE A PLATFORM	
P. O. BOX 400406			FOR PARSING AND	
CHARLOTTESVILLE, VA 22904-4406			DISPLAYING STATE CODES	
		1	AND RELEVANT LEGAL	
			DECISIONS	165,000

Part XV Supplementary Information	1			
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
THE NEW YORK COMMUNITY TRUST	NONE	PUBLIC CHARITY	TO STRENGTHEN ETHNIC	
909 THIRD AVE.			MEDIA IN NEW YORK CITY	
NEW YORK, NY 10022			AND INCREASE ITS	
			CONTRIBUTIONS TO	
			MAINSTREAM MEDIA BY	55,000.
THE NORTH CAROLINA CENTER FOR PUBLIC	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
POLICY RESEARCH			(NEILL): FOR GENERAL	
P. O. BOX 430, 5 WEST HARGETT ST.,			OPERATING SUPPORT	
SUITE 701 RALEIGH, NC 27602				5,000.
THE OAK CLINIC	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
3838 MASSILLON ROAD, SUITE 360			(BRIGGS): TO SUPPORT	
UNIONTOWN, OH 44685			THE MS ENDOWMENT FUND	5,000.
THE OPEN PLANNING PROJECT	NONE	PUBLIC CHARITY	TO ENABLE THE CREATION	5,000.
349 W. 12TH STREET, #3			OF ONLINE SITES THAT	
NEW YORK, NY 10013			GRAPHICALLY DISPLAY	
			LOCAL DATA BY	
			NEIGHBORHOOD	62,000.
THE PALEY CENTER FOR MEDIA	NONE	PUBLIC CHARITY	FOR THE NEXT BIG THING	
25 WEST 52 STREET			IN DIGITAL NEWS	
NEW YORK, NY 10019-6104			INNOVATION, A SERIES	
			OF FORUMS THAT ALLOWS	
			NEWS AND INFORMATION	195,770.
THE PALEY CENTER FOR MEDIA	NONE	PUBLIC CHARITY	TO SUPPORT TEDXWOMEN,	
25 WEST 52 STREET			A ONE-DAY CONFERENCE	
NEW YORK, NY 10019-6104			CELEBRATING THE ROLE	
			OF WOMEN AND GIRLS AS	
			LEADERS IN BUSINESS,	250,000.
THE PENNSYLVANIA STATE UNIVERSITY	NONE	GOVERNMENT	TO BUILD A MORE	
201 OLD MAIN			EFFECTIVE BOND BETWEEN	
UNIVERSITY PARK, PA 16802-5101			THE UNIVERSITY AND THE	
			COMMUNITY BY	
			INSTITUTING	25,000.
THE PHILADELPHIA MUSEUM OF ART	NONE	PUBLIC CHARITY	TO SUPPORT THE	
PERELMAN BUILDING, P.O. BOX 7646			EXHIBITION 'DANCING	
PHILADELPHIA, PA 19101			AROUND THE BRIDE: JOHN	
			CAGE, MERCE	
			CUNNINGHAM, JASPER	100,000.
	NONE		FOR 2011 GENERAL	
THE PHILANTHROPY ROUNDTABLE 1730 'M' STREET NW, SUITE 601	NONE	TOPPIC CHARITY	OPERATING SUPPORT	
WASHINGTON, DC 20036			STRUTING SUFFORT	4,500.
THE PITON FOUNDATION	NONE	PUBLIC CHARITY	FOR CITIZENATLAS, A	±,500.
370 17TH ST STE 5300			DIGITAL TOOL TO HELP	
DENVER, CO 80202			REAL PEOPLE TELL REAL	
			STORIES BASED OFF OF	
			PUBLIC DATA	202,000.
Total from continuation sheets	1	1		

Part XVSupplementary Informati3Grants and Contributions Paid During the				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
THE PLAYGROUND THEATRE INC. 9806 NE 2ND AVENUE	NONE	PUBLIC CHARITY	APPROXIMATELY 62	
MIAMI SHORES, FL 33138			PERFORMANCES OF THE	
			RED THREAD, A	
			WORLD-PREMIERE PLAY	100,000.
THE POSSE FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO ENSURE THAT A	1 -
1101 BRICKELL AVENUE, SUITE 1000N			GREATER NUMBER OF	
MIAMI, FL 33131			MIAMI-DADE HIGH-SCHOOL	
,			STUDENTS, FROM A	
			DIVERSITY OF	50,000.
THE POYNTER INSTITUTE FOR MEDIA	NONE	PUBLIC CHARITY	FOR NEW EYETRACK	
STUDIES, INC.			RESEARCH ON MOBILE	
801 3RD ST. SOUTH			DEVICES, PROVIDING	
ST. PETERSBURG, FL 33701			GUIDANCE FOR NEWS	
			ORGANIZATIONS AND	25,000.
THE POYNTER INSTITUTE FOR MEDIA	NONE	PUBLIC CHARITY	TO EXTEND POYNTER'S	
STUDIES, INC.			NEWSU E-TRAINING INTO	
801 3RD ST. SOUTH			ALL NEWSROOMS IN THE	
ST. PETERSBURG, FL 33701			UNITED STATES AND	
			FOCUS NEW CLASSES ON	72,000.
THE RAYMOND JOHN WEAN FOUNDATION	NONE	PUBLIC CHARITY	FOR THE	
108 MAIN AVENUE SW, SUITE 1005			NEWSOUTLET.ORG, A	
WARREN, OH 44481			MULTIMEDIA	
			INVESTIGATIVE	
			JOURNALISM PROJECT RUN	62,000.
THE REAL NEWS NETWORK	NONE	PUBLIC CHARITY	TO DEVELOP A	
143 WEST 4TH ST. #2F			VIDEO-NEWS PUBLISHING	
NEW YORK, NY 10012			AND AUDIENCE	
			INTERACTION PLATFORM	
			THAT COMBINES	25,000.
THE SAINT PAUL FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT AN INFORMED	
55 FIFTH ST. EAST, STE. 600			AND ENGAGED APPROACH	
ST. PAUL, MN 55101-1797			TO TRANSIT-ORIENTED	
			COMMUNITY DEVELOPMENT	220 000
			THROUGH THE CENTRAL	330,000.
THE SAINT PAUL FOUNDATION	NONE	PUBLIC CHARTTY	TO SUPPLEMENT AN	
55 FIFTH ST. EAST, STE. 600			EXISTING DONOR-ADVISED	
ST. PAUL, MN 55101-1797			FUND	1,000,000.
THE SCHOOL OF JOURNALISM AND MASS	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO	_, _, _,
COMMUNICATION FOUNDATION OF NORTH			LOCAL INFORMATION AND	
CAROLIN			STRENGTHEN RURAL	
CARROLL HALL, CB 3365			NEWSPAPERS CAPACITY TO	
CHAPEL HILL, NC 27599			AGGREGATE AND PUBLISH	175,000.
THE SCHUBERT CLUB	NONE	PUBLIC CHARITY	TO ENGAGE A GROUP OF	
302 LANDMARK CENTER, 75 W. 5TH			YOUNG PROFESSIONALS BY	
STREET, SUITE 3023 ST. PAUL, MN			PILOTING A PROGRAM	
55102			PROVIDING SUBSIDIZED	
			TICKETS IN EXCHANGE	20,000.
Total from continuation sheets	•	-		

Part XVSupplementary Information3Grants and Contributions Paid During the				
Recipient	If recipient is an individual,			
псырын	show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
THE SEATTLE FOUNDATION	NONE	PUBLIC CHARITY	TO EXPAND IN-DEPTH AND	
1200 FIFTH AVENUE, SUITE 1300			EXPLANATORY COVERAGE	
SEATTLE, WA 98101			ON AN ONLINE NEWS SITE	
			CALLED CROSSCUT.COM	92,500
THE TIZIANO PROJECT	NONE	PUBLIC CHARITY	TO DEVELOP AN	
P.O. BOX 292521			EASY-TO-USE JOURNALISM	
LOS ANGELES, CA 90029			PLATFORM THAT IMPROVES	
			THE INFORMATION FLOW	
			IN COMMUNITIES BY	150,000
THE UNIVERSITY OF AKRON	NONE	GOVERNMENT	TRUSTEE-ADVISED GRANT	
302 BUCHTEL COMMONS			(CRUTCHFIELD): TO	
KRON, OH 44325-4702			SUPPORT A FIRST	
			AMENDMENT INTERNSHIP	
			AT THE UNIVERSITY OF	5,000
THE UNIVERSITY OF TOLEDO FOUNDATION	NONE	PUBLIC CHARITY	TO INCREASE HIGH	
MS #319, DRISCOLL CENTER			SCHOOL GRADUATION	
TOLEDO, OH 43606			RATES AND COLLEGE	
			ACCESS FOR AT LEAST 90	
			AFRICAN AMERICAN MALE	100,000
THE WINNIPEG FOUNDATION USA	NONE	PUBLIC CHARITY	FOR COMMUNITY NEWS	
1350 - ONE LOMBARD PLACE			COMMONS, A GRASSROOTS	
WINNIPEG, WINNIPEG, CANADA 1			PROJECT TO ENGAGE,	
			MENTOR, TRAIN AND	
			EMPOWER CITIZEN	102,000
THEATER MU, INC.	NONE	PUBLIC CHARITY	TO PRODUCE MU DAIKO'S	
355 WABASHA STREET N, #140			15TH ANNIVERSARY	
ST. PAUL, MN 55102			CONCERT AND MINNESOTA	
			TOUR CELEBRATING THE	
			INFLUENCE OF WOMEN IN	15,000
THEATRE MACON INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE	
438 CHERRY ST.			PRODUCTION OF 'OUR	
MACON, GA 31201			STORIES, OUR LIVES:	
			THE AFRICAN AMERICAN	
			EXPERIENCE', A	15,000
TIDES CENTER	NONE	PUBLIC CHARITY	TO DEVELOP AN	
THE PRESIDIO, P. O. BOX 29907			INNOVATIVE MULTIMEDIA	
SAN FRANCISCO, CA 94129-0907			NEWS SYSTEM TO UNITE A	
			TOWN SEPARATED BY RACE	
			AND CLASS DIVISIONS	100,000
TIDES CENTER	NONE	PUBLIC CHARITY	TO CREATE AN EDITORIAL	
THE PRESIDIO, P. O. BOX 29907			AND CROWD-SOURCED	
SAN FRANCISCO, CA 94129-0907			DATABASE THAT ALLOWS	
			VISUALIZING THE	
			RELATIONSHIPS AMONG	160,000
TIDES CENTER	NONE	PUBLIC CHARITY	TO EXPAND SCRAPERWIKI	
THE PRESIDIO, P. O. BOX 29907			INTO A DATA COMMUNITY	
SAN FRANCISCO, CA 94129-0907			THAT HELPS JOURNALISTS	
			FIND, PROCESS AND	
			SHARE ONLINE DATA	

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)	-		
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	contribution	
TIDES CENTER	NONE	PUBLIC CHARITY	TO INCREASE FISCAL	
THE PRESIDIO, P. O. BOX 29907			LITERACY AMONG	
SAN FRANCISCO, CA 94129-0907			JOURNALISTS AND THE	
			PUBLIC BY CREATING	
			SIMPLE DIGITAL TOOLS	200,000.
TRUSTEES OF BOSTON UNIVERSITY	NONE	PUBLIC CHARITY	TO ESTABLISH	
OFFICE OF THE PRESIDENT, ONE SHERBORN			REVENUE-GENERATING	
STREET, 8TH FLOOR BOSTON, MA 02215			PROJECTS AT BOSTON	
			UNIVERSITY'S NEW	
			ENGLAND CENTER FOR	100,000.
TRUSTEES OF BOSTON UNIVERSITY	NONE	PUBLIC CHARITY	TO CLEARLY SHOW HOW	
OFFICE OF THE PRESIDENT, ONE SHERBORN			MODERN TECHNOLOGY CAN	
STREET, 8TH FLOOR BOSTON, MA 02215			INCREASE ACCESS TO THE	
			COURTS WITH A PILOT IN	
			THE QUINCY DISTRICT	100,000.
TU DANCE	NONE	PUBLIC CHARITY	TO ADVANCE THE TU	
POB 40405			DANCE CENTER IN ST.	
ST. PAUL, MN 55104			PAUL AS A HUB FOR	
			LOCAL DANCE ACTIVITY	
			AND A VALUED COMMUNITY	25,000.
TUESDAY MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE	
ONE SOUTH MAIN STREET, SUITE 301			OPENING CONCERT OF	
AKRON, OH 44308			TUESDAY MUSICAL'S	
			SEASON, IN	
			COLLABORATION WITH	20,000.
TUESDAY MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO ENGAGE YOUNG PEOPLE	
ONE SOUTH MAIN STREET, SUITE 301			AND DEVELOP A FUTURE	
AKRON, OH 44308			AUDIENCE FOR CLASSICAL	
			MUSIC BY EXPANDING THE	
			EDUCATIONAL OUTREACH	25,000.
TUESDAY MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO ENGAGE THE	
ONE SOUTH MAIN STREET, SUITE 301			COMMUNITY THROUGH THE	
AKRON, OH 44308			CELEBRATION OF TUESDAY	
			MUSICAL ASSOCIATION'S	
			125TH ANNIVERSARY	125,000.
UNITED STATES PEACE CORPS	NONE	GOVERNMENT	TO SUPPORT PEACE	
1111 20TH STREET, NW			CORPS' 50-YEAR LEGACY	
WASHINGTON, DC 20526			OF SERVICE AND TO	
			AUGMENT THE PEACE	
			CORPS DIGITAL LIBRARY	50,000.
UNITED WAY OF SOUTHEASTERN	NONE	PUBLIC CHARITY	TO PILOT THE WHAT IT	
PENNSYLVANIA			TAKES E-MENTORING	
1709 BENJAMIN FRANKLIN PKWY.			PROGRAM WHICH USES	
PHILADELPHIA, PA 19103-1294			SOFTWARE TO HELP	000 555
	NONE		ENGAGE 50-100	238,576.
UNITED WAY OF THE MIDLANDS	NONE	PUBLIC CHARITY		
1800 MAIN ST.			COMPREHENSIVE HOUSING	
COLUMBIA, SC 29201			AND SERVICES PROGRAM	
			FOR THE HOMELESS TO	1 400 000
Tatal form another shares		1	DECREASE HOMELESSNESS	1,490,000.
Total from continuation sheets				

Part XV Supplementary Informatio			I	
3 Grants and Contributions Paid During the				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
JNIVERSITY MUSICAL SOCIETY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
BURTON MEMORIAL TOWER, 881 N.			(COLEMAN): TO SUPPORT	
JNIVERSITY AVE. ANN ARBOR MI			MUSIC EDUCATION	
48109-1011			PROGRAMS FOR YOUNG	
			PEOPLE	15,000
JNIVERSITY MUSICAL SOCIETY	NONE	PUBLIC CHARITY	TO SUPPORT THE OPENING	20,000
BURTON MEMORIAL TOWER, 881 N.			AND CLOSING	
JNIVERSITY AVE. ANN ARBOR, MI			PRODUCTIONS OF THE	
48109-1011			UNIVERSITY MUSICAL	
			SOCIETY'S (U.M.S.)	50,000
JNIVERSITY OF AKRON FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE AND	50,000
MARTIN UNIVERSITY CENTER	NONE	PUBLIC CHARIII	INPLEMENT AN	
AKRON, OH 44325-2603				
			INNOVATIVE EDUCATION	
			RECRUITMENT AND	
	_		RETENTION MODEL THAT	150,000
JNIVERSITY OF AKRON FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
MARTIN UNIVERSITY CENTER			RESEARCH AND EDUCATION	
AKRON, OH 44325-2603			COLLABORATIVE IN AKRON	
			TO MANAGE SIX	
			RESEARCH, EDUCATIONAL	3,950,000
JNIVERSITY OF AKRON FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT THE CORE	
MARTIN UNIVERSITY CENTER			ORGANIZATION THAT	
AKRON, OH 44325-2603			PROPOSES TO DEVELOP	
			UNIVERSITY PARK,	
			REVITALIZING A	4,190,000
JNIVERSITY OF CALIFORNIA, BERKELEY	NONE	GOVERNMENT	TO SUPPORT HUNTING	
OFFICE OF THE CHANCELLOR, 200			CORRUPTION, THE	
CALIFORNIA HALL #1500 BERKELEY, CA			INDEPENDENT NEWS21	
, 94720-1500			PROGRAM AT THE	
			UNIVERSITY OF	90,000
JNIVERSITY OF CALIFORNIA, BERKELEY	NONE	GOVERNMENT	TO SPEED THE NEWS	,
OFFICE OF THE CHANCELLOR 200			INDUSTRY'S DIGITAL	
CALIFORNIA HALL #1500 BERKELEY, CA			TRANSFORMATION BY	
94720-1500			INCREASING THE NUMBER	
54720 1500			AND IMPACT OF	525 000
			AND IMPACT OF	525,000
NITHERATEN OF GUILGROO	NONE			
JNIVERSITY OF CHICAGO	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
OFFICE OF THE PRESIDENT, 5801 S.			(ROGERS): FOR SUPPORT	
ELLIS AVENUE, SUITE 501 CHICAGO, IL			OF THE UNIVERSITY OF	
50637	_		CHICAGO LAB SCHOOL	30,000
JNIVERSITY OF FLORIDA FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT THE BOB	
PO BOX 14425			GRAHAM CENTER FOR	
GAINESVILLE, FL 32604-2425			PUBLIC SERVICE'S	
			PIONEERING APPROACH TO	
		1	PREPARE UNIVERSITY OF	564,855
JNIVERSITY OF MIAMI	NONE	PUBLIC CHARITY	TO PRESERVE AND	
JNIVERSITY OF MIAMI DFFICE OF THE PRESIDENT, 230 ASHE	NONE	PUBLIC CHARITY	TO PRESERVE AND ENHANCE ACCESS TO	
	NONE	PUBLIC CHARITY		
OFFICE OF THE PRESIDENT, 230 ASHE	NONE	PUBLIC CHARITY	ENHANCE ACCESS TO	

Part XV Supplementary Informatio				
3 Grants and Contributions Paid During the		1		
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
UNIVERSITY OF MIAMI	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
OFFICE OF THE PRESIDENT, 230 ASHE			FELLOWS PROGRAM AT THE	
BUILDING CORAL GABLES, FL 33146			UNIVERSITY OF MIAMI	
			ROSENSTIEL SCHOOL OF	
			MARINE AND ATMOSPHERIC	117,500
UNIVERSITY OF MIAMI	NONE	PUBLIC CHARITY	TO ENGENDER A	
OFFICE OF THE PRESIDENT, 230 ASHE			CROSS-GENRE	
BUILDING CORAL GABLES, FL 33146			PROFESSIONAL ORCHESTRA	
			BY BRINGING ITS BLEND	
			OF STYLISTICALLY	166,000
UNIVERSITY OF NEBRASKA FOUNDATION	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S	
1111 LINCOLN MALL, SUITE 200			'INFORMATION NEEDS OF	
LINCOLN, NE 68583-0745			COMMUNITIES' REPORT	
			WITH A WHITE PAPER	
			EXPLORING THE ROLE OF	15,000
UNIVERSITY OF NORTH CAROLINA AT	NONE	PUBLIC CHARITY	TO SUPPORT	
CHAPEL HILL			POWERINGANATION.ORG,	
103 SOUTH BUILDING, CAMPUS BOX 9100			THE INDEPENDENT NEWS21	
CHAPEL HILL, NC 27599-9100			PROGRAM AT THE	
			UNIVERSITY OF NORTH	90,000
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	GOVERNMENT	TO SUPPORT A FINAL	
3551 TROUSDALE PARKWAY ADM 110			NEWS21 PROGRAM AT USC,	
LOS ANGELES, CA 90089-0012			CHASING THE CAMPAIGN:	
			POLITICAL PROCESS,	
			CAMPAIGN MANAGEMENT	90,000
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	GOVERNMENT	TO PLAN THE EXPANSION	
3551 TROUSDALE PARKWAY ADM 110			OF THE KNIGHT DIGITAL	
LOS ANGELES, CA 90089-0012			MEDIA CENTER AT USC	
			AND CREATE A NEW	
			CURRICULUM TO INCREASE	250,000
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	GOVERNMENT	TO SPEED THE NEWS	
3551 TROUSDALE PARKWAY ADM 110			INDUSTRY'S DIGITAL	
LOS ANGELES, CA 90089-0012			TRANSFORMATION BY	
			INCREASING THE	
			LEADERSHIP WORKSHOPS	300,000
UNIVERSITY OF WASHINGTON	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
301 GERBERDING HALL, BOX 351230			(CRUTCHFIELD): TO	
SEATTLE, WA 98195			SUPPORT UNDERGRADUATE	
			STUDENTS IN SOCIOLOGY	
			WORKING WITH AREA	10,000
UNIVERSITY OF WYNWOOD	NONE	PUBLIC CHARITY	TO PUSH CONTEMPORARY	
500 NE 56TH STREET			POETRY PAST ITS NORMAL	
MIAMI, FL 33137			AUDIENCE BY PRESENTING	
			TWO COLLABORATIVE	
			DANCE PIECES AS PART	55,000
		L		
UNIVERSITY OF WYNWOOD	NONE	PUBLIC CHARITY		
500 NE 56TH STREET			1 2043135 - 11/02/12	
MIAMI, FL 33137			11:50AM WORKSHEET	
			PRIVATE FOUNDATION	175,000

Part XV Supplementary Information	n			
3 Grants and Contributions Paid During the	Year (Continuation)	-		
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
USHAHIDI, INC. 12472 LAKE UNDERHILL RD. #330 ORLANDO, FL 32828	NONE	PUBLIC CHARITY	TO CREATE A PLATFORM THAT HELPS CURATE AND VERIFY INFORMATION FROM MOBILE PHONES AND	
			THE SOCIAL WEB	200,000.
VARIOUS MATCHING GIFTS PAYMENTS 200 S. BISCAYNE BLVD., SUITE 3300	NONE	N/A	TRUSTEE-ADVISED GRANT (HUGHES): FOR GENERAL	
MIAMI, FL 33131			OPERATING SUPPORT	392,006.
VERMONT COMMUNITY FOUNDATION 3 COURT STREET, PO BOX 30 MIDDLEBURY, VT 05753	NONE	PUBLIC CHARITY	TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE	
			REFORM AND ENERGY	44,000.
VIERNES CULTURALES/CULTURAL FRIDAYS, INC. 742 SW 16TH AVENUE MIAMI, FL 33135	NONE	PUBLIC CHARITY	TO PROMOTE AND ENHANCE APPRECIATION FOR HISPANIC CULTURE IN MIAMI THROUGH 12	
,			MONTHLY VIERNES	50,000.
VIZCAYA MUSEUM AND GARDENS	NONE	PUBLIC CHARITY	TO HIGHLIGHT VIZCAYA'S	,
3251 SOUTH MIAMI AVENUE			HISTORIC AND ARTISTIC	
MIAMI, FL 33129			IMPORTANCE BY	
			COMMISSIONING	
			SITE-SPECIFIC	50,000.
VOX POPULI GALLERY	NONE	PUBLIC CHARITY	TO LAUNCH 'SPECTRUM,'	
319 N 11TH STREET THIRD FLOOR			A SERIES OF EVENTS IN	
PHILADELPHIA, PA 19107			PERFORMANCE, FILM AND	
			VIDEO BY NATIONAL AND INTERNATIONAL EMERGING	20 000
			INTERNATIONAL EMERGING	20,000.
WACCAMAW COMMUNITY FOUNDATION 3655 S. HWY. 17 BUSINESS	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
MURRELLS INLET, SC 29576			EXISTING DONOR-ADVISED FUND	150,000.
WALKER WEST MUSIC ACADEMY	NONE	PUBLIC CHARITY	TO SUPPORT THE YOUNG	
777 SELBY AVENUE SAINT PAUL, MN 55104			ARTIST PROFESSIONAL TRAINING PROGRAM TO PROVIDE STUDENTS THE	
	NONE		OPPORTUNITY TO EXPAND	20,000.
WDNA-FM	NONE	PUBLIC CHARITY	TO OPEN THE WDNA VENUE FOR CROSS-CULTURAL AND	
2921 CORAL WAY				
MIAMI, FL 33145			CROSS-GENERATIONAL CLOSE ENCOUNTERS IN	
			MUSIC, FILM, VISUAL	50,000.
WEATHERVANE COMMUNITY PLAYHOUSE	NONE	PUBLIC CHARITY	TO PROVIDE THEATER AND	
1301 WEATHERVANE LANE			ARTISTIC ENRICHMENT	
AKRON, OH 44313-5186			PROGRAMS TO AKRON	
			SCHOOLS WITH LIMITED	
Takal dama an atawa atawa atawa			FIELD TRIP BUDGETS,	10,000.
Total from continuation sheets				

Part XV Supplementary Information 3 Grants and Contributions Paid During the Y				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WHYY, INC.	NONE	PUBLIC CHARITY	FOR A CONSULTATIVE	
INDEPENDENCE MALL WEST, 150 N. 6TH ST.			PROCESS TO EXPAND AND	
PHILADELPHIA, PA 19106			STRENGTHEN WHYY'S USE	
			OF DIGITAL	
			TECHNOLOGIES	80,000
WICHITA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
301 N. MAIN STREET, SUITE 100			EXISTING DONOR-ADVISED	
WICHITA, KS 67202			FUND	600,000
WICHITA STATE UNIVERSITY FOUNDATION	NONE	PUBLIC CHARITY	TO TRANSFORM THE WAY	
1845 FAIRMOUNT CAMPUS BOX 2			STUDENTS IN SOUTH	
WICHITA, KS 67260-0001			CENTRAL KANSAS LEARN	
			SCIENCE, TECHNOLOGY,	
			ENGINEERING AND MATH	790,000
WILLIAM J. BRENNAN JR. CENTER FOR	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
JUSTICE			(HUGHES): FOR GENERAL	
NYU SCHOOL OF LAW, 161 AVE. OF THE			OPERATING SUPPORT	
AMERICAS, 12TH FLR. NEW YORK, NY				
10013-1205				15,000
WINDOW TO THE WORLD COMMUNICATIONS	NONE	PUBLIC CHARITY	TO SUPPORT A NEW	
INC.			WEB-BASED,	
5400 N. ST. LOUIS AVENUE			MULTI-PLATFORM	
CHICAGO, IL 60625			NONPROFIT NEWS	
			ORGANIZATION IN	250,000
WNYC RADIO	NONE	PUBLIC CHARITY	TO IMPROVE A CITY'S	
160 VARICK STREET			AWARENESS OF ITS ARTS	
NEW YORK, NY 10013			AND CULTURE BY BRINGING MORE DIVERSE	
			VOICES TO WNYC PUBLIC	150 000
WOMEN OF TOMORROW MENTOR &	NONE	PUBLIC CHARITY		150,000
SCHOLARSHIP PROGRAM	NONE		EXPANSION OF THIS	
22 EAST FLAGLER STREET, 6TH FLOOR			MIAMI-BASED MENTORING	
MIAMI, FL 33131			PROGRAM INTO FOUR	
,			KNIGHT COMMUNITIES:	862,185
WORLD WIDE WEB FOUNDATION	NONE	PUBLIC CHARITY	TO BE THE FIRST FUNDER	/
114 STATE STREET, SUITE 600			OF THE WORLD WIDE WEB	
BOSTON, MA 02109			FOUNDATION, THEREBY	
			HELPING IT RAISE	
			SUBSEQUENT FUNDING FOR	990,000
WORLD WIDE WORKSHOP FOR CHILDREN'S	NONE	PUBLIC CHARITY	TO EXPAND THE	· ·
MEDIA TECHNOLOGY & LEARNING			GLOBALORIA CIVICS	
151 W. 78 STREET, #1A			TRACK, A DIGITAL	
NEW YORK, NY 10024			PLATFORM THAT LETS	
			STUDENTS CREATE THEIR	50,000
WORLD WIDE WORKSHOP FOR CHILDREN'S	NONE	PUBLIC CHARITY	FOR ONE-TIME SUPPORT	
MEDIA TECHNOLOGY & LEARNING			THAT WILL ALLOW THE	
151 W. 78 STREET, #1A			DIGITAL MEDIA LITERACY	
NEW YORK, NY 10024			PROGRAM IN WEST	
			VIRGINIA TO FULLY	150,000

Part XV Supplementary Information				
3 Grants and Contributions Paid During the	Year (Continuation)	-		
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
WORLD WIDE WORKSHOP FOR CHILDREN'S	NONE	PUBLIC CHARITY	TO ADVANCE A NEW AND	
MEDIA TECHNOLOGY & LEARNING			SUCCESSFUL WAY OF	
151 W. 78 STREET, #1A			TEACHING DIGITAL	
NEW YORK, NY 10024			LITERACY AND COMMUNITY	
			ENGAGEMENT TO STUDENTS	500,000.
YOUTH AND FAMILY ENRICHMENT SERVICES	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1234 HYDE PARK AVENUE, SUITE 104			(PALFREY): TO SUPPORT	
HYDE PARK, MA 02136			CHILDHOOD LITERACY	
			PROGRAMS	7,500.
YOUTH EXCELLENCE PERFORMING ARTS	NONE	PUBLIC CHARITY	TO DEVELOP A CADRE OF	
WORKSHOP			YOUNG MINORITY LEADERS	
1084 SEVENTH AVENUE			BY REVAMPING A	
AKRON, OH 44306-1719			ONE-WEEK SUMMER	100.000
			WORKSHOP INTO AN	100,000.
YOUTHBUILD USA	NONE	PUBLIC CHARITY	FOR A RETROSPECTIVE	
PO BOX 440322, 58 DAY STREET SOMERVILLE, MA 02144-0004			STUDY OF YOUTHBUILD	
SOMERVILLE, MA 02144-0004			ALUMNI TO UNDERSTAND THE FACTORS THAT	
			INITIATE AND THEN	75 000
ZERO ONE - THE ART AND TECHNOLOGY	NONE	PUBLIC CHARITY		75,000.
NETWORK	NONE	FUBLIC CHARIII	INTERNATIONALLY	
153 N. 3RD STREET, SUITE 201			RECOGNIZED CULTURAL	
SAN JOSE, CA 95112			IDENTITY AND SENSE OF	
			PLACE FOR THE SILICON	325,000.
ZOO NEW ENGLAND	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
ONE FRANKLIN PARK ROAD			(GROGAN): FOR GENERAL	
BOSTON, MA 02121			OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information	ו			
3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	contribution	
ADAPTIVE PATH	NONE	N/A	TO CREATE IWITNESS, A	
PIER 1 BAY 2			WEB TOOL FOR	
SAN FRANCISCO, CA 94111			AGGREGATING AND	
			CROSS-REFERENCING	
			EVENTS WITH	360,000.
ADIRONDACK COMMUNITY TRUST	NONE	PUBLIC CHARITY	TO SUPPORT THE NORTH	
PO BOX 288			COUNTRY PUBLIC RADIO	
LAKE PLACID, NY 12946			EXPANSION OF REGIONAL	
			BROADCAST AND DIGITAL	
			NEWS/INFORMATION	302,000.
AFRICAN AMERICAN MUSEUM IN	NONE	PUBLIC CHARITY	TO SHOWCASE LOCAL	
PHILADELPHIA			ARTISTS IN RAAMP IT UP	
701 ARCH STREET			WEDNESDAYS, FREE	
PHILADELPHIA, PA 19106			EVENING CONCERTS IN	
			VARIOUS MUSICAL GENRES	45,000.
AKRON ART MUSEUM	NONE	PUBLIC CHARITY	TO FULLY REALIZE PHASE	
70 E. MARKET ST.			TWO OF THE AKRON ART	
AKRON, OH 44308			MUSEUM'S COLLECTION	
			DIGITIZATION PROJECT,	
			INCLUDING THE	35,000.
AL-BUSTAN SEEDS OF CULTURE	NONE	PUBLIC CHARITY	TO PROMOTE	
526 S 46TH STREET			UNDERSTANDING AND	
PHILADELPHIA, PA 19143			RESPECT AMONG YOUTHS	
			AND ADULTS OF ALL	
			ETHNIC, RELIGIOUS AND	50,000.
ALZHEIMER'S DISEASE AND RELATED	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
DISORDERS ASSOCIATION, INC.			(OLSON): TO SUPPORT	
CENTRAL GEORGIA REGIONAL OFFICE, 886			THE ORGANIZATION'S MAY	
MULBERRY STREET MACON, GA 31201			5, 2011 BENEFIT	
			FUNDRAISER	5,000.
AMERICAN BAR ASSOCIATION FUND FOR	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
JUSTICE AND EDUCATION			(ALVAREZ): TO SUPPORT	
321 NORTH CLARK STREET			THE AMERICAN BAR	
CHICAGO, IL 60654			ASSOCIATION COMMISSION	
			ON HISPANIC LEGAL	30,000.
AMERICAN FRIENDS OF UN TECHO PARA MI	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
PAIS INC			(IBARG22N): FOR	
2050 CORAL WAY, SUITE 508			GENERAL OPERATING	
MIAMI, FL 33145			SUPPORT	5,000.
AMERICAN RED CROSS GREATER CAROLINAS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
CHAPTER			(CRANE): FOR GENERAL	
P.O. BOX 36507			OPERATING SUPPORT	
CHARLOTTE, NC 28236				5,000.
AMERICAN SOCIETY FOR THE PREVENTION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
OF CRUELTY TO ANIMALS			(STEIGER): FOR GENERAL	
424 E 92ND ST			OPERATING SUPPORT	
NEW YORK, NY 10128				15,000.
Total from continuation sheets				76,154,962.

Part XV Supplementary Information	JAMES L. KNIGHT FOUNI	DATTON	65-046417	/
3 Grants and Contributions Approved for Future				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AMERICAN SOCIETY OF NEWS EDITORS	NONE	PUBLIC CHARITY	FOR THE 'FREE TO	
FOUNDATION			TWEET' CAMPAIGN, A	
11690-B SUNRISE VALLEY DR.			NATIONAL CELEBRATION	
RESTON, VA 20191-1409			OF THE FIRST AMENDMENT	
			THROUGH SOCIAL MEDIA	196,000.
AMEDICA C DUCTNEGO COUNCIL BOUNDARION	NONE			
AMERICAS BUSINESS COUNCIL FOUNDATION	NONE	PUBLIC CHARITY	TO CO-SPONSOR THE AMERICAS BUSINESS	
6355 NW 36TH ST., SUITE 202			COUNCIL FOUNDATION'S	
MIAMI, FL 33166			EVENT IN MIAMI	100 000
ARIZONA STATE UNIVERSITY FOUNDATION	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S	100,000.
P. O. BOX 2260	NONE		'INFORMATION NEEDS OF	
TEMPE, AZ 85280			COMMUNITIES' REPORT	
ILMIE, AZ 05200			WITH AN EVENT, A WHITE	
			PAPER AND A MULTIMEDIA	40,000.
ARTISTS IN RESIDENCE IN EVERGLADES	NONE	PUBLIC CHARITY	TO INFORM, CONNECT AND	10,000
INC	NONE		SUPPORT ARTISTS,	
40001 STATE ROAD 9336			WRITERS AND MUSICIANS	
HOMESTEAD, FL 33034			WHO WISH TO BE	
			AMBASSADORS FOR THE	30,000.
ARTS & BUSINESS COUNCIL OF MIAMI INC.	NONE	PUBLIC CHARITY	TO CLOSE THE GAP IN	,
PO BOX 012100			THE NUMBER AND	
MIAMI, FL 33101			DIVERSITY OF BOARD	
,			CANDIDATES ACCESSIBLE	
			TO ARTS ORGANIZATIONS	30,000.
ARTS AND SCIENCE	NONE	PUBLIC CHARITY	TO ASSURE THE	,
COUNCIL-CHARLOTTE/MECKLENBURG			SUCCESSFUL LAUNCH OF	
227 W. TRADE ST., STE. 250			POWER2GIVE.ORG, AN	
CHARLOTTE, NC 28202			INNOVATIVE FUNDRAISING	
			SITE THAT WILL ALLOW	250,000.
ASIAN UNIVERSITY FOR WOMEN SUPPORT	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
FOUNDATION			(GROGAN): FOR GENERAL	
1100 MASSACHUSETTS AVENUE, SUITE 300			OPERATING SUPPORT	E 000
CAMBRIDGE, MA 02138 ASPEN INSTITUTE	NONE	DIIBLTC CHARTTY	TO UNDERWRITE THE COST	5,000.
ONE DUPONT CIRCLE, NW, SUITE 700	NONE	FUBLIC CHARIII	OF ASPEN INSTITUTE'S	
WASHINGTON, DC 20036-1133			FORUM ON	
ADDINGTON, DC 20050 1155			COMMUNICATIONS AND	
			SOCIETY THAT ANALYZED	200,000.
ASPEN INSTITUTE	NONE	PUBLIC CHARITY	TO ANALYZE ISSUES OF	200,000
ONE DUPONT CIRCLE, NW, SUITE 700			INTERNET UNITY,	
WASHINGTON, DC 20036-1133			GOVERNANCE AND	
,			STRUCTURE AND PROPOSE	
			STRATEGIES TO INCREASE	250,000.
ASSOCIATION FOR EDUCATION IN	NONE	PUBLIC CHARITY		
JOURNALISM AND MASS COMMUNICATION			INNOVATION IN	
234 OUTLET POINTE BLVD., STE. A			JOURNALISM EDUCATION	
COLUMBIA, SC 29210-5667			BY REWARDING	
,			INNOVATIVE USES OF	180,000.
Total from continuation sheets		1	·	, -

3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
ASTRAL ARTISTIC SERVICES	NONE	PUBLIC CHARITY	TO CREATE AN	
230 S. BROAD ST., SUITE 300			INNOVATIVE ONE-DAY	
PHILADELPHIA, PA 19102			THREE-CONCERT	
			FESTIVAL, PRESENTING	
			CONTEMPORARY COMPOSERS	35,000
BALDWIN-WALLACE COLLEGE	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
275 EASTLAND ROAD			(BRIGGS): FOR GENERAL	
BEREA, OH 44017-2005			OPERATING SUPPORT OF	
			THE GRADUATE SCHOOL OF	
			BUSINESS	5,000
BALLETX	NONE	PUBLIC CHARITY	TO ENRICH THE BALLETX	
P.O. BOX 22713			AUDIENCE'S EXPERIENCE	
PHILADELPHIA, PA 19107			OF DANCE FURTHER BY	
			INVITING FELLOW	
			ARTISTS FROM THE	13,000
BAS FISHER INVITATIONAL	NONE	N/A	TO INTEGRATE THE SOUTH	
880 NE 69TH STREET, #12-Q			FLORIDA COMMUNITY WITH	
MIAMI, FL 33138			WEIRD MIAMI, A	
			CREATIVE CITY TOUR	
			THAT TURNS LOCALS INTO	100,000
BEN FRANKLIN TECHNOLOGY PARTNERS OF	NONE	PUBLIC CHARITY	TO LAUNCH A DIGITAL	
SOUTHEASTERN PENNSYLVANIA			MEDIA INCUBATOR IN	
4801 S. BROAD STREET, #200			PHILADELPHIA, THE	
PHILADELPHIA, PA 19112			FOURTH LARGEST MEDIA	
			MARKET IN THE UNITED	250,000
BIG BROTHERS BIG SISTERS OF GREATER	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
MIAMI			(IBARGEN): FOR	
701 S.W. 27 AVE., STE. 800			GENERAL OPERATING	
MIAMI_ FL 33135			SUPPORT	5,000
BLACK PEARL CHAMBER ORCHESTRA	NONE	PUBLIC CHARITY	TO INITIATE ICONDUCT!	5,000
6757 GREENE STREET, SUITE 130			A FREE CITY-WIDE	
PHILADELPHIA, PA 19119			SUMMER CONCERT	
			FESTIVAL THAT USES	
			HANDS-ON AUDIENCE	25,000
BLUE GRASS COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO GATHER INFORMATION	
250 W. MAIN ST., SUITE 1220			ON LOCAL FOOD AND	
LEXINGTON, KY 40507			HEALTH ASSETS AND	
,			DISSEMINATE THAT	
			INFORMATION IN WAYS	52,000
				,
BOY SCOUTS OF AMERICA (MECKLENBURG	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
COUNTY COUNCIL)			(CRANE): FOR GENERAL	
1410 E. SEVENTH STREET			OPERATING SUPPORT	
CHARLOTTE, NC 28204				5,000
		1		,
	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
BOYS & GIRLS CLUBS OF CENTRAL GEORGIA				
BOYS & GIRLS CLUBS OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD.,			(OLSON): FOR SUPPORT	
			(OLSON): FOR SUPPORT OF THE PROJECT LEARN	

Part XV Supplementary Information) JAMES L. KNIGHT FOUN	DATION	65-046417	7
3 Grants and Contributions Approved for Fut		1		
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BOYS AND GIRLS CLUB OF NEW ROCHELLE	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR	
79 SEVENTH STREET			SUPPORT OF THE SMART	
NEW ROCHELLE, NY 10801			GIRLS PROGRAM	5,000
BOYS AND GIRLS CLUBS OF THE WESTERN RESERVE, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR	
889 JONATHAN AVENUE			GENERAL OPERATING	
AKRON, OH 44306-3703			SUPPORT	5,000.
BREAKTHROUGH MIAMI INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
3575 MAIN HIGH WAY			(STAMPS): FOR GENERAL	
MIAMI, FL 33133			OPERATING SUPPORT	30,000.
BRIDGE RED	NONE	N/A	TO PROVIDE A SPACE FOR	
12425 NE 13TH AVENUE			EXHIBITION,	
NORTH MIAMI, FL 33161			DOCUMENTATION AND CREATIVE EXCHANGE OF	
			WORKS AND IDEAS BY	15,000.
BROOKLYN COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO LAUNCH THE BROOKLYN	10,000
45 MAIN STREET SUITE 409			BUREAU, A HYPER-LOCAL	
BROOKLYN, NY 11201			INVESTIGATIVE NEWS	
			SITE AND NEWS	
			AGGREGATOR	52,000.
BROTHER'S KEEPER, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
2009 VINEVILLE AVE., #202			(OLSON): FOR SUPPORT	
MACON, GA 31204			OF THE YOUTH BOXING	
, 			PROGRAM	5,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
80 GERRY'S LANDING ROAD			(GROGAN): FOR GENERAL	
CAMBRIDGE, MA 02138			OPERATING SUPPORT	5,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
80 GERRY'S LANDING ROAD			(GROGAN): FOR GENERAL	E 000
CAMBRIDGE, MA 02138 CALIFORNIA COMMUNITY FOUNDATION	NONE		OPERATING SUPPORT FOR REPORT AND MAP IT,	5,000.
445 S. FIGUEROA ST., STE. 3400		LODDIC CHARTII	A PROJECT USING MOBILE	
LOS ANGELES, CA 90071-1638			PHONES TO DOCUMENT	
HOS ANGELLES, CA SUULT-1030			UNFAIR CAR	
			IMPOUNDMENTS	77,000.
CATAWBA LANDS CONSERVANCY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
105 W. MOREHEAD ST., SUITE B			(NEILL): FOR GENERAL	
CHARLOTTE, NC 28202			OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information	1			
3 Grants and Contributions Approved for Fut	ure Payment (Continuation))		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
``````````````````````````````````````	or substantial contributor	recipient		
CATAWBA LANDS CONSERVANCY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
105 W. MOREHEAD ST., SUITE B			(CRANE): FOR GENERAL	
CHARLOTTE, NC 28202			OPERATING SUPPORT	5,000
CATAWBA RIVERKEEPER FOUNDATION, INC	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
421 MINUET LANE, SUITE 205			(NEILL): FOR GENERAL	
CHARLOTTE, NC 28217			OPERATING SUPPORT	5,000
CENTER FOR ADVANCING HEALTH	NONE	PUBLIC CHARITY	TO MOVE EVIDENCE-BASED	
2000 FLORIDA AVENUE NW STE 210			HEALTH INFORMATION	
WASHINGTON, DC 20009-1231			INTO A MOBILE DELIVERY	150 000
CEOS FOR CITIES	NONE	PUBLIC CHARTTY	FOR OPERATING SUPPORT	150,000
8 E. RANDOPH ST., NO. 2603			TO MAP OUT AND	
CHICAGO, IL 60601			IMPLEMENT A STRATEGIC	
			VISION AND	
			ORGANIZATIONAL	100,000
CERAMIC LEAGUE OF MIAMI	NONE	PUBLIC CHARITY	TO REVITALIZE ARTS AND	
8873 SW 129TH ST,			CRAFTS IN SOUTH	
CORAL GABLES, FL 33176			FLORIDA WITH THE C.L.M. CENTER FOR	
			CERAMICS, A WORKSHOP	25,000
CHARLES RIVER WATERSHED ASSOCIATION,	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
INC.			(PALFREY): TO SUPPORT	
190 PARK ROAD			ONLINE INFORMATION	
WESTON, MA 02493			INVESTMENTS THROUGH THE WEBSITE OR SOCIAL	7,500
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
TWO WELLS FARGO CENTER, 301 SOUTH			(NEILL): FOR GENERAL	
TRYON STREET, SUITE 1700 CHARLOTTE,			OPERATING SUPPORT	
NC 28282				5,000
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
TWO WELLS FARGO CENTER, 301 SOUTH			(CRANE): FOR GENERAL	
TRYON STREET, SUITE 1700 CHARLOTTE,			OPERATING SUPPORT	
NC 28282				5,000
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TO SPONSOR AN EXPANDED	
TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE,			KNIGHTSOUNDS SEASON, INCLUDING THE	
NC 28282			COMMISSIONING OF A	
			SYNCHRONIZED DIGITAL	125,000
CHARLOTTESVILLE AREA COMMUNITY	NONE	PUBLIC CHARITY	TO ADD AN ENGAGEMENT	
FOUNDATION			EDITOR TO THE	
PO BOX 1767			SUCCESSFUL	
CHARLOTTESVILLE, VA 22902			CHARLOTTESVILLE	
Total from continuation sheets			TOMORROW HYPER-LOCAL	52,000

Part XV Supplementary Information	JAMES L. KNIGHT FOUN		65-046417	
3 Grants and Contributions Approved for Futu				
Recipient	If recipient is an individual,			
	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient	Sonabadon	
CHILDREN'S HOSPITAL MEDICAL CENTER OF	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
AKRON			(CONSIDINE): TO	
ONE PERKINS SQUARE			SUPPORT THE EXPRESSIVE	
AKRON, OH 44308			THERAPY CENTER	15,000
CHRISTOPHER COLUMBUS HIGH SCHOOL	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	20,000
3000 SW 87TH AVENUE			(RODRIGUEZ): FOR	
MIAMI, FL 33165			GENERAL OPERATING	
MIMI, 11 33103			SUPPORT OF THE	
			PERFORMING ARTS AND	30,000
CINEQUEST INC.	NONE		FOR YEAR ONE OF	50,000
-	NONE	FUBLIC CHARIII	I . I	
410 S. FIRST STREET			CINEQUEST'S THREE-YEAR PROJECT 'PICTURE THE	
SAN JOSE, CA 95113				
			POSSIBILITIES' ('PTP')	
			TO EMPOWER YOUTH WITH	75,000
CITIZEN EFFECT, INC.	NONE	PUBLIC CHARITY	TO HELP CITIZEN	
2452 18TH STREET NW			EFFECT, A YOUNG	
WASHINGTON, DC 20009			NONPROFIT BASED IN	
			WASHINGTON DC, EXPAND	
			ITS INNOVATIVE	250,000
CITY OF AKRON	NONE	GOVERNMENT	TO SUPPORT ROBUST	
200 MUNICIPAL BLDG., 166 S. HIGH ST.			PROGRAMMING THROUGH	
AKRON, OH 44308-1653			THE AKRON SUMMER ARTS	
			EXPERIENCE INCLUDING:	
			LOCK 3 SUMMER	65,000
CITY OF MIAMI	NONE	GOVERNMENT	TO IMPLEMENT A	
MIAMI CITY HALL			YEAR-ROUND HAITIAN	
MIAMI, FL 33133			HERITAGE ARTS PROJECT,	
			A UNIQUE ARTS-BASED	
			ENDEAVOR THAT FOCUSES	75,000
CITY THEATRE	NONE	PUBLIC CHARITY	TO CONVENE ESTABLISHED	
444 BRICKELL AVENUE, SUITE 229			AND EMERGING	
MIAMI, FL 33131			PLAYWRIGHTS FROM	
			ACROSS THE NATION	
			ANNUALLY FOR A	75,000
CITY YEAR	NONE	PUBLIC CHARITY	TO SCALE THE CITY YEAR	
285 COLUMBUS AVE.			PROGRAM TO REACH 50	
BOSTON, MA 02116			PERCENT OF THE	
			OFF-TRACK STUDENTS IN	
			MIAMI-DADE COUNTY	150,000
CLEVELAND INSTITUTE OF ART	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	-
11141 EAST BOULEVARD			(BRIGGS): TO PROVIDE	
CLEVELAND, OH 44106-1710			FUNDING SUPPORT FOR	
,			THE BIOMIMICRY	
			EDUCATION SCHOLARSHIP	5,000
CLEVELAND INTERNATIONAL FILM FESTIVAL	NONE	PUBLIC CHARITY	TO SUPPORT 'KNIGHT	,
INC.			NIGHT IN AKRON' AND	
2510 MARKET AVENUE			AKRON PREVIEW EVENT	
CLEVELAND, OH 44113-3434			FOR THE 35TH CLEVELAND	
			INTERNATIONAL FILM	70,000
Total from continuation sheets	1	1		

Part XV         Supplementary Informatio           3         Grants and Contributions Approved for Fu				
Recipient	If recipient is an individual,		Durnoss of grant or	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CLEVELAND MODERN DANCE ASSOCIATION	NONE	· · ·	TO PROVIDE LEAD	
13110 SHAKER BOULEVARD, SUITE 106			SPONSORSHIP FOR THE	
CLEVELAND, OH 44120			2011 PERFORMANCE AND	
			MULTIPLE OUTREACH	
			PROGRAMS FOR THE MOMIX	15,000.
CODE FOR AMERICA LABS, INC.	NONE	PUBLIC CHARITY	TO BUILD AN ONLINE	
155 9TH STREET			CATALOG OF	
SAN FRANCISCO, CA 94103			APPLICATIONS THAT	
,,,			LOCAL GOVERNMENTS AND	
			COMMUNITY LEADERS CAN	235,000.
CODE FOR AMERICA LABS, INC.	NONE	PUBLIC CHARITY		
155 9TH STREET			STRATEGY OF INVESTING	
SAN FRANCISCO, CA 94103			IN CITIZEN-CENTERED	
,,,			SOLUTIONS IN THREE	
			KNIGHT COMMUNITIES BY	750,000.
COLUMBIA UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT NEW YORK	,
202 LOW LIBRARY, 535 W. 116TH ST.			WORLD, THE INDEPENDENT	
NEW YORK, NY 10027			NEWS21 PROGRAM AT	
NEW TORK, NI 10027			COLUMBIA, PART OF THE	
			CARNEGIE-KNIGHT	115,000.
COLUMBIA UNIVERSITY	NONE	PUBLIC CHARITY	FOR A SENIOR MEDIA	,,
202 LOW LIBRARY, 535 W. 116TH ST.			POLICY SCHOLAR TO HELP	
NEW YORK, NY 10027			THE FCC'S 'INFORMATION	
			NEEDS OF COMMUNITIES'	
			REPORT MOVE FROM IDEAS	250,000.
				-
COMMITTEE TO PROTECT JOURNALISTS	NONE	PUBLIC CHARITY	TO HELP CPJ MOVE ITS	
330 SEVENTH AVE., 11TH FLR.			FUNDRAISING AND	
NEW YORK, NY 10001			ADVOCACY WORK INTO THE	
			DIGITAL SPACE	100,000.
CONTRACT NO.				
COMMONS LABS, INC.	NONE	N/A	TO SUPPORT THE	
979 WILLOUGHBY #3B			DEVELOPMENT OF A	
BROOKLYN, NY 11221			DIGITAL PLATFORM FOR	222 000
CONTRACTOR FOR OPENMEN	NONE		CIVIC DISCOURSE	222,000.
COMMUNITY FOUNDATION FOR GREATER	NONE	PUBLIC CHARITY	FOR THE GROW CITIZEN	
BUFFALO			JOURNALISM PROJECT TO	
712 MAIN STREET			ENGAGE DIVERSE	
BUFFALO, NY 14202			COMMUNITIES IN	122 000
	NONE		ENVIRONMENTAL TO HELP ENGAGE DIVERSE	132,800.
COMMUNITY HALL FOUNDATION, INC.	NONE	FORDIC CHARITY		
182 S. MAIN ST.			AUDIENCES IN THE AKRON	
AKRON, OH 44308			CIVIC THEATRE'S 2011-12 AND 2012-13	
				100 000
COMMINITARY COULOI OF MUCTO AND ADDO	NONE		SEASONS WITH	100,000.
COMMUNITY SCHOOL OF MUSIC AND ARTS	NONE	PUBLIC CHARITY		
230 SAN ANTONIO CIR.			'ARTS4SCHOOL' PROGRAM	
MOUNTAIN VIEW, CA 94040			ALREADY IN PLACE IN	
			EAST PALO ALTO'S	100 000
			COSTAO ELEMENTARY	100,000.

Part XV Supplementary Information				
3 Grants and Contributions Approved for Futu	re Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
COMMUNITY SCHOOL OF THE ARTS	NONE	PUBLIC CHARITY	TO INSPIRE YOUNG	
345 NORTH COLLEGE STREET			ARTISTS-IN-TRAINING BY	
CHARLOTTE, NC 28202			PROVIDING FREE TICKETS	
			FOR THEM TO ATTEND	
			PROFESSIONAL ARTS	40,000
CORAL MORPHOLOGIC	NONE	N/A	TO PORTRAY FLUORESCENT	
835 NW 7TH ST			CORALS AS LIVING ART	
MIAMI, FL 33136			FORMS IN A NEW,	
			POP-CULTURAL	
			ICONOGRAPHY OF MIAMI	150,000
COUNCIL ON FOREIGN RELATIONS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
58 E 68TH STREET			(IBARGZEN): FOR	
NEW YORK, NY 10065			SUPPORT OF THE ANNUAL	
		-	CAMPAIGN FUND	5,000
COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARTTY	FOR 2011 GENERAL	
2121 CRYSTAL DRIVE			OPERATING SUPPORT	
ARLINGTON, VA 22202				54,500
COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY	FOR A WORKING GROUP	51,500
2121 CRYSTAL DRIVE			THAT WILL SUGGEST TAX	
ARLINGTON, VA 22202			LAW CHANGES TO	
			STIMULATE THE GROWTH	
			OF THE NONPROFIT MEDIA	200,000
				,
CRANBROOK EDUCATIONAL COMMUNITY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P.O. BOX 801			(NOLAND): FOR GENERAL	
BLOOMFIELD HILLS, MI 48303			OPERATING SUPPORT	10,000
CREATIVE CAPITAL FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT THE	
65 BLEECKER ST., 7TH FLOOR			PRESENTATION OF TWO	
NEW YORK, NY 10012			SPANISH-LANGUAGE	
			PROFESSIONAL	
			DEVELOPMENT PROGRAM	40,000
CREATIVE VISIONS FOUNDATION	NONE	PUBLIC CHARITY	TO DEVELOP A PLAN FOR	
18820 PACIFIC COAST HIGHWAY, SUITE 201			THE BUILD-OUT OF	
MALIBU, CA 90265			VERSION 2.0 OF SOCIAL	
			CREATIVES, AN ONLINE	
			TRAINING GROUND WHERE	33,000
CRISIS ASSISTANCE MINISTRY	NONE	PUBLIC CHARTWY	TRUSTEE-ADVISED GRANT	
500-A SPRATT ST.			(NEILL): FOR GENERAL	
CHARLOTTE, NC 28206			OPERATING SUPPORT	5,000
			STERATING SOFFORT	5,000
CRISIS ASSISTANCE MINISTRY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
500-A SPRATT ST.			(CRANE): FOR GENERAL	
CHARLOTTE, NC 28206			OPERATING SUPPORT	5,000
Total from continuation sheets				

3 Grants and Contributions Approved for Fu		)		
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient	Contribution	
CROSSROADS CREATIVE GROUP, INC.	NONE	PUBLIC CHARITY	TO GENERATE GROWTH AND	
P.O.BOX 6352			SUSTAINABILITY FOR THE	
MACON, GA 31208			CROSSROADS WRITERS	
			CONFERENCE AND	
			LITERARY FESTIVAL, A	15,000
CUBAN MUSEUM INC.	NONE	PUBLIC CHARITY	TO BRING DISTINGUISHED	
214 GIRALDA AVENUE			CUBAN MIGR/ARTISTS	
CORAL GABLES, FL 33134			OF VARIOUS ARTISTIC	
			DISCIPLINES TO	
			MIAMI-DADE COUNTY,	100,000
CULTURAL ALLIANCE OF SOUTHEASTERN	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
MICHIGAN			(NOLAND): TO SUPPORT	
3434 RUSSELL ST, SUITE 204			THE IMPLEMENTATION OF	
DETROIT, MI 48207			THE CULTURAL BRANDING	
			PROJECT	5,000
CUNNINGHAM DANCE FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
55 BETHUNE STREET			(IBARGEN): FOR	
NEW YORK, NY 10014			GENERAL OPERATING	
			SUPPORT	6,000
CUYAHOGA VALLEY YOUTH BALLET	NONE	PUBLIC CHARITY	FOR THE EXPANSION OF	
P. O. BOX 3131			THE REACH OUT AND	
CUYAHOGA FALLS, OH 44223			DANCE (ROAD2) PROGRAM	
			IN THE AKRON PUBLIC	
			SCHOOLS	20,000
DANCE USA	NONE	PUBLIC CHARITY	TO HIGHLIGHT	
1111 - 16TH STREET, NW, SUITE 300			PHILADELPHIA'S	
WASHINGTON, DC 20036			PROFESSIONAL DANCE	
			COMMUNITY WITH A	
			PORTABLE SPRUNG FLOOR,	45,000
DARLA JACKSON	NONE	N/A	TO FACILITATE THE SAFE	
8480 HAGYS MILL ROAD			CREATION AND PUBLIC	
PHILADELPHIA, PA 19128			EXHIBITION OF THE	
			ARTWORK OF	
			PHILADELPHIA'S	20,000
	NONT			
DELAWARE VALLEY GRANTMAKERS	NONE	FORTIC CHARITA	FOR 2011 GENERAL	
230 SOUTH BROAD STREET, STE. 402			OPERATING SUPPORT	
PHILADELPHIA, PA 19102				5,500
DETROIT CHAMBER WINDS	NONE	PUBLIC CHARITY		
20300 CIVIC CENTER DRIVE, SUITE 100			PRESENTATION OF THE	
SOUTHFIELD, MI 48076			MAJOR WORKS OF IGOR	
			STRAVINSKY,	
			COLLABORATIVELY	20,000
DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
3711 WOODWARD AVE.			(NOLAND): FOR GENERAL	
DETROIT, MI 48201-2005			OPERATING SUPPORT	5,000
Total from continuation sheets	L			5,000

3 Grants and Contributions Approved for Fu	ture Payment (Continuation	)		
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	ranount
DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARITY	TO BUILD ON THE	
3711 WOODWARD AVE.			SUCCESS OF THE	
DETROIT, MI 48201-2005			RECENTLY LAUNCHED	
			DIGITAL CONCERT SERIES	
			BY SUPPORTING THE	90,000
DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARITY	TO ENGAGE A WORLDWIDE	
3711 WOODWARD AVE.			NETWORK OF MUSIC	
ETROIT, MI 48201-2005			LOVERS WITH A DIGITAL	
			MEDIA PLAN THAT WILL	
			MAKE ACCESSIBLE THE	100,000
DIMENSIONS VARIABLE	NONE	N/A	TO PRESENT	,
3850 NE MIAMI COURT			SITE-SPECIFIC WORKS BY	
MIAMI, FL 33137			LOCAL, NATIONAL AND	
mmmi, 11 33137			INTERNATIONAL ARTISTS,	
			ARCHITECTS, DESIGNERS	40 000
	NONE		, · · · · · · · · · · · · · · · · · · ·	40,000
DISCOVERY PLACE	NONE	PUBLIC CHARITY	TO PRESENT RACE: ARE	
301 N. TRYON ST. CHARLOTTE, NC 28202			WE SO DIFFERENT?, THE	
			FIRST NATIONALLY	
			TRAVELING EXHIBITION	
			TO TELL THE STORIES OF	50,000
DO SOMETHING	NONE	PUBLIC CHARITY	TO SUPPORT THE	
19 WEST 21ST STREET, 8TH FLOOR			DEVELOPMENT OF A	
NEW YORK, NY 10010			TECHNOLOGY PLAN FOR AN	
			SMS-BASED MOBILE	
			MEMBERSHIP PLATFORM	60,000
DO SOMETHING	NONE	PUBLIC CHARITY	TO SUPPORT THE	
19 WEST 21ST STREET, 8TH FLOOR			DEVELOPMENT OF AN	
NEW YORK, NY 10010			SMS-BASED MOBILE	
			PLATFORM DESIGNED TO	
			INCREASE THE NUMBER OF	1,500,000
DUQUESNE UNIVERSITY OF THE HOLY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
SPIRIT			(CRUTCHFIELD): FOR	
ADMINISTRATION BUILDING, ROOM 510,			SUPPORT OF THE ALT	
600 FORBES AVENUE PITTSBURGH, PA			PROJECT WITHIN THE	
15282			DEPARTMENT OF	10,000
DUQUESNE UNIVERSITY OF THE HOLY	NONE	PUBLIC CHARITY	TO EVALUATE THE WAYS	
SPIRIT			IN WHICH AUDIENCES	
ADMINISTRATION BUILDING, ROOM 510,			ACCESS THE QUALITY,	
600 FORBES AVENUE PITTSBURGH, PA			USABILITY, AND	
15282			TRUSTWORTHINESS OF	125,750
ELECTRONIC FRONTIER FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
454 SHORTWELL STREET			(ITO): TO SUPPORT THE	
SAN FRANCISCO, CA 94110			ORGANIZATION'S WORK TO	
······································			PROTECT CIVIL	
			LIBERTIES IN THE	5,000
EMERSON COLLEGE	NONE	PUBLIC CHARTTY	TO IMPLEMENT COMMUNITY	5,000
		LOBBIC CHARIFY		
120 BOYLSTON STREET			PLANIT, AN ONLINE TOOL	
BOSTON, MA 02116			THAT ENABLES	
		1	ENGAGEMENT IN LOCAL	
			COMMUNITY PLANNING	675,000

3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
FAIRMOUNT PARK ART ASSOCIATION	NONE	PUBLIC CHARITY	TO PREMIER 'GPS	
1616 WALNUT ST., STE. 2012			INTERSECT/OPEN AIR,' A	
PHILADELPHIA, PA 19103-5313			PROJECT BY	
			INTERNATIONALLY	
			RENOWNED NEW MEDIA	250,000
FLORIDA GRAND OPERA	NONE	PUBLIC CHARITY	TO ATTRACT NEW AND	
8390 NW 25TH STREET			CHALLENGE EXISTING	
MIAMI, FL 33122			PATRONS, BROADEN THE	
			COMPANY'S REPERTOIRE	
			AND STRENGTHEN ITS	240,000
FLORIDA PHILANTHROPIC NETWORK	NONE	PUBLIC CHARITY	FOR 2011 MEMBERSHIP	
1211 N. WESTSHORE BOULEVARD, SUITE 314			AND GENERAL OPERATING	
TAMPA, FL 33607			SUPPORT	30,000
FLORIDA PUBLIC HEALTH INSTITUTE	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1622 N. FEDERAL HIGHWAY, SUITE B LAKE WORTH, FL 33460			(IBARGEN): TO SUPPORT	
			THE FLORIDA BRESS CORE	
			QUESTIONNAIRE	
			MODIFICATION PROPOSAL	4,000
FOUNDATION FOR PUBLIC BROADCASTING IN	NONE	PUBLIC CHARITY	TO CREATE MACON PUBLIC	
GEORGIA			RADIO TO BE HOUSED IN	
260 - 14TH STREET, NW			THE CENTER FOR	
ATLANTA, GA 30168			COLLABORATIVE	
			JOURNALISM AT MERCER	854,600
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
220 N. TRYON ST.			(NELSON): TO SUPPORT	
CHARLOTTE, NC 28202			PROJECT L.I.F.T. IN	
			ITS EFFORTS TO REDUCE	
			THE ACHIEVEMENT GAP IN	15,000
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TO STRENGTHEN THE	
220 N. TRYON ST.			COMMUNITY FOUNDATION'S	
CHARLOTTE, NC 28202			LEADERSHIP IN THE	
			COMMUNITY AND SUPPORT	
			ITS EXPANDED SPACES	500,000
FRACTURED ATLAS PRODUCTIONS, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	,
248 W 35TH ST. 10TH FLOOR			(IBARGERN): FOR	
NEW YORK, NY 10001			GENERAL SUPPORT OF THE	
<b>,</b>			DANCE WORK OF RASHAUN	
			MITCHELL AND SILAS	5,000
		1		
FRESH AIR FUND	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
633 THIRD AVENUE, 14TH FLOOR			(STEIGER): FOR GENERAL	
NEW YORK, NY 10017			OPERATING SUPPORT	15,000
FRESH ARTISTS	NONE	PUBLIC CHARTTY	TO ESTABLISH FRESH	10,000
P.O. BOX 44				
			STUDIOS, A	
LAFAYETTE HILL, PA 19444			MULTI-FACETED,	
			INTER-GENERATIONAL	
			COLLABORATIVE BRINGING	75,000

3 Grants and Contributions Approved for Futu	re Payment (Continuation)	)		
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient	Sontribution	
FRIENDS OF THE BASS MUSEUM, INC.	NONE	PUBLIC CHARITY	TO DEVELOP A CURATED	
2100 COLLINS AVENUE			SELECTION OF	
MIAMI BEACH, FL 33139			TEMPORARY, OUTDOOR	
			ARTIST PROJECTS WITHIN	
			THE CITY CENTER/ARTS	80,000
FUND FOR PHILADELPHIA	NONE	PUBLIC CHARITY	TO CREATE A PERFORMING	
CITY HALL, ROOM 708			ARTS PROGRAM SERIES	
PHILADELPHIA, PA 19107			THAT WILL BRING INTO	
			CITY HALL MUSICAL	
			CONCERTS AND DANCE,	100,000
GABLESTAGE	NONE	PUBLIC CHARITY	TO PRODUCE A WINTER	
1200 ANASTASIA AVE, SUITE 230			SHAKESPEARE FESTIVAL,	
CORAL GABLES, FL 33134			FEATURING BOTH BRITISH	
			AND SOUTH FLORIDA	
			ACTORS PERFORMING IN	120,000
GEORGIA SPORTS HALL OF FAME	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
PO BOX 4644 MACON, GA 31208-4644			(OLSON): FOR SUPPORT	
			OF THE GEORGIA SPORTS	
			HALL OF FAME INDUCTION	
			WEEKEND	5,000
GLOBAL YOUTH ACTION NETWORK	NONE	PUBLIC CHARITY	TO DEVELOP AN	
540 PRESIDENT STREET, 3RD FLOOR			INTERACTIVE MAP THAT	
BROOKLYN, NY 11215			GLOBALLY AGGREGATES	
			YOUTH-LED SOCIAL	
			ACTION PROJECTS AND TO	211,138
GRANT EXPENDITURE EVALUATIONS	NONE	PUBLIC CHARITY	N/A	
APPROVED IN 2011				
200 S. BISCAYNE BLVD., SUITE 3300				
MIAMI, FL 33131				-283,289
GRANTMAKERS CONCERNED WITH IMMIGRANTS	NONE	PUBLIC CHARITY	FOR GENERAL OPERATING	
AND REFUGEES			SUPPORT OF THE	
P. O. BOX 1100			ORGANIZATION'S EFFORTS	
SEBASTOPOL, CA 95473-1100			TO INFLUENCE THE	
			PHILANTHROPIC FIELD TO	4,850
GRANTMAKERS FOR EFFECTIVE	NONE	PUBLIC CHARITY	FOR 2012 GENERAL	
ORGANIZATIONS			OPERATING SUPPORT	
1725 DESALES STREET, NW, SUITE 404				10 005
WASHINGTON, DC 20036	NONE			10,925
GRANTMAKERS IN FILM AND ELECTRONIC	NONE	FUBLIC CHARITY	FOR 2012 MEMBERSHIP	
MEDIA			AND FOR PROJECTS TO	
4100 REDWOOD ROAD, #406			INCREASE AND IMPROVE	
OAKLAND, CA 94619			MEDIA GRANT-MAKING,	
	NONE		AND RAISE	4,850
GRANTMAKERS IN THE ARTS	NONE	FUBLIC CHARITY	TO PROVIDE SUPPORT FOR	
4055 21ST AVENUE WEST, SUITE 100			THE GRANTMAKERS IN THE	
SEATTLE, WA 98199-1247			ARTS 2012 ANNUAL	
			CONFERENCE TO BE HELD	1 - 0 0 0 0
			IN MIAMI, FLORIDA	150,000

3 Grants and Contributions Approved for Futu	re Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	CONTRIBUTION	, inount
GRANTS MANAGERS NETWORK	NONE	PUBLIC CHARITY	TO PROVIDE	
1666 K STREET, NW, SUITE 440			CONTRIBUTING	
WASHINGTON, DC 20006			ORGANIZATIONAL SUPPORT	
			OF THE GRANTS MANAGERS	
			NETWORK IN 2011	4,750
GREATER AKRON MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS	
92 NORTH MAIN STREET			OF ACCESS TO THE	
RON, OH 44308-1946			PERFORMING ARTS AND	
			TOUCH THE LIVES OF	
			RESIDENTS WITH 60	36,000
GREATER AKRON MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO SUPPORT THE DIRECT	
92 NORTH MAIN STREET			ARTISTIC COSTS OF	
AKRON, OH 44308-1946			PRESENTING A	
,			MULTI-MEDIA CONCERT	
			COMBINING MUSIC AND	50,000
GREATER NEW ORLEANS FOUNDATION	NONE	PUBLIC CHARITY	TO PROVIDE GREATER	,
1055 ST. CHARLES AVENUE, SUITE 100			TRANSPARENCY AND	
NEW ORLEANS, LA 70130			ACCOUNTABILITY IN	
NEW ORDERNS, DR 70150			CHARTER SCHOOLS BY	
				F2 000
	NONE		USING COLLEGE	52,000
GREATER PHILADELPHIA CULTURAL	NONE	PUBLIC CHARITY	TO LAUNCH 10TH GRADE	
ALLIANCE			PASSPORT TO THE	
1616 WALNUT STREET, SUITE 600			ARTS,' A PROGRAM THAT	
PHILADELPHIA, PA 19103			ENTITLES ALL 10TH	
			GRADE STUDENTS IN	75,000
GREATER TWIN CITIES YOUTH SYMPHONIES	NONE	PUBLIC CHARITY		
408 ST. PETER STREET, SUITE 300			DEVELOPMENT OF A	
SAINT PAUL, MN 55102			STRATEGIC ALLIANCE	
			WITH THE SAINT PAUL	
			CHAMBER ORCHESTRA	50,000
GROUNDWORKS DANCETHEATER	NONE	PUBLIC CHARITY	TO SUPPORT ACCLAIMED	
P. O. BOX 18191			CHOREOGRAPHERS RONEN	
CLEVELAND HTS., OH 44118			KORESH, DOUG ELKINS	
			AND KATE WEARE WHO	
			WILL BRING	10,000
HARTFORD FOUNDATION FOR PUBLIC GIVING	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
10 COLUMBUS BOULEVARD, 8TH FLOOR			(BORGES): TO SUPPORT	
HARTFORD, CT 06106			PROGRAMS TO IMPROVE	
			THE QUALITY OF LIFE	
			FOR GREATER HARTFORD	15,000
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
MASSACHUSETTS HALL			(BELL-ROSE): FOR	
CAMBRIDGE, MA 02138			SUPPORT OF THE HARVARD	
			FOUNDATION FOR	
			INTERCULTURAL AND RACE	5,000
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT THE SOCIAL	/
MASSACHUSETTS HALL			INNOVATION PROJECT AT	
CAMBRIDGE, MA 02138			HARVARD, WHICH USES	
			THE FRAMEWORK FROM	
			STEPHEN GOLDSMITH'S	99 657
	1			99,657

Part XV         Supplementary Information           3         Grants and Contributions Approved for F		1		
Recipient	If recipient is an individual,		Durn ago of grant or	
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY		
MASSACHUSETTS HALL			<b>1</b> 2043135 − 11/02/12	
CAMBRIDGE, MA 02138			12:04PM WORKSHEET	
			PRIVATE FOUNDATION	197,200
HATCH DETROIT	NONE	PUBLIC CHARITY	TO ENGAGE DETROITERS	
2290 FIRST NATIONAL BUILDING, 660			AS LEADERS IN ECONOMIC	
WOODWARD AVENUE DETROIT, MI 48226			RENEWAL BY SUPPORTING	
			THE LAUNCH OF HATCH	
			DETROIT, A PUBLIC	50,000
HENRY FORD HEALTH SYSTEM	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	· · ·
1 FORD PLACE, SUITE 5A			(NOLAND): TO SUPPORT	
DETROIT, MI 48202-3450			THE ENDOWED CHAIR IN	
			THE DERMATOLOGIC	
			RESEARCH DEPARTMENT	5,000
HIALEAH PUBLIC LIBRARIES	NONE	GOVERNMENT	TO INCREASE ACCESS TO	,
190 WEST 49TH STREET HIALEAH, FL 33012			THE INTERNET AND	
			DIGITAL LITERACY	
			SKILLS TO THE	
			RESIDENTS OF HIALEAH	164,000
HIDDEN CITY PHILADELPHIA	NONE	GOVERNMENT	TO INSPIRE RESIDENTS	
2920 CAMBRIDGE STREET			TO EXPLORE	
PHILADELPHIA, PA 19130			PHILADELPHIA'S HISTORY	
			AND IMAGINE NEW	
			FUTURES FOR THE URBAN	100,000.
HISPANICS IN PHILANTHROPY	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
55 SECOND STREET, SUITE 1500			OPERATING SUPPORT	10 550
SAN FRANCISCO, CA 94105				19,750
HOT SUMMER JAZZ FESTIVAL	NONE	PUBLIC CHARITY		
P.O. BOX 8162			CONCRETE AND GRASS	
SAINT PAUL, MN 55108			LOWERTOWN MUSIC	
			FESTIVAL, A FREE MUSIC	25 000
			EVENT THAT OPENS THE	35,000
HUMAN SERVICES COALITION OF DADE	NONE	PUBLIC CHARITY	TO LAUNCH RESERVE	
COUNTY			MIAMI, A SERVICE	
260 NE 17TH TERR., STE. 200			OFFERING RETIRING BABY	
MIAMI, FL 33132			BOOMERS MEANINGFUL	50.000
			SERVICE OPPORTUNITIES	50,000
IDEASTREAM	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1375 EUCLID AVENUE			(BRIGGS): FOR GENERAL	
CLEVELAND, OH 44115-1835			OPERATING SUPPORT	5,000
IMMIGRANT LEGAL RESOURCE CENTER	NONE	PUBLIC CHARITY	TO SUPPORT THE	
1663 MISSION STREET, SUITE 602			CREATION OF THE	
SAN FRANCISCO, CA 94103			NATIONAL CITIZENSHIP	
			COLLABORATION TO TEST	
		<u> </u>	NEW PROGRAM MODELS,	2,345,000
Total from continuation sheets				

3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036			OPERATING SUPPORT	17 150
INDEPENDENT SECTOR	NONE	PUBLIC CHARTTY	TO HELP INDEPENDENT	17,150
1602 L STREET, NW, SUITE 900	NONE		SECTOR REVIEW ITS	
WASHINGTON, DC 20036			FINANCIAL AND	
,			ACCOUNTING PROCEDURES	
			AND IDENTIFY OPTIONS	30,000
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	TO SPONSOR INDEPENDENT	,
1602 L STREET, NW, SUITE 900			SECTOR'S JOHN W.	
WASHINGTON, DC 20036			GARDNER LEADERSHIP	
			AWARD DINNER, WHICH	
			THIS YEAR, HONORS BILL	50,000
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	TO HELP INDEPENDENT	
1602 L STREET, NW, SUITE 900			SECTOR, ONE OF THE	
WASHINGTON, DC 20036			MOST IMPORTANT	
			NATIONAL SUPPORT	
			ORGANIZATIONS TO THE	1,000,000
INITIATIVE FOR EXCELLENCE IN PUBLIC	NONE	PUBLIC CHARITY	TO HELP NEWLY ELECTED	
SERVICE			OFFICIALS DEVELOP INTO	
1320 SW DIXIE HIGHWAY, SUITE 911			THOUGHTFUL, EFFECTIVE	
CORAL GABLES, FL 33146			LEADERS THROUGH THE	
			INITIATIVE FOR	250,000
INKUB8	NONE	N/A	TO ESTABLISH AN ARTIST	
1415 NE 129TH STREET			RESIDENCY SERIES IN	
NORTH MIAMI, FL 33161			WYNWOOD ART DISTRICT'S	
			ONLY SPACE DEDICATED	
			TO THE CREATION OF NEW	50,000
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY	TO PILOT A	
1616 H ST., NW, 3RD FLR.			U.SRUSSIAN YOUNG	
WASHINGTON, DC 20006-4903			JOURNALISTS EXCHANGE	
			PROGRAM	250,000
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY		
1616 H ST., NW, 3RD FLR.			INTERNATIONAL MEDIA	
WASHINGTON, DC 20006-4903			INSTITUTE OF INDIA	
,			TOWARD SUSTAINABILITY	
			AS IT ATTRACTS MORE	250,000
				· · · · ·
INVENT NOW, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
3701 HIGHLAND PARK NW			(BRIGGS): FOR SUPPORT	
NORTH CANTON, OH 44720			OF THE 2011 INDUCTION	
			CEREMONY	10,000
	NONE			
INVESTIGATIVE REPORTERS AND EDITORS	NONE	FUBLIC CHARITY	TO CREATE A NEWSROOM	
141 NEFF ANNEX			DATA APPLICATION	150 000
COLUMBIA, MO 65211 Total from continuation sheets			1	150,000

3 Grants and Contributions Approved for Fu	ture Payment (Continuation)	)		
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
INVESTIGATIVE REPORTERS AND EDITORS	NONE	PUBLIC CHARITY	TO ADD NEW FEATURES TO	
141 NEFF ANNEX			DOCUMENTCLOUD THAT	
COLUMBIA, MO 65211			ALLOW SOLICITING	
,			READER ANNOTATIONS	320,000
ISSUE MEDIA GROUP	NONE	N/A	TO ADVANCE RESIDENT	,
5090 STATE STREET, SUITE D-104			LEADERSHIP OF 50,000	
AGINAW, MI 48603			DETROITERS BY	
,			SUPPORTING '(DETROIT)	
			URBAN INNOVATION	508,820
JAZZ AT LINCOLN CENTER	NONE	PUBLIC CHARITY	TO SUPPORT THE	,
33 W. 60TH ST.			PRESENTATION OF WYNTON	
NEW YORK, NY 10023-7999			MARSALIS'S, 'THE	
			BALLAD OF THE AMERICAN	
			ARTS' AT THE NEW WORLD	80,000
JUMPSTART, INC.	NONE	PUBLIC CHARITY	TO IMPLEMENT NEW	,
6701 CARNEGIE AVENUE, SUITE 100 CLEVELAND, OH 44103			METHODS FOR COMMUNITY	
			MEMBERS TO ENGAGE WITH	
			PUBLIC, PRIVATE AND	
			PHILANTHROPIC ENTITIES	1,010,000
KABOOM!	NONE	PUBLIC CHARITY	TO FUND THE 2,000TH	, ,
4455 CONNECTICUT AVE, SUITE B100			KABOOM!	
WASHINGTON, DC 20008			COMMUNITY-BUILT	
			PLAYGROUND AT IMAGINE	
			SOUTHEAST PUBLIC	195,000
KABOOM!	NONE	PUBLIC CHARITY	TO SUPPORT AN EXPANDED	,
4455 CONNECTICUT AVE, SUITE B100			KABOOM! MODEL TO	
WASHINGTON, DC 20008			INCLUDE EXPANDED	
			TRAINING FOR	
			VOLUNTEERS AND	1,510,000
KAREN PETERSON AND DANCERS INC	NONE	PUBLIC CHARITY	TO PROVIDE A 15-WEEK	
11760 S.W. 72 AVENUE			DANCE PROGRAM TO 380	
MIAMI, FL 33156			SPECIAL NEEDS MIDDLE	
			AND SENIOR HIGH SCHOOL	
			STUDENTS THAT WILL	10,000
KATHLEEN BONANNO	NONE	N/A	TO ESTABLISH	-
8014 HUNTERS LANE			MUSEHOUSE, A CENTER	
ORELAND, PA 19075			FOR WRITERS OF ALL	
			AGES TO SHARE THEIR	
			WORK IN READINGS,	50,000
				-
KEEPERS OF THE ART, INC.	NONE	N/A	TO SUPPORT THE	
639 CRESTVIEW AVENUE			PRODUCTION OF THE 4TH	
AKRON, OH 44320			ANNUAL AKRON HIP-HOP	
			SHOWCASE CONFERENCE	15,000
LAWRENCE COMMUNITY WORKS	NONE	PUBLIC CHARITY	FOR A PLANNING GRANT	,
168 NEWBURY STREET			TO INCREASE THE	
LAWRENCE, MA 01841			INTERNAL CAPACITY OF	
,			LAWRENCE COMMUNITY	
			WORKS TO TRACK, USE	20,000
Total from continuation sheets	<b>I</b>	1	, , , , , , , , , , , , , , , , , , , ,	,

3 Grants and Contributions Approved for Fut	ure Payment (Continuation	)		
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	AIIIOUIII
LIGHT FACTORY	NONE	PUBLIC CHARITY	TO PROVIDE A LECTURE	
345 NORTH COLLEGE STREET			SERIES WITH NOTABLE	
CHARLOTTE, NC 28202			INTERNATIONALLY	
			RENOWNED ARTISTS AND	
			THEREBY OFFER THE	50,000
LINCOLN COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO USE JOURNALISM	
215 CENTENNIAL MALL SOUTH			STUDENTS TO WORK WITH	
LINCOLN, NE 68508			REFUGEE COMMUNITIES TO	
,			TELL THEIR STORIES IN	
			VIDEOS AND POST THEM	26,000
LIVECONNECTIONS.ORG	NONE	PUBLIC CHARITY		,
3025 WALNUT STREET			HIGH-DEFINITION VIDEO	
PHILADELPHIA, PA 19104			SYSTEM AT	
PHILADELPHIA, PA 19104				
			PHILADELPHIA'S WORLD	100.000
			CAFØLIVE TO PROVIDE	100,000
LOCALOCRACY	NONE	N/A	TO SUPPORT AN 'ONLINE	
43 DEARBORN AVE LYNN, MA 01905			TOWN COMMON' PLATFORM	
			TO ENHANCE COMMUNITY	
			DIALOGUE IN	
			PARTNERSHIP WITH	150,000
LONG BEACH COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO BRING LOCALLY	
400 OCEANGATE, STE. 800			PRODUCED VIDEO NEWS	
LONG BEACH, CA 90802			AND INFORMATION BACK	
			TO LONG BEACH OVER	
			PUBLIC ACCESS TV	327,000
MACON ARTS ALLIANCE	NONE	PUBLIC CHARITY	TO LAUNCH	
486 FIRST STREET			MACON365.COM, A	
MACON, GA 31201			CENTRALIZED COMMUNITY	
			ARTS AND EVENTS	
			CALENDAR IN THE	64,500
MACON FILM FESTIVAL, INC.	NONE	PUBLIC CHARTTY	TO INCREASE THE	01,000
PO BOX 929			ORGANIZATIONAL	
MACON, GA 31202			EFFICIENCY OF BRAGG	
			JAM, INC. AND MACON	
			FILM FESTIVAL, INC. BY	30,000
MACON SYMPHONY ORCHESTRA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
400 POPLAR STREET			(OLSON): TO SUPPORT	
MACON, GA 31201			THE SYMPHONY'S ARTISTS	
			IN THE CLASSROOMS	
			PROGRAM	5,000
MACON SYMPHONY ORCHESTRA	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS	
400 POPLAR STREET			OF ACCESS TO THE	
MACON, GA 31201			PERFORMING ARTS AND	
			TOUCH THE LIVES OF	
			RESIDENTS WITH RANDOM	18,000
MANN CENTER FOR THE PERFORMING ARTS	NONE	PUBLIC CHARITY	TO BUILD AUDIENCES FOR	,
123 S BROAD ST, SUITE 1930			CLASSICAL PROGRAMMING	
PHILADELPHIA, PA 19109			BY PROVIDING A NEW	
,,,			'CROSS-OVER CLASSICAL'	
			SERIES PRESENTING	200 000
			PERTED INTEGENTING	200,000

Part XV         Supplementary Information           3         Grants and Contributions Approved for Future				
Recipient	If recipient is an individual,		Durante of superbound	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MASSACHUSETTS INSTITUTE OF TECHNOLOGY	NONE	PUBLIC CHARITY	TO ACCELERATE ADOPTION	
OFFICE OF THE PRESIDENT, 77			OF COMMUNITY NEWS AND	
MASSACHUSETTS AVE., RM. 3-208			INFORMATION TECHNOLOGY	
CAMBRIDGE, MA 02139-4307			THROUGH THE CENTER FOR	
			CIVIC MEDIA AT MIT	3,760,000
MCCOLL CENTER FOR VISUAL ART	NONE	PUBLIC CHARITY	TO ELEVATE AND	
721 N. TRYON ST.			ENERGIZE COMMUNITY	
CHARLOTTE, NC 28202-2221			DISCUSSION, ENGAGEMENT	
			AND EXCITEMENT BY	
			BRINGING SIX TO EIGHT	70,000
MEDIA AND PLACE PRODUCTIONS	NONE	PUBLIC CHARITY	TO CREATE ZEEGA, AN	
82 OAK ST STE 2			HTML5-BASED TOOLKIT	
SOMERVILLE, MA 02143			THAT ALLOWS	
			COLLABORATIVE	
			MULTIMEDIA PROJECT	420,000
MEDIA DEVELOPMENT LOAN FUND, INC.	NONE	PUBLIC CHARITY	TO PROMOTE FREEDOM OF	-
37 WEST 20TH STREET, SUITE 801 NEW YORK, NY 10011			EXPRESSION BY JOINING	
			IN A GLOBAL PROJECT	
			PROVIDING LEGAL	
			REPRESENTATION TO	110,000
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	FOR A PLANNING GRANT	
1400 COLEMAN AVE.			TO DETERMINE THE	
MACON, GA 31207-0001			FEASIBILITY OF	
			ESTABLISHING A	
			JOURNALISM	96,000
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	TO CREATE THE CENTER	
1400 COLEMAN AVE.			FOR COLLABORATIVE	
MACON, GA 31207-0001			JOURNALISM, A UNIQUE	
			COMMUNITY NEWS AND	
			JOURNALISM TRAINING	3,740,000
MIAMI BACH SOCIETY, INC	NONE	PUBLIC CHARITY	TO CELEBRATE THE	
P.O. BOX 4034			MEETING OF MUSICAL	
CORAL GABLES, FL 33114			TRADITIONS FROM EUROPE	
			AND SOUTH AMERICA	
			THROUGH A CONCERT	25,000
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
MIAMI CITY BALLET, OPHELIA & JUAN JS.			(KRONICK): FOR GENERAL	
ROCA CENTER, 2200 LIBERTY AVENUE			OPERATING SUPPORT	
MIAMI BEACH, FL 33139				15,000
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TO SUPPORT MIAMI CITY	
MIAMI CITY BALLET, OPHELIA & JUAN JS.			BALLET'S SEARCH FOR AN	
ROCA CENTER, 2200 LIBERTY AVENUE			EXECUTIVE DIRECTOR, A	
MIAMI BEACH, FL 33139			SEARCH NECESSARY IN	
			ENSURING THE OVERALL	55,000
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TO DEVELOP A FIVE-YEAR	
MIAMI CITY BALLET, OPHELIA & JUAN JS.			STRATEGIC PLAN AND	
ROCA CENTER, 2200 LIBERTY AVENUE			WITH THE GUIDANCE OF	
MIAMI BEACH, FL 33139			AN ADVISORY SEARCH	
			COMMITTEE, CONTRACT A	250,000

Part XV         Supplementary Information           3         Grants and Contributions Approved for Future				
Recipient	If recipient is an individual,		Durante of succession	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI CITY BALLET	NONE		TO CONTRIBUTE TO	
MIAMI CITY BALLET, OPHELIA & JUAN JS.			BALLET'S FUTURE BY	
ROCA CENTER, 2200 LIBERTY AVENUE			COMMISSIONING AND	
MIAMI BEACH, FL 33139			PRESENTING CREATIONS	
,			FROM THE FINEST	300,000
MIAMI DADE COLLEGE	NONE	PUBLIC CHARITY	TO DEVELOP LOCAL	,
11380 N.W. 27TH AVENUE			ARTISTS BY PROVIDING	
AMI, FL 33167			INTENSIVE CREATIVE	
			TRAINING AND	
			SUBSTANTIVE	40,000.
MIAMI DADE COLLEGE FOUNDATION	NONE	PUBLIC CHARITY	TO PRODUCE A SPECIAL	,
300 NE SECOND AVE, ROOM 1423-1			EXHIBITION OF	
MIAMI, FL 33132			SECRETARY MADELEINE	
			ALBRIGHT'S PERSONAL	
			COLLECTION OF JEWELRY	25,000.
MIAMI DADE COLLEGE FOUNDATION	NONE	PUBLIC CHARITY	TO ENRICH THE	,
300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132			EDUCATION OF NEW WORLD	
			SCHOOL OF THE ARTS	
			B.F.A. STUDENTS WITH	
			AN INTERNATIONAL	120,000
MIAMI DADE COLLEGE FOUNDATION	NONE	PUBLIC CHARITY	TO ATTRACT THE WORLD'S	
300 NE SECOND AVE, ROOM 1423-1			BEST FILMMAKERS TO	
MIAMI, FL 33132			MIAMI ANNUALLY TO	
			SHARE THEIR NEW WORKS	
			WITH MIAMI AUDIENCES	150,000.
MIAMI DOWNTOWN DEVELOPMENT AUTHORITY	NONE	PUBLIC CHARITY	TO EXPAND THE DOWNTOWN	
200 S. BISCAYNE BOULEVARD, SUITE #2929			MIAMI CONCERT SERIES	
MIAMI, FL 33131			WITH SUMMER SHOWS AT	
			THE GUSMAN CENTER FOR	
			THE PERFORMING ARTS,	100,000.
MIAMI LYRIC OPERA INC	NONE	PUBLIC CHARITY	TO STRENGTHEN MIAMI	
P.O. BOX 228565			LYRIC OPERA'S	
MIAMI, FL 33222			ORCHESTRA AND TO	
			EXPAND ITS SEASONAL	
			OFFERINGS ACROSS EIGHT	40,000.
MIAMI MUSEUM OF SCIENCE	NONE	PUBLIC CHARITY	TO SUPPORT THE	
3280 S. MIAMI AVE.			LEARNING CENTER AND	
MIAMI, FL 33129			OTHER EDUCATIONAL	
			ACTIVITIES AT THE NEW	
			PATRICIA & PHILLIP	10,000,000.
MIAMI-DADE BROADBAND COALITION	NONE	PUBLIC CHARITY	TO ASSIST THE	
100 SOUTH BISCAYNE BOULEVARD, SUITE			MIAMI-DADE BROADBAND	
915 MIAMI, FL 33131			COALITION IN REACHING	
			ECONOMIC	
			SUSTAINABILITY AND	80,000.
MIAMI-DADE COUNTY	NONE	GOVERNMENT	TO HIGHLIGHT THE RICH	
OFFICE OF THE MAYOR, 111 NW 1ST ST.,			CULTURAL HERITAGE	
29TH FLR. MIAMI, FL 33128			FOUND IN HISPANIC	
			MUSIC AND DANCE WITH	
			FOUR ANNUAL ARTISTIC	100,000
Total from continuation sheets				

3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
MIAMI-DADE PUBLIC LIBRARY SYSTEM	NONE	GOVERNMENT	TO ENCOURAGE CREATIVE	
METRO DADE CULTURAL CENTER, 101 WEST			WRITING AMONG THE	
FLAGLER STREET MIAMI, FL 33130			COMMUNITY'S TEENS,	
			AGES 13 TO 18, WITH A	
			THREE-MONTH RESIDENCY	20,000
MIAMI-DADE PUBLIC LIBRARY SYSTEM	NONE	GOVERNMENT	TO CREATE AN	
METRO DADE CULTURAL CENTER, 101 WEST			INTERACTIVE LEARNING	
FLAGLER STREET MIAMI, FL 33130			SPACE WITHIN THE	
			PUBLIC LIBRARIES WHERE	
			YOUNG PEOPLE CAN LEARN	805,755
MICHIGAN PHILHARMONIC	NONE	PUBLIC CHARITY	TO PROVIDE	
774 NORTH SHELDON ROAD			OPPORTUNITIES FOR	
PLYMOUTH, MI 48170			CULTURAL EXCHANGE BY	
			SUPPORTING THE	
			MICHIGAN	40,000
MIGHTY WRITERS	NONE	PUBLIC CHARITY	TO RELIVE THE LOST	
1501 CHRISTIAN ST			LEGACY OF PHILADELPHIA	
PHILADELPHIA, PA 19146			BLACK RADIO BY	
			CREATING AN AUDIO	
			DOCUMENTARY, A	50,000
MIGRATION POLICY INSTITUTE	NONE	PUBLIC CHARITY	TO CONVENE A NATIONAL	
1400-16TH STREET, NW, SUITE 300			BIPARTISAN ADVISORY	
WASHINGTON, DC 20036			PANEL ON	
			NATURALIZATION, TO	
			CONDUCT RESEARCH ON	240,000.
MINNESOTA COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
100 PORTLAND AVENUE SOUTH, SUITE 225			OPERATING SUPPORT	
MINNEAPOLIS, MN 35401				5,055.
MINNESOTA E-DEMOCRACY	NONE	PUBLIC CHARITY	TO INCREASE ONLINE	
3211 E. 44TH STREET			ENGAGEMENT IN LOWER	
MINNEAPOLIS, MN 55406			INCOME, HIGHLY DIVERSE	
			COMMUNITIES THROUGH	
			SCALING UP PUBLIC	625,000.
MINNESOTA STATE FAIR FOUNDATION	NONE	PUBLIC CHARITY	FOR A PARTICIPATORY	
1265 SNELLING AVENUE NORTH			PUBLIC ART EXPERIENCE	
SAINT PAUL, MN 55108			CALLED THE GIANT SING	
			ALONG AT THE 2011	
			MINNESOTA STATE FAIR	25,000
MINT MUSEUM OF ART INC.	NONE	PUBLIC CHARITY	TO CREATE A MORE	
2730 RANDOLPH ROAD			ACCESSIBLE AND	
CHARLOTTE, NC 28207			COMPREHENSIVE WEBSITE,	
			INCLUDING A DIGITAL	
			LIBRARY OF PORTIONS OF	107,500
MOBILIZING AMERICA'S YOUTH	NONE	PUBLIC CHARITY	TO ALLOW MOBILIZE.ORG	
1875 K STREET NW, SUITE 5			TO EXPAND DEMOCRACY	
WASHINGTON, DC 20005			2.0 - ITS	
			COMMUNITY-BASED,	
			MILLENNIAL-LED	1,000,000
Total from continuation sheets	-		•	

Part XV Supplementary Information 3 Grants and Contributions Approved for Future		)		
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
× ,	or substantial contributor	recipient		
MOMOKO ITO FOUNDATION	NONE	PUBLIC CHARITY	TO ESTABLISH SAFECAST,	
C/O BENSON & NEFF, CPA'S, 1 POST			A NETWORK OF SENSOR	
STREET, SUITE 2150 SAN FRANCISCO, CA			DEVICES TO COLLECT	
94104			CROWD-BASED	
			SUBMISSIONS OF DATA	250,000.
MPT FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE A MEDIA	
11767 OWINGS MILLS BOULEVARD			INNOVATION WEB SITE TO	
OWINGS MILLS, MD 21117			REVIEW ONLINE TOOLS	
			AND WEBSITES THAT	
			DELIVER NEW FORMS OF	230,000.
MIGEIN OF ADMS & SCIENCES	NONE		TRUCTER ADVICED CRANT	
MUSEUM OF ARTS & SCIENCES	NONE	LOBUIC CHARITY	TRUSTEE-ADVISED GRANT	
4182 FORSYTH ROAD			(OLSON): FOR GENERAL	F 000
MACON, GA 31210			OPERATING SUPPORT	5,000
MUSEUM OF CONTEMPORARY ART	NONE	PUBLIC CHARITY	TO PROMOTE CREATIVITY	
JOAN LEHMAN BLDG., 770 NE 125 ST.			AND BUILD COMMUNITY	
NORTH MIAMI, FL 33161			THROUGH INNOVATIVE	
			ARTS AND	
			COMMUNICATIONS	300,000.
MUSIC HALL CENTER FOR THE PERFORMING	NONE	PUBLIC CHARITY	TO SUPPORT MUSIC HALL	
ARTS			CENTER AS IT PROVIDES	
350 MADISON AVE.			ACCESS TO ITS	
DETROIT, MI 48226-2255			FACILITIES TO	
			COMMUNITY ARTS GROUPS	50,000.
MUSICA SACRA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P. O. BOX 974, LENOX HILL STATION			(NOLAND): FOR GENERAL	
NEW YORK, NY 10021			OPERATING SUPPORT	5,000.
MUSICAL ARTS ASSOCIATION	NONE	PUBLIC CHARITY	TO ENGAGE AKRON	
SEVERANCE HALL, 11001 EUCLID AVE.			RESIDENTS WHO ARE NEW	
CLEVELAND, OH 44106			AUDIENCES IN CLASSICAL	
			MUSIC THROUGH	
			PERFORMANCES BY THE	100,000.
NATIONAL ASSOCIATION FOR THE	NONE	PUBLIC CHARITY	TO DEVELOP NEW WAYS	
ADVANCEMENT OF COLORED PEOPLE			FOR THE NAACP AND	
4805 MT. HOPE DRIVE			CRISIS MAGAZINE TO	
BALTIMORE, MD 21215-3297			COMMUNICATE WITH A NEW	
			GENERATION OF MEMBERS	250,000.
NATIONAL COMMITTEE FOR RESPONSIVE	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
PHILANTHROPY			OPERATING SUPPORT	
1331 H STREET, NW, SUITE 200				
WASHINGTON, DC 20005				9,750.
NATIONAL JEWISH THEATER FOUNDATION	NONE	PUBLIC CHARITY	TO RESEARCH, CATALOG	.,
7400 MONACO ST			AND PRODUCE	
CORAL GABLES, FL 33143			THEATER-RELATED	
			ACTIVITY FOR THE FIRST	
			RESEARCH- AND	60,000.
				30,000.

Part XV Supplementary Information					
3 Grants and Contributions Approved for Fut	ure Payment (Continuation)				
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount	
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount	
NATIONAL LEAGUE OF CITIES INSTITUTE INC 1301 PENNSYLVANIA AVENUE, NW WASHINGTON, DC 20004-1763	NONE	PUBLIC CHARITY	TO DEVELOP CASE STUDIES OF 'BRIGHT SPOTS' OF COMMUNITY ENGAGEMENT ACROSS AMERICA TO INCLUDE A	75,000.	
NATIONAL PUBLIC RADIO 635 MASSACHUSETTS AVE., NW WASHINGTON, DC 20001-3740	NONE	PUBLIC CHARITY	TO EXPAND DIGITAL TRAINING OF PUBLIC RADIO JOURNALISTS	1,500,000.	
NATIONAL URBAN FELLOWS 102 WEST 38TH ST., SUITE 700 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT THE LEADERSHIP DEVELOPMENT OF WOMEN AND PEOPLE OF COLOR IN THE NONPROFIT	i	
			SECTOR THROUGH THE	70,000.	
NETWORK FOR TEACHING ENTREPRENEURSHIP 120 WALL ST., 29TH FLOOR NEW YORK, NY 10005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.	
NETWORK FOR TEACHING ENTREPRENEURSHIP 120 WALL ST., 29TH FLOOR NEW YORK, NY 10005	NONE	PUBLIC CHARITY	TO ENHANCE AND EXPAND MIDDLE AND HIGH SCHOOL PROGRAM DELIVERY USING THE NETWORK FOR		
NETWORK WORLD EVENTS & EXECUTIVE	NONE		TEACHING FOR SPONSORSHIP OF THE	120,000.	
FORUMS 492 OLD CONNECTICUT PATH FRAMINGHAM, MA 01701			FALL 2011 DEMO AN IMPORTANT PLATFORM FOR NEW DIGITAL MEDIA	25,000	
NEW AMERICA FOUNDATION	NONE	PUBLIC CHARITY	ENTREPRENEURS. TO PROMOTE CITIZEN	35,000.	
1899 L STREET N.W., SUITE 400 WASHINGTON, DC 20036			EMPOWERMENT AND DIGITAL CONNECTIVITY IN DETROIT BY SUPPORTING THE OPEN	250,000	
NEW KENSINGTON COMMUNITY DEVELOPMENT CORPORATION 2515 FRANKFORD AVENUE PHILADELPHIA, PA 19125	NONE	PUBLIC CHARITY		250,000.	
NEWSCLOUD 700 NORTH 67TH STREET SEATTLE, WA 98103	NONE	N/A	TO TRANSFORM THE NEWSCLOUD FACEBOOK PLATFORM INTO A TURNKEY SOLUTION	190,000.	
NEXTDROP 475 WELDON AVENUE, APT 307 OAKLAND, CA 94610	NONE	N/A	TO DEVELOP AN OPEN-SOURCE PLATFORM FOR USING MOBILE PHONES AND VOICE RECOGNITION TO NOTIFY	375,000.	
Total from continuation sheets				, .	

3 Grants and Contributions Approved for Fut	ure Payment (Continuation)	)		
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
NICHOLE CANUSO DANCE COMPANY	NONE	PUBLIC CHARITY	TO EXPAND THE WAY	
913 FEDERAL STREET			PHILADELPHIA AUDIENCES	
PHILADELPHIA, PA 19147			EXPERIENCE LIVE	
			PERFORMANCE AND WIDEN	
			THEIR PERSPECTIVE ON	50,000
NONPROFIT FINANCE FUND	NONE	PUBLIC CHARITY	TO SUPPORT ARTPLACE, A	
70 WEST 36TH STREET, 11TH FLOOR			CREATIVE PLACE-MAKING	
NEW YORK, NY 10018			INITIATIVE THAT USES	
			INVESTMENTS IN THE	
			ARTS AND OTHER	4,000,000
NONPROFIT TECHNOLOGY ENTERPRISE	NONE	PUBLIC CHARITY	TO SUPPORT CTOS FOR	, ,
NETWORK			GOOD, A GROUP OF CHIEF	
1020 SW TAYLOR ST. #800			TECHNOLOGY OFFICERS	
PORTLAND, OR 97205			FROM NONPROFITS THAT	
			FOCUS ON MOBILIZATION	28,000
NORTHWESTERN UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT THE MEDILL	20,000
633 CLARK STREET	NONE		NEWS21 ACCOUNTABILITY	
EVANSTON, IL 60208				
			PROJECT, PART OF THE	
			CARNEGIE-KNIGHT	115 000
			INITIATIVE FOR THE	115,000
NODMILIE CHEDN INITIZED CIMY	NONE			
NORTHWESTERN UNIVERSITY	NONE	PUBLIC CHARIII	FOR EXPANDED SUPPORT	
633 CLARK STREET			FOR SCHOLARSHIPS TO	
EVANSTON, IL 60208			COMPUTER PROGRAMMERS	
			TO STUDY JOURNALISM	250,000
NOVA SOUTHEASTERN UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT A MAJOR	
HEALTH PROFESSIONS DIVISION - OT,			COBRA EXHIBITION IN	
3200 UNIVERSITY DR. FORT LAUDERDALE,			2015, DRAWING ON	
FL 33328			COLLECTIONS OF THE	
			MUSEUM OF ART FORT	300,000
OHIO SHAKESPEARE FESTIVAL	NONE	PUBLIC CHARITY		
507 EAST CRAIN AVENUE			PROFESSIONAL,	
KENT, OH 44240			THEATRICAL PRODUCTIONS	
			OF SHAKESPEARE'S	
			INFREQUENTLY-STAGED	10,000
ONE ECONOMY CORPORATION	NONE	PUBLIC CHARITY	TO SUPPORT ONE	
1220 19TH ST. N.W., STE. 610			ECONOMY'S LEADERSHIP	
WASHINGTON, DC 20036			TO BRING PUBLIC AND	
			PRIVATE RESOURCES	
			TOGETHER TO SUPPORT	150,000
ONE LAPTOP PER CHILD FOUNDATION	NONE	PUBLIC CHARITY	TO BRIDGE THE DIGITAL	
222 THIRD STREET, SUITE 0234			DIVIDE FOR STUDENTS IN	
CAMBRIDGE, MA 02142			HOLMES ELEMENTARY	
			SCHOOL BY GIVING	
			LAPTOPS, TRAINING AND	245,000
ONE VOICE MIXED CHORUS	NONE	PUBLIC CHARITY	TO EXPAND THE 'OUT IN	,
732 HOLLY AVENUE, SUITE Q			OUR SCHOOLS' PROGRAM	
ST. PAUL, MN 55104			TO INCLUDE TWO	
,,			ADDITIONAL SCHOOL	
			OUTREACH PERFORMANCES	12,000
				-2,000

3 Grants and Contributions Approved for Futu	ure Payment (Continuation	)		
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	contribution	
ONEAMERICA	NONE	PUBLIC CHARITY	TO PROVIDE SPONSORSHIP	
1225 S. WELLER STREET, SUITE 200			SUPPORT OF THE 3RD	
SEATTLE, WA 98144			ANNUAL NATIONAL	
			IMMIGRANT INTEGRATION	
			CONFERENCE ON OCTOBER	35,000
ONLINE NEWS ASSOCIATION	NONE	PUBLIC CHARITY	TO HIRE A BUSINESS	
PO BOX 65741			DEVELOPMENT MANAGER TO	
WASHINGTON, DC 20035			SET UP	
			REVENUE-GENERATING	
			STREAMS THAT WILL	200,000
OPERA CAROLINA	NONE	PUBLIC CHARITY	TO CULTIVATE A NEW	
TWO WELLS FARGO CENTER, 301 SOUTH			AUDIENCE FOR OPERA	
TRYON STREET, SUITE 1550 CHARLOTTE,			THROUGH A FREE-TICKET	
NC 28282			GIVEAWAY FOR A	
			PERFORMANCE OF MADAMA	68,000
OPERA COMPANY OF PHILADELPHIA	NONE	PUBLIC CHARITY	TO LAUNCH	
1420 LOCUST ST., SUITE 210			PHILADELPHIA'S	
PHILADELPHIA, PA 19102			CULTURAL SEASON WITH A	
			LIVE, HIGH-DEFINITION	
			SIMULCAST OF THE OPERA	150,000
OPERA COMPANY OF PHILADELPHIA	NONE	PUBLIC CHARITY	TO LAUNCH	
1420 LOCUST ST., SUITE 210			PHILADELPHIA'S	
PHILADELPHIA, PA 19102			CULTURAL SEASON WITH A	
,			LIVE, HIGH-DEFINITION	
			SIMULCAST OF THE OPERA	150,000
OVERTOWN RHYTHM AND ARTS FESTIVAL	NONE	N/A	TO ESTABLISH THE	
2121 N. BAYSHORE DRIVE #619			OVERTOWN RHYTHM AND	
MIAMI, FL 33137			ARTS FESTIVAL AS AN	
			ANNUAL EVENT, BUILDING	
			ON THE SUCCESS OF	50,000
PACE PHILANTHROPY FOR ACTIVE CIVIC	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
ENGAGEMENT			OPERATING SUPPORT	
444 SHERMAN STREET, #200				
DENVER, CO 80203				24,750
PARTICIPATORY CULTURE FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT MIRO, A	
PO BOX 55071, #20335			FREE INTERNET-BASED	
BOSTON, MA 02205-5071			VIDEO PLAYER THAT	
			ENABLES CONSUMERS AND	
			COMMUNITY GROUPS TO	196,000
PARTICIPATORY CULTURE FOUNDATION	NONE	PUBLIC CHARITY	TO EXPAND AND IMPROVE	
PO BOX 55071, #20335			THE UNIVERSAL	
BOSTON, MA 02205-5071			SUBTITLES TOOL FOR	
			TITLING AND	
			TRANSLATING VIDEO	250,000
PBS MEDIASHIFT	NONE	N/A	TO IMPROVE AND EXPAND	
909 WISCONSIN STREET, #4			THE PBS MEDIASHIFT	
SAN FRANCISCO, CA 94107			IDEA LAB, DEVOTED TO	
			COMMUNITY NEWS	
			EXPERIMENTS	75,000

Part XV         Supplementary Information           3         Grants and Contributions Approved for Future				
Recipient	If recipient is an individual,		Duran (	
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of recipient	Purpose of grant or contribution	Amount
PENUMBRA THEATRE COMPANY, INC.	or substantial contributor		TO SUPPORT THE	
270 NORTH KENT STREET	NONE	FUBLIC CHARIII	DEVELOPMENT AND	
ST. PAUL, MN 55102			MARKETING OF THE	
			SIGNATURE SERIES, A NEW INITIATIVE TO	25 000
PERFORMING ARTS CENTER TRUST, INC.	NONE		TO SUPPORT A SECOND	25,000
1300 BISCAYNE BOULEVARD	NONE	FUBLIC CHARIII	SEASON OF RANDOM ACTS	
MIAMI, FL 33132			OF CULTURE (RAC), A	
MIAMI, FI 33132			SERIES OF SEEMINGLY	
			SPONTANEOUS, BRIEF	68 000
PERFORMING ARTS CENTER TRUST, INC.	NONE		TO PRESENT AND PRODUCE	68,000
1300 BISCAYNE BOULEVARD	NONE	FUBLIC CHARIII	FREE GOSPEL SUNDAYS, A	
			SERIES OF FOUR FREE	
MIAMI, FL 33132			GOSPEL CONCERTS THAT	
			MAKE THE PERFORMING	150,000
PETER LONDON GLOBAL DANCE THEATER	NONE		TO SUPPORT AND DEVELOP	150,000
	NONE	PUBLIC CHARIII	THE ARTISTIC TALENTS	
1470 NE 123RD STREET, SUITE 605 NORTH MIAMI, FL 33161			OF EXCEPTIONAL DANCERS	
			AND CHOREOGRAPHERS	
			FROM SOUTH FLORIDA WHO	120 000
PHILADELPHIA DANCE COMPANY	NONE		TO SUPPORT EMERGING	120,000
9 NORTH PRESTON STREET	NONE	PUBLIC CHARIII		
			CHOREOGRAPHER, AND	
PHILADELPHIA, PA 19104-2210			ALVIN AILEY DIRECTOR, MATTHEW RUSHING IN THE	
				25 000
PHILADELPHIA FILM SOCIETY	NONE		CREATION OF A NEW	25,000
600 CHESTBUT STREET SUITE 705	NONE	FUBLIC CHARIII	FILM CONTEST THAT	
			REQUIRES FILMMAKERS TO	
PHILADELPHIA, PA 19122			SHOWCASE PHILADELPHIA	
			BY INCORPORATING ONE	30 000
PHILADELPHIA FRINGE FESTIVAL	NONE		TO LAUNCH SCRATCH	30,000
919 N 5TH ST	NONE	FUBLIC CHARIII	NIGHT IN OCTOBER 2011	
			AS PART OF THE LIVE	
PHILADELPHIA, PA 19123			ARTS FESTIVAL; THE	
			MONTHLY SALON WILL	50 000
PHILADELPHIA MURAL ARTS ADVOCATES	NONE		TO BRING DUTCH ARTISTS	50,000
	NONE	PUBLIC CHARIII	JEROEN KOOLHAAS AND	
1729 MT. VERNON ST.				
PHILADELPHIA, PA 19130			DRE URHAHN (HAAS &	
			HAHN), KNOWN AS THE	100 000
DUTIADEI DUTA MUEAMDE COMDANY	NONE		FAVELA PAINTERS, FROM	100,000
PHILADELPHIA THEATRE COMPANY	NONE	FORDIC CHARITY	TO PRESENT PTC@PLAY, A	
230 S. 35TH STREET, 4TH FLOOR			GROUND-BREAKING AND	
PHILADELPHIA, PA 19102			COMMUNITY-ENRICHING	
			ANNUAL NEW PLAY	75 000
	NONT		FESTIVAL, AND TO FUEL	75,000
PHILADELPHIA YOUTH ORCHESTRA	NONE	FORFIC CHARLLA	TO EXPAND TUNE UP	
PO BOX 41810			PHILLY, AN INTENSIVE	
PHILADELPHIA, PA 19103			AFTER-SCHOOL MUSIC	
			PROGRAM THAT OFFERS	1 = 0 = 0 = 0
	1	1	YOUNG STUDENTS DAILY	150,000

3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	, ano ant
PHILADELPHIA YOUTH POETRY MOVEMENT	NONE	PUBLIC CHARITY	TO HELP PHILADELPHIA	
P.O. BOX 42832			YOUTH POETRY MOVEMENT	
PHILADELPHIA, PA 19101			ESTABLISH A DEDICATED,	
			ACCESSIBLE OFFICE AND	
			COLLABORATIVE	40,000
PIG IRON THEATRE COMPANY	NONE	PUBLIC CHARITY	TO OPEN THE PIG IRON	
1417 N 2ND ST			SCHOOL FOR ADVANCED	
PHILADELPHIA, PA 19122			PERFORMANCE TRAINING,	
			A TWO-YEAR	
			PROFESSIONAL TRAINING	150,000
POWER HOUSE PRODUCTIONS	NONE	PUBLIC CHARITY	TO ENGAGE THE	
13015 KLINGER STREET			COMMUNITY IN THE	
ETROIT, MI 48212			DEVELOPMENT AND	
			IMPLEMENTATION OF AN	
			AUDITORY EXPERIENCE	45,000
PROCTOR ACADEMY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
204 MAIN STREET, P.O. BOX 500			(GROGAN): FOR GENERAL	
ANDOVER, NH 03216			OPERATING SUPPORT	5,000
				,
PROGRAM-RELATED INVESTMENTS APPROVED	NONE	N/A	N/A	
IN 2011				
200 S. BISCAYNE BLVD., SUITE 3300				
MIAMI, FL 33131				-997,000
PRX INC.	NONE	N/A	TO INITIATE AND ADVISE	-
PO BOX 382234			INNOVATION IN PUBLIC	
CAMBRIDGE, MA 02238			MEDIA BY ESTABLISHING	
			THE KNIGHT PRX PUBLIC	
			MEDIA ACCELERATOR	2,500,000
PUBLIC INTEREST	NONE	PUBLIC CHARITY	FOR THE CREATION	
111 MARQUETTE AVENUE, SUITE 2410			SPEAKING OF HOME	
MINNEAPOLIS, MN 55401			(SOH), A PUBLIC ART	
			PROJECT FOCUSED ON	
			ILLUMINATING THE LIVES	25,000
PUBLIC LIBRARY OF CHARLOTTE AND	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
MECKLENBURG COUNTY			(NEILL): FOR GENERAL	
310 N. TRYON ST.			OPERATING SUPPORT IN	
CHARLOTTE, NC 28202			HONOR OF DICK PAHLE'S	
			RETIREMENT	5,000
PUBLICATIONS	NONE	N/A	TO ENGAGE THE FEMALE	· ·
4241 SW 62 AVE			ARTISTS' COMMUNITY IN	
MIAMI, FL 33155			MIAMI THROUGH THE	
			CURATION AND	
			PRODUCTION OF FOUR	20,000
PUERTO RICO COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO	
PO BOX 70362			INFORMATION ON JOBS,	
SAN JUAN, SAN JUAN, PUERTO RICO 1			, TECHNOLOGY AND	
, ,			ENTREPRENEURSHIP IN	
			RURAL COMMUNITIES	127,000
Total from continuation sheets	•	1	•	,

3 Grants and Contributions Approved for Fu	ture Payment (Continuation)			
	If recipient is an individual,	)	1	
Recipient Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (nome of business)	or substantial contributor	recipient		
QUEENS UNIVERSITY OF CHARLOTTE	NONE	GOVERNMENT	TRUSTEE ADVISED GRANT	
1900 SELWYN AVE.			(CRANE): FOR SUPPORT	
CHARLOTTE, NC 28274			OF THE FRIENDS OF	
			MUSIC AT QUEENS	
			UNIVERSITY	5,000
ROCHESTER INSTITUTE OF TECHNOLOGY	NONE	PUBLIC CHARITY	FOR RISING ABOVE THE	
116 LOMB MEMORIAL DRIVE			CROWD, A REAL-TIME	
ROCHESTER, NY 14623			EXPERIMENT IN	
			COMMUNITY ENGAGEMENT	
			USING MOBILE DEVICES	154,900
ROOFLESS RECORDS	NONE	PUBLIC CHARITY	TO DOCUMENT MUSIC AND	,
1000 SOUTH SHORE DRIVE			ART IN MIAMI AND TO	
MIAMI BEACH, FL 33141			HELP LOCAL ARTISTS	
MIAMI DEACH, FL 55141			ENGAGE A NATIONAL	
			AUDIENCE WITH THE	20,000
SAINT PAUL CHAMBER ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY		20,000
THE HAMM BUILDING, 408 SAINT PETER			DEVELOPMENT OF THE	
			SAINT PAUL CHAMBER	
ST., 3RD FLR. ST. PAUL, MN 55102				
			ORCHESTRA (SPCO) AND	50.000
			GREATER TWIN CITIES	50,000
SAVE THE HARBOR/SAVE THE BAY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
BOSTON FISH PIER, 212 NORTHERN			(GROGAN): FOR HARBOR	
AVENUE, SUITE 304 WEST BOSTON, MA			ADVOCACY	
02210				5,000
SCHOOL OF JOURNALISM AND MASS	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S	
COMMUNICATION FOUNDATION OF NORTH			'INFORMATION NEEDS OF	
CAROLINA			COMMUNITIES' REPORT	
CARROLL HALL, CB 3365			WITH A SYMPOSIUM AND	
CHAPEL HILL, NC 27599			WHITE PAPER EXPLORING	20,000
SCHOOL OF JOURNALISM AND MASS	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO	
COMMUNICATION FOUNDATION OF NORTH			LOCAL INFORMATION AND	
CAROLINA			STRENGTHEN RURAL	
CARROLL HALL, CB 3365			NEWSPAPERS CAPACITY TO	
CHAPEL HILL, NC 27599			AGGREGATE AND PUBLISH	275,000
SCHOOLS, HEALTH AND LIBRARIES	NONE	N/A	TO STRENGTHEN THEIR	<u> </u>
, BROADBAND COALITION			ABILITY TO EDUCATE AND	
7521 CAYUGA AVENUE			INFLUENCE DECISION	
BETHESDA, MD 20817			MAKERS ON THE	
,			IMPORTANCE OF	150,000
SEARCHING FOR SOLUTIONS INSTITUTE,	NONE	PUBLIC CHARITY	TO SUPPORT THE SECOND	
INC.			ANNUAL CONFERENCE TO	
29130 BRENDISI WAY UNIT 202			ENGAGE AND ENABLE	
NAPLES, FL 34105			PRIVATE-SECTOR LEADERS	
				75 000
	NONE		TO MORE EFFECTIVELY	75,000
	NONE	FORLIC CHARITY	TRUSTEE-ADVISED GRANT	
SHELTER ASSOCIATION OF WASHTENAW			(COLEMAN): TO SUPPORT	
PO BOX 7370				
			PROGRAMS TO MOVE THE	
PO BOX 7370				15,000

3 Grants and Contributions Approved for Fu	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	CONTRIBUTION	Amount
SIGNAL-RETURN, INC.	NONE	N/A	TO SUPPORT SIGNAL	
1345 DIVISION STREET			RETURN, A VIBRANT AND	
DETROIT, MI 48207			ACCESSIBLE NEW	
			STOREFRONT FOR	
			PRINTMAKING CENTER,	100,000
SILICON VALLEY COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR A MOBILE VOTER	
2440 WEST EL CAMINO REAL, SUITE 300			APP, TO CONNECT	
MOUNTAIN VIEW, CA 94040-1498			LATINOS TO VOTER	
			REGISTRATION	
			INFORMATION	37,000
SILICON VALLEY COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE THE	-
2440 WEST EL CAMINO REAL, SUITE 300			CITIZENSHIPWORKS	
MOUNTAIN VIEW, CA 94040-1498			INNOVATION FUND TO	
,			INVEST IN NEW TOOLS	
			AND TECHNOLOGIES THAT	178,000
SIXTH FLOOR TRIO	NONE	PUBLIC CHARITY	TO PARTNER WITH KNIGHT	,
437 COLLEGE AVENUE			FOUNDATION ON A RANDOM	
PALO ALTO, CA 94306			ACTS OF CULTURE TOUR	
			OF AMERICA AND THE	
			'MUSIC OF THE PEOPLE'	36,000
SOUTH DAKOTA COMMUNITY FOUNDATION	NONE	PUBLIC CHARTTY	FOR DAKOTAFIRE MEDIA,	30,000
P.O. BOX 296	NONE		AN ALLIANCE OF	
PIERRE, SD 57501			JOURNALISTS FROM 29	
FIERRE, SD 57501			RURAL COMMUNITY	
			NEWSPAPERS WHO WILL	242,000
				,
SOUTH FLORIDA PROGRESS FOUNDATION	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
C/O GREATER MIAMI CHAMBER OF			OPERATING SUPPORT	
COMMERCE, 1601 BISCAYNE BOULEVARD				
MIAMI, FL 33132				4,205
SOUTHEASTERN COUNCIL OF FOUNDATIONS	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
50 HURT PLAZA, STE. 350			OPERATING SUPPORT	
ATLANTA, GA 30303				7,500
SPHINX ORGANIZATION	NONE	PUBLIC CHARITY	TO IMPLEMENT YEAR 2 OF	,,
400 RENAISSANCE CTR., STE. 2550			KNIGHT FOUNDATION'S	
DETROIT, MI 48243			RANDOM ACTS OF CULTURE	
DEIROIT, MI 40243			INITIATIVE, A HIGHLY	
			SUCCESSFUL PROGRAM	36,000
SPHINX ORGANIZATION	NONE	PUBLIC CHARITY	TO ENGAGE LOCAL	
400 RENAISSANCE CTR., STE. 2550			DIVERSE AND	
DETROIT, MI 48243			UNDERSERVED AUDIENCES	
- <b>,</b>			AND TO SHOWCASE	
			TALENTED YOUNG	40,000
SPRINGBOARD FOR THE ARTS	NONE	PUBLIC CHARTTY	TO BRING SPRINGBOARD	±0,000
			FOR THE ARTS'	
308 PRINCE STREET, SUITE 270				
ST. PAUL, MN 55101			COMMUNITY SUPPORTED	
			ART PROGRAM TO KNIGHT	76 000
			FOUNDATION'S EIGHT	75,000

Part XV Supplementary Information		N		
3 Grants and Contributions Approved for Fut		)		
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
SPRINGBOARD FOR THE ARTS	NONE	PUBLIC CHARITY	TO SUPPORT A	
308 PRINCE STREET, SUITE 270			SUSTAINABILITY	
ST. PAUL, MN 55101			INITIATIVE FOR THE	
			ARTS INCUBATOR	
			PROGRAM, PROVIDING	100,000.
STEPHENS COLLEGE ENDOWMENT FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1200 EAST BROADWAY			(POWELL): FOR GENERAL	
COLUMBIA, MO 65215			OPERATING SUPPORT	30,000.
STRONG WOMEN, STRONG GIRLS INC.	NONE	PUBLIC CHARITY	TO SUPPORT A PIPELINE	
5201 BLUE LAGOON DRIVE, SUITE 828			OF SKILLS DEVELOPMENT	
IIAMI, FL 33126			PROGRAMMING FOR 150	
			HIGH-RISK GIRLS IN	
			MIAMI-DADE COUNTY	157,500.
SYMPHONY SILICON VALLEY	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS	
P.O.BOX 790			OF ACCESS TO THE	
SAN JOSE, CA 95106			PERFORMING ARTS AND	
			TOUCH THE LIVES OF	
			RESIDENTS WITH RANDOM	38,000.
TALLER PUERTORRIQUEØ	NONE	PUBLIC CHARITY	TO PROVIDE A UNIQUE	
2721 N. 5TH ST.			AND ALLURING COMMUNITY	
PHILADELPHIA, PA 19133			SETTING WHERE	
			AWARD-WINNING WORK IS	
			PRESENTED SIDE-BY-SIDE	75,000.
TEATRO AVANTE INC.	NONE	PUBLIC CHARITY	TO BRING A GREATER	
744 SW 8TH ST, 2ND FLOOR			REPRESENTATION OF	
MIAMI, FL 33130			LATINO THEATER,	
			PLAYWRIGHTS, DIRECTORS	
			AND ARTISTS FROM	150,000.
TEATRO DEL PUEBLO	NONE	PUBLIC CHARITY	TO FOSTER	
209 PAGE STREET W, SUITE 208			CROSS-CULTURAL	
SAINT PAUL, MN 55107			EXCHANGE AND DIALOGUE	
			AMONG TWIN CITIES	
			LATINO AND ASIAN	12,000.
TECHNOLOGY AFFINITY GROUP	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
23 BRIAR ROAD			OPERATING SUPPORT	
WAYNE, PA 19087				4,900.
TED CONFERENCES, LLC	NONE	PUBLIC CHARITY	TO ADVANCE KNIGHT'S	
250 HUDSON STREET, #1002			TECHNOLOGY FOR	
NEW YORK, NY 10013			ENGAGEMENT STRATEGY BY	
			SPONSORING TED 2012	250,000.
TEDXMIA, INC.	NONE	PUBLIC CHARITY	TO CONNECT AND INSPIRE	
2950 SW 27TH AVENUE, SUITE 200			COMMUNITIES IN MIAMI	
MIAMI, FL 33133			THROUGH FOUR QUARTERLY	
			EVENTS FEATURING	
			SPEAKERS AND	64,000.
Total from continuation sheets	·····			

Part XV Supplementary Information	า			
3 Grants and Contributions Approved for Fut	ure Payment (Continuation	)		
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
TEMPLE UNIVERSITY	NONE	PUBLIC CHARITY	TO OFFER ARTS	
EXECUTIVE OFFICE OF THE PRESIDENT,			WIDE-OPEN AT TEMPLE	
2ND FLOOR, SULLIVAN HALL			PERFORMING ARTS	
PHILADELPHIA, PA 19122			CENTER, OFFERING LOCAL	
			PUBLIC SCHOOL STUDENTS	20,000.
THE AKRON NEIGHBORHOOD TRUST	NONE	N/A	TO BUILD RESIDENTS AS	
137 CONGER AVENUE			LEADERS OF CHANGE IN A	
AKRON, OH 44303			KEY AKRON NEIGHBORHOOD	
			THROUGH A PROCESS THAT	
			TRANSFORMS THE LOCAL	674,010.
THE AMERICAN UNIVERSITY	NONE	PUBLIC CHARITY	TO CONTINUE J-LAB'S	
4400 MASSACHUSETTS AVE., N.W.			PROGRAMS AT AMERICAN	
WASHINGTON, DC 20016-8017			UNIVERSITY IN 2011,	
			INCLUDING THE	
			KNIGHT-BATTEN AWARDS	200,000.
THE AMERICAN UNIVERSITY	NONE	PUBLIC CHARITY	TO ENABLE J-LAB:	,
4400 MASSACHUSETTS AVE., N.W.			INSTITUTE FOR	
WASHINGTON, DC 20016-8017			INTERACTIVE JOURNALISM	
			TO DEVELOP A FOCUSED	
			PLAN FOR ITS FUTURE	250,000.
THE ASSOCIATED PRESS	NONE	PUBLIC CHARITY		
450 WEST 33RD STREET			TOOL THAT HELPS	
NEW YORK, NY 10001			JOURNALISTS FIND	
NEW TORK, NI TUUUT			STORIES IN LARGE	
			AMOUNTS OF DATA	475,000.
THE BARNES FOUNDATION	NONE	PUBLIC CHARITY		,
230 N. 21ST STREET, 1ST FLOOR EAST			WITH USER-FRIENDLY	
PHILADELPHIA, PA 19103			ACCESS TO THE BARNES	
,			COLLECTION THROUGH A	
			STATE-OF-THE ART	120,000.
THE BEACON COUNCIL ECONOMIC	NONE	PUBLIC CHARITY	TO ADDRESS CURRENT AND	,
DEVELOPMENT FOUNDATION, INC.			FUTURE NEEDS FOR	
80 S.W. 8TH ST., STE. 2400			CURRICULUM AND	
MIAMI, FL 33130			TRAINING ENHANCEMENT	
,			BY IMPLEMENTING A	137,500.
THE BIZ AND LIVIA STONE FOUNDATION	NONE	PUBLIC CHARITY		
P.O. BOX 66			(ITO): TO EXPAND	
CORTE MADERA, CA 94976			PROGRAMS INTO TWO	
,			UNDERSERVED SCHOOLS IN	
			CALIFORNIA DURING THE	10,000.
THE COMMUNICATIONS NETWORK	NONE	PUBLIC CHARITY	TO ADVANCE KNIGHT	
1755 PARK STREET, SUITE 260			FOUNDATION'S	
NAPERVILLE, IL 60563			LEADERSHIP IN THE	
,,			FIELD OF FOUNDATION	
			AND NON-PROFIT	25,000.
THE COMMUNITY FOUNDATION FOR GREATER	NONE	PUBLIC CHARITY		,,
ATLANTA			CORNER, AN ONLINE SITE	
50 HURT PLAZA, SUITE 449			WHERE NEIGHBORS CAN	
ATLANTA, GA 30303			BRING DATA TO LIFE	
,,			WITH STORIES, VIDEOS	52,000.
Total from continuation sheets			,	22,000.

3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
THE COMMUNITY FOUNDATION OF UTAH	NONE	PUBLIC CHARITY		
6550 MILLROCK DRIVE, SUITE 125			YOUTH-ON-AIR, A	
SALT LAKE CITY, UT 84121			MULTIMEDIA NETWORK	
			THAT SHARES	27 000
THE CORDORATION OF VARRO	NONE		YOUTH-PRODUCED CONTENT	27,000
THE CORPORATION OF YADDO	NONE	PUBLIC CHARITY		
P.O. BOX 395			PROFESSIONAL	
SARATOGA SPRINGS, NY 12866			DEVELOPMENT	
			OPPORTUNITIES FOR	125 000
	NONE		EIGHT TALENTED ARTISTS	125,000
THE DENVER FOUNDATION	NONE	PUBLIC CHARITY	FOR COLORADO DATA	
55 MADISON ST., 8TH FLOOR			COMMONS TO TAKE PUBLIC	
DENVER, CO 80206			DATA AND MAKE IT EASY	
			FOR CITIZENS TO ACCESS	124 000
	NONE		AND USE	134,900
THE DETROIT INSTITUTE OF ARTS	NONE	PUBLIC CHARITY	TO SUPPORT PUBLIC	
5200 WOODWARD AVE. DETROIT, MI 48202			ENGAGEMENT WITH	
			MASTERPIECES FROM	
			DETROIT INSTITUTE OF	250 000
	NONE		ARTS (DIA) THROUGH THE	250,000
THE DISTRICT ONE COMMUNITY EDUCATION	NONE	PUBLIC CHARITY	TO BRING DANCE AFRICA	
CENTER INC.			TO PHILADELPHIA,	
3500 LANCASTER AVENUE			PRESENTING AFRICAN	
PHILADELPHIA, PA 19104			DANCE WHILE BUILDING	50.000
THE EARLY CHILDHOOD INITIATIVE	NONE	PUBLIC CHARITY	COMMUNITY AMONG PEOPLE	50,000
	NONE	FUBLIC CHARIII	INPLEMENT A STRATEGIC	
FOUNDATION			PLAN TO INCREASE THE	
3250 SW 3RD AVE., 5TH FLOOR MIAMI, FL 33129			ONLINE PRESENCE OF THE	
MIAMI, FD 55129			CHILDREN'S MOVEMENT OF	250,000
THE INSTITUTE ON HIGHER AWESOME	NONE	PUBLIC CHARITY		230,000
STUDIES, INC.	NONE		ORGANIZATION THAT WILL	
321 HIGHLAND AVENUE, #1			GIVE MICRO-GRANTS TO	
SOMERVILLE, MA 02144			SMALL NEWS AND CIVIC	
SOMERVILLE, MA 02144			MEDIA PROJECTS IN	244 000
THE JOAN GANZ COONEY CENTER FOR	NONE		TO SUPPORT THE 2011	244,000
EDUCATIONAL MEDIA AND RESEARCH	NONE	FUBLIC CHARIII	FORUM ON DIGITAL	
1 LINCOLN PLAZA, 4TH FLOOR			LEARNING, DEVELOP A NATIONAL GAMES AND	
NEW YORK, NY 10023			LEARNING PUBLISHING	240 000
THE KIWANJA FOUNDATION	NONE		TO DEVELOP A TEXT	240,000
24 HOLLIDAYS ROAD PE 28 3 LP		L'ODDIC CHARITY		
			MESSAGING PLATFORM FOR	
BLUNTISHAM, BLUNTISHAM HUNTINGDON			JOURNALISTS THAT	
CAM, UNITED KINGDOM 1			IMPROVES THE FLOW OF	250 000
THE MENCEMPLE CONDANY THO	NONE		NEWS AND INFORMATION	250,000
THE M ENSEMBLE COMPANY, INC.	NONE	FUBLIC CHARITY	TO LAUNCH A SCRIPT	
P. O. BOX 1175			DEVELOPMENT PLAN	
MIAMI, FL 33168			PROVIDING A FORUM AND	
			MENTORSHIP	
			OPPORTUNITIES THROUGH	25,000

3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
· · · · · · · · · · · · · · · · · · ·	or substantial contributor	recipient		
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE	
200 S. BISCAYNE BLVD., SUITE 505			FISCAL AGENCY PROGRAM	
MIAMI, FL 33131-5330			ESTABLISHED IN 2010	49,585
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	FOR PRIZE MONEY FOR	
200 S. BISCAYNE BLVD., SUITE 505			THE KNIGHT CITIZEN	
MIAMI, FL 33131-5330			ENGAGEMENT CHALLENGE	
			AT TED 2012	51,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO BENEFIT D.A.S.H.	
200 S. BISCAYNE BLVD., SUITE 505			DESIGN STUDENTS WITH	
MIAMI, FL 33131-5330			A) SCHOLARSHIPS FOR	
			SENIORS PARTICIPATING	
			IN AN ANNUAL DESIGN	95,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO ENGAGE DETROITERS	
200 S. BISCAYNE BLVD., SUITE 505			AS COMMUNITY LEADERS	
MIAMI, FL 33131-5330			BY EMPOWERING THEM TO	
			USE KIVA TO CHAMPION	
			THE SUCCESS OF LOCAL	250,000
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE A JOURNALISM	
200 S. BISCAYNE BLVD., SUITE 505			EDUCATION INNOVATION	
MIAMI, FL 33131-5330			FUND THAT WILL	
			INITIALLY TAKE ON A LONG-TERM NATIONAL	2,100,000
THE NORTH CAROLINA CENTER FOR PUBLIC	NONE	DIBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
POLICY RESEARCH	NONE		(NEILL): FOR GENERAL	
P. O. BOX 430, 5 WEST HARGETT ST.,			OPERATING SUPPORT	
SUITE 701 RALEIGH, NC 27602				5,000
THE OAK CLINIC	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
3838 MASSILLON ROAD, SUITE 360			(BRIGGS): TO SUPPORT	
UNIONTOWN, OH 44685			THE MS ENDOWMENT FUND	5,000
THE PALEY CENTER FOR MEDIA	NONE	PUBLIC CHARITY	FOR THE NEXT BIG THING	
25 WEST 52 STREET			IN DIGITAL NEWS	
NEW YORK, NY 10019-6104			INNOVATION, A SERIES	
			OF FORUMS THAT ALLOWS	
	NONE		NEWS AND INFORMATION	195,770
THE PALEY CENTER FOR MEDIA	NONE	PORLIC CHARITY	TO SUPPORT TEDXWOMEN,	
25 WEST 52 STREET NEW YORK NY 10019-6104			A ONE-DAY CONFERENCE	
NEW YORK, NY 10019-6104			CELEBRATING THE ROLE OF WOMEN AND GIRLS AS	
			LEADERS IN BUSINESS,	250 000
THE PEW CHARITABLE TRUSTS	NONE	PUBLIC CHARITY		250,000
2005 MARKET ST., STE. 1700		CODEC CRACIE	MINNESOTA CULTURAL	
PHILADELPHIA, PA 19103-7077			DATA PROJECT (CDP), A	
······································			POWERFUL ONLINE	
			MANAGEMENT TOOL	40,000
	1	1		,

3 Grants and Contributions Approved for Fu	ture Payment (Continuation)			
Recipient	If recipient is an individual,	Foundation	Durnage of grant or	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE PHILADELPHIA MUSEUM OF ART	NONE	PUBLIC CHARITY	TO SUPPORT THE	
PERELMAN BUILDING, P.O. BOX 7646			EXHIBITION 'DANCING	
PHILADELPHIA, PA 19101			AROUND THE BRIDE: JOHN	
			CAGE, MERCE	
			CUNNINGHAM, JASPER	100,000
THE PHILADELPHIA ORCHESTRA	NONE	PUBLIC CHARITY	TO LAUNCH INOTES, A	,
ASSOCIATION			SMART PHONE	
ATLANTIC BUILDING, 260 S. BROAD ST.,			APPLICATION THAT	
16TH FLOOR PHILADELPHIA, PA 19102			PROVIDES REAL-TIME AND	
,,			IN-DEPTH PROGRAM NOTES	150,000
THE PHILANTHROPY ROUNDTABLE	NONE	PUBLIC CHARITY	FOR 2011 GENERAL	
1730 'M' STREET NW, SUITE 601			OPERATING SUPPORT	
WASHINGTON, DC 20036				4,500
THE PITON FOUNDATION	NONE	PUBLIC CHARITY	FOR CITIZENATLAS, A	
370 17TH ST STE 5300			DIGITAL TOOL TO HELP	
DENVER, CO 80202			REAL PEOPLE TELL REAL	
,			STORIES BASED OFF OF	
			PUBLIC DATA	202,000
THE POYNTER INSTITUTE FOR MEDIA	NONE	PUBLIC CHARITY	FOR NEW EYETRACK	/
STUDIES, INC.			RESEARCH ON MOBILE	
801 3RD ST. SOUTH			DEVICES, PROVIDING	
ST. PETERSBURG, FL 33701			GUIDANCE FOR NEWS	
51: 111Abbone, 11 00,01			ORGANIZATIONS AND	50,000
THE PUBLIC LABORATORY FOR OPEN	NONE	PUBLIC CHARITY	TO LAUNCH A LABORATORY	
TECHNOLOGY AND SCIENCE			THAT WILL DEVELOP	
3 AMES ST			TECHNOLOGY AND	
CAMBRIDGE, MA 02139			TOOLKITS FOR	
			CITIZEN-BASED,	500,000
THE RAYMOND JOHN WEAN FOUNDATION	NONE	PUBLIC CHARITY	,	,
147 WEST MARKET STREET			NEWSOUTLET.ORG A	
WARREN, OH 44481			MULTIMEDIA	
			INVESTIGATIVE	
			JOURNALISM PROJECT RUN	62,000
THE SAINT PAUL FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT AN INFORMED	,
55 FIFTH ST. EAST, STE. 600			AND ENGAGED APPROACH	
ST. PAUL, MN 55101-1797			TO TRANSIT-ORIENTED	
51. 1161, III 55161 1757			COMMUNITY DEVELOPMENT	
			THROUGH THE CENTRAL	1,000,000
THE SCHUBERT CLUB	NONE	PUBLIC CHARITY	TO ENGAGE A GROUP OF	, ,
302 LANDMARK CENTER, 75 W. 5TH			YOUNG PROFESSIONALS BY	
STREET, SUITE 3023 ST. PAUL, MN			PILOTING A PROGRAM	
55102			PROVIDING SUBSIDIZED	
_			TICKETS IN EXCHANGE	20,000
THE TIZIANO PROJECT	NONE	PUBLIC CHARITY		20,000
PO BOX 292521			EASY-TO-USE JOURNALISM	
			PLATFORM THAT IMPROVES	
LOS ANGELES, CA 90029				
			THE INFORMATION FLOW IN COMMUNITIES BY	200 000
				200,000

Part XV Supplementary Information				
3 Grants and Contributions Approved for Fu	ture Payment (Continuation)	)		
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	contribution	
THE UNIVERSITY OF AKRON	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
302 BUCHTEL COMMONS			(CRUTCHFIELD): TO	
AKRON, OH 44325-4702			SUPPORT A FIRST	
			AMENDMENT INTERNSHIP	
			AT THE UNIVERSITY OF	5,000.
THE UNIVERSITY OF TEXAS AT AUSTIN	NONE	GOVERNMENT	TO FOLLOW THE FCC'S	
P. O. BOX T			'INFORMATION NEEDS OF	
AUSTIN, TX 78713-8920			COMMUNITIES' REPORT	
			WITH A WHITE PAPER	
			EXPLORING THE ROLE OF	20,000.
THE WINNIPEG FOUNDATION USA	NONE	PUBLIC CHARITY	FOR COMMUNITY NEWS	
1350 - ONE LOMBARD PLACE			COMMONS, A GRASSROOTS	
WINNIPEG, WINNIPEG, CANADA 1			PROJECT TO ENGAGE,	
			MENTOR, TRAIN AND	
			EMPOWER CITIZEN	202,000.
THEARTBLOG.ORG	NONE	N/A	TO TRANSLATE ARTBLOG'S	
103 BENTLEY AVE.			'MAPS&LISTINGS,' A	
BALA CYNWYD, PA 19004			CURATED LISTING OF	
			PHILADELPHIA ART SHOWS	
			AND EVENTS, INTO A	7,000.
THEATER MU, INC.	NONE	PUBLIC CHARITY	TO PRODUCE MU DAIKO'S	
355 WABASHA STREET N, #140			15TH ANNIVERSARY	
ST. PAUL, MN 55102			CONCERT AND MINNESOTA	
			TOUR CELEBRATING THE	
			INFLUENCE OF WOMEN IN	15,000.
THEATRE ALLIANCE OF GREATER	NONE	PUBLIC CHARITY	TO FEATURE THE PHILLY	
PHILADELPHIA			THEATRE CASTING COUCH	
1616 WALNUT STREET, SUITE 1800			AS THE CORE COMPONENT	
PHILADELPHIA, PA 19103			OF AN ONGOING AUDIENCE	
			ENGAGEMENT INITIATIVE	100,000.
THEATRE MACON INC.	NONE	PUBLIC CHARITY		
438 CHERRY ST.			PRODUCTION OF 'OUR	
MACON, GA 31201			STORIES, OUR LIVES:	
			THE AFRICAN AMERICAN	
			EXPERIENCE', A	30,000.
TIDES CENTER	NONE	PUBLIC CHARITY	TO CREATE AN EDITORIAL	
THE PRESIDIO, P. O. BOX 29907			AND CROWD-SOURCED	
SAN FRANCISCO, CA 94129-0907			DATABASE THAT ALLOWS	
			VISUALIZING THE	200 000
			RELATIONSHIPS AMONG	200,000.
TIDES CENTER	NONE	PUBLIC CHARITY	TO INCREASE FISCAL	
THE PRESIDIO, P. O. BOX 29907			LITERACY AMONG	
SAN FRANCISCO, CA 94129-0907			JOURNALISTS AND THE	
			PUBLIC BY CREATING	250 000
TIDES CENTER	NONE	DIIBLIC CUADINY	SIMPLE DIGITAL TOOLS TO EXPAND SCRAPERWIKI	250,000.
	LIOINE			
THE PRESIDIO, P. O. BOX 29907			INTO A DATA COMMUNITY	
SAN FRANCISCO, CA 94129-0907			THAT HELPS JOURNALISTS FIND, PROCESS AND	
			SHARE ONLINE DATA	280,000.
Total from continuation sheets		1		200,000.

3 Grants and Contributions Approved for Fut	ure Payment (Continuation)	)		
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
TIGERTAIL PRODUCTIONS, INC.	NONE	PUBLIC CHARITY	TO FOSTER THE	
842 NW 9TH COURT			APPRECIATION AND	
MIAMI, FL 33136			UNDERSTANDING OF NEW	
			WORK AND THINKING IN	
			THE DANCE FIELD WITH	75,000
TINY DYNAMITE PRODUCTIONS	NONE	PUBLIC CHARITY	TO PRODUCE 'A PLAY, A	
5 FOUR WINDS LANE			PIE AND A PINT', A	
MALVERN, PA 19355			SERIES OF PLAYS	
			PERFORMED IN	
			NON-TRADITIONAL VENUES	25,000
TRUSTEES OF THE UNIVERSITY OF	NONE	PUBLIC CHARITY	TO INCREASE EXPOSURE	
PENNSYLVANIA			FOR LOCAL ARTISTS WITH	
OFFICE OF THE PRESIDENT, 100 COLLEGE			BUILDING AUDIENCES, A	
HALL PHILADELPHIA, PA 19104-6380			CURATION PROJECT ON	
			THE KEY, A WEBSITE	50,000
TU DANCE	NONE	PUBLIC CHARITY	TO ADVANCE THE TU	
POB 40405			DANCE CENTER IN ST.	
ST. PAUL, MN 55104			PAUL AS A HUB FOR	
			LOCAL DANCE ACTIVITY	
			AND A VALUED COMMUNITY	50,000
TUESDAY MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE	
ONE SOUTH MAIN STREET, SUITE 301			OPENING CONCERT OF	
AKRON, OH 44308			TUESDAY MUSICAL'S	
			SEASON, IN	
			COLLABORATION WITH	20,000
TUESDAY MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO ENGAGE THE	
ONE SOUTH MAIN STREET, SUITE 301			COMMUNITY THROUGH THE	
AKRON, OH 44308			CELEBRATION OF TUESDAY	
			MUSICAL ASSOCIATION'S	
			125TH ANNIVERSARY	125,000
UNITED STATES PEACE CORPS	NONE	GOVERNMENT	TO SUPPORT PEACE	
1111 20TH STREET, NW			CORPS' 50-YEAR LEGACY	
WASHINGTON, DC 20526			OF SERVICE AND TO	
			AUGMENT THE PEACE	
			CORPS DIGITAL LIBRARY	50,000
UNITED WAY OF SOUTHEASTERN	NONE	PUBLIC CHARITY	TO PILOT THE WHAT IT	
PENNSYLVANIA			TAKES E-MENTORING	
1709 BENJAMIN FRANKLIN PKWY.			PROGRAM WHICH USES	
PHILADELPHIA, PA 19103-1294			SOFTWARE TO HELP	
			ENGAGE 50-100	491,652
UNIVERSITY MUSICAL SOCIETY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
BURTON MEMORIAL TOWER, 881 N.			(COLEMAN): TO SUPPORT	
UNIVERSITY AVE. ANN ARBOR, MI			MUSIC EDUCATION	
48109-1011			PROGRAMS FOR YOUNG	
			PEOPLE	15,000
UNIVERSITY MUSICAL SOCIETY	NONE	PUBLIC CHARITY	TO SUPPORT THE OPENING	
BURTON MEMORIAL TOWER, 881 N.			AND CLOSING	
UNIVERSITY AVE. ANN ARBOR, MI			PRODUCTIONS OF THE	
48109-1011			UNIVERSITY MUSICAL	
			SOCIETY'S (U.M.S.)	50,000
Total from continuation sheets	-	-		,

Part XV         Supplementary Information           3         Grants and Contributions Approved for Fut		1		
Recipient	If recipient is an individual,	, 		
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
· · · · · · · · · · · · · · · · · · ·	or substantial contributor	recipient		
UNIVERSITY OF CALIFORNIA, BERKELEY	NONE	GOVERNMENT	TO FOLLOW THE FCC'S	
OFFICE OF THE CHANCELLOR, 200			'INFORMATION NEEDS OF	
CALIFORNIA HALL #1500 BERKELEY, CA			COMMUNITIES' REPORT	
94720-1500			WITH A WHITE PAPER	20.000
	NONE	OUVEDNMENT	EXPLORING THE	20,000.
UNIVERSITY OF CALIFORNIA, BERKELEY	NONE	GOVERNMENT	TO SUPPORT HUNTING	
OFFICE OF THE CHANCELLOR, 200			CORRUPTION, THE INDEPENDENT NEWS21	
CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500			PROGRAM AT THE	
94720-1500			UNIVERSITY OF	115 000
			UNIVERSITI OF	115,000.
UNIVERSITY OF CHICAGO	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
OFFICE OF THE PRESIDENT, 5801 S.			(ROGERS): FOR SUPPORT	
ELLIS AVENUE, SUITE 501 CHICAGO, IL			OF THE UNIVERSITY OF	
60637			CHICAGO LAB SCHOOL	30,000.
UNIVERSITY OF MIAMI	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
OFFICE OF THE PRESIDENT, 230 ASHE			FELLOWS PROGRAM AT THE	
BUILDING CORAL GABLES, FL 33146			UNIVERSITY OF MIAMI	
			ROSENSTIEL SCHOOL OF	
			MARINE AND ATMOSPHERIC	235,000.
UNIVERSITY OF NEBRASKA FOUNDATION	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S	200,000.
1111 LINCOLN MALL, SUITE 200			INFORMATION NEEDS OF	
LINCOLN, NE 68583-0745			COMMUNITIES' REPORT	
,			WITH A WHITE PAPER	
			EXPLORING THE ROLE OF	20,000.
UNIVERSITY OF NORTH CAROLINA AT	NONE	PUBLIC CHARITY		
CHAPEL HILL			POWERINGANATION.ORG,	
103 SOUTH BUILDING, CAMPUS BOX 9100			THE INDEPENDENT NEWS21	
CHAPEL HILL, NC 27599-9100			PROGRAM AT THE	
			UNIVERSITY OF NORTH	115,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	GOVERNMENT	TO FOLLOW THE FCC'S	· · ·
3551 TROUSDALE PARKWAY ADM 110			'INFORMATION NEEDS OF	
LOS ANGELES, CA 90089-0012			COMMUNITIES' REPORT	
			WITH AN EVENT AND BY	
			EXPLORING THE ROLE OF	20,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	GOVERNMENT	TO SUPPORT A FINAL	
3551 TROUSDALE PARKWAY ADM 110			NEWS21 PROGRAM AT USC,	
LOS ANGELES, CA 90089-0012			CHASING THE CAMPAIGN:	
,			POLITICAL PROCESS,	
			CAMPAIGN MANAGEMENT	115,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	GOVERNMENT	TO PLAN THE EXPANSION	
3551 TROUSDALE PARKWAY ADM 110			OF THE KNIGHT DIGITAL	
LOS ANGELES, CA 90089-0012			MEDIA CENTER AT USC	
			AND CREATE A NEW	
			CURRICULUM TO INCREASE	250,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	GOVERNMENT	TO FOCUS THE KNIGHT	
3551 TROUSDALE PARKWAY ADM 110			DIGITAL MEDIA CENTER	
LOS ANGELES, CA 90089-0012			AT USC TRAINING IN	
			SUPPORT OF KNIGHT	
			FOUNDATION'S COMMUNITY	1,663,000.
Total from continuation sheets				

3 Grants and Contributions Approved for I	-uture Payment (Continuation)	)	I	
Recipient	If recipient is an individual,	Foundation	Durpose of grant or	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF WASHINGTON	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
301 GERBERDING HALL, BOX 351230			(CRUTCHFIELD): TO	
SEATTLE, WA 98195			SUPPORT UNDERGRADUATE	
			STUDENTS IN SOCIOLOGY	
			WORKING WITH AREA	10,000
UNIVERSITY OF WYNWOOD	NONE	PUBLIC CHARITY	TO PUSH CONTEMPORARY	-
500 NE 56TH STREET			POETRY PAST ITS NORMAL	
MIAMI, FL 33137			AUDIENCE BY PRESENTING	
			TWO COLLABORATIVE	
			DANCE PIECES AS PART	55,000
UNIVERSITY OF WYNWOOD	NONE	PUBLIC CHARITY	TO PRODUCE 'O, MIAMI,'	
500 NE 56TH STREET			A MONTH-LONG,	
MIAMI, FL 33137			WORLD-CLASS POETRY	
			FESTIVAL SEEKING TO	
			EXPAND INDIVIDUAL'S	175,000
USHAHIDI, INC.	NONE	PUBLIC CHARITY	TO CREATE A PLATFORM	
12472 LAKE UNDERHILL RD. #330			THAT HELPS CURATE AND	
ORLANDO, FL 32828			VERIFY INFORMATION	
			FROM MOBILE PHONES AND	
			THE SOCIAL WEB	250,000
VERMONT COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO HIRE AN	
3 COURT STREET, PO BOX 30			INVESTIGATIVE REPORTER	
MIDDLEBURY, VT 05753			AT VTDIGGER.ORG TO	
			COVER HEALTH CARE	
			REFORM AND ENERGY	104,000
VOLGEOEGNIDIEGO ODG	NONE		EOD AN EXPERTMENT IN	
VOICEOFSANDIEGO.ORG	NONE	PUBLIC CHARITY	FOR AN EXPERIMENT IN	
2508 HISTORIC DECATUR RD. #120			WEB-TO-PRINT	
SAN DIEGO, CA 92106			PUBLISHING OF LOCAL	0.0 100
	NONE		NEWS CONTENT TO LAUNCH 'SPECTRUM.'	86,100
VOX POPULI	NONE	PUBLIC CHARITY	A SERIES OF EVENTS IN	
319 N 11TH STREET THIRD FLOOR			PERFORMANCE, FILM AND	
PHILADELPHIA, PA 19107			VIDEO BY NATIONAL AND	
			INTERNATIONAL EMERGING	40.000
WALDO JAQUITH	NONE	N/A	TO CREATE A PLATFORM	40,000
4803 TURKEY SAG ROAD	NONE	N/A	FOR PARSING AND	
KESWICK, VA 22947			DISPLAYING STATE CODES	
REDWICK, VA 22547			AND RELEVANT LEGAL	
			DECISIONS	165,000
WALKER WEST MUSIC ACADEMY	NONE	PUBLIC CHARTTY	TO SUPPORT THE YOUNG	100,000
777 SELBY AVENUE			ARTIST PROFESSIONAL	
SAINT PAUL, MN 55104			TRAINING PROGRAM TO	
,			PROVIDE STUDENTS THE	
			OPPORTUNITY TO EXPAND	20,000
WEATHERVANE COMMUNITY PLAYHOUSE	NONE	PUBLIC CHARTTY	TO PROVIDE THEATER AND	20,000
1301 WEATHERVANE LANE			ARTISTIC ENRICHMENT	
AKRON, OH 44313-5186			PROGRAMS TO AKRON	
,			SCHOOLS WITH LIMITED	
			FIELD TRIP BUDGETS,	10,000
Total from continuation sheets	l	1		10,000

3 Grants and Contributions Approved for Futu	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
WESLEYAN UNIVERSITY	NONE	PUBLIC CHARITY	TO TRACK AND ANALYZE	
269 HIGH STREET			ALL BROADCAST	
MIDDLETOWN, CT 06459			TELEVISION	
			ADVERTISEMENTS AND	
			YOUTUBE VIDEOS AIRED	248,679
WHYY, INC.	NONE	PUBLIC CHARITY	FOR A CONSULTATIVE	
INDEPENDENCE MALL WEST, 150 N. 6TH ST.			PROCESS TO EXPAND AND	
PHILADELPHIA, PA 19106			STRENGTHEN WHYY'S USE	
			OF DIGITAL	
			TECHNOLOGIES	100,000
WILLIAM J. BRENNAN JR. CENTER FOR	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
JUSTICE			(HUGHES): FOR GENERAL	
AT NYU SCHOOL OF LAW, 161 AVE. OF THE			OPERATING SUPPORT	
AMERICAS, 12TH FLR. NEW YORK, NY				
10013-1205				15,000
WORLD WIDE WORKSHOP FOR CHILDREN'S	NONE	PUBLIC CHARITY	FOR ONE-TIME SUPPORT	
MEDIA TECHNOLOGY & LEARNING			THAT WILL ALLOW THE	
151 W. 78 STREET, #1A			DIGITAL MEDIA LITERACY	
NEW YORK, NY 10024			PROGRAM IN WEST	
			VIRGINIA TO FULLY	250,000
WORLD WIDE WORKSHOP FOR CHILDREN'S	NONE	PUBLIC CHARITY	TO ADVANCE A NEW AND	
MEDIA TECHNOLOGY & LEARNING			SUCCESSFUL WAY OF	
151 W. 78 STREET, #1A			TEACHING DIGITAL	
NEW YORK, NY 10024			LITERACY AND COMMUNITY	
			ENGAGEMENT TO STUDENTS	950,000
YOUNG AT ART OF BROWARD, INC.	NONE	PUBLIC CHARITY	TO SPARK NEW	
11584 W. STATE ROAD 84			UNDERSTANDING OF	
DAVIE, FL 33325			GLOBAL DIVERSITY AND	
			TO ENGAGE CHILDREN AND	
			FAMILIES IN	100,000
YOUTH AND FAMILY ENRICHMENT SERVICES	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1234 HYDE PARK AVENUE, SUITE 104			(PALFREY): TO SUPPORT	
HYDE PARK, MA 02136			CHILDHOOD LITERACY	
			PROGRAMS	7,500
YOUTHBUILD USA	NONE	PUBLIC CHARITY	FOR A RETROSPECTIVE	
PO BOX 440322, 58 DAY STREET			STUDY OF YOUTHBUILD	
SOMERVILLE, MA 02144-0004			ALUMNI TO UNDERSTAND	
			THE FACTORS THAT	
			INITIATE AND THEN	150,000
ZOO NEW ENGLAND	NONE	DIIBLTC CUNDTMY	TRUSTEE-ADVISED GRANT	
ONE FRANKLIN PARK ROAD	NONE	I ODDIC CHARTIT	(GROGAN): FOR GENERAL	
BOSTON, MA 02121			OPERATING SUPPORT	5,000
BUSION, MA 02121			OPERAIING SUPPORT	5,000

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - 1STACT SILICON VALLEY

TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A

VIBRANT CULTURAL AND SOCIAL HUB FOR THE REGION

NAME OF RECIPIENT - ACTORS' SUMMIT

TO ENTICE NEW AUDIENCES TO THE ACTORS SUMMIT, THROUGH A COMMUNITY

ENGAGEMENT PROGRAM TARGETING YOUTH AND THEIR PARENTS

NAME OF RECIPIENT - ADIRONDACK COMMUNITY TRUST

TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL

BROADCAST AND DIGITAL NEWS/INFORMATION SERVICES

NAME OF RECIPIENT - AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

TO SHOWCASE LOCAL ARTISTS IN RAAMP IT UP WEDNESDAYS, FREE EVENING

CONCERTS IN VARIOUS MUSICAL GENRES AT THE AFRICAN AMERICAN MUSEUM IN

PHILADELPHIA PLAZA

NAME OF RECIPIENT - AKRON AREA YMCA

TO HELP FUND THE CONSTRUCTION OF UNIVERSITY PARK YMCA, A NEW FACILITY

IN AKRON'S BIOMEDICAL CORRIDOR

NAME OF RECIPIENT - AKRON ART MUSEUM

TO FULLY REALIZE PHASE TWO OF THE AKRON ART MUSEUM'S COLLECTION

DIGITIZATION PROJECT, INCLUDING THE DEVELOPMENT OF NEW CONTENT FOR

ENGAGEMENT

NAME OF RECIPIENT - AL-BUSTAN SEEDS OF CULTURE

TO PROMOTE UNDERSTANDING AND RESPECT AMONG YOUTHS AND ADULTS OF ALL

## 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

ETHNIC, RELIGIOUS AND SOCIO-ECONOMIC BACKGROUNDS WITH AN ARAB MUSIC

CONCERT SERIES

NAME OF RECIPIENT - AMERICAN BAR ASSOCIATION FUND FOR JUSTICE AND

EDUCATION

TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE AMERICAN BAR

ASSOCIATION COMMISSION ON HISPANIC LEGAL RIGHTS AND RESPONSIBILITIES

NAME OF RECIPIENT - ARAB COMMUNITY CENTER FOR ECONOMIC AND SOCIAL

#### SERVICES

TO HELP THE ARAB AMERICAN NATIONAL MUSEUM (AANM) DOCUMENT THE IMPACT

AND AFTERMATH OF 9/11 ON ARAB AMERICANS IN FOUR MICHIGAN CITIES

NAME OF RECIPIENT - AREA/CODE ENTERTAINMENT LLC

TO SUPPORT THE DEVELOPMENT AND IMPLEMENTATION OF A GAME IN MACON THAT

USES AN ALTERNATIVE FORM OF LOCAL CURRENCY - MACON MONEY - TO LITERALLY

CONNECT MACON RESIDENTS TO EACH OTHER AND TO THE COLLEGE HILL CORRIDOR

IN NEW WAYS

NAME OF RECIPIENT - AREA/CODE ENTERTAINMENT LLC

TO SUPPORT THE DEVELOPMENT AND IMPLEMENTATION OF A GAME IN BILOXI TO

INCREASE AWARENESS AND CHANGE HABITS TOWARDS DISASTER PREPAREDNESS IN

AN ENTERTAINING AND INFORMATIVE WAY

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NON-TRADITIONAL

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

SETTINGS

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO ASSURE THE SUCCESSFUL LAUNCH OF POWER2GIVE.ORG, AN INNOVATIVE

FUNDRAISING SITE THAT WILL ALLOW CULTURAL ORGANIZATIONS IN CHARLOTTE

AND MIAMI TO POST PROJECTS ONLINE AND MARKET THEM TO POTENTIAL DONORS

NAME OF RECIPIENT - ARTSOUTH

TO EQUIP HAITIAN YOUTHS WITH THE HISTORICAL BACKGROUND AND STUDIO

SKILLS NEEDED TO REGENERATE THE ART OF HAITI UNDER THE GUIDANCE OF

HAITIAN-AMERICAN AND CARIBBEAN ARTISTS

NAME OF RECIPIENT - ASPEN INSTITUTE

TO UNDERWRITE THE COST OF ASPEN INSTITUTE'S FORUM ON COMMUNICATIONS AND

SOCIETY THAT ANALYZED ISSUES OF NETWORKS AND CITIZENSHIP AND PROPOSED

STRATEGIES TO IMPROVED ACCESS TO INFORMATION AND PARTICIPATION FOR

INDIVIDUALS AND COMMUNITIES

NAME OF RECIPIENT - ASPEN INSTITUTE

TO ADVANCE A DETAILED NATIONAL POLICY DISCUSSION OF THE FINDINGS OF THE

KNIGHT COMMISSION ON THE INFORMATION NEEDS OF COMMUNITIES IN A

DEMOCRACY

NAME OF RECIPIENT - ASPEN INSTITUTE

TO ANALYZE ISSUES OF INTERNET UNITY, GOVERNANCE AND STRUCTURE AND

PROPOSE STRATEGIES TO INCREASE GLOBAL INTERNET FREEDOM

NAME OF RECIPIENT - ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS

## 65 - 0464177

# Part XV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

COMMUNICATION

TO ENCOURAGE INNOVATION IN JOURNALISM EDUCATION BY REWARDING INNOVATIVE

USES OF KNIGHT NEWS CHALLENGE SOFTWARE BY FACULTY AND STUDENTS

NAME OF RECIPIENT - AUSTIN COMMUNITY FOUNDATION

TO PROVIDE NEWS AND INFORMATION TO THE DEAF AND HEARING IMPAIRED

THROUGH PUBLIC ACCESS TELEVISION PROGRAMMING AND AN INTERACTIVE WEBSITE

NAME OF RECIPIENT - BALLETX

TO ENRICH THE BALLETX AUDIENCE'S EXPERIENCE OF DANCE FURTHER BY

INVITING FELLOW ARTISTS FROM THE REGION TO PERFORM DURING INTERMISSIONS

NAME OF RECIPIENT - BANKATLANTIC FOUNDATION

TO INCREASE EXPOSURE TO THE ARTS BY EXPANDING A PROGRAM THAT PARTNERS

ARTS NONPROFITS WITH LOCAL ELEMENTARY SCHOOLS

NAME OF RECIPIENT - BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN

PENNSYLVANIA

TO LAUNCH A DIGITAL MEDIA INCUBATOR IN PHILADELPHIA, THE FOURTH LARGEST

MEDIA MARKET IN THE UNITED STATES

NAME OF RECIPIENT - BERKS COUNTY COMMUNITY FOUNDATION

TO ESTABLISH A WEB-BASED PLACE WHERE BERKS COUNTY CITIZENS CAN FIND OUT

WHAT IS HAPPENING IN THEIR COMMUNITY

NAME OF RECIPIENT - BLACK HILLS AREA COMMUNITY FOUNDATION

FOR KNOWLEDGE NETWORK, AN 'EVERYTHING BLACK HILLS' INFORMATION HUB

CREATED BY LOCAL JOURNALISTS AND LIBRARIANS

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA

TO INITIATE ICONDUCT!, A FREE CITY-WIDE SUMMER CONCERT FESTIVAL THAT

USES HANDS-ON AUDIENCE PARTICIPATION WITH CLASSICAL MUSIC TO ENGAGE NEW

AUDIENCES, PROMOTE MUSICAL LITERACY AND CREATE CONNECTIONS AMONG

PHILADELPHIA'S DIVERSE COMMUNITIES

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO GATHER INFORMATION ON LOCAL FOOD AND HEALTH ASSETS AND DISSEMINATE

THAT INFORMATION IN WAYS WHICH ALLOW FOR HEALTHY LIFESTYLE CHOICES

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO USE THE 2010 WORLD EQUESTRIAN GAMES, AN OLYMPICS-LIKE EVENT HELD FOR

THE FIRST TIME IN THE U.S., AS A SPRINGBOARD FOR CAPITAL AND SOCIAL

IMPROVEMENTS, CREATING AN ENDURING LEGACY FOR THE COMMUNITY

NAME OF RECIPIENT - BREAKTHROUGH MIAMI INC.

TO BRING A SIGNIFICANT NUMBER OF TALENTED BUT DISADVANTAGED MINORITY

MIDDLE SCHOOLERS TO HIGH SCHOOL GRADUATION AND BEYOND BY EXPANDING THE

PROVEN BREAKTHROUGH PROGRAM USING A 'CLUSTER' STRATEGY

NAME OF RECIPIENT - CENTER FOR NONPROFIT EXCELLENCE

TO HELP AKRON'S NONPROFITS UNDERGO GENERATIONAL LEADERSHIP CHANGE BY

SUPPORTING A KEY CENTER WHOSE PURPOSE IS A HIGHER PERFORMING NONPROFIT

SECTOR

NAME OF RECIPIENT - CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC

RESEARCH

## 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A

COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLY

NAME OF RECIPIENT - CEOS FOR CITIES

TO DEVELOP AND TEST WAYS FOR URBAN LEADERS TO AMPLIFY THE FACTORS THAT

DRIVE ATTACHMENT IN THEIR COMMUNITY AS DEFINED IN THE GALLUP: SOUL OF

THE COMMUNITY SURVEY

NAME OF RECIPIENT - CEOS FOR CITIES

FOR OPERATING SUPPORT TO MAP OUT AND IMPLEMENT A STRATEGIC VISION AND

ORGANIZATIONAL SUSTAINABILITY PLAN

NAME OF RECIPIENT - CHARLES RIVER WATERSHED ASSOCIATION, INC.

TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT ONLINE INFORMATION

INVESTMENTS THROUGH THE WEBSITE OR SOCIAL MEDIA

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SPONSOR AN EXPANDED KNIGHTSOUNDS SEASON, INCLUDING THE COMMISSIONING

OF A SYNCHRONIZED DIGITAL ANIMATION VIDEO TO ACCOMPANY ONE CONCERT

PERFORMANCE

NAME OF RECIPIENT - CHARLOTTESVILLE AREA COMMUNITY FOUNDATION

TO ADD AN ENGAGEMENT EDITOR TO THE SUCCESSFUL CHARLOTTESVILLE TOMORROW

HYPER-LOCAL NEWS SITE

NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR GENERAL OPERATING SUPPORT OF THE

PERFORMING ARTS AND MEDIA CENTER, AS WELL AS SUPPORT OF A NEW MEDIA

#### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

INITIATIVE

NAME OF RECIPIENT - CINEQUEST INC.

FOR YEAR ONE OF CINEQUEST'S THREE-YEAR PROJECT 'PICTURE THE

POSSIBILITIES' ('PTP') TO EMPOWER YOUTH WITH THE TOOLS, MENTORS AND

EXPERIENCE NEEDED TO TURN THEIR STORIES INTO FILMS WHILE CHALLENGING

THEM TO DRIVE CHANGE IN THEIR COMMUNITIES

NAME OF RECIPIENT - CITIZEN EFFECT, INC.

TO HELP CITIZEN EFFECT, A YOUNG NONPROFIT BASED IN WASHINGTON DC,

EXPAND ITS INNOVATIVE PHILANTHROPY MODEL -- CONNECTING 'CITIZEN

PHILANTHROPISTS' DIRECTLY TO PROJECTS THEY CARE ABOUT IN THEIR

COMMUNITIES

NAME OF RECIPIENT - CITIZEN SCHOOLS, INC.

TO INCREASE CITIZEN INVOLVEMENT IN THE PUBLIC SCHOOLS BY EXPANDING A

SUCCESSFUL AFTER-SCHOOL PROGRAM WHILE EXPERIMENTING WITH EMERGING

TECHNOLOGY TO STRENGTHEN THE VOLUNTEERS' ROLE WITH THE ORGANIZATION AND

ITS LONG-TERM FUTURE

NAME OF RECIPIENT - CITIZENS UNION FOUNDATION

TO CREATE COUNCILPEDIA, A WEB PROJECT THAT WILL HELP GOTHAM GAZETTE

EXPAND COVERAGE OF NEW YORK LAWMAKERS BY TAPPING INTO WHAT THE PUBLIC

KNOWS

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT ROBUST PROGRAMMING THROUGH THE AKRON SUMMER ARTS EXPERIENCE

INCLUDING: LOCK 3 SUMMER CONCERTS, FESTIVALS, AND COMMUNITY EVENTS;

#### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

LOCK 4 FREE CONCERTS; HEINZ POLL SUMMER DANCE FESTIVAL; SUNDAY

SYMPHONIES; AND LOCK 3 SUMMER ARTS EXPERIENCE

NAME OF RECIPIENT - CITY OF MIAMI BEACH

TO PROVIDE 150 FREE ARTS AND ENTERTAINMENT SESSIONS AT 80 LOCATIONS

THROUGHOUT THE CITY DURING SLEEPLESS NIGHT 2011, 13-HOUR OBSERVANCE OF

THE END OF DAYLIGHT SAVING TIME

NAME OF RECIPIENT - CITY OF SAN JOSE

TO GROW THE CULTURE OF INNOVATION IN THE SAN JOSE ARTS COMMUNITY

THROUGH THE SUPPORT OF THE NEW PATHWAYS FOR THE ARTS INITIATIVE, A

TESTED NATIONAL MODEL FOR INNOVATION TRAINING

NAME OF RECIPIENT - CITY YEAR

TO SCALE THE CITY YEAR PROGRAM TO REACH 50 PERCENT OF THE OFF-TRACK

STUDENTS IN MIAMI-DADE COUNTY PUBLIC SCHOOLS WITH A SPECIFIC FOCUS ON

SCHOOLS IN THE EXISTING TEACH FOR AMERICA/KNIGHT FOUNDATION FEEDER

PATTERN STRATEGY

NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC.

TO SUPPORT 'KNIGHT NIGHT IN AKRON' AND AKRON PREVIEW EVENT FOR THE 35TH

CLEVELAND INTERNATIONAL FILM FESTIVAL (2011) AND 36TH CLEVELAND

INTERNATIONAL FILM FESTIVAL (2012).

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO PROVIDE LEAD SPONSORSHIP FOR THE 2011 PERFORMANCE AND MULTIPLE

OUTREACH PROGRAMS FOR THE MOMIX (DANCE) PROJECT

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO BUILD AN ONLINE CATALOG OF APPLICATIONS THAT LOCAL GOVERNMENTS AND

COMMUNITY LEADERS CAN USE TO LOCATE, UNDERSTAND AND DEPLOY THE BEST

AVAILABLE TOOLS FOR COMMUNITY ENGAGEMENT

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO SUPPORT OUR STRATEGY OF INVESTING IN CITIZEN-CENTERED SOLUTIONS IN

THREE KNIGHT COMMUNITIES BY PILOTING THE CODE FOR AMERICA MODEL, WHICH

DEPLOYS TECHNOLOGY PROFESSIONALS TO DEVELOP ORIGINAL SOLUTIONS THAT

ENGAGE CITIZENS IN COMMUNITY CHALLENGES

NAME OF RECIPIENT - COLUMBIA GRADUATE SCHOOL OF JOURNALISM

TO SUPPORT NEW YORK WORLD, THE INDEPENDENT NEWS21 PROGRAM AT COLUMBIA,

PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM

EDUCATION

NAME OF RECIPIENT - COLUMBIA GRADUATE SCHOOL OF JOURNALISM

FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S 'INFORMATION NEEDS

OF COMMUNITIES' REPORT MOVE FROM IDEAS TO IMPACT

NAME OF RECIPIENT - COMMUNITY BUILDERS INC

TO SUPPORT THE SUCCESS OF CASCADE VILLAGE BY EMPOWERING RESIDENTS

THROUGH ENGAGEMENT ACTIVITIES AND LIFE-SKILLS EDUCATION

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO

FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES

IN ENVIRONMENTAL INFORMATION AND ACTION USING MOBILE MEDIA TOOLS,

TARGETED MESSAGING, AND TRAINING IN CITIZEN JOURNALISM

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE A DIGITAL PLATFORM FOR ENGAGING THE SEVEN-COUNTY REGION IN

DEVELOPMENT AND USE OF GREENWAYS AND GREEN SPACES THEY SHARE

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO SPEED THE TRANSITION OF SOUTHEAST MICHIGAN TO A KNOWLEDGE-BASED,

ENTREPRENEURIAL, CREATIVE ECONOMY THROUGH SUPPORT OF A BROAD-BASED

PHILANTHROPIC COLLABORATIVE CALLED THE NEW ECONOMY INITIATIVE

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA

TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS

CONFERENCE AND LITERARY FESTIVAL, A MODERN APPROACH TO THE TRADITIONAL

LITERARY FESTIVAL, BY SUPPORTING A REGIONAL MARKETING INITIATIVE OF THE

EVENT

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GREATER DUBUQUE

TO CREATE DIGITAL PLATFORMS THAT ALLOW COMMUNITIES ALONG THE

MISSISSIPPI RIVER TO GET CONTEXTUAL INFORMATION ON HOW TO PROTECT AND

USE THE RIVER AND ITS TRIBUTARIES

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GREATER DUBUQUE

TO SAVE ENERGY, MONEY, AND RESOURCES BY CREATING AN ENVIRONMENTAL NEWS

AND INFORMATION HUB CALLED DUBUQUE 2.0

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO CREATE A PUBLIC INFORMATION NEWS SERVICE PROVIDING ALWAYS-ON

#### WEBSITE, WEEKLY NEWSLETTER AND TOOLS FOR DATA ANALYSIS AND WEB

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

DISCUSSION FORUMS

NAME OF RECIPIENT - COMMUNITY HALL FOUNDATION, INC.

TO HELP ENGAGE DIVERSE AUDIENCES IN THE AKRON CIVIC THEATRE'S 2011-12

AND 2012-13 SEASONS WITH INTERGENERATIONAL, MULTI-CULTURAL AND

COMMUNITY BASED PROGRAMMING

NAME OF RECIPIENT - COMMUNITY SCHOOL OF MUSIC AND ARTS

TO EXPAND THE 'ARTS4SCHOOL' PROGRAM ALREADY IN PLACE IN EAST PALO

ALTO'S COSTAØ ELEMENTARY SCHOOL AND TO REPLICATE IT IN EAST SAN JOSØS

LYNDALE ELEMENTARY SCHOOL

NAME OF RECIPIENT - COMMUNITY SCHOOL OF THE ARTS

TO INSPIRE YOUNG ARTISTS-IN-TRAINING BY PROVIDING FREE TICKETS FOR THEM

TO ATTEND PROFESSIONAL ARTS EVENTS

NAME OF RECIPIENT - COUNCIL FOR EDUCATIONAL CHANGE

TO IMPROVE STUDENT ACHIEVEMENT IN MIAMI-DADE COUNTY PUBLIC SCHOOLS BY

DELIVERING LEADERSHIP TRAINING FOR PRINCIPALS AND OTHER ADMINISTRATORS

ASSIGNED TO UNDERPERFORMING, 'FRAGILE' SCHOOLS

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE

GROWTH OF THE NONPROFIT MEDIA SECTOR AND FACILITATE PHILANTHROPIC

GIVING TO NONPROFIT MEDIA

NAME OF RECIPIENT - CRAIGSLIST FOUNDATION

TO CREATE AN ONLINE KNOWLEDGE NETWORK ABOUT COMMUNITY ENGAGEMENT

#### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

PRACTICES AND TO CONNECT PEOPLE SEEKING TO TRANSLATE THOSE IDEAS INTO

ACTION

NAME OF RECIPIENT - CRANBROOK EDUCATIONAL COMMUNITY

TO ESTABLISH CRANBROOK AS A NEW CULTURAL AND EDUCATION PARTNER IN

DETROIT'S CREATIVE CORRIDOR WHILE DEVELOPING A LONG-TERM, INTEGRATED

PARTNERSHIP WITH THE ARTS LEAGUE OF MICHIGAN

NAME OF RECIPIENT - CREATIVE CAPITAL FOUNDATION

TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL

DEVELOPMENT PROGRAM WORKSHOPS FOR ARTISTS IN 2011 AND 2012 - ONE IN

MIAMI, FL AND ONE IN SAN JOSE, CA, TWO COMMUNITIES WITH LARGE

SPANISH-SPEAKING POPULATIONS

NAME OF RECIPIENT - DETROIT CHAMBER WINDS

TO SUPPORT A PRESENTATION OF THE MAJOR WORKS OF IGOR STRAVINSKY,

COLLABORATIVELY PRODUCED BY DETROIT CHAMBER WINDS AND STRINGS,

EISENHOWER DANCE ENSEMBLE AND THE GREAT LAKES CHAMBER MUSIC FESTIVAL

DURING THE 2012 GREAT LAKES CHAMBER MUSIC FESTIVAL

NAME OF RECIPIENT - DETROIT EDUCATIONAL TELEVISION FOUNDATION

TO IMPROVE PUBLIC BROADCASTING'S EXPERIMENTAL CITIZEN FORUM,

MIVOTE.ORG, AND EXTEND IT BEYOND THE 2010 ELECTION TO ENGAGE CITIZENS

IN ISSUE COVERAGE

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO BUILD ON THE SUCCESS OF THE RECENTLY LAUNCHED DIGITAL CONCERT SERIES

BY SUPPORTING THE BROADCAST OF AN ADDITIONAL THIRTEEN DETROIT SYMPHONY

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

ORCHESTRA CONCERTS BETWEEN JANUARY AND JUNE, 2012

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO ENGAGE A WORLDWIDE NETWORK OF MUSIC LOVERS WITH A DIGITAL MEDIA PLAN

THAT WILL MAKE ACCESSIBLE THE WORK OF DETROIT SYMPHONY ORCHESTRA (DSO)

BOTH LOCALLY AND INTERNATIONALLY

NAME OF RECIPIENT - DISCOVERY PLACE

TO PRESENT RACE: ARE WE SO DIFFERENT?, THE FIRST NATIONALLY TRAVELING

EXHIBITION TO TELL THE STORIES OF RACE FROM THE BIOLOGICAL, CULTURAL

AND HISTORICAL POINTS OF VIEW

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE DEVELOPMENT OF A TECHNOLOGY PLAN FOR AN SMS-BASED MOBILE

MEMBERSHIP PLATFORM DESIGNED TO INCREASE THE NUMBER OF PARTICIPANTS AND

INCENTIVIZE INCREASED ACTION AND RETENTION

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE DEVELOPMENT OF AN SMS-BASED MOBILE PLATFORM DESIGNED TO

INCREASE THE NUMBER OF TEENAGERS ENGAGED IN COMMUNITY SERVICE AND TO

KEEP THEM ACTIVE AND ENGAGED

NAME OF RECIPIENT - DUQUESNE UNIVERSITY

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF THE ALT PROJECT

WITHIN THE DEPARTMENT OF JOURNALISM AND MULTIMEDIA ARTS

NAME OF RECIPIENT - ELECTRONIC FRONTIER FOUNDATION

TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT THE ORGANIZATION'S WORK TO

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

PROTECT CIVIL LIBERTIES IN THE DIGITAL WORLD

NAME OF RECIPIENT - EMERSON COLLEGE

TO IMPLEMENT COMMUNITY PLANIT, AN ONLINE TOOL THAT ENABLES ENGAGEMENT

IN LOCAL COMMUNITY PLANNING EFFORTS, IN FOUR KNIGHT COMMUNITIES:

DETROIT, AKRON, SAN JOSE AND PHILADELPHIA

NAME OF RECIPIENT - FIFTY OVER FIFTY, INC.

TO CONTINUE THE NEW WORKS AWARD, FOR THE NEXT TWO YEARS, THAT SHOWCASES

NEW WORK OF HIGH ARTISTIC MERIT IN THE VISUAL OR PERFORMING ARTS

NAME OF RECIPIENT - FLORIDA GRAND OPERA

TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S

FEBRUARY 2010 FREE-FOR-ALL PROJECT INTO TICKET PURCHASERS THROUGH AN

OUTREACH CAMPAIGN BY PROVIDING DISCOUNTED TICKETS TO PERFORMANCES IN

MIAMI-DADE AND BROWARD COUNTIES

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY

IMPLEMENTING ADVANCED TECHNOLOGY AND SOCIAL MEDIA IN THE FROST ART

MUSEUM'S PROGRAMMING

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO CREATE KNIGHT FELLOWSHIPS FOR GRADUATE STUDENTS PURSUING MASTER OF

FINE ARTS DEGREES IN MIAMI, ENABLING FLORIDA INTERNATIONAL UNIVERSITY

TO ATTRACT AMERICA'S TOP YOUNG WRITERS TO SOUTH FLORIDA

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO EXPAND THE REACH OF THE MUSEUM BY PROJECTING IMAGES OF THE

COLLECTION AND NEW WORKS ON ITS EXTERIOR WALLS

NAME OF RECIPIENT - FORECAST PUBLIC ARTWORKS

FOR THE CREATION SPEAKING OF HOME (SOH), A PUBLIC ART PROJECT FOCUSED

ON ILLUMINATING THE LIVES OF MINNESOTA'S DIVERSE COMMUNITIES WHILE

TRANSFORMING THE ST. PAUL SKYWAY SYSTEM

NAME OF RECIPIENT - FORT WAYNE MUSEUM OF ART

TO HELP CATALYZE GROWTH OF THE DOWNTOWN CULTURAL DISTRICT BY SUPPORTING

A CAPITAL CAMPAIGN TO EXPAND AND IMPROVE THE MUSEUM FACILITY, CREATE A

NEW EDUCATION CENTER, AND STRENGTHEN THE MUSEUM'S COLLECTIONS AND

LIBRARY

NAME OF RECIPIENT - FOUNDATION FOR NEW EDUCATIONAL INITIATIVES

TO PROVIDE 120,000-140,000 MIAMI-DADE COUNTY PUBLIC SCHOOL STUDENTS IN

GRADES K THROUGH 12 WITH A CULTURAL FIELD EXPERIENCE THROUGH CULTURAL

PASSPORT

NAME OF RECIPIENT - FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA

TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE KNIGHT CENTER FOR

COLLABORATIVE JOURNALISM AT MERCER UNIVERSITY AS PART OF A UNIQUE

COMMUNITY NEWS PARTNERSHIP BETWEEN A UNIVERSITY, A NEWSPAPER AND A

PUBLIC BROADCASTER

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TRUSTEE-ADVISED GRANT (NELSON): TO SUPPORT PROJECT L.I.F.T. IN ITS

EFFORTS TO REDUCE THE ACHIEVEMENT GAP IN CHARLOTTE SCHOOLS

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO STRENGTHEN THE COMMUNITY FOUNDATION'S LEADERSHIP IN THE COMMUNITY

AND SUPPORT ITS EXPANDED SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - FRACTURED ATLAS PRODUCTIONS, INC.

TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL SUPPORT OF THE DANCE WORK

OF RASHAUN MITCHELL AND SILAS RIENER

NAME OF RECIPIENT - FRESH ARTISTS

TO ESTABLISH FRESH STUDIOS, A MULTI-FACETED, INTER-GENERATIONAL

COLLABORATIVE BRINGING TOGETHER LOCAL ART MAKERS (CHILDREN, TEENS,

ARTISTS, RETIRED AND MASTER ART TEACHERS AS WELL AS RAW RECRUITS) TO

SUPPORT ALL-AGE ART MAKING IN PUBLIC SCHOOLS

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO OFFER HANDS-ON TRAINING TO EMERGING CURATORS OR RECENT CURATORIAL

STUDIES AND/OR ART HISTORY MASTER OF ARTS GRADUATES THROUGH A

CURATORIAL FELLOWSHIP PROGRAM

NAME OF RECIPIENT - FRIENDS OF WLRN

TO MEET A GROWING DEMAND FOR WLRN'S ORIGINAL BROADCAST CONTENT THROUGH

EIGHT ORIGINAL VIDEOS DESIGNED SPECIFICALLY FOR ITS ONLINE PLATFORM AT

ARTSTREETMIAMI.ORG

NAME OF RECIPIENT - FUND FOR OUR ECONOMIC FUTURE

TO BUILD ON EXISTING CITIZEN ENGAGEMENT EFFORTS TO PROVIDE NEW WAYS FOR

CITIZENS TO LEARN ABOUT LOCAL ISSUES; FORM OPINIONS AND OFFER SOLUTIONS

#### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

FOR MAKING LOCAL GOVERNANCE MORE EFFECTIVE ACROSS THE REGION

NAME OF RECIPIENT - FUNDARTE, INC.

TO CURATE 'MIAMI ON STAGE,' A MULTI-DISCIPLINARY PERFORMING ARTS SERIES

FEATURING WORK BY SOUTH FLORIDA ARTISTS

NAME OF RECIPIENT - FUNDING ARTS BROWARD!

TO ESTABLISH THREE ANNUAL KNIGHT NEW WORK AWARDS TO ENHANCE OUTPUT BY

ARTS GROUPS IN BROWARD COUNTY, TO REMOVE BARRIERS FOR LOCAL ARTISTS AND

TO EXTEND ARTS ENJOYMENT TO A GREATER NUMBER OF RESIDENTS

NAME OF RECIPIENT - GAMES FOR CHANGE

TO ADD A NEWS GAMES RESOURCE HUB TO AN EXPANDED WEB SITE, MAKE THE

ANNUAL KNIGHT NEWS GAMES AWARD PERMANENT AND WIDELY PROMOTE SUCH GAMES

NAME OF RECIPIENT - GEORGIA COLLEGE AND STATE UNIVERSITY FOUNDATION

TO ESTABLISH MILLEDGEVILLE COMMUNITY CONNECTIONS: DIGITAL BRIDGES,

BRINGING PEOPLE TOGETHER, AN INITIATIVE THAT WILL CREATE THE MODEL FOR

SUSTAINED, COMMUNITY-LED ADOPTION AND USE OF BROADBAND THROUGHOUT

MILLEDGEVILLE AND BALDWIN COUNTY

NAME OF RECIPIENT - GLOBAL YOUTH ACTION NETWORK

TO DEVELOP AN INTERACTIVE MAP THAT GLOBALLY AGGREGATES YOUTH-LED SOCIAL

ACTION PROJECTS AND TO UPGRADE THE TAKINGITGLOBAL MEMBERSHIP PLATFORM

NAME OF RECIPIENT - GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES

FOR GENERAL OPERATING SUPPORT OF THE ORGANIZATION'S EFFORTS TO

INFLUENCE THE PHILANTHROPIC FIELD TO ADVANCE THE CONTRIBUTIONS AND

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

ADDRESS THE NEEDS OF THE WORLD'S GROWING AND INCREASINGLY DIVERSE

IMMIGRANT AND REFUGEE POPULATIONS

NAME OF RECIPIENT - GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS

TO JOIN A COLLABORATION OF FUNDERS TO LEARN FROM AND BUILD THE CAPACITY

OF INNOVATIVE NONPROFITS PARTNERING WITH THE GOVERNMENT THROUGH A NEWLY

CREATED SOCIAL INNOVATION FUND

NAME OF RECIPIENT - GRANTMAKERS IN FILM AND ELECTRONIC MEDIA

FOR 2012 MEMBERSHIP AND FOR PROJECTS TO INCREASE AND IMPROVE MEDIA

GRANT-MAKING, AND RAISE UNDERSTANDING OF MEDIA POLICY AND TRENDS

NAME OF RECIPIENT - GRANTMAKERS IN THE ARTS

TO EDUCATE AND INSPIRE THE FIELD OF ARTS PHILANTHROPY THROUGH AN

INFORMATION AND COMMUNICATION INITIATIVE, WHICH WILL PROVIDE VALUABLE

COMMUNICATION TOOLS FOR FUNDERS AND ARTS NONPROFITS

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH 60 RANDOM ACTS OF CULTURE, A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NON-TRADITIONAL

SETTINGS IN THE GREATER AKRON AREA

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO SUPPORT THE DIRECT ARTISTIC COSTS OF PRESENTING A MULTI-MEDIA

CONCERT COMBINING MUSIC AND PHOTOGRAPHY IN CELEBRATION OF THE AKRON

SYMPHONY ORCHESTRA'S 60TH ANNIVERSARY

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - GREATER NEW ORLEANS FOUNDATION

TO PROVIDE GREATER TRANSPARENCY AND ACCOUNTABILITY IN CHARTER SCHOOLS

BY USING COLLEGE JOURNALISM STUDENTS TO TWEET FROM AND WRITE ON BOARD

MEETINGS OF OVER 40 INDEPENDENTLY RUN CHARTER SCHOOLS

NAME OF RECIPIENT - GREATER TWIN CITIES YOUTH SYMPHONIES

TO SUPPORT THE DEVELOPMENT OF A STRATEGIC ALLIANCE WITH THE SAINT PAUL

CHAMBER ORCHESTRA (SPCO) BY PROVIDING FUNDS TO DEVELOP INFRASTRUCTURE

AND SUPPORT THE ADMINISTRATIVE INTEGRATION OF BOTH ORGANIZATIONS

NAME OF RECIPIENT - GROUNDWORKS DANCETHEATER

TO SUPPORT ACCLAIMED CHOREOGRAPHERS RONEN KORESH, DOUG ELKINS AND KATE

WEARE WHO WILL BRING INTERNATIONALLY AND NATIONALLY RECOGNIZED CUTTING

EDGE DANCE INNOVATION TO AUDIENCES IN AKRON

NAME OF RECIPIENT - GULF COAST COMMUNITY FOUNDATION OF VENICE

TO CREATE THE MANATEE SARASOTA WORKFORCE FUNDERS COLLABORATIVE (MSWFC)

WHICH WILL MOVE LOW-WAGE WORKERS INTO HIGHER-PAYING JOBS WHILE

PROVIDING EMPLOYERS WITH THE SKILLED EMPLOYEES THEY NEED

NAME OF RECIPIENT - HARRISON COUNTY LIBRARY SYSTEM

TO INCREASE COMPUTER & INTERNET ACCESS FOR THE CITIZENS SERVED BY THE

NINE MEMBER LIBRARIES IN THE HARRISON COUNTY LIBRARY SYSTEM BY

PURCHASING 77 ADDITIONAL LAPTOPS, 10 NEW DESKTOPS AND SOFTWARE AS WELL

AS UPGRADING TO A FASTER, MORE SECURE NETWORK

NAME OF RECIPIENT - HARTFORD FOUNDATION FOR PUBLIC GIVING

TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT PROGRAMS TO IMPROVE THE

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

QUALITY OF LIFE FOR GREATER HARTFORD RESIDENTS

NAME OF RECIPIENT - HARTFORD FOUNDATION FOR PUBLIC GIVING

TO DEVELOP AN ONLINE WEBSITE, CTMIRROR.ORG, WITH NEWS, INFORMATION,

ANALYSIS AND DISCUSSION ABOUT CONNECTICUT STATE GOVERNMENT AND PUBLIC

POLICY

NAME OF RECIPIENT - HARVARD UNIVERSITY

TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR SUPPORT OF THE HARVARD

FOUNDATION FOR INTERCULTURAL AND RACE RELATIONS

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO SUPPORT THE SOCIAL INNOVATION PROJECT AT HARVARD, WHICH USES THE

FRAMEWORK FROM STEPHEN GOLDSMITH'S BOOK 'THE POWER OF SOCIAL

INNOVATION' TO HELP PRACTITIONERS PROMOTE SOCIAL INNOVATION

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO EVALUATE THE IMPACT OF THE TEXT HAITI CAMPAIGN AND THE SIGNIFICANCE

FOR MOBILE CHARITABLE GIVING

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO SUPPORT TWO KNIGHT LATIN AMERICAN NIEMAN FELLOWS DURING THE 2011-12

ACADEMIC YEAR AND TEST A NEW SUMMER FIELDWORK PROGRAM

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO EXPAND COVERAGE ON NIEMAN LABS OF NEW BUSINESS MODELS FOR NEWS,

MEDIA INNOVATION AND COMMUNITY NEWS EXPERIMENTS

#### 65-0464177

#### Part XV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - HATCH DETROIT

TO ENGAGE DETROITERS AS LEADERS IN ECONOMIC RENEWAL BY SUPPORTING THE

LAUNCH OF HATCH DETROIT, A PUBLIC CONTEST AND CITIZEN NETWORK THAT

SPURS RETAIL ENTREPRENEURSHIP IN THE CITY

NAME OF RECIPIENT - HAWAII COMMUNITY FOUNDATION

TO LINK MORE THAN 60 MIDDLE AND HIGH SCHOOLS ACROSS THE ISLANDS OF

HAWAII TO PRODUCE WEEKLY NEWSCASTS FOR PBS HAWAII STATIONS

NAME OF RECIPIENT - HIALEAH PUBLIC LIBRARIES

TO INCREASE ACCESS TO THE INTERNET AND DIGITAL LITERACY SKILLS TO THE

RESIDENTS OF HIALEAH USING THEIR 5 STRATEGICALLY LOCATED NEIGHBORHOOD

E-LIBRARIES

NAME OF RECIPIENT - HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA

TO SHOWCASE FOLK AND TRADITIONAL ARTISTS, REACHING NEW AUDIENCES AND

OFFERING TECHNICAL ASSISTANCE TO BUILD ARTIST CAPACITY BEYOND THE

RESIDENCY

NAME OF RECIPIENT - HOT SUMMER JAZZ FESTIVAL

TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE

MUSIC EVENT THAT OPENS THE DOWNTOWN ST. PAUL PERFORMING ARTS SEASON IN

SEPTEMBER

NAME OF RECIPIENT - HUMAN SERVICES COALITION OF DADE COUNTY

TO LAUNCH RESERVE MIAMI, A SERVICE OFFERING RETIRING BABY BOOMERS

MEANINGFUL SERVICE OPPORTUNITIES THAT USE THEIR EXPERIENCE TO BENEFIT

NONPROFITS AND GOVERNMENT AGENCIES

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - IFOCOS

TO SUPPORT THE PITCHIT! CHALLENGE TO PROVIDE SEED-STAGE INVESTMENTS TO

HELP LAUNCH INNOVATIVE NEW MEDIA VENTURES

NAME OF RECIPIENT - IMMIGRANT LEGAL RESOURCE CENTER

TO SUPPORT THE CREATION OF THE NATIONAL CITIZENSHIP COLLABORATION TO

TEST NEW PROGRAM MODELS, TECHNOLOGY, COLLABORATION AND RESOURCES TO

ENABLE MORE IMMIGRANTS TO BECOME NATURALIZED CITIZENS IN DETROIT,

MIAMI, SAN JOSE, LONG BEACH AND CHARLOTTE

NAME OF RECIPIENT - INDEPENDENCE VISITOR CENTER CORPORATION

TO FUEL THE CONTINUED GROWTH OF PHILADELPHIA AS A HERITAGE TOURISM

DESTINATION BY SUPPORTING THE COMPLETE RENOVATION OF THE BEN FRANKLIN

UNDERGROUND MUSEUM, THUS CREATING A FACILITY ON A PAR WITH THE BEST

BIOGRAPHICAL MUSEUMS IN THE WORLD

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO HELP INDEPENDENT SECTOR REVIEW ITS FINANCIAL AND ACCOUNTING

PROCEDURES AND IDENTIFY OPTIONS FOR RESTRUCTURING ITS OWNERSHIP OF ITS

BUILDING LOCATED AT 1602 L STREET, NW WASHINGTON, D.C.

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO SPONSOR INDEPENDENT SECTOR'S JOHN W. GARDNER LEADERSHIP AWARD

DINNER, WHICH THIS YEAR, HONORS BILL DRAYTON, CEO AND FOUNDER OF ASHOKA

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD

#### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND GRADUATES TWO MORE

CLASSES OF STUDENTS

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO LEAD A NEW GROUP OF HIGH-IMPACT PROJECTS ADVANCING NEWS IN THE

PUBLIC INTEREST THROUGH KNIGHT INTERNATIONAL JOURNALISM FELLOWSHIPS

NAME OF RECIPIENT - INTERNET SOCIETY

TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA

AND ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS

COVERING THE MILLENNIUM DEVELOPMENT GOALS

NAME OF RECIPIENT - INVENT NOW, INC.

TO SUPPORT THE TRANSFORMATION, PLANNING, DEVELOPMENT AND OPERATION OF

THE VISITING INDUCTEE PROGRAM AND NATIONAL INVENTORS HALL OF FAME

INVENTION GALLERY LOCATED IN THE NATIONAL INVENTORS HALL OF FAME

COMMUNITY LEARNING CENTER

NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK

TO ESTABLISH THE INVESTIGATIVE NEWS NETWORK, WITH THE FOUNDER OF THE

VOICE OF SAN DIEGO AND OTHER FOUNDATIONS, AS AN ENTREPRENEURIAL

ORGANIZATION

NAME OF RECIPIENT - JAZZ AT LINCOLN CENTER

to support the presentation of wynton marsalis's, 'the ballad of the

AMERICAN ARTS' AT THE NEW WORLD CENTER IN MIAMI BEACH, FLA. ON MAY 22,

2012

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - JEFFERSON INSTITUTE

TO CREATE MAP BASED SOCIAL NETWORK WHERE PEOPLE CAN BROWSE NEWS AND

ENGAGE IN CIVIC ACTION THROUGH AN ONLINE LOCAL COMMUNITY MAP

NAME OF RECIPIENT - JOBS FOR THE FUTURE

FOR THE NATIONAL FUND FOR WORKFORCE SOLUTIONS, AN EFFORT TO STRENGTHEN

AND EXPAND HIGH-IMPACT WORKFORCE DEVELOPMENT INITIATIVES ACROSS THE

COUNTRY, INCLUDING IN SELECTED KNIGHT COMMUNITIES

NAME OF RECIPIENT - JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

TO PROVIDE BEST PRACTICES IN PROFESSIONAL DEVELOPMENT AND ASSIST IN

BUILDING SHORT-TERM SOLVENCY AND LONG-TERM INSTITUTIONAL CAPACITY FOR

LOCAL ARTS ORGANIZATIONS IN MIAMI AND DETROIT

NAME OF RECIPIENT - JOHNSON C. SMITH UNIVERSITY

TO SUPPORT THE CREATION OF A CURRICULUM FOR GALLUP: SOUL OF THE

COMMUNITY SURVEY AND TO FUND KNIGHT FELLOWS TO IMPLEMENT SOTC

STRATEGIES IN CHARLOTTE

NAME OF RECIPIENT - JUMPSTART, INC.

TO LEVERAGE STIMULUS RESOURCES TO ASSIST SIX KNIGHT COMMUNITIES

STRUGGLING TO BECOME MORE DIVERSE ENTREPRENEURIAL ECONOMIES

NAME OF RECIPIENT - KABOOM!

TO FUND THE 2,000TH KABOOM! COMMUNITY-BUILT PLAYGROUND AT IMAGINE

SOUTHEAST PUBLIC CHARTER SCHOOL IN WASHINGTON, D.C. IN JUNE 2011

#### NAME OF RECIPIENT - KABOOM!

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO SUPPORT AN EXPANDED KABOOM! MODEL TO INCLUDE EXPANDED TRAINING FOR

VOLUNTEERS AND CAPACITY BUILDING FOR THE LOCAL SPONSORING NONPROFIT IN

NINE PLAYGROUNDS BUILDS IN AKRON, MIAMI AND DETROIT

NAME OF RECIPIENT - LAWRENCE COMMUNITY WORKS

FOR A PLANNING GRANT TO INCREASE THE INTERNAL CAPACITY OF LAWRENCE

COMMUNITY WORKS TO TRACK, USE AND SHARE INFORMATION ON HOW RESIDENTS OF

LAWRENCE, MASS. ENGAGE IN CIVIC AND COMMUNITY DEVELOPMENT

NAME OF RECIPIENT - LEARNING MATTERS

TO CREATE A NEW, MORE SUSTAINABLE MODEL FOR LEARNING MATTERS AND

SUPPORT COVERAGE OF THE IMPORTANT EDUCATIONAL ISSUE OF DIGITAL AND

MEDIA LITERACY

NAME OF RECIPIENT - LEX MUNDI PRO BONO FOUNDATION

TO FACILITATE THE PROVISION OF PRO BONO LEGAL SUPPORT FOR KNIGHT'S

ASHOKA FELLOWS, ASHOKA JOURNALISM FELLOWS, AND NEWS CHALLENGE WINNERS

AND TO STRENGTHEN THE GRANTEES' ONLINE RESOURCES

NAME OF RECIPIENT - LIGHT FACTORY

TO PROVIDE A LECTURE SERIES WITH NOTABLE INTERNATIONALLY RENOWNED

ARTISTS AND THEREBY OFFER THE CHARLOTTE REGION AN IN-DEPTH LOOK AT THE

CREATIVE PROCESS AND THE POWER OF MOVING AND STILL IMAGES

NAME OF RECIPIENT - LINCOLN COMMUNITY FOUNDATION

TO USE JOURNALISM STUDENTS TO WORK WITH REFUGEE COMMUNITIES TO TELL

THEIR STORIES IN VIDEOS AND POST THEM ONLINE

#### 65 - 0464177

# Part XV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - LINK MEDIA

TO TEST A 'SEMANTIC' NEWS VIDEO PLAYER AND RELATED TOOLS, WITH A FOCUS

ON HOW YOUNG NEWS CONSUMERS USE THE TOOL

NAME OF RECIPIENT - LIVING ARTS TRUST, INC.

TO CONSTRUCT MIAMI'S FIRST ART-HOUSE CINEMA SO THAT THE COMMUNITY CAN

EXPERIENCE GRIPPING, EDUCATIONAL AND THOUGHT PROVOKING INDEPENDENT

FILMS

NAME OF RECIPIENT - LIVING CITIES, INC .: THE NATIONAL COMMUNITY

DEVELOPMENT INITIATIVE

TO SUPPORT THE START-UP OF THE ADMIRAL COMMUNITY IMPACT CENTER. THE

CENTER WILL ADVISE PROFESSIONAL ATHLETES WHO WANT TO GIVE BACK TO THEIR

COMMUNITIES, PROVIDING THEM WITH MARKETING SUPPORT AND HELPING THEM

FIND THE NONPROFITS THAT MATCH THEIR GOALS

NAME OF RECIPIENT - LIVING CITIES, INC .: THE NATIONAL COMMUNITY

DEVELOPMENT INITIATIVE

TO SUPPORT LIVING CITIES AND THE INTEGRATION INITIATIVE, A

MULTIDISCIPLINARY FOCUS ON BOTH NEIGHBORHOOD AND SYSTEM TRANSFORMATION

IN FIVE CITIES, INCLUDING ST. PAUL AND DETROIT

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO OFFER A TOTAL OF 45 YOUNG ARTISTS ENROLLED IN LOCAL HIGH SCHOOLS THE

SPACE, TIME, BUDGET AND INSTITUTIONAL SUPPORT TO CREATE A

PROFESSIONAL-LEVEL VISUAL ART EXHIBITION IN THE LOCUST ARTS BUILDERS

EXHIBITION (THE LAB)

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO PROMOTE EXPERIMENTAL ART BY COMMISSIONING SITE-SPECIFIC, PUBLIC

PROJECTS TO BE EXHIBITED ON BILLBOARDS

NAME OF RECIPIENT - MACON ARTS ALLIANCE

TO LAUNCH MACON365.COM, A CENTRALIZED COMMUNITY ARTS AND EVENTS

CALENDAR IN THE ARTSOPOLIS NETWORK TO SERVE AS A MARKETING, PLANNING,

AUDIENCE DEVELOPMENT AND FUNDRAISING TOOL FOR THE 60 ARTS AND CULTURAL

ORGANIZATIONS SERVED BY THE MACON ARTS ALLIANCE

NAME OF RECIPIENT - MACON FILM FESTIVAL, INC.

TO INCREASE THE ORGANIZATIONAL EFFICIENCY OF BRAGG JAM, INC. AND MACON

FILM FESTIVAL, INC. BY UTILIZING A SHARED EMPLOYEE FOR BOOKKEEPING AND

ADMINISTRATIVE DUTIES

NAME OF RECIPIENT - MACON REGIONAL CRIME STOPPERS

TO CREATE THE MACON/BIBB LAW ENFORCEMENT FOUNDATION (MBLEF). THIS NEW

FOUNDATION'S MISSION IS TO MOBILIZE THE COMMUNITY TO SUPPORT PUBLIC

SAFETY OFFICERS IN THE CITY OF MACON AND BIBB COUNTY

NAME OF RECIPIENT - MACON SYMPHONY ORCHESTRA

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NONTRADITIONAL

SETTINGS

NAME OF RECIPIENT - MANN CENTER FOR THE PERFORMING ARTS

TO BUILD AUDIENCES FOR CLASSICAL PROGRAMMING BY PROVIDING A NEW

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

'CROSS-OVER CLASSICAL' SERIES PRESENTING WORLD-RENOWNED POPS AND

CONTEMPORARY ARTISTS WITH ORCHESTRA FOR THE MANN'S 2011-13 SUMMER

SEASONS

NAME OF RECIPIENT - MATRIX THEATRE COMPANY, INC.

TO ENGAGE DETROIT RESIDENTS IN REMEMBERING AND RE-IMAGING THEIR

RELATIONSHIP TO THE LOCAL ENVIRONMENT BY CREATING A SERIES OF IMAGE,

STORY AND MASKING WORKSHOPS ON DETROIT'S HIDDEN AND BURIED WATERS

NAME OF RECIPIENT - MCCOLL CENTER FOR VISUAL ART

TO ELEVATE AND ENERGIZE COMMUNITY DISCUSSION, ENGAGEMENT AND EXCITEMENT

BY BRINGING SIX TO EIGHT NEW KNIGHT ARTISTS IN RESIDENCE TO MCCOLL

CENTER FOR VISUAL ART LEADING TO INCREASED REGIONAL AND NATIONAL

ATTENTION

NAME OF RECIPIENT - MEDIA DEVELOPMENT LOAN FUND, INC.

TO PROMOTE FREEDOM OF EXPRESSION BY JOINING IN A GLOBAL PROJECT

PROVIDING LEGAL REPRESENTATION TO SELECTED BLOGGERS AND DIGITAL

JOURNALISTS

NAME OF RECIPIENT - MERCER UNIVERSITY

FOR A PLANNING GRANT TO DETERMINE THE FEASIBILITY OF ESTABLISHING A

JOURNALISM COLLABORATIVE BETWEEN MERCER UNIVERSITY, THE TELEGRAPH AND

GEORGIA PUBLIC BROADCASTING

NAME OF RECIPIENT - MERCER UNIVERSITY

TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY

NEWS AND JOURNALISM TRAINING PARTNERSHIP BETWEEN MERCER UNIVERSITY, THE

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TELEGRAPH AND GEORGIA PUBLIC BROADCASTING AIMED AT IMPROVING NEWS FLOWS

AND ENGAGING CITIZENS

NAME OF RECIPIENT - MERCER UNIVERSITY

TO REVITALIZE MACON'S HISTORIC NEIGHBORHOODS AND BUSINESS DISTRICTS

THROUGH THE ESTABLISHMENT OF THE COLLEGE HILL ALLIANCE (CHA)

NAME OF RECIPIENT - MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION

TO DRAW YOUNGER, MUSIC-ORIENTED AUDIENCE MEMBERS TO THE MIAMI ART

MUSEUM AND TO INTRODUCE THEM TO CONTEMPORARY ART THROUGH AN EXHIBITION

TITLED 'THE RECORD: CONTEMPORARY ART AND VINYL'

NAME OF RECIPIENT - MIAMI CITY BALLET

TO SUPPORT MIAMI CITY BALLET'S SEARCH FOR AN EXECUTIVE DIRECTOR, A

SEARCH NECESSARY IN ENSURING THE OVERALL VITALITY OF THE INSTITUTION

NAME OF RECIPIENT - MIAMI CITY BALLET

TO DEVELOP A FIVE-YEAR STRATEGIC PLAN AND WITH THE GUIDANCE OF AN

ADVISORY SEARCH COMMITTEE, CONTRACT A FIRM TO IDENTIFY A QUALIFIED

ARTISTIC DIRECTOR TO PRESERVE THE REPUTATION OF ONE OF MIAMI'S PREMIERE

CULTURAL INSTITUTIONS

NAME OF RECIPIENT - MIAMI CITY BALLET

TO SHOWCASE THE BALLET - AND THE REGION'S CULTURAL SIGNIFICANCE - BY

PROVIDING ORCHESTRAL ACCOMPANIMENT DURING THE 2011-13 REPERTORY SEASONS

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION, INC.

TO PRODUCE A SPECIAL EXHIBITION OF SECRETARY MADELEINE ALBRIGHT'S

#### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

PERSONAL COLLECTION OF JEWELRY USED AS PART OF U.S. DIPLOMACY AND NOW

OPEN TO THE COMMUNITY

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION, INC.

TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS

WITH AN INTERNATIONAL TRAVEL PROGRAM THAT WILL EXPOSE THEM TO NATIONAL

AND INTERNATIONAL ART SCENES

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION, INC.

TO ATTRACT THE WORLD'S BEST FILMMAKERS TO MIAMI ANNUALLY TO SHARE THEIR

NEW WORKS WITH MIAMI AUDIENCES AND FELLOW FILMMAKERS THROUGH THE MIAMI

INTERNATIONAL FILM FESTIVAL GRAND JURY COMPETITIONS

NAME OF RECIPIENT - MIAMI DOWNTOWN DEVELOPMENT AUTHORITY

TO GENERATE COMMUNITY ENTHUSIASM FOR MUSIC AS A PART OF THE GREATER SUM

OF THE ARTS IN MIAMI BY PRODUCING A NEW AND EXPANSIVE DOWNTOWN CONCERT

SERIES

NAME OF RECIPIENT - MIAMI HISPANIC BALLET CORP.

TO OFFER ARTS, CULTURAL AND EDUCATIONAL PROGRAMMING TO UNDERSERVED

HISPANIC COMMUNITIES THROUGH A MIAMI HISPANIC CULTURAL ART CENTER

(MHCAC)

NAME OF RECIPIENT - MIAMI LIGHT PROJECT

TO INCREASE THE DEVELOPMENT OF ORIGINAL, LOCALLY PRODUCED PERFORMANCE

ART THROUGH EXPANDING THE ACCOMPLISHED HERE & NOW FESTIVAL

NAME OF RECIPIENT - MIAMI LIGHT PROJECT

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO CREATE A HUB FOR CREATIVE ACTIVITY IN WYNWOOD BY OPENING AN OFFICE,

PERFORMANCE AND GALLERY SPACE FOR A DIVERSE GROUP OF ARTS ORGANIZATIONS

NAME OF RECIPIENT - MIAMI LIGHTHOUSE FOR THE BLIND AND VISUALLY IMPAIRED

INC.

TO INCREASE OPPORTUNITIES FOR BLIND AND SIGHTED ARTISTS BY EXPANDING

THE CENTER'S UNIQUE MUSIC INCLUSION PROGRAM

NAME OF RECIPIENT - MIAMI MUSIC PROJECT

TO EXTEND THE JOY OF MUSIC TO STUDENTS IN MIAMI-DADE SCHOOLS THROUGH A

YEAR-ROUND CLASSICAL EDUCATION PROGRAM CULMINATING IN AN ANNUAL

FESTIVAL WITH PERFORMANCES BY YOUTH AND PROFESSIONAL MUSICIANS

NAME OF RECIPIENT - MIAMI-DADE BROADBAND COALITION

TO ASSIST THE MIAMI-DADE BROADBAND COALITION IN REACHING ECONOMIC

SUSTAINABILITY AND CHALLENGE MEMBER ORGANIZATIONS TO COMMIT TO GREATER

FINANCIAL SUPPORT

NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES

WHERE YOUNG PEOPLE CAN LEARN TO USE AND CREATE DIGITAL MEDIA AS A WAY

TO ENGAGE WITH THEIR PEERS AND COMMUNITY

NAME OF RECIPIENT - MICHIGAN PHILHARMONIC

TO PROVIDE OPPORTUNITIES FOR CULTURAL EXCHANGE BY SUPPORTING THE

MICHIGAN PHILHARMONICS' BOLLYWOOD MUSIC FESTIVAL AT THE MUSIC HALL

CENTER FOR THE PERFORMING ARTS IN DETROIT, MICH

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - MIGRATION POLICY INSTITUTE

TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION. TO

CONDUCT RESEARCH ON THE BENEFITS OF BECOMING A U.S. CITIZEN AND TO

DEVELOP A FRAMEWORK TO MEASURE THE SUCCESS OF LOCAL NATURALIZATION

PROGRAMS

NAME OF RECIPIENT - MINNESOTA PUBLIC RADIO

TO EXPAND PUBLIC INSIGHT JOURNALISM TO AN OPEN-SOURCE PLATFORM AND

EXTEND IT BEYOND PUBLIC RADIO AND INTO KNIGHT COMMUNITIES

NAME OF RECIPIENT - MINT MUSEUM OF ART INC.

TO CREATE A MORE ACCESSIBLE AND COMPREHENSIVE WEBSITE, INCLUDING A

DIGITAL LIBRARY OF PORTIONS OF THE COLLECTION PLUS A COMPREHENSIVE

MICROSITE ON NORTH CAROLINA POTTERY

NAME OF RECIPIENT - MISSISSIPPI CENTER FOR NONPROFITS

TO RAISE THE BAR ON PROFESSIONALISM FOR BILOXI'S 400 NONPROFITS THROUGH

A CORE COMPETENCIES CERTIFICATION PROGRAM

NAME OF RECIPIENT - MOBILIZING AMERICA'S YOUTH

TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED,

MILLENNIAL-LED ENGAGEMENT PROJECT - INTO FIVE KNIGHT COMMUNITIES:

DETROIT, SAN JOSE, MIAMI, CHARLOTTE AND PHILADELPHIA

NAME OF RECIPIENT - MOMOKO ITO FOUNDATION

TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT

CROWD-BASED SUBMISSIONS OF DATA ABOUT THE ENVIRONMENT

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - MOSAIC YOUTH THEATER OF DETROIT

TO PROVIDE OPPORTUNITIES FOR YOUNG PEOPLE IN SOUTHWEST DETROIT TO

SHOWCASE THEIR CULTURAL HERITAGE AND INTERACT WITH COMMUNITY MEMBERS

THROUGHOUT THE CITY WITH THE EXPANSION OF A BILINGUAL PERFORMANCE

TRAINING PROGRAM FOR YOUTHS

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO ESTABLISH THE KNIGHT-MOZILLA NEWS TECHNOLOGY FELLOWSHIPS, TO

ACCELERATE MEDIA INNOVATION BY EMBEDDING TECHNOLOGISTS IN NEWS

ORGANIZATIONS

NAME OF RECIPIENT - MPT FOUNDATION, INC.

TO CREATE A MEDIA INNOVATION WEB SITE TO REVIEW ONLINE TOOLS AND

WEBSITES THAT DELIVER NEW FORMS OF NEWS AND INFORMATION

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART DETROIT

TO FEATURE ARTISTS WHO SHOW EXCEPTIONAL PROMISE IN THE FIELD AND WHO

ARE INTERESTED IN DEMOCRATIC AND COLLABORATIVE PRACTICES IN THEIR

ART-MAKING THROUGH THE EMERGING ARTIST EXHIBITIONS AT THE MUSEUM OF

CONTEMPORARY ART DETROIT (MOCAD)

NAME OF RECIPIENT - MUSIC HALL CENTER FOR THE PERFORMING ARTS

TO SUPPORT MUSIC HALL CENTER AS IT PROVIDES ACCESS TO ITS FACILITIES TO

COMMUNITY ARTS GROUPS AT REDUCED RATES

NAME OF RECIPIENT - MUSICAL ARTS ASSOCIATION

TO ENGAGE AKRON RESIDENTS WHO ARE NEW AUDIENCES IN CLASSICAL MUSIC

THROUGH PERFORMANCES BY THE CLEVELAND ORCHESTRA AT BLOSSOM MUSIC CENTER

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED

PEOPLE

TO DEVELOP NEW WAYS FOR THE NAACP AND CRISIS MAGAZINE TO COMMUNICATE

WITH A NEW GENERATION OF MEMBERS AND READERS

NAME OF RECIPIENT - NATIONAL JEWISH THEATER FOUNDATION

TO RESEARCH, CATALOG AND PRODUCE THEATER-RELATED ACTIVITY FOR THE FIRST

RESEARCH- AND PRODUCTION-ORIENTED HOLOCAUST-RELATED THEATER ARCHIVE AND

DIGITAL WEBSITE

NAME OF RECIPIENT - NATIONAL LEAGUE OF CITIES INSTITUTE INC

TO DEVELOP CASE STUDIES OF 'BRIGHT SPOTS' OF COMMUNITY ENGAGEMENT

ACROSS AMERICA TO INCLUDE A REVIEW OF KNIGHT COMMUNITIES AND INNOVATIVE

TECHNOLOGIES USED TO ACHIEVE GREATER ENGAGEMENT

NAME OF RECIPIENT - NATIONAL PUBLIC RADIO

TO EXTEND KNIGHT FOUNDATION'S DIGITAL TRAINING OF THE NPR NEWSROOM BY

CREATING 12 LOCAL NEWS TEST SITES LINKED TO ONE ANOTHER AND TO NPR.

THIS GRANT IS THE TEST PROJECT OF THE CREATION OF A NEW LOCAL REPORTING

NETWORK

NAME OF RECIPIENT - NATIONAL SECURITY ARCHIVE FUND

TO DETERMINE HOW WELL THE FEDERAL GOVERNMENT FOLLOWS ITS OWN FREEDOM OF

INFORMATION RULES WITH THE 2011 KNIGHT OPEN GOVERNMENT SURVEY

NAME OF RECIPIENT - NATIONAL URBAN FELLOWS

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

THE NONPROFIT SECTOR THROUGH THE SPONSORSHIP OF A CLASS OF 2012

NATIONAL FELLOW TO BE PLACED AT THE KNIGHT FOUNDATION

NAME OF RECIPIENT - NETWORK FOR TEACHING ENTREPRENEURSHIP

TO ENHANCE AND EXPAND MIDDLE AND HIGH SCHOOL PROGRAM DELIVERY USING THE

NETWORK FOR TEACHING ENTREPRENEURSHIP'S NEW CURRICULUM, COORDINATED

WITHIN THE EXISTING TEACH FOR AMERICA/KNIGHT FOUNDATION FEEDER PATTERN

STRATEGY

NAME OF RECIPIENT - NETWORK WORLD EVENTS & EXECUTIVE FORUMS

FOR SPONSORSHIP OF THE FALL 2011 DEMO AN IMPORTANT PLATFORM FOR NEW

DIGITAL MEDIA ENTREPRENEURS. SPONSORSHIP INCLUDES TWO SCHOLARSHIPS FOR

TWO ENTREPRENEURS FROM HISTORICALLY UNDERREPRESENTED GROUPS

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO PROMOTE CITIZEN EMPOWERMENT AND DIGITAL CONNECTIVITY IN DETROIT BY

SUPPORTING THE OPEN TECHNOLOGY INITIATIVE'S LOCAL DEPLOYMENT OF

WIRELESS MESH INTERNET INFRASTRUCTURE

NAME OF RECIPIENT - NEW PROFIT INC.

TO SUPPORT THE NATIONAL GATHERING OF LEADERS, WHERE SOCIAL

ENTREPRENEURS WILL UNITE WITH RESOURCES AND LEADERS ACROSS SECTORS TO

ACCELERATE TRANSFORMATIVE SOCIAL CHANGE

NAME OF RECIPIENT - NEW WORLD SYMPHONY

TO ATTRACT NEW AND YOUNGER AUDIENCES BY COMMISSIONING CONTEMPORARY

ARTISTS TO PRODUCE VIDEOS TO ACCOMPANY THE MUSIC DURING SELECT

PERFORMANCES

#### 65 - 0464177

# Part XV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - NEW YORK UNIVERSITY

TO PROVIDE START-UP SUPPORT FOR A COMMUNITY-ENGAGED HYPERLOCAL NEWS AND

INFORMATION SITE, THE LOCAL: EAST VILLAGE

NAME OF RECIPIENT - NEWSEUM INC.

TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE

FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS TO TWO BROADCAST STUDIOS AND

ONE CONFERENCE CENTER; AND TO CREATE A PERMANENT EXHIBIT HONORING THE

KNIGHT LEGACY AND THE KNIGHT FOUNDATION'S WORK

NAME OF RECIPIENT - NONPROFIT FINANCE FUND

TO SUPPORT ARTPLACE, A CREATIVE PLACE-MAKING INITIATIVE THAT USES

INVESTMENTS IN THE ARTS AND OTHER CREATIVE ASSETS TO SHAPE THE SOCIAL,

PHYSICAL AND ECONOMIC CHARACTER OF CITIES, TOWNS AND COMMUNITIES ACROSS

THE U.S.

NAME OF RECIPIENT - NONPROFIT TECHNOLOGY ENTERPRISE NETWORK

TO SUPPORT CTOS FOR GOOD, A GROUP OF CHIEF TECHNOLOGY OFFICERS FROM

NONPROFITS THAT FOCUS ON MOBILIZATION AND ENGAGEMENT, AND THEIR FIRST

IN-PERSON MEETING ON FEBRUARY 24-25, 2011

NAME OF RECIPIENT - NORTHEAST ENTREPRENEUR FUND INC

TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN

INITIATIVE AIMING TO ACCELERATE THE SUPPLY AND SKILLS OF LOCAL

ENTREPRENEURS

NAME OF RECIPIENT - NORTHEASTERN UNIVERSITY

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO EXPAND A PROVEN MODEL, THE INVESTIGATIVE REPORTING SEMINAR, INTO AN

INSTITUTE SERVING COMMUNITY NEWSPAPERS AND DIGITAL NEWS STARTUPS

NAME OF RECIPIENT - OHIO SHAKESPEARE FESTIVAL

TO PRODUCE PROFESSIONAL, THEATRICAL PRODUCTIONS OF SHAKESPEARE'S

INFREQUENTLY-STAGED MASTERPIECES, LOVE'S LABOURS LOST AND THE HISTORY

OF RICHARD III

NAME OF RECIPIENT - ONE ECONOMY CORPORATION

TO SUPPORT ONE ECONOMY'S LEADERSHIP TO BRING PUBLIC AND PRIVATE

RESOURCES TOGETHER TO SUPPORT THE INITIAL PHASE OF A NATIONAL BROADBAND

ADOPTION INITIATIVE

NAME OF RECIPIENT - ONE LAPTOP PER CHILD FOUNDATION

TO BRIDGE THE DIGITAL DIVIDE FOR STUDENTS IN HOLMES ELEMENTARY SCHOOL

BY GIVING LAPTOPS, TRAINING AND SPECIALIZED CURRICULUM TO ALL STUDENTS

AND TEACHERS

NAME OF RECIPIENT - ONEAMERICA

TO PROVIDE SPONSORSHIP SUPPORT OF THE 3RD ANNUAL NATIONAL IMMIGRANT

INTEGRATION CONFERENCE ON OCTOBER 24-26, 2011, IN SEATTLE

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

TO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING

STREAMS THAT WILL ALLOW THE ONLINE NEWS ASSOCIATION TO REACH LONG-TERM

SUSTAINABILITY

NAME OF RECIPIENT - OPERA CAROLINA

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO CULTIVATE A NEW AUDIENCE FOR OPERA THROUGH A FREE-TICKET GIVEAWAY

FOR A PERFORMANCE OF MADAMA BUTTERFLY

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF PHILADELPHIA RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A

SERIES OF UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN

NON-TRADITIONAL SETTINGS

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION

SIMULCAST OF THE OPERA COMPANY OF PHILADELPHIA'S OPENING NIGHT

PERFORMANCE OF BIZET'S CARMEN ON PHILADELPHIA'S HISTORIC INDEPENDENCE

MALL

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION

SIMULCAST OF THE OPERA COMPANY OF PHILADELPHIA'S OPENING NIGHT

PERFORMANCE OF PUCCINI'S LA BOHME ON PHILADELPHIA'S HISTORIC

INDEPENDENCE MALL

NAME OF RECIPIENT - OPERA SAN JOSE INC.

TO PRESENT ONE PRIVATE PERFORMANCE OF PUCCINI'S LA BOHÂME AS AN

AUDIENCE DEVELOPMENT PROJECT FOR TARGETED MEMBERS OF THE SAN JOSE

COMMUNITY WHO HAVE NEVER OR NOT RECENTLY ATTENDED AN OPERA

NAME OF RECIPIENT - OPPORTUNITY FUND NORTHERN CALIFORNIA

TO FUND THE CITIZENSHIP SAVINGS PROGRAM (AN INDIVIDUAL DEVELOPMENT

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

ACCOUNT, IDA) TO ADDRESS THE FINANCIAL BARRIERS ASSOCIATED WITH

CITIZENSHIP FEES FOR IMMIGRANT POPULATIONS IN SILICON VALLEY

NAME OF RECIPIENT - PACIFIC NEWS SERVICE

TO CREATE A YOUTH-PRODUCED NEWS NETWORK THAT RAISES AWARENESS ABOUT THE

CONNECTIONS BETWEEN PUBLIC HEALTH AND THE ENVIRONMENT

NAME OF RECIPIENT - PALM BEACH POETRY FESTIVAL, INC.

TO ATTRACT POETRY WRITERS AND THE GENERAL PUBLIC TO SOUTH FLORIDA FROM

ACROSS AMERICA AND OVER THE ATLANTIC WITH A POETRY FESTIVAL OFFERING

EIGHT NATIONALLY ADVERTISED WORKSHOPS LED BY CRITICALLY ACCLAIMED POETS

NAME OF RECIPIENT - PARTICIPATORY CULTURE FOUNDATION

TO SUPPORT MIRO, A FREE INTERNET-BASED VIDEO PLAYER THAT ENABLES

CONSUMERS AND COMMUNITY GROUPS TO VIEW AND DISTRIBUTE ONLINE VIDEO

NAME OF RECIPIENT - PENUMBRA THEATRE COMPANY, INC.

TO SUPPORT THE DEVELOPMENT AND MARKETING OF THE SIGNATURE SERIES, A NEW

INITIATIVE TO OFFER ARTISTICALLY EXCELLENT AND AWARD-WINNING

AFRICAN-AMERICAN PLAYS TO THEATERS AROUND THE COUNTRY

NAME OF RECIPIENT - PEREGRINE ARTS INC.

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW

FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A

QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE

FOR COMMUNITY ENJOYMENT

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO SUPPORT A SECOND SEASON OF RANDOM ACTS OF CULTURE (RAC), A SERIES OF

SEEMINGLY SPONTANEOUS, BRIEF CULTURAL PERFORMANCES IN PUBLIC PLACES

THROUGHOUT MIAMI-DADE COUNTY

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE

GOSPEL CONCERTS THAT MAKE THE PERFORMING ARTS ATTRACTIVE AND ACCESSIBLE

TO A DIVERSE AUDIENCE WHILE DEVELOPING MIAMI'S CULTURAL HORIZON

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO BROADEN APPRECIATION FOR SOUTH FLORIDA'S GOSPEL TRADITION BY

EXPANDING FREE GOSPEL SUNDAYS AT THE ARSHT CENTER

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO EXTEND THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON OVER THE

NEXT THREE YEARS AND TO ELEVATE THE LEVEL OF PROGRAMMING

NAME OF RECIPIENT - PHILADELPHIA DANCE COMPANY

TO SUPPORT EMERGING CHOREOGRAPHER, AND ALVIN AILEY DIRECTOR, MATTHEW

RUSHING IN THE CREATION OF A NEW BALLET TO PREMIERE THE FALL OF 2012 AT

THE KIMMEL CENTER FOR THE PERFORMING ARTS IN PHILADELPHIA

NAME OF RECIPIENT - PHILADELPHIA FILM SOCIETY

TO SPONSOR A SHORT FILM CONTEST THAT REQUIRES FILMMAKERS TO SHOWCASE

PHILADELPHIA BY INCORPORATING ONE OF 20 RECOGNIZABLE CITY LANDMARKS,

CHARACTERS OR OBJECTS INTO A FILM

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO BRING DUTCH ARTISTS JEROEN KOOLHAAS AND DRE URHAHN (HAAS & HAHN),

KNOWN AS THE FAVELA PAINTERS, FROM RIO DE JANEIRO, BRAZIL TO

PHILADELPHIA TO PRODUCE THEIR FIRST PERMANENT ART PROJECTS IN NORTH

AMERICA

NAME OF RECIPIENT - PHILADELPHIA YOUTH ORCHESTRA

TO EXPAND TUNE UP PHILLY, AN INTENSIVE AFTER-SCHOOL MUSIC PROGRAM THAT

OFFERS YOUNG STUDENTS DAILY MUSIC INSTRUCTION WITH THE REGION'S MOST

TALENTED TEACHING ARTISTS

NAME OF RECIPIENT - POWER HOUSE PRODUCTIONS

TO ENGAGE THE COMMUNITY IN THE DEVELOPMENT AND IMPLEMENTATION OF AN

AUDITORY EXPERIENCE KNOWN AS SOUND HOUSE, A PROJECT THAT INCORPORATES

SOUND RECORDING AND AMPLIFICATION TECHNOLOGIES AS PART OF A LARGER

POWER HOUSE PAINTING INSTALLATION

NAME OF RECIPIENT - PRX INC.

TO CREATE STORYMARKET, A CROWD-FUNDING PLATFORM FOR PUBLIC RADIO, SO

CITIZENS CAN PAY FOR THE PROFESSIONAL PRODUCTION OF STORIES THEY WOULD

LIKE TO SEE IN THE NEWS

NAME OF RECIPIENT - QUEENS UNIVERSITY OF CHARLOTTE

TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS

UNIVERSITY OF CHARLOTTE AND ESTABLISH ITS SPECIAL ENDOWED MISSION OF

TEACHING DIGITAL AND MEDIA LITERACY TO STUDENTS AND THE COMMUNITY

NAME OF RECIPIENT - RESEARCH FOUNDATION OF THE CITY UNIVERSITY OF NEW

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE

CITY UNIVERSITY OF NEW YORK WITH THE TOW-KNIGHT CENTER IN

ENTREPRENEURIAL JOURNALISM

NAME OF RECIPIENT - RHYTHM FOUNDATION

TO SHOWCASE HAITIAN MUSIC THROUGH A MONTHLY CONCERT SERIES IN LITTLE

HAITI FEATURING THE COUNTRY'S DIVERSE RHYTHMS AND TO PARTNER WITH AREA

BUSINESSES TO ACTIVATE THE NEIGHBORHOOD

NAME OF RECIPIENT - ROCHESTER INSTITUTE OF TECHNOLOGY

FOR RISING ABOVE THE CROWD, A REAL-TIME EXPERIMENT IN COMMUNITY

ENGAGEMENT USING MOBILE DEVICES AND INTERACTIVE DISPLAYS

NAME OF RECIPIENT - SAINT PAUL CHAMBER ORCHESTRA SOCIETY

TO SUPPORT THE DEVELOPMENT OF THE SAINT PAUL CHAMBER ORCHESTRA (SPCO)

AND GREATER TWIN CITIES YOUTH SYMPHONIES (GTCYS) STRATEGIC ALLIANCE

NAME OF RECIPIENT - SAN ANTONIO AREA FOUNDATION

TO INCREASE THE VISIBILITY OF A HYPERLOCAL NEWS SITE BY LINKING IT TO A

NEW WEEKLY PUBLIC TELEVISION PROGRAM

NAME OF RECIPIENT - SEARCHING FOR SOLUTIONS INSTITUTE, INC.

TO SUPPORT THE SECOND ANNUAL CONFERENCE TO ENGAGE AND ENABLE

PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY ADDRESS SOCIAL ISSUES

NAME OF RECIPIENT - SERAPHIC FIRE, INC.

TO USE MUSIC AND TEAMWORK TO STIMULATE UNDER APPRECIATED NEIGHBORHOODS

BY BUILDING YOUTH CHOIRS ACROSS GREATER MIAMI

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TO CREATE THE CITIZENSHIPWORKS INNOVATION FUND TO INVEST IN NEW TOOLS

AND TECHNOLOGIES THAT HELP LEGAL PERMANENT RESIDENTS BECOME U.S.

CITIZENS

NAME OF RECIPIENT - SOCIEDAD INTERAMERICANA DE PRENSA, INC.

TO BROADEN THE IMPUNITY PROJECT TO JUDGES AND LAWMAKERS, MAKING THE

UNPUNISHED KILLING OF LATIN AMERICAN JOURNALISTS 'EVERYBODY'S PROBLEM'

NAME OF RECIPIENT - SOUTH DAKOTA COMMUNITY FOUNDATION

FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL

COMMUNITY NEWSPAPERS WHO WILL SHARE A VIRTUAL NEWSROOM TO IMPROVE

COVERAGE OF REGIONAL ISSUES

NAME OF RECIPIENT - SOUTH FLORIDA COMPOSERS ALLIANCE

TO REPRESENT ESTABLISHED SOUND ARTISTS IN THE LISTENING GALLERY, A

24-CHANNEL SOUND INSTALLATION BROADCASTING SOUND ART ON LINCOLN ROAD

NAME OF RECIPIENT - SPHINX ORGANIZATION

TO IMPLEMENT YEAR 2 OF KNIGHT FOUNDATION'S RANDOM ACTS OF CULTURE

INITIATIVE, A HIGHLY SUCCESSFUL PROGRAM CENTRAL TO THE STRATEGY OF

AUDIENCE ENGAGEMENT

NAME OF RECIPIENT - SPHINX ORGANIZATION

TO ENGAGE LOCAL DIVERSE AND UNDERSERVED AUDIENCES AND TO SHOWCASE

TALENTED YOUNG MUSICIANS OF COLOR WITH PERFORMANCES BY THE SPHINX

VIRTUOSI IN MIAMI, CHARLOTTE AND MACON

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO BRING SPRINGBOARD FOR THE ARTS' COMMUNITY SUPPORTED ART PROGRAM TO

KNIGHT FOUNDATION'S EIGHT COMMUNITIES OVER THE NEXT TWO YEARS

INSPIRING LOCAL ART MOVEMENTS

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO SUPPORT A SUSTAINABILITY INITIATIVE FOR THE ARTS INCUBATOR PROGRAM,

PROVIDING FISCAL SPONSORSHIP, PRO BONO LEGAL SERVICES, FUNDRAISING

SUPPORT AND ORGANIZATIONAL DEVELOPMENT ASSISTANCE TO ARTIST-LED

NON-PROFIT PROJECTS

NAME OF RECIPIENT - STANFORD UNIVERSITY

TO RENAME THE JAMES V. RISSER PRIZE THE KNIGHT-RISSER PRIZE FOR WESTERN

ENVIRONMENTAL JOURNALISM, AND ESTABLISH AN ENDOWMENT TO CONTINUE IT IN

PERPETUITY

NAME OF RECIPIENT - STRONG WOMEN, STRONG GIRLS INC.

TO SUPPORT A PIPELINE OF SKILLS DEVELOPMENT PROGRAMMING FOR 150

HIGH-RISK GIRLS IN MIAMI-DADE COUNTY THROUGH THE COLLABORATION OF

STRONG WOMEN, STRONG GIRLS SOUTH FLORIDA AND ALONSO MOURNING CHARITIES'

HONEY SHINE MENTORING PROGRAM

NAME OF RECIPIENT - SYMPHONY SILICON VALLEY

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NONTRADITIONAL

SETTINGS

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - TALLAHASSEE COMMUNITY COLLEGE FOUNDATION

TO ESTABLISH THE KNIGHT CREATIVE COMMUNITIES INSTITUTE AT TALLAHASSEE

COMMUNITY COLLEGE TO ATTRACT AND RETAIN COLLEGE GRADUATES AND YOUNG

PROFESSIONALS AND FOSTER ECONOMIC SUSTAINABILITY IN THE TALLAHASSEE,

FLA. REGION

NAME OF RECIPIENT - TEACH FOR AMERICA

TO CLOSE THE ACHIEVEMENT GAP OF 25,000 STUDENTS IN THE MIAMI-DADE

PUBLIC SCHOOL SYSTEM BY PROVIDING FUNDING FOR TEACH FOR AMERICA

MIAMI-DADE TO GROW FROM 95 TEACHERS TO 350 TEACHERS PER YEAR OVER FIVE

YEARS, WHILE PLACING THE TEACHERS IN A FEEDER PATTERN

NAME OF RECIPIENT - TEATRO AVANTE INC.

TO SUPPORT AND ENHANCE AN AWARD-WINNING HISPANIC THEATER FESTIVAL BY

ADDING A COMPREHENSIVE LATIN AMERICAN THEATER CONFERENCE

NAME OF RECIPIENT - TEATRO DEL PUEBLO

TO FOSTER CROSS-CULTURAL EXCHANGE AND DIALOGUE AMONG TWIN CITIES LATINO

AND ASIAN COMMUNITIES, TEATRO DEL PUEBLO AND PANGEA WORLD THEATER WILL

COLLABORATE ON A SERIES OF NEW WORKS TITLED 'LATINO-ASIAN FUSION

SERIES'

NAME OF RECIPIENT - THE AMERICAN UNIVERSITY

FOR AN INDEPENDENT INVESTIGATION OF BROADBAND SPEEDS AND AVAILABILITY

IN THE WASHINGTON METROPOLITAN REGION

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO ENABLE J-LAB: INSTITUTE FOR INTERACTIVE JOURNALISM TO DEVELOP A

FOCUSED PLAN FOR ITS FUTURE WORK PROMOTING MEDIA INNOVATION AND

ENTREPRENEURSHIP

NAME OF RECIPIENT - THE ARTS PARTNERSHIP

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NON-TRADITIONAL

SETTINGS

NAME OF RECIPIENT - THE BARNES FOUNDATION

TO PROVIDE THE PUBLIC WITH USER-FRIENDLY ACCESS TO THE BARNES

COLLECTION THROUGH A STATE-OF-THE ART MOBILE APPLICATION FOR AUDIENCES

OF ALL AGES

NAME OF RECIPIENT - THE BAY AREA NEWS PROJECT

TO SUPPORT THE FREE PUBLISHING SOFTWARE FOR NONPROFIT NEWS

ORGANIZATIONS DEVELOPED BY TWO LEADERS, THE BAY CITIZEN AND THE TEXAS

TRIBUNE

NAME OF RECIPIENT - THE BEACON COUNCIL ECONOMIC DEVELOPMENT FOUNDATION

INC.

TO ADDRESS CURRENT AND FUTURE NEEDS FOR CURRICULUM AND TRAINING

ENHANCEMENT BY IMPLEMENTING A MIAMI-DADE COUNTY TARGETED INDUSTRY STUDY

AND STRATEGY FORMULATION THAT REVISITS THE ONE COMMUNITY ONE GOAL

(OCOG) EFFORT IN EDUCATION

NAME OF RECIPIENT - THE BIZ AND LIVIA STONE FOUNDATION

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TRUSTEE-ADVISED GRANT (ITO): TO EXPAND PROGRAMS INTO TWO UNDERSERVED

SCHOOLS IN CALIFORNIA DURING THE 2011-2012 SCHOOL YEAR

NAME OF RECIPIENT - THE COMMUNICATIONS NETWORK

TO ADVANCE KNIGHT FOUNDATION'S LEADERSHIP IN THE FIELD OF FOUNDATION

AND NON-PROFIT COMMUNICATIONS BY PROVIDING SPONSORSHIP SUPPORT FOR THE

ANNUAL COMMUNICATION NETWORK CONFERENCE IN BOSTON ON SEPTEMBER 21-23,

2011

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION FOR GREATER ATLANTA

FOR THE NEIGHBORHOOD CORNER, AN ONLINE SITE WHERE NEIGHBORS CAN BRING

DATA TO LIFE WITH STORIES, VIDEOS AND PHOTOS OF THEIR COMMUNITY

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF UTAH

TO SUPPORT YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES

YOUTH-PRODUCED CONTENT AND ENGAGES IT VIEWERS IN CIVIL DISCOURSE

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY

FOR AN INVESTIGATIVE REPORTING TEAM TO PROVIDE IN-DEPTH REPORTING FOR

MEDIA OUTLETS ACROSS COLORADO

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY

TO EXPAND AND ENHANCE THE BOULDER COUNTY CIVIC FORUM TO SERVE AS A

CATALYST FOR GREATER COMMUNITY ENGAGEMENT IN BOULDER COUNTY

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING RICHMOND & CENTRAL

VIRGINIA

TO TRANSFORM A PROVEN INNOVATION INTO A NATIONAL MODEL FOR COMMUNITY

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3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

FOUNDATIONS TO UTILIZE AND INSPIRE CITIZENS TO LEAD CHANGE

NAME OF RECIPIENT - THE CORPORATION OF YADDO

TO PROVIDE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR EIGHT TALENTED

ARTISTS FROM KNIGHT FOUNDATION'S RESIDENT COMMUNITIES AT A FOUR TO

EIGHT WEEK, WORLD-RENOWNED RESIDENCY PROGRAM AT YADDO

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS

TO SUPPORT PUBLIC ENGAGEMENT WITH MASTERPIECES FROM DETROIT INSTITUTE

OF ARTS (DIA) THROUGH THE INSTALLATION OF HIGH-QUALITY REPRODUCTIONS IN

COMMUNITIES THROUGHOUT METROPOLITAN DETROIT

NAME OF RECIPIENT - THE EARLY CHILDHOOD INITIATIVE FOUNDATION

TO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE

PRESENCE OF THE CHILDREN'S MOVEMENT OF FLORIDA

NAME OF RECIPIENT - THE FAIRCHILD TROPICAL GARDEN

TO EXPOSE NEW AUDIENCES TO CONTEMPORARY ART BY EXHIBITING LARGE-SCALE

OUTDOOR SCULPTURE ON FAIRCHILD'S GROUNDS

NAME OF RECIPIENT - THE FREE LIBRARY OF PHILADELPHIA

TO EXPAND ACCESS TO BROADBAND TECHNOLOGY AND DIGITAL LITERACY TRAINING

BEYOND PHYSICAL LIBRARY WALLS IN PHILADELPHIA

NAME OF RECIPIENT - THE GREATER WASHINGTON EDUCATIONAL TELECOMMUNICATIONS

ASSOCIATION

TO ADVANCE NEW REPORTING MODELS AND PARTNERSHIPS BY EXTENDING THE

PATCHWORK NATION SYSTEM OF COUNTY-BY-COUNTY DEMOGRAPHIC BREAKDOWNS TO

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

INDIVIDUAL CONGRESSIONAL DISTRICTS

NAME OF RECIPIENT - THE JOAN GANZ COONEY CENTER FOR EDUCATIONAL MEDIA AND

RESEARCH

TO SUPPORT THE 2011 FORUM ON DIGITAL LEARNING, DEVELOP A NATIONAL GAMES

AND LEARNING PUBLISHING COUNCIL, AND PILOT 'ACTION TEAMS' IN TWO KNIGHT

COMMUNITIES TO LOCALIZE NATIONAL DIGITAL LITERACY INITIATIVES

NAME OF RECIPIENT - THE KIWANJA FOUNDATION

TO DEVELOP A TEXT MESSAGING PLATFORM FOR JOURNALISTS THAT IMPROVES THE

FLOW OF NEWS AND INFORMATION IN COMMUNITIES THROUGH MOBILE DEVICES

NAME OF RECIPIENT - THE MIAMI BACH SOCIETY

TO CELEBRATE THE MEETING OF MUSICAL TRADITIONS FROM EUROPE AND SOUTH

AMERICA THROUGH A CONCERT GIVEN BY JORDI SAVALL AND HESPERION XXI AT

THE TROPICAL BAROQUE MUSIC FESTIVAL XIII

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND

ACHIEVE BEYOND STANDARDIZED TESTS THROUGH THE SCHOLASTIC WRITING AWARDS

OF MIAMI-DADE, THE FORUM FOR IDENTIFYING AND MOTIVATING THE COMMUNITY'S

NEXT GENERATION OF WRITERS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

FOR SUPPORT OF THE FIREHOUSE PROJECT, A COMMUNITY-BASED,

MULTIDISCIPLINARY PERFORMANCE AND INSTALLATION, TRANSFORMING A

DECOMMISSIONED FIREHOUSE IN THE CITY OF DETROIT INTO A RESONANT MUSICAL

INSTRUMENT

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BUILD A SUITE OF OPEN-SOURCE TOOLS THAT LOCAL MEDIA CAN USE TO MAKE

CUSTOM, EMBEDDABLE HYPER-LOCAL MAPS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO INVOLVE APPROXIMATELY 30 CHILDREN, AGES 13 TO 16, WITH LIMITED

MUSICAL SOPHISTICATION IN AN INTENSIVE PROGRAM OF MUSIC EDUCATION IN

RHYTHM AND PERCUSSION

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO PRODUCE 'A PLAY, A PIE AND A PINT', A SERIES OF PLAYS PERFORMED IN

NON-TRADITIONAL VENUES AT NON-TRADITIONAL TIMES ON DAYS WHEN OTHER

THEATERS ARE TRADITIONALLY DARK

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO STIMULATE CREATIVITY IN MIAMI'S ART SCENE BY SUPPORTING AN

ESTABLISHED GALLERY FOUNDED ON PROVIDING YOUNG, UNREPRESENTED ARTISTS

WITH FREE FACILITIES AND EVENTS TO PRESENT THEIR WORK TO THE COMMUNITY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY

EVENTS FEATURING SPEAKERS AND PERFORMERS WHO SHARE IDEAS LIVE AND

THROUGH ONLINE STREAMING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND

CREATING AN ONLINE SITE EXCLUSIVELY FOR BUYING LOCAL MUSIC AND ART

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE

BORSCHT FILM FESTIVAL, AN OPEN CALL FOR FILMS CREATED BY EMERGING

ARTISTS TELLING MIAMI STORIES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS

PARTICIPATING IN AN ANNUAL DESIGN COMPETITION AND B) ROOM AND BOARD FOR

SOPHOMORES AND JUNIORS PARTICIPATING IN A SUMMER PRE-COLLEGE EDUCATION

PROGRAM IN NEW YORK CITY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR

PRINTMAKING CENTER, AIMED AT SUPPORTING DETROIT'S EXPANDING ARTS SCENE

AND ITS RESURGENT SMALL BUSINESS ECONOMY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT DADE COMMUNITY FOUNDATION EFFORTS TO TAKE THE GALLUP: SOUL

OF THE COMMUNITY FINDINGS AND DEVELOP SPECIFIC COMMUNITY INDICATORS.

THESE INDICATORS WILL ENABLE THE COMMUNITY TO COALESCE AROUND A CLEAR

SHARED ACTION AGENDA

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON

THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY

ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND

CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING

EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO HELP NEWLY ELECTED OFFICIALS DEVELOP INTO THOUGHTFUL, EFFECTIVE

LEADERS THROUGH THE INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE (IEPS)

LED BY FORMER MIAMI-DADE COUNTY COMMISSIONER KATY SORENSON

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ENGAGE DETROITERS AS COMMUNITY LEADERS BY EMPOWERING THEM TO USE

KIVA TO CHAMPION THE SUCCESS OF LOCAL BUSINESSES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD

THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS

INTO SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR

CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCH

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

MULTIMEDIA PROJECT PUBLISHING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE

NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE A JOURNALISM EDUCATION INNOVATION FUND THAT WILL INITIALLY

TAKE ON A LONG-TERM NATIONAL NEWS21 PROJECT AT ARIZONA STATE UNIVERSITY

NAME OF RECIPIENT - THE MIAMI HERALD CHARITIES, INC.

TO RECOGNIZE OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE MAINTAINED

EXCELLENT GRADES AND CONTRIBUTED SIGNIFICANT SERVICE TO THEIR SCHOOLS

AND COMMUNITIES THROUGH THE SILVER KNIGHT AWARDS

NAME OF RECIPIENT - THE MIAMI WORLD CINEMA CENTER

TO ASSIST THE PROSPERITY OF THE MIAMI'S INDEPENDENT FILM COMMUNITY BY

ESTABLISHING AN EXTENSIVE INSTITUTE FOR CONNECTING, FUNDING AND

ADVISING LOCAL FILM MAKERS

NAME OF RECIPIENT - THE NEW YORK COMMUNITY TRUST

TO STRENGTHEN ETHNIC MEDIA IN NEW YORK CITY AND INCREASE ITS

CONTRIBUTIONS TO MAINSTREAM MEDIA BY EXPANDING MEDIA TRAINING FOR

IMMIGRANT JOURNALISTS

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

FOR THE NEXT BIG THING IN DIGITAL NEWS INNOVATION, A SERIES OF FORUMS

THAT ALLOWS NEWS AND INFORMATION ENTREPRENEURS TO SHOWCASE AND PITCH

### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

THEIR STARTUP ENTERPRISES TO AN AUDIENCE OF HIGH LEVEL MEDIA EXECUTIVES

AND INVESTORS

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

TO SUPPORT TEDXWOMEN, A ONE-DAY CONFERENCE CELEBRATING THE ROLE OF

WOMEN AND GIRLS AS LEADERS IN BUSINESS, POLITICS, PHILANTHROPY AND THE

NONPROFIT WORLD

NAME OF RECIPIENT - THE PENNSYLVANIA STATE UNIVERSITY

TO BUILD A MORE EFFECTIVE BOND BETWEEN THE UNIVERSITY AND THE COMMUNITY

BY INSTITUTING 'ALCOHOLEDU' AN INNOVATIVE PROGRAM AIMED AT CURBING

ALCOHOL USE AMONG PENN STATE STUDENTS

NAME OF RECIPIENT - THE PHILADELPHIA MUSEUM OF ART

TO SUPPORT THE EXHIBITION 'DANCING AROUND THE BRIDE: JOHN CAGE, MERCE

CUNNINGHAM, JASPER JOHNS, ROBERT RAUSCHENBERG, AND MARCEL DUCHAMP' FROM

OCTOBER 2012 TO JANUARY 2013 AT THE PHILADELPHIA MUSEUM OF ART

NAME OF RECIPIENT - THE PLAYGROUND THEATRE INC.

TO PRODUCE APPROXIMATELY 62 PERFORMANCES OF THE RED THREAD, A

WORLD-PREMIERE PLAY INSPIRED BY ANCIENT CHINESE FOLKTALES, FOR AN

ESTIMATED 16,000 CHILDREN, TEACHERS, FAMILY MEMBERS AND NONPROFIT

PROGRAM STAFF BETWEEN APRIL AND DECEMBER 2011

NAME OF RECIPIENT - THE POSSE FOUNDATION, INC.

TO ENSURE THAT A GREATER NUMBER OF MIAMI-DADE HIGH-SCHOOL STUDENTS,

FROM A DIVERSITY OF BACKGROUNDS, WILL GAIN LEADERSHIP SKILLS AND ACCESS

TO TOP TIER COLLEGES AND UNIVERSITIES BY GROWING POSSE FOUNDATION'S

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

MIAMI BRANCH

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

FOR NEW EYETRACK RESEARCH ON MOBILE DEVICES, PROVIDING GUIDANCE FOR

NEWS ORGANIZATIONS AND OTHER DEVELOPERS OF MOBILE STORYTELLING APPS TO

HELP ENGAGE CONSUMERS AND IMPROVE REVENUE

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

TO EXTEND POYNTER'S NEWSU E-TRAINING INTO ALL NEWSROOMS IN THE UNITED

STATES AND FOCUS NEW CLASSES ON DIGITAL TRAINING

NAME OF RECIPIENT - THE RAYMOND JOHN WEAN FOUNDATION

FOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT

RUN BY COLLEGE STUDENTS AND PROFESSIONAL EDITORS

NAME OF RECIPIENT - THE REAL NEWS NETWORK

TO DEVELOP A VIDEO-NEWS PUBLISHING AND AUDIENCE INTERACTION PLATFORM

THAT COMBINES INTERACTIVITY, SOCIAL MEDIA AND CONTEXT TO ENGAGE ITS

AUDIENCE IN STORY SELECTION, USER CONTRIBUTIONS AND RECOMMENDED CONTENT

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED

COMMUNITY DEVELOPMENT THROUGH THE CENTRAL CORRIDOR FUNDERS

COLLABORATIVE (CCFC)

NAME OF RECIPIENT - THE SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLIN

TO INCREASE ACCESS TO LOCAL INFORMATION AND STRENGTHEN RURAL NEWSPAPERS

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

CAPACITY TO AGGREGATE AND PUBLISH LOCAL, MUNICIPAL DATA

NAME OF RECIPIENT - THE SCHUBERT CLUB

TO ENGAGE A GROUP OF YOUNG PROFESSIONALS BY PILOTING A PROGRAM

PROVIDING SUBSIDIZED TICKETS IN EXCHANGE FOR SOCIAL MEDIA COVERAGE AND

COMMUNITY AMBASSADOR SUPPORT GEARED AT BUILDING FUTURE AUDIENCES

NAME OF RECIPIENT - THE TIZIANO PROJECT

TO DEVELOP AN EASY-TO-USE JOURNALISM PLATFORM THAT IMPROVES THE

INFORMATION FLOW IN COMMUNITIES BY COMBINING USER-GENERATED CONTENT

WITH PROFESSIONAL SOURCES TO PRODUCE VISUALLY COMPELLING, INTERACTIVE

NEWS SITES

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT A FIRST AMENDMENT

INTERNSHIP AT THE UNIVERSITY OF AKRON SCHOOL OF LAW

NAME OF RECIPIENT - THE UNIVERSITY OF TOLEDO FOUNDATION

TO INCREASE HIGH SCHOOL GRADUATION RATES AND COLLEGE ACCESS FOR AT

LEAST 90 AFRICAN AMERICAN MALE STUDENTS BY EXTENDING THE STUDENT

AFRICAN AMERICAN BROTHERHOOD'S NETWORK TO HIGH SCHOOLS IN AKRON, MACON,

AND MIAMI

NAME OF RECIPIENT - THE WINNIPEG FOUNDATION USA

FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR,

TRAIN AND EMPOWER CITIZEN JOURNALISTS

# NAME OF RECIPIENT - THEATER MU, INC.

### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO PRODUCE MU DAIKO'S 15TH ANNIVERSARY CONCERT AND MINNESOTA TOUR

CELEBRATING THE INFLUENCE OF WOMEN IN JAPANESE ENSEMBLE DRUMMING

NAME OF RECIPIENT - THEATRE MACON INC.

TO SUPPORT THE PRODUCTION OF 'OUR STORIES, OUR LIVES: THE AFRICAN

AMERICAN EXPERIENCE', A PERFORMANCE THAT WILL PROVIDE MUCH NEEDED

OPPORTUNITIES FOR LOCAL AFRICAN AMERICAN ACTORS AND BRING A MORE

DIVERSE AUDIENCE TO THEATRE MACON'S COMMUNITY

NAME OF RECIPIENT - TIDES CENTER

TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS

VISUALIZING THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS

LEADERS

NAME OF RECIPIENT - TIDES CENTER

TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY

CREATING SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC

SPENDING NARRATIVES

NAME OF RECIPIENT - TRUSTEES OF BOSTON UNIVERSITY

TO ESTABLISH REVENUE-GENERATING PROJECTS AT BOSTON UNIVERSITY'S NEW

ENGLAND CENTER FOR INVESTIGATIVE REPORTING

NAME OF RECIPIENT - TRUSTEES OF BOSTON UNIVERSITY

TO CLEARLY SHOW HOW MODERN TECHNOLOGY CAN INCREASE ACCESS TO THE COURTS

WITH A PILOT IN THE QUINCY DISTRICT COURT IN MASSACHUSETTS

NAME OF RECIPIENT - TU DANCE

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO ADVANCE THE TU DANCE CENTER IN ST. PAUL AS A HUB FOR LOCAL DANCE

ACTIVITY AND A VALUED COMMUNITY RESOURCE, INCLUDING SERVICE TO

UNDERREPRESENTED LOCAL POPULATIONS

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

FOR SUPPORT OF THE OPENING CONCERT OF TUESDAY MUSICAL'S SEASON, IN

COLLABORATION WITH JAZZ AT LINCOLN CENTER ORCHESTRA AND FEATURING

WYNTON MARSALIS ON SEPTEMBER 20, 2011

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

TO ENGAGE YOUNG PEOPLE AND DEVELOP A FUTURE AUDIENCE FOR CLASSICAL

MUSIC BY EXPANDING THE EDUCATIONAL OUTREACH COMPONENT OF THE FUZE!

SERIES, A COLLABORATION BETWEEN TUESDAY MUSICAL ASSOCIATION AND THE

AKRON ART MUSEUM

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

TO ENGAGE THE COMMUNITY THROUGH THE CELEBRATION OF TUESDAY MUSICAL

ASSOCIATION'S 125TH ANNIVERSARY SEASON, DEDICATED TO THE MEMORY OF

CLARA I. KNIGHT

NAME OF RECIPIENT - UNITED STATES PEACE CORPS

TO SUPPORT PEACE CORPS' 50-YEAR LEGACY OF SERVICE AND TO AUGMENT THE

PEACE CORPS DIGITAL LIBRARY WITH NEW MATERIALS

NAME OF RECIPIENT - UNITED WAY OF SOUTHEASTERN PENNSYLVANIA

TO PILOT THE WHAT IT TAKES E-MENTORING PROGRAM WHICH USES SOFTWARE TO

HELP ENGAGE 50-100 PROFESSIONAL AFRICAN-AMERICAN MEN AS MENTORS TO

HUNDREDS OF BLACK BOYS

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - UNITED WAY OF THE MIDLANDS

TO LAUNCH A COMPREHENSIVE HOUSING AND SERVICES PROGRAM FOR THE HOMELESS

TO DECREASE HOMELESSNESS IN COLUMBIA AND ADDRESS A PERSISTENT OBSTACLE

TO DOWNTOWN DEVELOPMENT

NAME OF RECIPIENT - UNIVERSITY MUSICAL SOCIETY

TO SUPPORT THE OPENING AND CLOSING PRODUCTIONS OF THE UNIVERSITY

MUSICAL SOCIETY'S (U.M.S.) 'RENEGADE' SERIES, CELEBRATING THE ARTIST

PHILLIP GLASS THROUGH THE PRODUCTION OF 'EINSTEIN ON THE BEACH', AS

WELL AS A MICHAEL TILSON THOMAS RESIDENCY

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO CREATE AND IMPLEMENT AN INNOVATIVE EDUCATION RECRUITMENT AND

RETENTION MODEL THAT WILL INCREASE THE NUMBER OF AFRICAN-AMERICAN MALES

ENROLLING IN AND GRADUATING FROM THE UNIVERSITY OF AKRON

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO CREATE THE KNIGHT RESEARCH AND EDUCATION COLLABORATIVE IN AKRON TO

MANAGE SIX RESEARCH, EDUCATIONAL AND CLINICAL INITIATIVES EXPECTED TO

IMPROVE AKRON'S ECONOMY AND QUALITY OF LIFE BY BRINGING IN MORE THAN

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO SUPPORT THE CORE ORGANIZATION THAT PROPOSES TO DEVELOP UNIVERSITY

PARK, REVITALIZING A COMMUNITY ANCHORED BY TWO KEY INSTITUTIONS AND

\$125 MILLION DOLLARS AND CREATING 2,100 JOBS

THE AREA'S DEVELOPMENT THEME

#### 65 - 0464177

# Part XV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO SUPPORT HUNTING CORRUPTION, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF CALIFORNIA BERKELEY, PART OF THE CARNEGIE-KNIGHT

INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO SPEED THE NEWS INDUSTRY'S DIGITAL TRANSFORMATION BY INCREASING THE

NUMBER AND IMPACT OF MULTIMEDIA WORKSHOPS OFFERED BY THE KNIGHT DIGITAL

MEDIA CENTER

NAME OF RECIPIENT - UNIVERSITY OF FLORIDA FOUNDATION

TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING

APPROACH TO PREPARE UNIVERSITY OF FLORIDA STUDENTS TO BE INFORMED,

SKILLED AND ENGAGED CITIZENS

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO PRESERVE AND ENHANCE ACCESS TO SOURCES OF CUBAN AND LATINO THEATER

THROUGH THE DIGITIZATION OF SELECT PLAYBILLS, POSTERS, PHOTOGRAPHS AND

RECORDINGS

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO CREATE THE KNIGHT FELLOWS PROGRAM AT THE UNIVERSITY OF MIAMI

ROSENSTIEL SCHOOL OF MARINE AND ATMOSPHERIC SCIENCE, ALLOWING THE

SCHOOL TO INCREASE ITS RESEARCH PROFICIENCY BY ATTRACTING AN ELITE

CLASS OF NATIONAL AND INTERNATIONAL PH.D. SCIENTISTS

### NAME OF RECIPIENT - UNIVERSITY OF MIAMI

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO ENGENDER A CROSS-GENRE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND

OF STYLISTICALLY DIVERSE MUSIC TO COMMUNITY VENUES SUCH AS FAIRCHILD

TROPICAL BOTANIC GARDEN, THE ADRIENNE ARSHT CENTER AND UNIVERSITY OF

MIAMI (UM) GUSMAN CONCERT HALL

NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

WHITE PAPER EXPLORING THE ROLE OF UNIVERSITIES IN ADVANCING LOCAL

ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

TO SUPPORT POWERINGANATION.ORG, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, PART OF THE

CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO SUPPORT A FINAL NEWS21 PROGRAM AT USC, CHASING THE CAMPAIGN:

POLITICAL PROCESS, CAMPAIGN MANAGEMENT AND CAMPAIGN FUNDING IN THE 2012

ELECTION CYCLE, WHOSE CONTENT WILL BE USED FOR THE UNIVERSITY'S NEON

TOMMY, AND PART OF THE CARNEGIE-KNIGHT INITIATIVE

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO PLAN THE EXPANSION OF THE KNIGHT DIGITAL MEDIA CENTER AT USC AND

CREATE A NEW CURRICULUM TO INCREASE THE LEADERSHIP AND IMPACT OF KNIGHT

COMMUNITY INFORMATION GRANTEES AND ETHNIC MEDIA

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO SPEED THE NEWS INDUSTRY'S DIGITAL TRANSFORMATION BY INCREASING THE

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

LEADERSHIP WORKSHOPS AND SPECIAL TOPIC SEMINARS OFFERED BY THE KNIGHT

DIGITAL MEDIA CENTER

NAME OF RECIPIENT - UNIVERSITY OF WASHINGTON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT UNDERGRADUATE STUDENTS

IN SOCIOLOGY WORKING WITH AREA NONPROFITS AND PUBLIC SERVICE

ORGANIZATIONS HELPING THE DISADVANTAGED THROUGH THE ALBERT W. BLACK

ENDOWED FUND FOR UNDERGRADUATE STUDENT SUPPORT

NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD

TO PUSH CONTEMPORARY POETRY PAST ITS NORMAL AUDIENCE BY PRESENTING TWO

COLLABORATIVE DANCE PIECES AS PART OF O, MIAMI, A MONTH-LONG POETRY

FESTIVAL FUNDED BY THE KNIGHT FOUNDATION

NAME OF RECIPIENT - VERMONT COMMUNITY FOUNDATION

TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE

REFORM AND ENERGY ISSUES IN VERMONT

NAME OF RECIPIENT - VIERNES CULTURALES/CULTURAL FRIDAYS, INC.

TO PROMOTE AND ENHANCE APPRECIATION FOR HISPANIC CULTURE IN MIAMI

THROUGH 12 MONTHLY VIERNES CULTURALES/CULTURAL FRIDAYS EVENTS HELD IN

LITTLE HAVANA

NAME OF RECIPIENT - VIZCAYA MUSEUM AND GARDENS

TO HIGHLIGHT VIZCAYA'S HISTORIC AND ARTISTIC IMPORTANCE BY

COMMISSIONING SITE-SPECIFIC CONTEMPORARY ARTWORKS INSPIRED BY THIS

NATIONAL HISTORIC LANDMARK

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - VOX POPULI GALLERY

TO LAUNCH 'SPECTRUM,' A SERIES OF EVENTS IN PERFORMANCE, FILM AND VIDEO

BY NATIONAL AND INTERNATIONAL EMERGING AND ESTABLISHED ARTISTS OVER 24

MONTHS

NAME OF RECIPIENT - WALKER WEST MUSIC ACADEMY

TO SUPPORT THE YOUNG ARTIST PROFESSIONAL TRAINING PROGRAM TO PROVIDE

STUDENTS THE OPPORTUNITY TO EXPAND THEIR PROFESSIONAL AND ARTISTIC

SKILLS AND ENABLE THEM TO BETTER NAVIGATE THE PROFESSIONAL MUSIC

BUSINESS

NAME OF RECIPIENT - WDNA-FM

TO OPEN THE WDNA VENUE FOR CROSS-CULTURAL AND CROSS-GENERATIONAL CLOSE

ENCOUNTERS IN MUSIC, FILM, VISUAL AND AUDIO ARTS, AND THE HUMANITIES,

BRINGING EXCITING AND ENLIGHTENING PROGRAMS TO THE STATION EVERY WEEK

BOTH ON AND OFF THE AIR

NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE

TO PROVIDE THEATER AND ARTISTIC ENRICHMENT PROGRAMS TO AKRON SCHOOLS

WITH LIMITED FIELD TRIP BUDGETS, SPECIFICALLY TARGETING TITLE I SCHOOLS

NAME OF RECIPIENT - WICHITA STATE UNIVERSITY FOUNDATION

TO TRANSFORM THE WAY STUDENTS IN SOUTH CENTRAL KANSAS LEARN SCIENCE,

TECHNOLOGY, ENGINEERING AND MATH BY CREATING A COMPREHENSIVE ELEMENTARY

THROUGH COLLEGE EDUCATION SYSTEM THAT WILL BE REPLICATED THROUGHOUT THE

STATE

NAME OF RECIPIENT - WINDOW TO THE WORLD COMMUNICATIONS INC.

### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

TO SUPPORT A NEW WEB-BASED, MULTI-PLATFORM NONPROFIT NEWS ORGANIZATION

IN CHICAGO

NAME OF RECIPIENT - WNYC RADIO

TO IMPROVE A CITY'S AWARENESS OF ITS ARTS AND CULTURE BY BRINGING MORE

DIVERSE VOICES TO WNYC PUBLIC RADIO USING A NEW TYPE OF INTERACTIVE WEB

SITE

NAME OF RECIPIENT - WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM

TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO

FOUR KNIGHT COMMUNITIES: PHILADELPHIA, DETROIT, CHARLOTTE AND PALM

BEACH

NAME OF RECIPIENT - WORLD WIDE WEB FOUNDATION

TO BE THE FIRST FUNDER OF THE WORLD WIDE WEB FOUNDATION, THEREBY

HELPING IT RAISE SUBSEQUENT FUNDING FOR AN ENDOWMENT

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

TO EXPAND THE GLOBALORIA CIVICS TRACK, A DIGITAL PLATFORM THAT LETS

STUDENTS CREATE THEIR OWN WEB-GAMES THAT FOCUS ON CIVICS, NEWS LITERACY

AND JOURNALISM TOPICS

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

FOR ONE-TIME SUPPORT THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM

IN WEST VIRGINIA TO FULLY TRANSITION TO A STATE-SUPPORTED PROGRAM

### 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND

COMMUNITY ENGAGEMENT TO STUDENTS AND YOUNG ADULTS IN SAN JOSE AND

SILICON VALLEY BY USING THE GLOBALORIA GAME DESIGN SYSTEM

NAME OF RECIPIENT - YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP

TO DEVELOP A CADRE OF YOUNG MINORITY LEADERS BY REVAMPING A ONE-WEEK

SUMMER WORKSHOP INTO AN INTENSE YEAR-LONG LEADERSHIP DEVELOPMENT,

PERSONAL GROWTH AND CULTURAL ARTS EXPERIENCE

NAME OF RECIPIENT - YOUTHBUILD USA

FOR A RETROSPECTIVE STUDY OF YOUTHBUILD ALUMNI TO UNDERSTAND THE

FACTORS THAT INITIATE AND THEN SUSTAIN THEIR CIVIC ENGAGEMENT OVER A

LIFETIME

NAME OF RECIPIENT - ZERO ONE - THE ART AND TECHNOLOGY NETWORK

TO BUILD AN INTERNATIONALLY RECOGNIZED CULTURAL IDENTITY AND SENSE OF

PLACE FOR THE SILICON VALLEY BY STRENGTHENING ZEROI'S ORGANIZATIONAL

CAPACITY AND MAKING ITS BIENNIAL INTERNATIONAL DIGITAL ARTS FESTIVAL A

SIGNATURE CULTURAL EVENT

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - 1STACT SILICON VALLEY

TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A

VIBRANT CULTURAL AND SOCIAL HUB FOR THE REGION

NAME OF RECIPIENT - 2:1 LLC

FOR SUPPORT OF THE FIREHOUSE PROJECT, A COMMUNITY-BASED,

MULTIDISCIPLINARY PERFORMANCE AND INSTALLATION, TRANSFORMING A

DECOMMISSIONED FIREHOUSE IN THE CITY OF DETROIT INTO A RESONANT MUSICAL

INSTRUMENT

NAME OF RECIPIENT - ACTORS' SUMMIT

TO ENTICE NEW AUDIENCES TO THE ACTORS SUMMIT, THROUGH A COMMUNITY

ENGAGEMENT PROGRAM TARGETING YOUTH AND THEIR PARENTS

NAME OF RECIPIENT - ADAPTIVE PATH

TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING

EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB

NAME OF RECIPIENT - ADIRONDACK COMMUNITY TRUST

TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL

BROADCAST AND DIGITAL NEWS/INFORMATION SERVICES

NAME OF RECIPIENT - AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

TO SHOWCASE LOCAL ARTISTS IN RAAMP IT UP WEDNESDAYS, FREE EVENING

CONCERTS IN VARIOUS MUSICAL GENRES AT THE AFRICAN AMERICAN MUSEUM IN

PHILADELPHIA PLAZA

NAME OF RECIPIENT - AKRON ART MUSEUM

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TO FULLY REALIZE PHASE TWO OF THE AKRON ART MUSEUM'S COLLECTION

DIGITIZATION PROJECT, INCLUDING THE DEVELOPMENT OF NEW CONTENT FOR

ENGAGEMENT

NAME OF RECIPIENT - AL-BUSTAN SEEDS OF CULTURE

TO PROMOTE UNDERSTANDING AND RESPECT AMONG YOUTHS AND ADULTS OF ALL

ETHNIC, RELIGIOUS AND SOCIO-ECONOMIC BACKGROUNDS WITH AN ARAB MUSIC

CONCERT SERIES

NAME OF RECIPIENT - AMERICAN BAR ASSOCIATION FUND FOR JUSTICE AND

EDUCATION

TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE AMERICAN BAR

ASSOCIATION COMMISSION ON HISPANIC LEGAL RIGHTS AND RESPONSIBILITIES

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH AN

EVENT, A WHITE PAPER AND A MULTIMEDIA PRODUCT EXPLORING THE ROLE OF

PHILANTHROPY IN ADVANCING LOCAL JOURNALISM

NAME OF RECIPIENT - ARTISTS IN RESIDENCE IN EVERGLADES INC

TO INFORM, CONNECT AND SUPPORT ARTISTS, WRITERS AND MUSICIANS WHO WISH

TO BE AMBASSADORS FOR THE EVERGLADES BY PROVIDING MONTH-LONG ONSITE

RESIDENCIES

NAME OF RECIPIENT - ARTS & BUSINESS COUNCIL OF MIAMI INC.

TO CLOSE THE GAP IN THE NUMBER AND DIVERSITY OF BOARD CANDIDATES

ACCESSIBLE TO ARTS ORGANIZATIONS BY DEVELOPING A PROGRAM AIMED AT

MATCHING BUSINESS AND COMMUNITY PARTICIPANTS WITH AVAILABLE BOARD

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

POSITIONS AT ARTS ORGANIZATIONS IN THE GREATER MIAMI AREA

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO ASSURE THE SUCCESSFUL LAUNCH OF POWER2GIVE.ORG, AN INNOVATIVE

FUNDRAISING SITE THAT WILL ALLOW CULTURAL ORGANIZATIONS IN CHARLOTTE

AND MIAMI TO POST PROJECTS ONLINE AND MARKET THEM TO POTENTIAL DONORS

NAME OF RECIPIENT - ASPEN INSTITUTE

TO UNDERWRITE THE COST OF ASPEN INSTITUTE'S FORUM ON COMMUNICATIONS AND

SOCIETY THAT ANALYZED ISSUES OF NETWORKS AND CITIZENSHIP AND PROPOSED

STRATEGIES TO IMPROVED ACCESS TO INFORMATION AND PARTICIPATION FOR

INDIVIDUALS AND COMMUNITIES

NAME OF RECIPIENT - ASPEN INSTITUTE

TO ANALYZE ISSUES OF INTERNET UNITY, GOVERNANCE AND STRUCTURE AND

PROPOSE STRATEGIES TO INCREASE GLOBAL INTERNET FREEDOM

NAME OF RECIPIENT - ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS

COMMUNICATION

TO ENCOURAGE INNOVATION IN JOURNALISM EDUCATION BY REWARDING INNOVATIVE

USES OF KNIGHT NEWS CHALLENGE SOFTWARE BY FACULTY AND STUDENTS

NAME OF RECIPIENT - ASTRAL ARTISTIC SERVICES

TO CREATE AN INNOVATIVE ONE-DAY THREE-CONCERT FESTIVAL, PRESENTING

CONTEMPORARY COMPOSERS EXPLORING THEIR AFRICAN AMERICAN AND

LATIN-AMERICAN CULTURES, ALONG WITH SIX ADDITIONAL OUTREACH CONCERTS

### NAME OF RECIPIENT - BALLETX

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TO ENRICH THE BALLETX AUDIENCE'S EXPERIENCE OF DANCE FURTHER BY

INVITING FELLOW ARTISTS FROM THE REGION TO PERFORM DURING INTERMISSIONS

NAME OF RECIPIENT - BAS FISHER INVITATIONAL

TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE

CITY TOUR THAT TURNS LOCALS INTO TOURISTS AS THEY DISCOVER UNNOTICED

AND UNKNOWN PLACES WHILE TRACING UNDOCUMENTED HISTORIES, REDRAWING MAPS

AND MAKING NEW FRIENDS

NAME OF RECIPIENT - BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN

#### PENNSYLVANIA

TO LAUNCH A DIGITAL MEDIA INCUBATOR IN PHILADELPHIA, THE FOURTH LARGEST

MEDIA MARKET IN THE UNITED STATES

NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA

TO INITIATE ICONDUCT!, A FREE CITY-WIDE SUMMER CONCERT FESTIVAL THAT

USES HANDS-ON AUDIENCE PARTICIPATION WITH CLASSICAL MUSIC TO ENGAGE NEW

AUDIENCES, PROMOTE MUSICAL LITERACY AND CREATE CONNECTIONS AMONG

PHILADELPHIA'S DIVERSE COMMUNITIES

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO GATHER INFORMATION ON LOCAL FOOD AND HEALTH ASSETS AND DISSEMINATE

THAT INFORMATION IN WAYS WHICH ALLOW FOR HEALTHY LIFESTYLE CHOICES

NAME OF RECIPIENT - BRIDGE RED

TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE

OF WORKS AND IDEAS BY STRONG AND DEVELOPED LOCAL ARTISTS WHO DO NOT GET

#### THE EXPOSURE THEIR WORK MERITS

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - CEOS FOR CITIES

FOR OPERATING SUPPORT TO MAP OUT AND IMPLEMENT A STRATEGIC VISION AND

ORGANIZATIONAL SUSTAINABILITY PLAN

NAME OF RECIPIENT - CERAMIC LEAGUE OF MIAMI

TO REVITALIZE ARTS AND CRAFTS IN SOUTH FLORIDA WITH THE C.L.M. CENTER

FOR CERAMICS, A WORKSHOP ATMOSPHERE INSPIRING AN ARRAY OF PROJECTS BY

ARTISTS, CRAFTSMEN AND STUDENTS

NAME OF RECIPIENT - CHARLES RIVER WATERSHED ASSOCIATION, INC.

TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT ONLINE INFORMATION

INVESTMENTS THROUGH THE WEBSITE OR SOCIAL MEDIA

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SPONSOR AN EXPANDED KNIGHTSOUNDS SEASON, INCLUDING THE COMMISSIONING

OF A SYNCHRONIZED DIGITAL ANIMATION VIDEO TO ACCOMPANY ONE CONCERT

PERFORMANCE

NAME OF RECIPIENT - CHARLOTTESVILLE AREA COMMUNITY FOUNDATION

TO ADD AN ENGAGEMENT EDITOR TO THE SUCCESSFUL CHARLOTTESVILLE TOMORROW

HYPER-LOCAL NEWS SITE

NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR GENERAL OPERATING SUPPORT OF THE

PERFORMING ARTS AND MEDIA CENTER, AS WELL AS SUPPORT OF A NEW MEDIA

INITIATIVE

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - CINEQUEST INC.

FOR YEAR ONE OF CINEQUEST'S THREE-YEAR PROJECT 'PICTURE THE

POSSIBILITIES' ('PTP') TO EMPOWER YOUTH WITH THE TOOLS, MENTORS AND

EXPERIENCE NEEDED TO TURN THEIR STORIES INTO FILMS WHILE CHALLENGING

THEM TO DRIVE CHANGE IN THEIR COMMUNITIES

NAME OF RECIPIENT - CITIZEN EFFECT, INC.

TO HELP CITIZEN EFFECT, A YOUNG NONPROFIT BASED IN WASHINGTON DC,

EXPAND ITS INNOVATIVE PHILANTHROPY MODEL -- CONNECTING 'CITIZEN

PHILANTHROPISTS' DIRECTLY TO PROJECTS THEY CARE ABOUT IN THEIR

COMMUNITIES

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT ROBUST PROGRAMMING THROUGH THE AKRON SUMMER ARTS EXPERIENCE

INCLUDING: LOCK 3 SUMMER CONCERTS, FESTIVALS, AND COMMUNITY EVENTS;

LOCK 4 FREE CONCERTS; HEINZ POLL SUMMER DANCE FESTIVAL; SUNDAY

SYMPHONIES; AND LOCK 3 SUMMER ARTS EXPERIENCE

NAME OF RECIPIENT - CITY OF MIAMI

TO IMPLEMENT A YEAR-ROUND HAITIAN HERITAGE ARTS PROJECT, A UNIQUE

ARTS-BASED ENDEAVOR THAT FOCUSES ON THE REVIVAL AND CREATION OF

TRADITIONAL HAITIAN ARTS AND CRAFTS

NAME OF RECIPIENT - CITY THEATRE

TO CONVENE ESTABLISHED AND EMERGING PLAYWRIGHTS FROM ACROSS THE NATION

ANNUALLY FOR A PRODUCTIVE AND CREATIVE WEEK DEDICATED TO DEVELOPING

CRAFT, IMPROVING BUSINESS PRACTICES AND UNDERSTANDING NEW TECHNOLOGIES

THAT ARE IMPACTING THE WAY PLAYWRIGHTS WORK

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

### NAME OF RECIPIENT - CITY YEAR

TO SCALE THE CITY YEAR PROGRAM TO REACH 50 PERCENT OF THE OFF-TRACK

STUDENTS IN MIAMI-DADE COUNTY PUBLIC SCHOOLS WITH A SPECIFIC FOCUS ON

SCHOOLS IN THE EXISTING TEACH FOR AMERICA/KNIGHT FOUNDATION FEEDER

PATTERN STRATEGY

NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC.

TO SUPPORT 'KNIGHT NIGHT IN AKRON' AND AKRON PREVIEW EVENT FOR THE 35TH

CLEVELAND INTERNATIONAL FILM FESTIVAL (2011) AND 36TH CLEVELAND

INTERNATIONAL FILM FESTIVAL (2012).

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO PROVIDE LEAD SPONSORSHIP FOR THE 2011 PERFORMANCE AND MULTIPLE

OUTREACH PROGRAMS FOR THE MOMIX (DANCE) PROJECT

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO BUILD AN ONLINE CATALOG OF APPLICATIONS THAT LOCAL GOVERNMENTS AND

COMMUNITY LEADERS CAN USE TO LOCATE, UNDERSTAND AND DEPLOY THE BEST

AVAILABLE TOOLS FOR COMMUNITY ENGAGEMENT

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO SUPPORT OUR STRATEGY OF INVESTING IN CITIZEN-CENTERED SOLUTIONS IN

THREE KNIGHT COMMUNITIES BY PILOTING THE CODE FOR AMERICA MODEL, WHICH

DEPLOYS TECHNOLOGY PROFESSIONALS TO DEVELOP ORIGINAL SOLUTIONS THAT

ENGAGE CITIZENS IN COMMUNITY CHALLENGES

NAME OF RECIPIENT - COLUMBIA UNIVERSITY

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TO SUPPORT NEW YORK WORLD, THE INDEPENDENT NEWS21 PROGRAM AT COLUMBIA,

PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM

EDUCATION

NAME OF RECIPIENT - COLUMBIA UNIVERSITY

FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S 'INFORMATION NEEDS

OF COMMUNITIES' REPORT MOVE FROM IDEAS TO IMPACT

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO

FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES

IN ENVIRONMENTAL INFORMATION AND ACTION USING MOBILE MEDIA TOOLS,

TARGETED MESSAGING, AND TRAINING IN CITIZEN JOURNALISM

NAME OF RECIPIENT - COMMUNITY HALL FOUNDATION, INC.

TO HELP ENGAGE DIVERSE AUDIENCES IN THE AKRON CIVIC THEATRE'S 2011-12

AND 2012-13 SEASONS WITH INTERGENERATIONAL, MULTI-CULTURAL AND

COMMUNITY BASED PROGRAMMING

NAME OF RECIPIENT - COMMUNITY SCHOOL OF MUSIC AND ARTS

TO EXPAND THE 'ARTS4SCHOOL' PROGRAM ALREADY IN PLACE IN EAST PALO

Alto's costage elementary school and to replicate it in east san  $\text{Jos}^{3}\text{s}$ 

LYNDALE ELEMENTARY SCHOOL

NAME OF RECIPIENT - COMMUNITY SCHOOL OF THE ARTS

TO INSPIRE YOUNG ARTISTS-IN-TRAINING BY PROVIDING FREE TICKETS FOR THEM

TO ATTEND PROFESSIONAL ARTS EVENTS

### NAME OF RECIPIENT - CORAL MORPHOLOGIC

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3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW,

POP-CULTURAL ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL

LOCATION AND GROWING INTELLECTUAL, ARTISTIC IDENTITY

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE

GROWTH OF THE NONPROFIT MEDIA SECTOR AND FACILITATE PHILANTHROPIC

GIVING TO NONPROFIT MEDIA

NAME OF RECIPIENT - CREATIVE CAPITAL FOUNDATION

TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL

DEVELOPMENT PROGRAM WORKSHOPS FOR ARTISTS IN 2011 AND 2012 - ONE IN

MIAMI, FL AND ONE IN SAN JOSE, CA, TWO COMMUNITIES WITH LARGE

SPANISH-SPEAKING POPULATIONS

NAME OF RECIPIENT - CREATIVE VISIONS FOUNDATION

TO DEVELOP A PLAN FOR THE BUILD-OUT OF VERSION 2.0 OF SOCIAL CREATIVES,

AN ONLINE TRAINING GROUND WHERE INDIVIDUALS CAN LEARN AND PRACTICE THE

ESSENTIAL SKILLS OF BEING AGENTS OF CHANGE

NAME OF RECIPIENT - CROSSROADS CREATIVE GROUP, INC.

TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS

CONFERENCE AND LITERARY FESTIVAL, A MODERN APPROACH TO THE TRADITIONAL

LITERARY FESTIVAL, BY SUPPORTING A REGIONAL MARKETING INITIATIVE OF THE

EVENT

NAME OF RECIPIENT - CUBAN MUSEUM INC.

to bring distinguished cuban  $\mathfrak{M} \texttt{IGR} 0 \texttt{artists}$  of various artistic

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

DISCIPLINES TO MIAMI-DADE COUNTY, BRINGING A WEALTH OF TALENT TO SOUTH

FLORIDA AND MAKING IT A CENTER FOR CUBAN-EXILED AND CUBAN-AMERICAN

ARTISTS

NAME OF RECIPIENT - DANCE USA

TO HIGHLIGHT PHILADELPHIA'S PROFESSIONAL DANCE COMMUNITY WITH A

PORTABLE SPRUNG FLOOR, ALLOWING ARTISTS TO PERFORM, REHEARSE AND TEACH

IN NON-TRADITIONAL VENUES

NAME OF RECIPIENT - DARLA JACKSON

TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF

PHILADELPHIA'S SCULPTORS BY STARTING A 'SCULPTURE GYM,' WHERE ARTISTS

CAN ACCESS HEAVY-DUTY TOOLS AND STORAGE SPACE AND GET ONE-ON-ONE HELP

WITH PROJECTS

NAME OF RECIPIENT - DETROIT CHAMBER WINDS

TO SUPPORT A PRESENTATION OF THE MAJOR WORKS OF IGOR STRAVINSKY,

COLLABORATIVELY PRODUCED BY DETROIT CHAMBER WINDS AND STRINGS

EISENHOWER DANCE ENSEMBLE AND THE GREAT LAKES CHAMBER MUSIC FESTIVAL

DURING THE 2012 GREAT LAKES CHAMBER MUSIC FESTIVAL

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO BUILD ON THE SUCCESS OF THE RECENTLY LAUNCHED DIGITAL CONCERT SERIES

BY SUPPORTING THE BROADCAST OF AN ADDITIONAL THIRTEEN DETROIT SYMPHONY

ORCHESTRA CONCERTS BETWEEN JANUARY AND JUNE, 2012

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO ENGAGE A WORLDWIDE NETWORK OF MUSIC LOVERS WITH A DIGITAL MEDIA PLAN

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THAT WILL MAKE ACCESSIBLE THE WORK OF DETROIT SYMPHONY ORCHESTRA (DSO)

BOTH LOCALLY AND INTERNATIONALLY

NAME OF RECIPIENT - DIMENSIONS VARIABLE

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL

ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE

AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING

LOCAL RELEVANCE AND CULTURAL VALUE

NAME OF RECIPIENT - DISCOVERY PLACE

TO PRESENT RACE: ARE WE SO DIFFERENT?, THE FIRST NATIONALLY TRAVELING

EXHIBITION TO TELL THE STORIES OF RACE FROM THE BIOLOGICAL, CULTURAL

AND HISTORICAL POINTS OF VIEW

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE DEVELOPMENT OF A TECHNOLOGY PLAN FOR AN SMS-BASED MOBILE

MEMBERSHIP PLATFORM DESIGNED TO INCREASE THE NUMBER OF PARTICIPANTS AND

INCENTIVIZE INCREASED ACTION AND RETENTION

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE DEVELOPMENT OF AN SMS-BASED MOBILE PLATFORM DESIGNED TO

INCREASE THE NUMBER OF TEENAGERS ENGAGED IN COMMUNITY SERVICE AND TO

KEEP THEM ACTIVE AND ENGAGED

NAME OF RECIPIENT - DUQUESNE UNIVERSITY OF THE HOLY SPIRIT

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF THE ALT PROJECT

WITHIN THE DEPARTMENT OF JOURNALISM AND MULTIMEDIA ARTS

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NAME OF RECIPIENT - DUQUESNE UNIVERSITY OF THE HOLY SPIRIT

TO EVALUATE THE WAYS IN WHICH AUDIENCES ACCESS THE QUALITY, USABILITY,

AND TRUSTWORTHINESS OF NEWS CONTENT CREATED AND DELIVERED VIA MOBILE

DEVICES

NAME OF RECIPIENT - ELECTRONIC FRONTIER FOUNDATION

TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT THE ORGANIZATION'S WORK TO

PROTECT CIVIL LIBERTIES IN THE DIGITAL WORLD

NAME OF RECIPIENT - EMERSON COLLEGE

TO IMPLEMENT COMMUNITY PLANIT, AN ONLINE TOOL THAT ENABLES ENGAGEMENT

IN LOCAL COMMUNITY PLANNING EFFORTS, IN FOUR KNIGHT COMMUNITIES:

DETROIT, AKRON, SAN JOSE AND PHILADELPHIA

NAME OF RECIPIENT - FAIRMOUNT PARK ART ASSOCIATION

TO PREMIER 'GPS INTERSECT/OPEN AIR,' A PROJECT BY INTERNATIONALLY

RENOWNED NEW MEDIA ARTIST RAFAEL LOZANO-HEMMER THAT WILL TRANSFORM THE

PHILADELPHIA NIGHT SKY INTO AN ARRAY OF LIGHTS THROUGH SEARCHLIGHT

VOICE ACTIVATION VIA MOBILE DEVICES

NAME OF RECIPIENT - FLORIDA GRAND OPERA

TO ATTRACT NEW AND CHALLENGE EXISTING PATRONS, BROADEN THE COMPANY'S

REPERTOIRE AND STRENGTHEN ITS BUSINESS MODEL BY OFFERING UNDERPERFORMED

AND NEW OPERAS IN UNIQUE, INTIMATE AND APPROACHABLE SETTINGS AND VENUES

NAME OF RECIPIENT - FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA

TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE CENTER FOR

COLLABORATIVE JOURNALISM AT MERCER UNIVERSITY AS PART OF A UNIQUE

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

COMMUNITY NEWS PARTNERSHIP BETWEEN A UNIVERSITY, A NEWSPAPER AND A

PUBLIC BROADCASTER

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TRUSTEE-ADVISED GRANT (NELSON): TO SUPPORT PROJECT L.I.F.T. IN ITS

EFFORTS TO REDUCE THE ACHIEVEMENT GAP IN CHARLOTTE SCHOOLS

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO STRENGTHEN THE COMMUNITY FOUNDATION'S LEADERSHIP IN THE COMMUNITY

AND SUPPORT ITS EXPANDED SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - FRACTURED ATLAS PRODUCTIONS, INC.

TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL SUPPORT OF THE DANCE WORK

OF RASHAUN MITCHELL AND SILAS RIENER

NAME OF RECIPIENT - FRESH ARTISTS

TO ESTABLISH FRESH STUDIOS, A MULTI-FACETED, INTER-GENERATIONAL

COLLABORATIVE BRINGING TOGETHER LOCAL ART MAKERS (CHILDREN, TEENS,

ARTISTS, RETIRED AND MASTER ART TEACHERS AS WELL AS RAW RECRUITS) TO

SUPPORT ALL-AGE ART MAKING IN PUBLIC SCHOOLS

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO DEVELOP A CURATED SELECTION OF TEMPORARY, OUTDOOR ARTIST PROJECTS

WITHIN THE CITY CENTER/ARTS DISTRICT, A 40-BLOCK AREA THAT IS HOME TO

MANY OF SOUTH FLORIDA'S MOST PROMINENT CULTURAL FACILITIES AND

INSTITUTIONS

NAME OF RECIPIENT - FUND FOR PHILADELPHIA

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TO CREATE A PERFORMING ARTS PROGRAM SERIES THAT WILL BRING INTO CITY

HALL MUSICAL CONCERTS AND DANCE, THEATRICAL AND SPOKEN WORD

PERFORMANCES

NAME OF RECIPIENT - GABLESTAGE

TO PRODUCE A WINTER SHAKESPEARE FESTIVAL, FEATURING BOTH BRITISH AND

SOUTH FLORIDA ACTORS PERFORMING IN FREE, OUTDOOR PRODUCTIONS OF

SHAKESPEARE'S PLAYS, MARKETED SPECIFICALLY TO STUDENTS

NAME OF RECIPIENT - GLOBAL YOUTH ACTION NETWORK

TO DEVELOP AN INTERACTIVE MAP THAT GLOBALLY AGGREGATES YOUTH-LED SOCIAL

ACTION PROJECTS AND TO UPGRADE THE TAKINGITGLOBAL MEMBERSHIP PLATFORM

NAME OF RECIPIENT - GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES

FOR GENERAL OPERATING SUPPORT OF THE ORGANIZATION'S EFFORTS TO

INFLUENCE THE PHILANTHROPIC FIELD TO ADVANCE THE CONTRIBUTIONS AND

ADDRESS THE NEEDS OF THE WORLD'S GROWING AND INCREASINGLY DIVERSE

IMMIGRANT AND REFUGEE POPULATIONS

NAME OF RECIPIENT - GRANTMAKERS IN FILM AND ELECTRONIC MEDIA

FOR 2012 MEMBERSHIP AND FOR PROJECTS TO INCREASE AND IMPROVE MEDIA

GRANT-MAKING, AND RAISE UNDERSTANDING OF MEDIA POLICY AND TRENDS

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH 60 RANDOM ACTS OF CULTURE, A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NON-TRADITIONAL

SETTINGS IN THE GREATER AKRON AREA

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO SUPPORT THE DIRECT ARTISTIC COSTS OF PRESENTING A MULTI-MEDIA

CONCERT COMBINING MUSIC AND PHOTOGRAPHY IN CELEBRATION OF THE AKRON

SYMPHONY ORCHESTRA'S 60TH ANNIVERSARY

NAME OF RECIPIENT - GREATER NEW ORLEANS FOUNDATION

TO PROVIDE GREATER TRANSPARENCY AND ACCOUNTABILITY IN CHARTER SCHOOLS

BY USING COLLEGE JOURNALISM STUDENTS TO TWEET FROM AND WRITE ON BOARD

MEETINGS OF OVER 40 INDEPENDENTLY RUN CHARTER SCHOOLS

NAME OF RECIPIENT - GREATER PHILADELPHIA CULTURAL ALLIANCE

TO LAUNCH 10TH GRADE 'PASSPORT TO THE ARTS,' A PROGRAM THAT ENTITLES

ALL 10TH GRADE STUDENTS IN PHILADELPHIA TO ATTEND EVENTS AT

PARTICIPATING ARTS AND CULTURE ORGANIZATIONS, FREE OF CHARGE, FOR ONE

YEAR

NAME OF RECIPIENT - GREATER TWIN CITIES YOUTH SYMPHONIES

TO SUPPORT THE DEVELOPMENT OF A STRATEGIC ALLIANCE WITH THE SAINT PAUL

CHAMBER ORCHESTRA (SPCO) BY PROVIDING FUNDS TO DEVELOP INFRASTRUCTURE

AND SUPPORT THE ADMINISTRATIVE INTEGRATION OF BOTH ORGANIZATIONS

NAME OF RECIPIENT - GROUNDWORKS DANCETHEATER

TO SUPPORT ACCLAIMED CHOREOGRAPHERS RONEN KORESH, DOUG ELKINS AND KATE

WEARE WHO WILL BRING INTERNATIONALLY AND NATIONALLY RECOGNIZED CUTTING

EDGE DANCE INNOVATION TO AUDIENCES IN AKRON

NAME OF RECIPIENT - HARTFORD FOUNDATION FOR PUBLIC GIVING

QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE

FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW

NAME OF RECIPIENT - HIDDEN CITY PHILADELPHIA

E-LIBRARIES

RESIDENTS OF HIALEAH USING THEIR 5 STRATEGICALLY LOCATED NEIGHBORHOOD

TO INCREASE ACCESS TO THE INTERNET AND DIGITAL LITERACY SKILLS TO THE

TO ENGAGE DETROITERS AS LEADERS IN ECONOMIC RENEWAL BY SUPPORTING THE

LAUNCH OF HATCH DETROIT, A PUBLIC CONTEST AND CITIZEN NETWORK THAT

NAME OF RECIPIENT - HIALEAH PUBLIC LIBRARIES

SPURS RETAIL ENTREPRENEURSHIP IN THE CITY

TO SUPPORT THE SOCIAL INNOVATION PROJECT AT HARVARD, WHICH USES THE

NAME OF RECIPIENT - HATCH DETROIT

FRAMEWORK FROM STEPHEN GOLDSMITH'S BOOK 'THE POWER OF SOCIAL

INNOVATION' TO HELP PRACTITIONERS PROMOTE SOCIAL INNOVATION

NAME OF RECIPIENT - HARVARD UNIVERSITY

FOUNDATION FOR INTERCULTURAL AND RACE RELATIONS

NAME OF RECIPIENT - HARVARD UNIVERSITY

TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR SUPPORT OF THE HARVARD

QUALITY OF LIFE FOR GREATER HARTFORD RESIDENTS

Supplementary Information

JOHN S. AND JAMES L. KNIGHT FOUNDATION

Part XV

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NAME OF RECIPIENT - HOT SUMMER JAZZ FESTIVAL

TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE

MUSIC EVENT THAT OPENS THE DOWNTOWN ST. PAUL PERFORMING ARTS SEASON IN

SEPTEMBER

NAME OF RECIPIENT - HUMAN SERVICES COALITION OF DADE COUNTY

TO LAUNCH RESERVE MIAMI, A SERVICE OFFERING RETIRING BABY BOOMERS

MEANINGFUL SERVICE OPPORTUNITIES THAT USE THEIR EXPERIENCE TO BENEFIT

NONPROFITS AND GOVERNMENT AGENCIES

NAME OF RECIPIENT - IMMIGRANT LEGAL RESOURCE CENTER

TO SUPPORT THE CREATION OF THE NATIONAL CITIZENSHIP COLLABORATION TO

TEST NEW PROGRAM MODELS, TECHNOLOGY, COLLABORATION AND RESOURCES TO

ENABLE MORE IMMIGRANTS TO BECOME NATURALIZED CITIZENS IN DETROIT,

MIAMI, SAN JOSE, LONG BEACH AND CHARLOTTE

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO HELP INDEPENDENT SECTOR REVIEW ITS FINANCIAL AND ACCOUNTING

PROCEDURES AND IDENTIFY OPTIONS FOR RESTRUCTURING ITS OWNERSHIP OF ITS

BUILDING LOCATED AT 1602 L STREET, NW WASHINGTON, D.C.

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO SPONSOR INDEPENDENT SECTOR'S JOHN W. GARDNER LEADERSHIP AWARD

DINNER, WHICH THIS YEAR, HONORS BILL DRAYTON, CEO AND FOUNDER OF ASHOKA

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO HELP INDEPENDENT SECTOR, ONE OF THE MOST IMPORTANT NATIONAL SUPPORT

ORGANIZATIONS TO THE FIELD OF PHILANTHROPY AND NONPROFITS, RECAPITALIZE

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

A REAL ESTATE INVESTMENT AND FOCUS ON ITS CORE MISSION

NAME OF RECIPIENT - INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE

TO HELP NEWLY ELECTED OFFICIALS DEVELOP INTO THOUGHTFUL, EFFECTIVE

LEADERS THROUGH THE INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE (IEPS)

LED BY FORMER MIAMI-DADE COUNTY COMMISSIONER KATY SORENSON

NAME OF RECIPIENT - INKUB8

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY

SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING

SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING

SYSTEM

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD

SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND GRADUATES TWO MORE

CLASSES OF STUDENTS

NAME OF RECIPIENT - ISSUE MEDIA GROUP

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING

'(DETROIT) URBAN INNOVATION EXCHANGE,' AN EFFORT TO HIGHLIGHT AND BUILD

COMMUNITY AMONG THE CITY'S INDIVIDUAL 'DO-ERS'

NAME OF RECIPIENT - JAZZ AT LINCOLN CENTER

to support the presentation of wynton marsalis's, 'the ballad of the

AMERICAN ARTS' AT THE NEW WORLD CENTER IN MIAMI BEACH, FLA. ON MAY 22,

2012

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NAME OF RECIPIENT - JUMPSTART, INC.

TO IMPLEMENT NEW METHODS FOR COMMUNITY MEMBERS TO ENGAGE WITH PUBLIC,

PRIVATE AND PHILANTHROPIC ENTITIES TO BUILD ECONOMIC ENGINES THAT

FOSTER ENTREPRENEURSHIP AND CREATE JOBS

NAME OF RECIPIENT - KABOOM!

TO FUND THE 2,000TH KABOOM! COMMUNITY-BUILT PLAYGROUND AT IMAGINE

SOUTHEAST PUBLIC CHARTER SCHOOL IN WASHINGTON, D.C. IN JUNE 2011

NAME OF RECIPIENT - KABOOM!

TO SUPPORT AN EXPANDED KABOOM! MODEL TO INCLUDE EXPANDED TRAINING FOR

VOLUNTEERS AND CAPACITY BUILDING FOR THE LOCAL SPONSORING NONPROFIT IN

NINE PLAYGROUNDS BUILDS IN AKRON, MIAMI AND DETROIT

NAME OF RECIPIENT - KAREN PETERSON AND DANCERS INC

TO PROVIDE A 15-WEEK DANCE PROGRAM TO 380 SPECIAL NEEDS MIDDLE AND

SENIOR HIGH SCHOOL STUDENTS THAT WILL HELP THEM DISCOVER CREATIVITY,

TEAMWORK AND STRONG SELF-ESTEEM

NAME OF RECIPIENT - KATHLEEN BONANNO

TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR

WORK IN READINGS, ENGAGE IN WORKSHOPS AND CONFERENCES AND PARTICIPATE

IN A LITERARY MAGAZINE

NAME OF RECIPIENT - LAWRENCE COMMUNITY WORKS

FOR A PLANNING GRANT TO INCREASE THE INTERNAL CAPACITY OF LAWRENCE

COMMUNITY WORKS TO TRACK, USE AND SHARE INFORMATION ON HOW RESIDENTS OF

LAWRENCE, MASS. ENGAGE IN CIVIC AND COMMUNITY DEVELOPMENT

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#### NAME OF RECIPIENT - LIGHT FACTORY

TO PROVIDE A LECTURE SERIES WITH NOTABLE INTERNATIONALLY RENOWNED

ARTISTS AND THEREBY OFFER THE CHARLOTTE REGION AN IN-DEPTH LOOK AT THE

CREATIVE PROCESS AND THE POWER OF MOVING AND STILL IMAGES

NAME OF RECIPIENT - LINCOLN COMMUNITY FOUNDATION

TO USE JOURNALISM STUDENTS TO WORK WITH REFUGEE COMMUNITIES TO TELL

THEIR STORIES IN VIDEOS AND POST THEM ONLINE

NAME OF RECIPIENT - LIVECONNECTIONS.ORG

to install a high-definition video system at philadelphia's world  $\mathtt{Caf} \varnothing$ 

LIVE TO PROVIDE UNDERSERVED POPULATIONS WITH LOW-COST OR FREE ACCESS TO

INNOVATIVE, HIGH-QUALITY ARTS PROGRAMMING DEVELOPED BY

LIVECONNECTIONS.ORG

NAME OF RECIPIENT - LOCALOCRACY

TO SUPPORT AN 'ONLINE TOWN COMMON' PLATFORM TO ENHANCE COMMUNITY

DIALOGUE IN PARTNERSHIP WITH ESTABLISHED MEDIA ORGANIZATIONS

NAME OF RECIPIENT - MACON ARTS ALLIANCE

TO LAUNCH MACON365.COM, A CENTRALIZED COMMUNITY ARTS AND EVENTS

CALENDAR IN THE ARTSOPOLIS NETWORK TO SERVE AS A MARKETING, PLANNING,

AUDIENCE DEVELOPMENT AND FUNDRAISING TOOL FOR THE 60 ARTS AND CULTURAL

ORGANIZATIONS SERVED BY THE MACON ARTS ALLIANCE

NAME OF RECIPIENT - MACON FILM FESTIVAL, INC.

TO INCREASE THE ORGANIZATIONAL EFFICIENCY OF BRAGG JAM, INC. AND MACON

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FILM FESTIVAL, INC. BY UTILIZING A SHARED EMPLOYEE FOR BOOKKEEPING AND

ADMINISTRATIVE DUTIES

NAME OF RECIPIENT - MACON SYMPHONY ORCHESTRA

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NONTRADITIONAL

SETTINGS

NAME OF RECIPIENT - MANN CENTER FOR THE PERFORMING ARTS

TO BUILD AUDIENCES FOR CLASSICAL PROGRAMMING BY PROVIDING A NEW

'CROSS-OVER CLASSICAL' SERIES PRESENTING WORLD-RENOWNED POPS AND

CONTEMPORARY ARTISTS WITH ORCHESTRA FOR THE MANN'S 2011-13 SUMMER

SEASONS

NAME OF RECIPIENT - MCCOLL CENTER FOR VISUAL ART

TO ELEVATE AND ENERGIZE COMMUNITY DISCUSSION, ENGAGEMENT AND EXCITEMENT

BY BRINGING SIX TO EIGHT NEW KNIGHT ARTISTS IN RESIDENCE TO MCCOLL

CENTER FOR VISUAL ART LEADING TO INCREASED REGIONAL AND NATIONAL

ATTENTION

NAME OF RECIPIENT - MEDIA AND PLACE PRODUCTIONS

TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE

MULTIMEDIA PROJECT PUBLISHING

NAME OF RECIPIENT - MEDIA DEVELOPMENT LOAN FUND, INC.

TO PROMOTE FREEDOM OF EXPRESSION BY JOINING IN A GLOBAL PROJECT

PROVIDING LEGAL REPRESENTATION TO SELECTED BLOGGERS AND DIGITAL

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JOURNALISTS

NAME OF RECIPIENT - MERCER UNIVERSITY

FOR A PLANNING GRANT TO DETERMINE THE FEASIBILITY OF ESTABLISHING A

JOURNALISM COLLABORATIVE BETWEEN MERCER UNIVERSITY, THE TELEGRAPH AND

GEORGIA PUBLIC BROADCASTING

NAME OF RECIPIENT - MERCER UNIVERSITY

TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY

NEWS AND JOURNALISM TRAINING PARTNERSHIP BETWEEN MERCER UNIVERSITY. THE

TELEGRAPH AND GEORGIA PUBLIC BROADCASTING AIMED AT IMPROVING NEWS FLOWS

AND ENGAGING CITIZENS

NAME OF RECIPIENT - MIAMI BACH SOCIETY, INC

TO CELEBRATE THE MEETING OF MUSICAL TRADITIONS FROM EUROPE AND SOUTH

AMERICA THROUGH A CONCERT GIVEN BY JORDI SAVALL AND HESPERION XXI AT

THE TROPICAL BAROQUE MUSIC FESTIVAL XIII

NAME OF RECIPIENT - MIAMI CITY BALLET

TO SUPPORT MIAMI CITY BALLET'S SEARCH FOR AN EXECUTIVE DIRECTOR, A

SEARCH NECESSARY IN ENSURING THE OVERALL VITALITY OF THE INSTITUTION

NAME OF RECIPIENT - MIAMI CITY BALLET

TO DEVELOP A FIVE-YEAR STRATEGIC PLAN AND WITH THE GUIDANCE OF AN

ADVISORY SEARCH COMMITTEE, CONTRACT A FIRM TO IDENTIFY A QUALIFIED

ARTISTIC DIRECTOR TO PRESERVE THE REPUTATION OF ONE OF MIAMI'S PREMIERE

CULTURAL INSTITUTIONS

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NAME OF RECIPIENT - MIAMI CITY BALLET

TO CONTRIBUTE TO BALLET'S FUTURE BY COMMISSIONING AND PRESENTING

CREATIONS FROM THE FINEST ESTABLISHED AND NEW ARTISTS

NAME OF RECIPIENT - MIAMI DADE COLLEGE

TO DEVELOP LOCAL ARTISTS BY PROVIDING INTENSIVE CREATIVE TRAINING AND

SUBSTANTIVE PROFESSIONAL DEVELOPMENT OPPORTUNITIES THROUGH THE MDC

LIVE! PERFORMANCE SERIES SUMMER INTENSIVES

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

TO PRODUCE A SPECIAL EXHIBITION OF SECRETARY MADELEINE ALBRIGHT'S

PERSONAL COLLECTION OF JEWELRY USED AS PART OF U.S. DIPLOMACY AND NOW

OPEN TO THE COMMUNITY

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS

WITH AN INTERNATIONAL TRAVEL PROGRAM THAT WILL EXPOSE THEM TO NATIONAL

AND INTERNATIONAL ART SCENES

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

TO ATTRACT THE WORLD'S BEST FILMMAKERS TO MIAMI ANNUALLY TO SHARE THEIR

NEW WORKS WITH MIAMI AUDIENCES AND FELLOW FILMMAKERS THROUGH THE MIAMI

INTERNATIONAL FILM FESTIVAL GRAND JURY COMPETITIONS

NAME OF RECIPIENT - MIAMI DOWNTOWN DEVELOPMENT AUTHORITY

TO EXPAND THE DOWNTOWN MIAMI CONCERT SERIES WITH SUMMER SHOWS AT THE

GUSMAN CENTER FOR THE PERFORMING ARTS, ESTABLISHING CONTINUITY WITHIN

THE SERIES, BUILDING AUDIENCES, SUPPORTING LOCAL BUSINESSES AND

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

OFFERING THE COMMUNITY QUALITY SUMMERTIME PRODUCTION

NAME OF RECIPIENT - MIAMI LYRIC OPERA INC

TO STRENGTHEN MIAMI LYRIC OPERA'S ORCHESTRA AND TO EXPAND ITS SEASONAL

OFFERINGS ACROSS EIGHT OPERA PRODUCTIONS

NAME OF RECIPIENT - MIAMI MUSEUM OF SCIENCE

TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE

NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI

NAME OF RECIPIENT - MIAMI-DADE BROADBAND COALITION

TO ASSIST THE MIAMI-DADE BROADBAND COALITION IN REACHING ECONOMIC

SUSTAINABILITY AND CHALLENGE MEMBER ORGANIZATIONS TO COMMIT TO GREATER

FINANCIAL SUPPORT

NAME OF RECIPIENT - MIAMI-DADE COUNTY

TO HIGHLIGHT THE RICH CULTURAL HERITAGE FOUND IN HISPANIC MUSIC AND

DANCE WITH FOUR ANNUAL ARTISTIC PERFORMANCES IN MIAMI-DADE COUNTY PARKS

TO RESIDENTS AND VISITORS OF ALL AGES

NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

TO ENCOURAGE CREATIVE WRITING AMONG THE COMMUNITY'S TEENS, AGES 13 TO

18, WITH A THREE-MONTH RESIDENCY COMPRISING A MENTORING PROGRAM AND A

FORUM FOR CREATIVE EXPRESSION

NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES

WHERE YOUNG PEOPLE CAN LEARN TO USE AND CREATE DIGITAL MEDIA AS A WAY

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TO ENGAGE WITH THEIR PEERS AND COMMUNITY

NAME OF RECIPIENT - MICHIGAN PHILHARMONIC

TO PROVIDE OPPORTUNITIES FOR CULTURAL EXCHANGE BY SUPPORTING THE

MICHIGAN PHILHARMONICS' BOLLYWOOD MUSIC FESTIVAL AT THE MUSIC HALL

CENTER FOR THE PERFORMING ARTS IN DETROIT, MICH

NAME OF RECIPIENT - MIGHTY WRITERS

TO RELIVE THE LOST LEGACY OF PHILADELPHIA BLACK RADIO BY CREATING AN

AUDIO DOCUMENTARY, A WEBSITE, PANEL DISCUSSIONS AND A DIGITAL COMMUNITY

RADIO STATION

NAME OF RECIPIENT - MIGRATION POLICY INSTITUTE

TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO

CONDUCT RESEARCH ON THE BENEFITS OF BECOMING A U.S. CITIZEN AND TO

DEVELOP A FRAMEWORK TO MEASURE THE SUCCESS OF LOCAL NATURALIZATION

PROGRAMS

NAME OF RECIPIENT - MINNESOTA E-DEMOCRACY

TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE

COMMUNITIES THROUGH SCALING UP PUBLIC NEIGHBORHOOD FORUMS IN ST. PAUL

NAME OF RECIPIENT - MINT MUSEUM OF ART INC.

TO CREATE A MORE ACCESSIBLE AND COMPREHENSIVE WEBSITE, INCLUDING A

DIGITAL LIBRARY OF PORTIONS OF THE COLLECTION PLUS A COMPREHENSIVE

MICROSITE ON NORTH CAROLINA POTTERY

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED

MILLENNIAL-LED ENGAGEMENT PROJECT - INTO FIVE KNIGHT COMMUNITIES:

DETROIT, SAN JOSE, MIAMI, CHARLOTTE AND PHILADELPHIA

NAME OF RECIPIENT - MOMOKO ITO FOUNDATION

TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT

CROWD-BASED SUBMISSIONS OF DATA ABOUT THE ENVIRONMENT

NAME OF RECIPIENT - MPT FOUNDATION, INC.

TO CREATE A MEDIA INNOVATION WEB SITE TO REVIEW ONLINE TOOLS AND

WEBSITES THAT DELIVER NEW FORMS OF NEWS AND INFORMATION

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART

TO PROMOTE CREATIVITY AND BUILD COMMUNITY THROUGH INNOVATIVE ARTS AND

COMMUNICATIONS PROGRAMS FOR YOUTHS AND ADULTS AT THE MOCA ART

INSTITUTE, HOUSED IN MOCA'S EDUCATIONAL WING

NAME OF RECIPIENT - MUSIC HALL CENTER FOR THE PERFORMING ARTS

TO SUPPORT MUSIC HALL CENTER AS IT PROVIDES ACCESS TO ITS FACILITIES TO

COMMUNITY ARTS GROUPS AT REDUCED RATES

NAME OF RECIPIENT - MUSICAL ARTS ASSOCIATION

TO ENGAGE AKRON RESIDENTS WHO ARE NEW AUDIENCES IN CLASSICAL MUSIC

THROUGH PERFORMANCES BY THE CLEVELAND ORCHESTRA AT BLOSSOM MUSIC CENTER

NAME OF RECIPIENT - NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED

PEOPLE

TO DEVELOP NEW WAYS FOR THE NAACP AND CRISIS MAGAZINE TO COMMUNICATE

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WITH A NEW GENERATION OF MEMBERS AND READERS

NAME OF RECIPIENT - NATIONAL JEWISH THEATER FOUNDATION

TO RESEARCH, CATALOG AND PRODUCE THEATER-RELATED ACTIVITY FOR THE FIRST

RESEARCH- AND PRODUCTION-ORIENTED HOLOCAUST-RELATED THEATER ARCHIVE AND

DIGITAL WEBSITE

NAME OF RECIPIENT - NATIONAL LEAGUE OF CITIES INSTITUTE INC

TO DEVELOP CASE STUDIES OF 'BRIGHT SPOTS' OF COMMUNITY ENGAGEMENT

ACROSS AMERICA TO INCLUDE A REVIEW OF KNIGHT COMMUNITIES AND INNOVATIVE

TECHNOLOGIES USED TO ACHIEVE GREATER ENGAGEMENT

NAME OF RECIPIENT - NATIONAL URBAN FELLOWS

TO SUPPORT THE LEADERSHIP DEVELOPMENT OF WOMEN AND PEOPLE OF COLOR IN

THE NONPROFIT SECTOR THROUGH THE SPONSORSHIP OF A CLASS OF 2012

NATIONAL FELLOW TO BE PLACED AT THE KNIGHT FOUNDATION

NAME OF RECIPIENT - NETWORK FOR TEACHING ENTREPRENEURSHIP

TO ENHANCE AND EXPAND MIDDLE AND HIGH SCHOOL PROGRAM DELIVERY USING THE

NETWORK FOR TEACHING ENTREPRENEURSHIP'S NEW CURRICULUM, COORDINATED

WITHIN THE EXISTING TEACH FOR AMERICA/KNIGHT FOUNDATION FEEDER PATTERN

STRATEGY

NAME OF RECIPIENT - NETWORK WORLD EVENTS & EXECUTIVE FORUMS

FOR SPONSORSHIP OF THE FALL 2011 DEMO AN IMPORTANT PLATFORM FOR NEW

DIGITAL MEDIA ENTREPRENEURS. SPONSORSHIP INCLUDES TWO SCHOLARSHIPS FOR

TWO ENTREPRENEURS FROM HISTORICALLY UNDERREPRESENTED GROUPS

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NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO PROMOTE CITIZEN EMPOWERMENT AND DIGITAL CONNECTIVITY IN DETROIT BY

SUPPORTING THE OPEN TECHNOLOGY INITIATIVE'S LOCAL DEPLOYMENT OF

WIRELESS MESH INTERNET INFRASTRUCTURE

NAME OF RECIPIENT - NEW KENSINGTON COMMUNITY DEVELOPMENT CORPORATION

TO UNITE THE KENSINGTON COMMUNITY OF PHILADELPHIA WITH THE LARGER

REGION IN THE KENSINGTON KINETIC SCULPTURE DERBY, A FUN EVENT

HIGHLIGHTING LOCAL ARTISTIC TALENT

NAME OF RECIPIENT - NEXTDROP

TO DEVELOP AN OPEN-SOURCE PLATFORM FOR USING MOBILE PHONES AND VOICE

RECOGNITION TO NOTIFY UNDERSERVED COMMUNITY RESIDENTS ABOUT THE

AVAILABILITY OF WATER SERVICES

NAME OF RECIPIENT - NICHOLE CANUSO DANCE COMPANY

TO EXPAND THE WAY PHILADELPHIA AUDIENCES EXPERIENCE LIVE PERFORMANCE

AND WIDEN THEIR PERSPECTIVE ON THEIR DAILY URBAN SURROUNDINGS WITH AN

IMMERSIVE PERFORMANCE PROJECT INSPIRED BY ITALO CALVINO'S NOVEL

INVISIBLE CITIES

NAME OF RECIPIENT - NONPROFIT FINANCE FUND

TO SUPPORT ARTPLACE, A CREATIVE PLACE-MAKING INITIATIVE THAT USES

INVESTMENTS IN THE ARTS AND OTHER CREATIVE ASSETS TO SHAPE THE SOCIAL,

PHYSICAL AND ECONOMIC CHARACTER OF CITIES, TOWNS AND COMMUNITIES ACROSS

THE U.S.

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TO SUPPORT CTOS FOR GOOD, A GROUP OF CHIEF TECHNOLOGY OFFICERS FROM

NONPROFITS THAT FOCUS ON MOBILIZATION AND ENGAGEMENT, AND THEIR FIRST

IN-PERSON MEETING ON FEBRUARY 24-25, 2011

NAME OF RECIPIENT - NORTHWESTERN UNIVERSITY

TO SUPPORT THE MEDILL NEWS21 ACCOUNTABILITY PROJECT, PART OF THE

CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - NOVA SOUTHEASTERN UNIVERSITY

TO SUPPORT A MAJOR COBRA EXHIBITION IN 2015, DRAWING ON COLLECTIONS OF

THE MUSEUM OF ART FORT LAUDERDALE AND INSTITUTIONS IN BELGIUM, DENMARK

AND THE NETHERLANDS AND FEATURING THIS RAW AND VIBRANT ART MOVEMENT

BORN IN REACTION TO THE DEVASTATION OF WWII

NAME OF RECIPIENT - OHIO SHAKESPEARE FESTIVAL

TO PRODUCE PROFESSIONAL, THEATRICAL PRODUCTIONS OF SHAKESPEARE'S

INFREQUENTLY-STAGED MASTERPIECES, LOVE'S LABOURS LOST AND THE HISTORY

OF RICHARD III

NAME OF RECIPIENT - ONE ECONOMY CORPORATION

TO SUPPORT ONE ECONOMY'S LEADERSHIP TO BRING PUBLIC AND PRIVATE

RESOURCES TOGETHER TO SUPPORT THE INITIAL PHASE OF A NATIONAL BROADBAND

ADOPTION INITIATIVE

NAME OF RECIPIENT - ONE LAPTOP PER CHILD FOUNDATION

TO BRIDGE THE DIGITAL DIVIDE FOR STUDENTS IN HOLMES ELEMENTARY SCHOOL

BY GIVING LAPTOPS, TRAINING AND SPECIALIZED CURRICULUM TO ALL STUDENTS

AND TEACHERS

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NAME OF RECIPIENT - ONEAMERICA

TO PROVIDE SPONSORSHIP SUPPORT OF THE 3RD ANNUAL NATIONAL IMMIGRANT

INTEGRATION CONFERENCE ON OCTOBER 24-26, 2011, IN SEATTLE

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

TO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING

STREAMS THAT WILL ALLOW THE ONLINE NEWS ASSOCIATION TO REACH LONG-TERM

SUSTAINABILITY

NAME OF RECIPIENT - OPERA CAROLINA

TO CULTIVATE A NEW AUDIENCE FOR OPERA THROUGH A FREE-TICKET GIVEAWAY

FOR A PERFORMANCE OF MADAMA BUTTERFLY

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION

SIMULCAST OF THE OPERA COMPANY OF PHILADELPHIA'S OPENING NIGHT

PERFORMANCE OF PUCCINI'S LA BOHME ON PHILADELPHIA'S HISTORIC

INDEPENDENCE MALL

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION

SIMULCAST OF THE OPERA COMPANY OF PHILADELPHIA'S OPENING NIGHT

PERFORMANCE OF BIZET'S CARMEN ON PHILADELPHIA'S HISTORIC INDEPENDENCE

MALL

NAME OF RECIPIENT - OVERTOWN RHYTHM AND ARTS FESTIVAL

TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT,

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

BUILDING ON THE SUCCESS OF MAGIC IN ACTION'S INAUGURAL FREE, DAY-LONG

STREET FESTIVAL CELEBRATING OVERTOWN'S RICH HISTORY AND CULTURE AND

FEATURING MUSIC, ART, FOOD AND LOCAL VENDORS

NAME OF RECIPIENT - PARTICIPATORY CULTURE FOUNDATION

TO SUPPORT MIRO, A FREE INTERNET-BASED VIDEO PLAYER THAT ENABLES

CONSUMERS AND COMMUNITY GROUPS TO VIEW AND DISTRIBUTE ONLINE VIDEO

NAME OF RECIPIENT - PARTICIPATORY CULTURE FOUNDATION

TO EXPAND AND IMPROVE THE UNIVERSAL SUBTITLES TOOL FOR TITLING AND

TRANSLATING VIDEO ACROSS THE INTERNET

NAME OF RECIPIENT - PENUMBRA THEATRE COMPANY, INC.

TO SUPPORT THE DEVELOPMENT AND MARKETING OF THE SIGNATURE SERIES, A NEW

INITIATIVE TO OFFER ARTISTICALLY EXCELLENT AND AWARD-WINNING

AFRICAN-AMERICAN PLAYS TO THEATERS AROUND THE COUNTRY

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO SUPPORT A SECOND SEASON OF RANDOM ACTS OF CULTURE (RAC), A SERIES OF

SEEMINGLY SPONTANEOUS, BRIEF CULTURAL PERFORMANCES IN PUBLIC PLACES

THROUGHOUT MIAMI-DADE COUNTY

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE

GOSPEL CONCERTS THAT MAKE THE PERFORMING ARTS ATTRACTIVE AND ACCESSIBLE

TO A DIVERSE AUDIENCE WHILE DEVELOPING MIAMI'S CULTURAL HORIZON

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TO SUPPORT AND DEVELOP THE ARTISTIC TALENTS OF EXCEPTIONAL DANCERS AND

CHOREOGRAPHERS FROM SOUTH FLORIDA WHO HISTORICALLY HAVE HAD LIMITED

ACCESS TO PROFESSIONAL PERFORMANCE OPPORTUNITIES IN OUR COMMUNITY

NAME OF RECIPIENT - PHILADELPHIA DANCE COMPANY

TO SUPPORT EMERGING CHOREOGRAPHER, AND ALVIN AILEY DIRECTOR, MATTHEW

RUSHING IN THE CREATION OF A NEW BALLET TO PREMIERE THE FALL OF 2012 AT

THE KIMMEL CENTER FOR THE PERFORMING ARTS IN PHILADELPHIA

NAME OF RECIPIENT - PHILADELPHIA FILM SOCIETY

TO SPONSOR A SHORT FILM CONTEST THAT REQUIRES FILMMAKERS TO SHOWCASE

PHILADELPHIA BY INCORPORATING ONE OF 20 RECOGNIZABLE CITY LANDMARKS,

CHARACTERS OR OBJECTS INTO A FILM

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

TO LAUNCH SCRATCH NIGHT IN OCTOBER 2011 AS PART OF THE LIVE ARTS

FESTIVAL; THE MONTHLY SALON WILL FOSTER THE SOCIAL, INTERACTIVE AND

ACCESSIBLE QUALITIES OF ART-MAKING WHILE INVESTING IN ARTISTS CREATING

NEW PERFORMANCE WORKS

NAME OF RECIPIENT - PHILADELPHIA MURAL ARTS ADVOCATES

TO BRING DUTCH ARTISTS JEROEN KOOLHAAS AND DRE URHAHN (HAAS & HAHN),

KNOWN AS THE FAVELA PAINTERS, FROM RIO DE JANEIRO, BRAZIL TO

PHILADELPHIA TO PRODUCE THEIR FIRST PERMANENT ART PROJECTS IN NORTH

AMERICA

NAME OF RECIPIENT - PHILADELPHIA THEATRE COMPANY

TO PRESENT PTC@PLAY, A GROUND-BREAKING AND COMMUNITY-ENRICHING ANNUAL

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NEW PLAY FESTIVAL, AND TO FUEL ITS POTENTIAL TO ACHIEVE LOCAL AND

NATIONAL RECOGNITION

NAME OF RECIPIENT - PHILADELPHIA YOUTH ORCHESTRA

TO EXPAND TUNE UP PHILLY, AN INTENSIVE AFTER-SCHOOL MUSIC PROGRAM THAT

OFFERS YOUNG STUDENTS DAILY MUSIC INSTRUCTION WITH THE REGION'S MOST

TALENTED TEACHING ARTISTS

NAME OF RECIPIENT - PHILADELPHIA YOUTH POETRY MOVEMENT

TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED,

ACCESSIBLE OFFICE AND COLLABORATIVE GATHERING SPACE FOR ITS FREE

WRITING AND PERFORMANCE WORKSHOPS THAT OFFER YOUTHS AN ENVIRONMENT TO

NETWORK AND COLLABORATE WITH OTHER YOUNG WRITERS

NAME OF RECIPIENT - PIG IRON THEATRE COMPANY

TO OPEN THE PIG IRON SCHOOL FOR ADVANCED PERFORMANCE TRAINING, A

TWO-YEAR PROFESSIONAL TRAINING PROGRAM FOR ACTORS AND DIRECTORS

SCHEDULED TO OPEN IN FALL 2011

NAME OF RECIPIENT - POWER HOUSE PRODUCTIONS

TO ENGAGE THE COMMUNITY IN THE DEVELOPMENT AND IMPLEMENTATION OF AN

AUDITORY EXPERIENCE KNOWN AS SOUND HOUSE, A PROJECT THAT INCORPORATES

SOUND RECORDING AND AMPLIFICATION TECHNOLOGIES AS PART OF A LARGER

POWER HOUSE PAINTING INSTALLATION

NAME OF RECIPIENT - PUBLIC INTEREST

FOR THE CREATION SPEAKING OF HOME (SOH), A PUBLIC ART PROJECT FOCUSED

ON ILLUMINATING THE LIVES OF MINNESOTA'S DIVERSE COMMUNITIES WHILE

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TRANSFORMING THE ST. PAUL SKYWAY SYSTEM

NAME OF RECIPIENT - PUBLICATIONS

TO ENGAGE THE FEMALE ARTISTS' COMMUNITY IN MIAMI THROUGH THE CURATION

AND PRODUCTION OF FOUR MIAMI FEMALE ARTISTS' BOOKS FOR LOCAL AND

INTERNATIONAL DISTRIBUTION

NAME OF RECIPIENT - ROCHESTER INSTITUTE OF TECHNOLOGY

FOR RISING ABOVE THE CROWD, A REAL-TIME EXPERIMENT IN COMMUNITY

ENGAGEMENT USING MOBILE DEVICES AND INTERACTIVE DISPLAYS

NAME OF RECIPIENT - ROOFLESS RECORDS

TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A

NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND

PROGRAMMING

NAME OF RECIPIENT - SAINT PAUL CHAMBER ORCHESTRA SOCIETY

TO SUPPORT THE DEVELOPMENT OF THE SAINT PAUL CHAMBER ORCHESTRA (SPCO)

AND GREATER TWIN CITIES YOUTH SYMPHONIES (GTCYS) STRATEGIC ALLIANCE

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLINA

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

SYMPOSIUM AND WHITE PAPER EXPLORING THE ROLE INTERNET, CABLE

TELEVISION, SATELLITE TELEVISION AND MOBILE BROADBAND SERVICE PROVIDERS

COULD PLAY IN LOCAL ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

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FOUNDATION OF NORTH CAROLINA

TO INCREASE ACCESS TO LOCAL INFORMATION AND STRENGTHEN RURAL NEWSPAPERS

CAPACITY TO AGGREGATE AND PUBLISH LOCAL, MUNICIPAL DATA

NAME OF RECIPIENT - SCHOOLS, HEALTH AND LIBRARIES BROADBAND COALITION

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON

THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY

ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY

NAME OF RECIPIENT - SEARCHING FOR SOLUTIONS INSTITUTE, INC.

TO SUPPORT THE SECOND ANNUAL CONFERENCE TO ENGAGE AND ENABLE

PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY ADDRESS SOCIAL ISSUES

NAME OF RECIPIENT - SIGNAL-RETURN, INC.

TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR

PRINTMAKING CENTER, AIMED AT SUPPORTING DETROIT'S EXPANDING ARTS SCENE

AND ITS RESURGENT SMALL BUSINESS ECONOMY

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TO CREATE THE CITIZENSHIPWORKS INNOVATION FUND TO INVEST IN NEW TOOLS

AND TECHNOLOGIES THAT HELP LEGAL PERMANENT RESIDENTS BECOME U.S.

CITIZENS

NAME OF RECIPIENT - SIXTH FLOOR TRIO

TO PARTNER WITH KNIGHT FOUNDATION ON A RANDOM ACTS OF CULTURE TOUR OF

AMERICA AND THE 'MUSIC OF THE PEOPLE' VIDEO PROJECT, FEATURING SIXTH

FLOOR TRIO PERFORMANCES IN FOUR KNIGHT COMMUNITIES

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NAME OF RECIPIENT - SOUTH DAKOTA COMMUNITY FOUNDATION

FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL

COMMUNITY NEWSPAPERS WHO WILL SHARE A VIRTUAL NEWSROOM TO IMPROVE

COVERAGE OF REGIONAL ISSUES

NAME OF RECIPIENT - SPHINX ORGANIZATION

TO IMPLEMENT YEAR 2 OF KNIGHT FOUNDATION'S RANDOM ACTS OF CULTURE

INITIATIVE, A HIGHLY SUCCESSFUL PROGRAM CENTRAL TO THE STRATEGY OF

AUDIENCE ENGAGEMENT

NAME OF RECIPIENT - SPHINX ORGANIZATION

TO ENGAGE LOCAL DIVERSE AND UNDERSERVED AUDIENCES AND TO SHOWCASE

TALENTED YOUNG MUSICIANS OF COLOR WITH PERFORMANCES BY THE SPHINX

VIRTUOSI IN MIAMI, CHARLOTTE AND MACON

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO BRING SPRINGBOARD FOR THE ARTS' COMMUNITY SUPPORTED ART PROGRAM TO

KNIGHT FOUNDATION'S EIGHT COMMUNITIES OVER THE NEXT TWO YEARS

INSPIRING LOCAL ART MOVEMENTS

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO SUPPORT A SUSTAINABILITY INITIATIVE FOR THE ARTS INCUBATOR PROGRAM,

PROVIDING FISCAL SPONSORSHIP, PRO BONO LEGAL SERVICES, FUNDRAISING

SUPPORT AND ORGANIZATIONAL DEVELOPMENT ASSISTANCE TO ARTIST-LED

NON-PROFIT PROJECTS

NAME OF RECIPIENT - STRONG WOMEN, STRONG GIRLS INC.

TO SUPPORT A PIPELINE OF SKILLS DEVELOPMENT PROGRAMMING FOR 150

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

HIGH-RISK GIRLS IN MIAMI-DADE COUNTY THROUGH THE COLLABORATION OF

STRONG WOMEN, STRONG GIRLS SOUTH FLORIDA AND ALONSO MOURNING CHARITIES'

HONEY SHINE MENTORING PROGRAM

NAME OF RECIPIENT - SYMPHONY SILICON VALLEY

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NONTRADITIONAL

SETTINGS

NAME OF RECIPIENT - TALLER PUERTORRIQUE

TO PROVIDE A UNIQUE AND ALLURING COMMUNITY SETTING WHERE AWARD-WINNING

WORK IS PRESENTED SIDE-BY-SIDE WITH LOCAL AND EMERGING TALENT IN A

SERIES OF SEVEN MONTHLY OUTDOOR, LIVE PERFORMANCES IN THE HEART OF

LATINO PHILADELPHIA

NAME OF RECIPIENT - TEATRO AVANTE INC.

TO BRING A GREATER REPRESENTATION OF LATINO THEATER, PLAYWRIGHTS

DIRECTORS AND ARTISTS FROM THROUGHOUT THE U.S. TO THE MIAMI-BASED

INTERNATIONAL HISPANIC THEATRE FESTIVAL

NAME OF RECIPIENT - TEATRO DEL PUEBLO

TO FOSTER CROSS-CULTURAL EXCHANGE AND DIALOGUE AMONG TWIN CITIES LATINO

AND ASIAN COMMUNITIES, TEATRO DEL PUEBLO AND PANGEA WORLD THEATER WILL

COLLABORATE ON A SERIES OF NEW WORKS TITLED 'LATINO-ASIAN FUSION

SERIES'

NAME OF RECIPIENT - TEDXMIA, INC.

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TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY

EVENTS FEATURING SPEAKERS AND PERFORMERS WHO SHARE IDEAS LIVE AND

THROUGH ONLINE STREAMING

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO OFFER ARTS WIDE-OPEN AT TEMPLE PERFORMING ARTS CENTER, OFFERING

LOCAL PUBLIC SCHOOL STUDENTS AFTER-SCHOOL, AGE-APPROPRIATE ACTIVITIES

WITH PROFESSIONAL ARTISTS

NAME OF RECIPIENT - THE AKRON NEIGHBORHOOD TRUST

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD

THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS

INTO SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - THE AMERICAN UNIVERSITY

TO ENABLE J-LAB: INSTITUTE FOR INTERACTIVE JOURNALISM TO DEVELOP A

FOCUSED PLAN FOR ITS FUTURE WORK PROMOTING MEDIA INNOVATION AND

ENTREPRENEURSHIP

NAME OF RECIPIENT - THE BARNES FOUNDATION

TO PROVIDE THE PUBLIC WITH USER-FRIENDLY ACCESS TO THE BARNES

COLLECTION THROUGH A STATE-OF-THE ART MOBILE APPLICATION FOR AUDIENCES

OF ALL AGES

NAME OF RECIPIENT - THE BEACON COUNCIL ECONOMIC DEVELOPMENT FOUNDATION,

INC.

TO ADDRESS CURRENT AND FUTURE NEEDS FOR CURRICULUM AND TRAINING

ENHANCEMENT BY IMPLEMENTING A MIAMI-DADE COUNTY TARGETED INDUSTRY STUDY

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AND STRATEGY FORMULATION THAT REVISITS THE ONE COMMUNITY ONE GOAL

(OCOG) EFFORT IN EDUCATION

NAME OF RECIPIENT - THE BIZ AND LIVIA STONE FOUNDATION

TRUSTEE-ADVISED GRANT (ITO): TO EXPAND PROGRAMS INTO TWO UNDERSERVED

SCHOOLS IN CALIFORNIA DURING THE 2011-2012 SCHOOL YEAR

NAME OF RECIPIENT - THE COMMUNICATIONS NETWORK

TO ADVANCE KNIGHT FOUNDATION'S LEADERSHIP IN THE FIELD OF FOUNDATION

AND NON-PROFIT COMMUNICATIONS BY PROVIDING SPONSORSHIP SUPPORT FOR THE

ANNUAL COMMUNICATION NETWORK CONFERENCE IN BOSTON ON SEPTEMBER 21-23,

2011

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION FOR GREATER ATLANTA

FOR THE NEIGHBORHOOD CORNER, AN ONLINE SITE WHERE NEIGHBORS CAN BRING

DATA TO LIFE WITH STORIES, VIDEOS AND PHOTOS OF THEIR COMMUNITY

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF UTAH

TO SUPPORT YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES

YOUTH-PRODUCED CONTENT AND ENGAGES IT VIEWERS IN CIVIL DISCOURSE

NAME OF RECIPIENT - THE CORPORATION OF YADDO

TO PROVIDE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR EIGHT TALENTED

ARTISTS FROM KNIGHT FOUNDATION'S RESIDENT COMMUNITIES AT A FOUR TO

EIGHT WEEK, WORLD-RENOWNED RESIDENCY PROGRAM AT YADDO

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS

TO SUPPORT PUBLIC ENGAGEMENT WITH MASTERPIECES FROM DETROIT INSTITUTE

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

OF ARTS (DIA) THROUGH THE INSTALLATION OF HIGH-QUALITY REPRODUCTIONS IN

COMMUNITIES THROUGHOUT METROPOLITAN DETROIT

NAME OF RECIPIENT - THE DISTRICT ONE COMMUNITY EDUCATION CENTER INC.

TO BRING DANCE AFRICA TO PHILADELPHIA, PRESENTING AFRICAN DANCE WHILE

BUILDING COMMUNITY AMONG PEOPLE OF AFRICAN DESCENT AND MEMBERS OF ALL

ETHNICITIES

NAME OF RECIPIENT - THE EARLY CHILDHOOD INITIATIVE FOUNDATION

TO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE

PRESENCE OF THE CHILDREN'S MOVEMENT OF FLORIDA

NAME OF RECIPIENT - THE INSTITUTE ON HIGHER AWESOME STUDIES, INC.

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND

CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES

NAME OF RECIPIENT - THE JOAN GANZ COONEY CENTER FOR EDUCATIONAL MEDIA AND

RESEARCH

TO SUPPORT THE 2011 FORUM ON DIGITAL LEARNING, DEVELOP A NATIONAL GAMES

AND LEARNING PUBLISHING COUNCIL, AND PILOT 'ACTION TEAMS' IN TWO KNIGHT

COMMUNITIES TO LOCALIZE NATIONAL DIGITAL LITERACY INITIATIVES

NAME OF RECIPIENT - THE KIWANJA FOUNDATION

TO DEVELOP A TEXT MESSAGING PLATFORM FOR JOURNALISTS THAT IMPROVES THE

FLOW OF NEWS AND INFORMATION IN COMMUNITIES THROUGH MOBILE DEVICES

NAME OF RECIPIENT - THE M ENSEMBLE COMPANY, INC.

TO LAUNCH A SCRIPT DEVELOPMENT PLAN PROVIDING A FORUM AND MENTORSHIP

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

OPPORTUNITIES THROUGH WHICH AFRICAN-AMERICAN PLAYWRIGHTS WILL BE

TRAINED TO WRITE FOR THE M ENSEMBLE NEW PLAY SERIES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS

PARTICIPATING IN AN ANNUAL DESIGN COMPETITION AND B) ROOM AND BOARD FOR

SOPHOMORES AND JUNIORS PARTICIPATING IN A SUMMER PRE-COLLEGE EDUCATION

PROGRAM IN NEW YORK CITY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ENGAGE DETROITERS AS COMMUNITY LEADERS BY EMPOWERING THEM TO USE

KIVA TO CHAMPION THE SUCCESS OF LOCAL BUSINESSES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE A JOURNALISM EDUCATION INNOVATION FUND THAT WILL INITIALLY

TAKE ON A LONG-TERM NATIONAL NEWS21 PROJECT AT ARIZONA STATE UNIVERSITY

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

FOR THE NEXT BIG THING IN DIGITAL NEWS INNOVATION, A SERIES OF FORUMS

THAT ALLOWS NEWS AND INFORMATION ENTREPRENEURS TO SHOWCASE AND PITCH

THEIR STARTUP ENTERPRISES TO AN AUDIENCE OF HIGH LEVEL MEDIA EXECUTIVES

AND INVESTORS

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

TO SUPPORT TEDXWOMEN, A ONE-DAY CONFERENCE CELEBRATING THE ROLE OF

WOMEN AND GIRLS AS LEADERS IN BUSINESS, POLITICS, PHILANTHROPY AND THE

NONPROFIT WORLD

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - THE PEW CHARITABLE TRUSTS

TO SUPPORT THE MINNESOTA CULTURAL DATA PROJECT (CDP), A POWERFUL ONLINE

MANAGEMENT TOOL DESIGNED TO STRENGTHEN THE NONPROFIT ARTS AND CULTURAL

SECTOR BY COLLECTING AND DISSEMINATING COMPREHENSIVE, HIGH-QUALITY DATA

TO SUPPORT FACT-BASED DECISION MAKING

NAME OF RECIPIENT - THE PHILADELPHIA MUSEUM OF ART

TO SUPPORT THE EXHIBITION 'DANCING AROUND THE BRIDE: JOHN CAGE, MERCE

CUNNINGHAM, JASPER JOHNS, ROBERT RAUSCHENBERG, AND MARCEL DUCHAMP' FROM

OCTOBER 2012 TO JANUARY 2013 AT THE PHILADELPHIA MUSEUM OF ART

NAME OF RECIPIENT - THE PHILADELPHIA ORCHESTRA ASSOCIATION

TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND

IN-DEPTH PROGRAM NOTES DEVELOPED TO INCREASE AN AUDIENCE'S KNOWLEDGE OF

AND APPRECIATION FOR CLASSICAL MUSIC

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

FOR NEW EYETRACK RESEARCH ON MOBILE DEVICES, PROVIDING GUIDANCE FOR

NEWS ORGANIZATIONS AND OTHER DEVELOPERS OF MOBILE STORYTELLING APPS TO

HELP ENGAGE CONSUMERS AND IMPROVE REVENUE

NAME OF RECIPIENT - THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR

CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCH

NAME OF RECIPIENT - THE RAYMOND JOHN WEAN FOUNDATION

FOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT

RUN BY COLLEGE STUDENTS AND PROFESSIONAL EDITORS

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED

COMMUNITY DEVELOPMENT THROUGH THE CENTRAL CORRIDOR FUNDERS

COLLABORATIVE (CCFC)

NAME OF RECIPIENT - THE SCHUBERT CLUB

TO ENGAGE A GROUP OF YOUNG PROFESSIONALS BY PILOTING A PROGRAM

PROVIDING SUBSIDIZED TICKETS IN EXCHANGE FOR SOCIAL MEDIA COVERAGE AND

COMMUNITY AMBASSADOR SUPPORT GEARED AT BUILDING FUTURE AUDIENCES

NAME OF RECIPIENT - THE TIZIANO PROJECT

TO DEVELOP AN EASY-TO-USE JOURNALISM PLATFORM THAT IMPROVES THE

INFORMATION FLOW IN COMMUNITIES BY COMBINING USER-GENERATED CONTENT

WITH PROFESSIONAL SOURCES TO PRODUCE VISUALLY COMPELLING, INTERACTIVE

NEWS SITES

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT A FIRST AMENDMENT

INTERNSHIP AT THE UNIVERSITY OF AKRON SCHOOL OF LAW

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

WHITE PAPER EXPLORING THE ROLE OF UNIVERSITY INITIATIVES IN SUPPORTING

LOCAL ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - THE WINNIPEG FOUNDATION USA

FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR,

#### 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TRAIN AND EMPOWER CITIZEN JOURNALISTS

NAME OF RECIPIENT - THEARTBLOG.ORG

TO TRANSLATE ARTBLOG'S 'MAPS&LISTINGS,' A CURATED LISTING OF

PHILADELPHIA ART SHOWS AND EVENTS, INTO A MOBILE PHONE APPLICATION FOR

AUDIENCES ON THE GO

NAME OF RECIPIENT - THEATER MU, INC.

TO PRODUCE MU DAIKO'S 15TH ANNIVERSARY CONCERT AND MINNESOTA TOUR

CELEBRATING THE INFLUENCE OF WOMEN IN JAPANESE ENSEMBLE DRUMMING

NAME OF RECIPIENT - THEATRE ALLIANCE OF GREATER PHILADELPHIA

TO FEATURE THE PHILLY THEATRE CASTING COUCH AS THE CORE COMPONENT OF AN

ONGOING AUDIENCE ENGAGEMENT INITIATIVE INTENDED TO INCREASE RECOGNITION

OF GREATER PHILADELPHIA AS A WORLD-CLASS THEATER CITY

NAME OF RECIPIENT - THEATRE MACON INC.

TO SUPPORT THE PRODUCTION OF 'OUR STORIES, OUR LIVES: THE AFRICAN

AMERICAN EXPERIENCE', A PERFORMANCE THAT WILL PROVIDE MUCH NEEDED

OPPORTUNITIES FOR LOCAL AFRICAN AMERICAN ACTORS AND BRING A MORE

DIVERSE AUDIENCE TO THEATRE MACON'S COMMUNITY

NAME OF RECIPIENT - TIDES CENTER

TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS

VISUALIZING THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS

LEADERS

NAME OF RECIPIENT - TIDES CENTER

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY

CREATING SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC

SPENDING NARRATIVES

NAME OF RECIPIENT - TIGERTAIL PRODUCTIONS, INC.

TO FOSTER THE APPRECIATION AND UNDERSTANDING OF NEW WORK AND THINKING

IN THE DANCE FIELD WITH 'IS PARIS BURNING?,' A 3 YEAR SERIES OF

ARTIST-CURATED AND SITE-SPECIFIC PERFORMANCES THAT EXAMINE AND

RE-INVIGORATE TRADITIONAL CONCEPTIONS OF DANCE IN MIAMI

NAME OF RECIPIENT - TINY DYNAMITE PRODUCTIONS

TO PRODUCE 'A PLAY, A PIE AND A PINT', A SERIES OF PLAYS PERFORMED IN

NON-TRADITIONAL VENUES AT NON-TRADITIONAL TIMES ON DAYS WHEN OTHER

THEATERS ARE TRADITIONALLY DARK

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA

TO INCREASE EXPOSURE FOR LOCAL ARTISTS WITH BUILDING AUDIENCES, A

CURATION PROJECT ON THE KEY, A WEBSITE SHOWCASING PHILADELPHIA'S

THRIVING LOCAL MUSIC SCENE

NAME OF RECIPIENT - TU DANCE

TO ADVANCE THE TU DANCE CENTER IN ST. PAUL AS A HUB FOR LOCAL DANCE

ACTIVITY AND A VALUED COMMUNITY RESOURCE, INCLUDING SERVICE TO

UNDERREPRESENTED LOCAL POPULATIONS

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

FOR SUPPORT OF THE OPENING CONCERT OF TUESDAY MUSICAL'S SEASON, IN

COLLABORATION WITH JAZZ AT LINCOLN CENTER ORCHESTRA AND FEATURING

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

WYNTON MARSALIS ON SEPTEMBER 20, 2011

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

TO ENGAGE THE COMMUNITY THROUGH THE CELEBRATION OF TUESDAY MUSICAL

ASSOCIATION'S 125TH ANNIVERSARY SEASON, DEDICATED TO THE MEMORY OF

CLARA I. KNIGHT

NAME OF RECIPIENT - UNITED STATES PEACE CORPS

TO SUPPORT PEACE CORPS' 50-YEAR LEGACY OF SERVICE AND TO AUGMENT THE

PEACE CORPS DIGITAL LIBRARY WITH NEW MATERIALS

NAME OF RECIPIENT - UNITED WAY OF SOUTHEASTERN PENNSYLVANIA

TO PILOT THE WHAT IT TAKES E-MENTORING PROGRAM WHICH USES SOFTWARE TO

HELP ENGAGE 50-100 PROFESSIONAL AFRICAN-AMERICAN MEN AS MENTORS TO

HUNDREDS OF BLACK BOYS

NAME OF RECIPIENT - UNIVERSITY MUSICAL SOCIETY

TO SUPPORT THE OPENING AND CLOSING PRODUCTIONS OF THE UNIVERSITY

MUSICAL SOCIETY'S (U.M.S.) 'RENEGADE' SERIES, CELEBRATING THE ARTIST

PHILLIP GLASS THROUGH THE PRODUCTION OF 'EINSTEIN ON THE BEACH', AS

WELL AS A MICHAEL TILSON THOMAS RESIDENCY

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

WHITE PAPER EXPLORING THE EFFECTIVENESS OF FOR-PROFIT / NON-PROFIT NEWS

COLLABORATIONS

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

TO SUPPORT HUNTING CORRUPTION, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF CALIFORNIA BERKELEY, PART OF THE CARNEGIE-KNIGHT

INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO CREATE THE KNIGHT FELLOWS PROGRAM AT THE UNIVERSITY OF MIAMI

ROSENSTIEL SCHOOL OF MARINE AND ATMOSPHERIC SCIENCE, ALLOWING THE

SCHOOL TO INCREASE ITS RESEARCH PROFICIENCY BY ATTRACTING AN ELITE

CLASS OF NATIONAL AND INTERNATIONAL PH.D. SCIENTISTS

NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

WHITE PAPER EXPLORING THE ROLE OF UNIVERSITIES IN ADVANCING LOCAL

ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

TO SUPPORT POWERINGANATION.ORG, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, PART OF THE

CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH AN

EVENT AND BY EXPLORING THE ROLE OF DIVERSITY IN LOCAL INFORMATION

ECOSYSTEMS

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO SUPPORT A FINAL NEWS21 PROGRAM AT USC, CHASING THE CAMPAIGN:

POLITICAL PROCESS, CAMPAIGN MANAGEMENT AND CAMPAIGN FUNDING IN THE 2012

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

ELECTION CYCLE, WHOSE CONTENT WILL BE USED FOR THE UNIVERSITY'S NEON

TOMMY, AND PART OF THE CARNEGIE-KNIGHT INITIATIVE

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO PLAN THE EXPANSION OF THE KNIGHT DIGITAL MEDIA CENTER AT USC AND

CREATE A NEW CURRICULUM TO INCREASE THE LEADERSHIP AND IMPACT OF KNIGHT

COMMUNITY INFORMATION GRANTEES AND ETHNIC MEDIA

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF

KNIGHT FOUNDATION'S COMMUNITY INFORMATION NEEDS INITIATIVE

NAME OF RECIPIENT - UNIVERSITY OF WASHINGTON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT UNDERGRADUATE STUDENTS

IN SOCIOLOGY WORKING WITH AREA NONPROFITS AND PUBLIC SERVICE

ORGANIZATIONS HELPING THE DISADVANTAGED THROUGH THE ALBERT W. BLACK

ENDOWED FUND FOR UNDERGRADUATE STUDENT SUPPORT

NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD

TO PUSH CONTEMPORARY POETRY PAST ITS NORMAL AUDIENCE BY PRESENTING TWO

COLLABORATIVE DANCE PIECES AS PART OF O, MIAMI, A MONTH-LONG POETRY

FESTIVAL FUNDED BY THE KNIGHT FOUNDATION

NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD

TO PRODUCE 'O, MIAMI,' A MONTH-LONG, WORLD-CLASS POETRY FESTIVAL

SEEKING TO EXPAND INDIVIDUAL'S ACCESS TO POETIC LITERATURE ACROSS

MIAMI-DADE COUNTY

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - VERMONT COMMUNITY FOUNDATION

TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE

REFORM AND ENERGY ISSUES IN VERMONT

NAME OF RECIPIENT - VOX POPULI

TO LAUNCH 'SPECTRUM,' A SERIES OF EVENTS IN PERFORMANCE, FILM AND VIDEO

BY NATIONAL AND INTERNATIONAL EMERGING AND ESTABLISHED ARTISTS OVER 24

MONTHS

NAME OF RECIPIENT - WALKER WEST MUSIC ACADEMY

TO SUPPORT THE YOUNG ARTIST PROFESSIONAL TRAINING PROGRAM TO PROVIDE

STUDENTS THE OPPORTUNITY TO EXPAND THEIR PROFESSIONAL AND ARTISTIC

SKILLS AND ENABLE THEM TO BETTER NAVIGATE THE PROFESSIONAL MUSIC

BUSINESS

NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE

TO PROVIDE THEATER AND ARTISTIC ENRICHMENT PROGRAMS TO AKRON SCHOOLS

WITH LIMITED FIELD TRIP BUDGETS, SPECIFICALLY TARGETING TITLE I SCHOOLS

NAME OF RECIPIENT - WESLEYAN UNIVERSITY

TO TRACK AND ANALYZE ALL BROADCAST TELEVISION ADVERTISEMENTS AND

YOUTUBE VIDEOS AIRED DURING THE 2012 ELECTION

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

FOR ONE-TIME SUPPORT THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM

IN WEST VIRGINIA TO FULLY TRANSITION TO A STATE-SUPPORTED PROGRAM

# JOHN S. AND JAMES L. KNIGHT FOUNDATION 65-0464177 Part XV **Supplementary Information** 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS AND YOUNG ADULTS IN SAN JOSE AND SILICON VALLEY BY USING THE GLOBALORIA GAME DESIGN SYSTEM NAME OF RECIPIENT - YOUNG AT ART OF BROWARD, INC. TO SPARK NEW UNDERSTANDING OF GLOBAL DIVERSITY AND TO ENGAGE CHILDREN AND FAMILIES IN CROSS-CULTURAL APPRECIATION OF EDOUARD DUVAL CARRIE'S ARTWORK THROUGH AN IMAGINATIVE MUSEUM INSTALLATION TITLED, 'THE SPIRIT OF HAITI' NAME OF RECIPIENT - YOUTHBUILD USA FOR A RETROSPECTIVE STUDY OF YOUTHBUILD ALUMNI TO UNDERSTAND THE FACTORS THAT INITIATE AND THEN SUSTAIN THEIR CIVIC ENGAGEMENT OVER A LIFETIME

		CONTINUA	TION FOR 990-PF,		
JOHN S. AND JAMES L. KNI		65-04641	77 P.	age 1	OF 4
	sses for Tax on Investment Income		( <b>b</b> ) How acquired		
	l describe the kind(s) of property solo rick warehouse; or common stock, 20		( <b>b)</b> How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	( <b>d</b> ) Date sold (mo., day, yr.)
1a 540-455 T ROWE PRICE			Р		
b 540-060 PROPRIETARY F			P		
C 541-046 HIGHFIELDS CA			P		
d 541-063 STANDISH MELL			P		
e 541-067 SATELLITE ASS			P		
f 541-071 BC EUROPEAN C			P		
g 541-081 OZ OVERSEAS F			P		
h 541-087 APAX EUROPE V			P		
j 541-089 HIPEP IV EURO			P		
j 541-091 BC EUROPEAN C			P		
k 541-098 GLENVIEW CAPI			P		
m 541-115 BGI RUSSELL 1			Р Р		
n 541-116 BGI R1000 VAL			P P		
0 541-132 SCP OVERSEAS			P		
0 J41 152 BCI OVERSERB	(f) Depreciation allowed	(g) Cost or other basis		) Gain or (loss)	
(e) Gross sales price	(or allowable)	plus expense of sale		blus (f) minus (g)	
a 4,670,883.		1,122,787.			3,548,096.
b 350,000.		351,125.			-1,125.
<u>c</u> 1,000,000.		439,660.			560,340.
d 34,613,662.		25,515,903.			9,097,759.
e 193,077.		178,618.			14,459.
f 2,471,885.		2,487,782.			-15,897.
g 1,427,794.		1,390,440.			37,354.
h 1,062,104.		1,062,195.			-91.
i 1,973,105.		1,983,723.			-10,618.
j 1,010,225. k 3,000,000.		1,014,126. 878,667.			-3,901. 2,121,333.
k 3,000,000.		287,102.			-712.
m 8,000,000.		6,665,362.			1,334,638.
n 4,000,000.		2,283,391.			1,716,609.
0 13,278,434.		4,474,434.			8,804,000.
	ng gain in column (h) and owned by t		(I) Los	sses (from col. (h))	, , ,
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	Gains (excess	of col. (h) gain over ot less than "-0-")	r col. (k),
а					3,548,096.
b					-1,125.
С					560,340.
d					9,097,759.
е					14,459.
f					-15,897.
<u>g</u>					37,354.
<u>h</u>					-91.
<u>i</u>					-10,618.
J					-3,901. 2,121,333.
<u>k</u>					-712.
<u> </u>					1,334,638.
<u>m</u> n					1,716,609.
0					8,804,000.
					_,,
2 Capital gain net income or (net ca	apital loss) {	in Part I, line 7 " in Part I, line 7	2		
<b>3</b> Net short-term capital gain or (los If gain, also enter in Part I, line 8, If (loss) enter " 0 " in Part I, line 9	column (c).				
ii (1033), eillei -0- III Fail i, IIIIe (	8	ノ	3		

	CONTINUA	TION FOR 990-PF,	PART IV	
JOHN S. AND JAMES L. KNIGHT FOUNDATION	65-04641	.77 P.	AGE 2	OF 4
Part IV         Capital Gains and Losses for Tax on Investment Income				
(a) List and describe the kind(s) of property sole 2-story brick warehouse; or common stock, 20		( <b>b</b> ) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	<b>(d)</b> Date sold (mo., day, yr.)
1a 541-137 STANDISH FOREIGN BOND INDEX FUND		Р		
b 541-152 CAVALRY TECHNOLOGY OFFSHORE		Р		
C 541-156 TCI (CHILDREN'S) FUND		P		
d 541-166 KF EXCHANGE- TRADED FUNDS		P		
e 541-174 PATRON CAPITAL II, LP		P		
f 541-183 SOWOOD ALPHA FUND		P		
g 541-193 ORION EURO RE II h 541-195 BRIDGEPOINT EUROPE III E		P P		
j 541-196 BC EUROPEAN CAPITAL VII		P P		
j 541-197 APAX EUROPE VI, LP		P		
k 541-199 STANDISH LB GOV/CREDIT		P		
541-200 SSGA JAPAN ACTIVE		P		
M 541-208 ARROWSTREET INT'L EQUITY		Р		
n 541-220 NEW STAR ASSET MANAGEMENT		Р		
0 541-227 TACONIC OFFSHORE		Р		
(e) Gross sales price (f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale		<b>)</b> Gain or (loss) blus (f) minus (g)	
a 51,351,517.	51,696,357.			-344,840.
b 2,000,000.	1,191,286.			808,714.
c 13,911,910.	5,064,907.			8,847,003.
d 33,331,161.	19,077,548.			14,253,613.
e 195,611.	195,389.			222.
<u>f</u> 5,271.				5,271.
g 148,094.	149,007.			-913.
h 1,965,397.	1,961,878.			3,519.
<u>i 1,393,100.</u>	1,417,116.			-24,016.
j 176,133.	177,202.			-1,069.
k 320,822,481.	318,419,836. 13,242,372.			2,402,645.
m 9,598.	8,763.			835.
n 1,840.	1,746.			94.
0 23,223,064.	19,871,943.			3,351,121.
Complete only for assets showing gain in column (h) and owned by		(I) Los	ses (from col. (h))	, ,
(i) F.M.V. as of 12/31/69 (j) Adjusted basis as of 12/31/69	<b>(k)</b> Excess of col. (i) over col. (j), if any	Gains (excess)	of col. (h) gain over ot less than "-0-")	col. (k),
a				-344,840.
b				808,714.
<u>c</u>				8,847,003.
<u>d</u>				14,253,613.
<u>e</u>				222.
<u>f</u>				5,271.
<u>g</u>				-913.
<u>h</u>				3,519.
				-1,069.
k				2,402,645.
<u>*</u>				-242,372.
<u>-</u> m				835.
n				94.
0				3,351,121.
2 Capital gain net income or (net capital loss) { If gain, also enter 	in Part I, line 7	2		
3 Net short-term capital gain or (loss) as defined in sections 1222(5) an		-		
If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	Ĵ	3		

		CONTINUA	TION FOR 990-PF	, PART IV	
JOHN S. AND JAMES L. KNI		65-04641	.77 P	AGE 3	OF 4
Part IV Capital Gains and Los	sses for Tax on Investment Income				
	describe the kind(s) of property sold ick warehouse; or common stock, 20		(b) How acquirec P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	<b>(d)</b> Date sold (mo., day, yr.)
1a 541-233 ALTOR FUND II			Р		
b 541-244 T. ROWE PRICE	NATURAL RESOURCES		Р		
C 541-248 KING STREET C			P		
d 541-256 CONTRARIAN OF			P		
e 541-260 PATRON CAPITA			P		
f 541-264 APAX EUROPE V			P		
g 541-269 WELLINGTON CO h 541-273 NUMERIC SMALL			P P		
j 541-278 HOPLITE OFFSH			P		
j 541-282 EUROPA III			P		
k 541-283 MID-EUROPA II	I		P		
541-295 BROOKSIDE CAY	MAN LTD		Р		
m 541-306 ORION RE III			P		
n 541-307 ALTOR FUND II	I		Р		
0 541-310 ETON PARK OVE	RSEAS FUND, LTD		Р		
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale		) Gain or (loss) blus (f) minus (g)	
a 1,024,390.		1,021,326.			3,064.
b 25,258,033.		22,431,126.			2,826,907.
c 2,000,000.		1,221,086.			778,914.
d 17,162,242.		14,600,527.			2,561,715.
e 1,664,941.		1,653,176.			11,765.
f 837,627.		847,187.			-9,560.
g 8,500,000.		9,568,873.			-1,068,873.
h 12,669,141.		11,730,297.			938,844.
i 10,035,014. j 460,662.		10,000,000. 461,692.			35,014. -1,030.
k 1,771,571.		1,772,334.			-1,030.
1 2,000,000.		2,237,430.			-237,430.
m 316,863.		317,813.			-950.
n 1,438,587.		1,438,001.			586.
0 3,000,000.		2,979,088.			20,912.
Complete only for assets showin	ig gain in column (h) and owned by t	he foundation on 12/31/69		sses (from col. (h))	
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	Gains (excess but r	of col. (h) gain over not less than "-0-")	
<u>a</u>					3,064.
<u>b</u>					2,826,907.
C					778,914.
<u>d</u>					2,561,715.
e f					-9,560.
					-1,068,873.
<u>g</u> h					938,844.
i					35,014.
i					-1,030.
k					-763.
					-237,430.
m					-950.
n					586.
0					20,912.
2 Capital gain net income or (net ca	pital loss) { If gain, also enter If (loss), enter "-0	in Part I, line 7 -" in Part I, line 7    }	2		
3 Net short-term capital gain or (los If gain, also enter in Part I, line 8,	s) as defined in sections 1222(5) an column (c).	d (6):			
If (loss), enter "-0-" in Part I, line 8	}		3		

	AND JAMES L. KNI		65-04641	.77 P.	AGE 4	OF 4
Part I	Capital Gains and Lo	sses for Tax on Investment Income				
		l describe the kind(s) of property sol rick warehouse; or common stock, 20		( <b>b)</b> How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	<b>(d)</b> Date sold (mo., day, yr.)
1a 541-	314 INTERNATIONAL	EQUITY FUND		Р		
b 541-	316 GMO US QUALIT	Y FUND		Р		
c 541-	319 GRYPHON INTER	NATIONAL		Р		
d 541-	322 PUGH CAPITAL	MANAGEMENT		Р		
e 541-	323 BROWN CAPITAL	MANAGEMENT		Р		
f 541	-324 LOMBARDIA CA	PITAL PARTNERS LLC		Р		
g 541-	327 DAVIDSON KEMP	NER INST PARTNERS		Р		
h 541-	341 JP MORGAN STO	CK DISTRIBUTION		Р		
j FLOW	I THROUGH GAINS FR	OM PARTNERSHIP K-1S		Р		
ј ѕтос	K LOAN INCOME			Р		
k PROF	RIETARY FUND			Р		
CASE	I MANAGEMENT FUND			Р		
m						
n						
0						
(e	) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h (e) p	) Gain or (loss) blus (f) minus (g)	
a	3,415,000.		3,428,597.			-13,597.
b	15,000,000.		14,902,494.			97,506.
С	6,861,662.		7,553,174.			-691,512.
d	42,041,199.		41,887,656.			153,543.
е	4,079,727.		3,563,626.			516,101.
f	7,032,122.		6,429,312.			602,810.
g	2,000,000.		2,043,360.			-43,360.
h	833,399.		135,513.			697,886.
i	30,556,491.		,			30,556,491.
i	253,467.					253,467.
k	2,920,148,229.		2,920,148,230.			-1.
1	340,277,206.		340,277,206.			0.
m			· · ·			
n						
0						
Comp	lete only for assets showir	ng gain in column (h) and owned by t	the foundation on 12/31/69	(I) Los	ses (from col. (h))	
(i) F	.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	Gains (excess)	of col. (h) gain over ot less than "-0-")	col. (k),
a						-13,597.
b						97,506.
<u>с</u>						-691,512.
d						153,543.
e						516,101.
f						602,810.
g						-43,360.
h						697,886.
i						30,556,491.
i						253,467.
k						-1.
1						0.
m						
n						
0						
	agin not income or (not or	apital loss) { If gain, also enter If (loss), enter "-0	in Part I, line 7 _ 1	2		94 250 520
		ss) as defined in sections 1222(5) an	>	2		94,250,520.
lf gain,	also enter in Part I, line 8, ), enter "-0-" in Part I, line 8	column (c).	} }	3	N/A	

CONTINUATION FOR 990-PF, PART IV

=

FORM 990	)-PF	G	AIN OR	(LOSS)	FROM	SALE	OF	r As	SSETS		STA	TEMEN	r 1
DESCRIP	(A) FION OF	PROPERTY							ANNER QUIRED	DA ACQU	TE IRED	DATE	SOLD
540-455	T ROWE	PRICE					F	PURC	CHASED				
	GR	B) OSS PRICE	COS	C) I OR BASIS	EX	(D) PENSE SALE	OF	7	(E) DEPRE	c	CATN	(F) I OR LO	חפפ
-		4,670,883.		1,122,787	 '•			0.		0.			48,096.
DESCRIP	(A) FION OF	PROPERTY							ANNER QUIRED	DA ACQU	TE IRED	DATE	SOLD
540-060	PROPRI	ETARY FUN	ID				F	PURC	CHASED				
	GR	B) OSS PRICE	COS	C) F OR BASIS	EX	(D) PENSE SALE	OF	7	(E) DEPRE	c.	GAIN	(F) I OR LO	oss
-		350,000.		351,125	 •			0.		0.			-1,125.
DESCRIP	(A) FION OF	PROPERTY							ANNER QUIRED	DA ACQU	TE IRED	DATE	SOLD
541-046	HIGHFI	ELDS CAPI	 TAL				F	PURC	CHASED				
	GR	B) OSS PRICE	COS	C) I OR BASIS	EX	(D) PENSE SALE	OF	7	(E) DEPRE	с.	GAIN	(F) I OR LO	oss
-		1,000,000.		439,660	 '.			0.		0.		5	60,340.

DESCRIP	(A) TION OF PROPERTY				MANNER ACQUIRED	DA ACQU	TE IRED	DAT	E SOLD
541-063	STANDISH MELLON	_ TIPS		F	URCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	2.	GAIN	(F) [ OR ]	LOSS
	34,613,662.	25,525,902.			0.	0.			,087,760.
DESCRIP	(A) TION OF PROPERTY	_		_	MANNER ACQUIRED	DA ACQU	TE IRED	DAT	E SOLD
541-067	SATELLITE ASSET	MANAGEMENT LP		F	VURCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	с.	GAIN	(F) I OR 1	LOSS
-	193,077.	178,618.			0.	0.			14,459.
DESCRIP	(A) TION OF PROPERTY	_		_	MANNER ACQUIRED	DA ACQU	TE IRED	DAT	E SOLD
541-071	BC EUROPEAN CAP	VII		F	VURCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	2.	GAIN	(F) [ OR ]	LOSS
-	2,471,885.	2,487,782.			0.	0.			-15,897.
DESCRIP	(A) TION OF PROPERTY				MANNER ACQUIRED	DA ACQU	TE IRED	DAT	E SOLD
541-081	OZ OVERSEAS FUN	 D		F	URCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPREC	с.	GAIN	(F) I OR I	LOSS
-	1,427,794.	1,390,440.			0.				37,354.

DESCRIP	(A) TION OF PROPERTY				MANNER ACQUIRED		TE IRED	DATE	SOLD
541-087	APAX EUROPE V -	_ A LP		PU	JRCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR L	oss
	1,062,104.	1,062,195.		0.		0.			-91.
	(A) TION OF PROPERTY HIPEP IV EURO-B	_ UYOUT			MANNER ACQUIRED JRCHASED	DA ACQU	TE IRED	DATE	SOLD
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR L	oss
-	1,973,105.	1,983,723.		0.		0.			10,618.
	(A) TION OF PROPERTY BC EUROPEAN CAP	- ITAL VII TOP-UP			MANNER ACQUIRED JRCHASED	DA ACQU	TE IRED	DATE	SOLD
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE		(E) DEPRE	c.	GAIN	(F) I OR L	oss
	1,010,225.	1,014,126.		0.		0.			-3,901.
	(A) TION OF PROPERTY	_			MANNER		TE IRED	DATE	SOLD
541-098	GLENVIEW CAPITA (B) GROSS SALES PRICE	L PARTNERS (C) COST OR OTHER BASIS	(D) EXPENSE SALE		JRCHASED (E) DEPRE	c.	GAIN	(F) I OR L	oss
-	3,000,000.	878,667.		0.		0.		2,1	.21,333.

DESCRIPT	(A) ION OF PROPERTY					IANNER QUIRED		TE IRED	DA1	'E SOI
541-113	BRIDGEPOINT CAP	2			PUF	CHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E) DEPREC	2.	GAIN	(F) I OR	LOSS
	286,390.	287,102.			0.		0.			-71
	(A) ION OF PROPERTY BGI RUSSELL 100	- 0 CROWTH			AC	IANNER CQUIRED		TE IRED	DAT	'E SOI
541-115	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE			(E) DEPREC	с.	GAIN	(F) I OR	LOSS
	8,000,000.	4,825,501.			0.		0.		:	3,174,49
DESCRIPT	(A) ION OF PROPERTY	_				IANNER QUIRED		TE IRED	DAT	'E SOI
541-116	BGI R1000 VALUE				PUF	RCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E) Depreo	с.	GAIN	(F) I OR	LOSS
	4,000,000.	2,319,244.			0.		0.		:	L,680,75
DESCRIPT	(A) ION OF PROPERTY					IANNER QUIRED		TE IRED	DAI	'E SOI
541-132	SCP OVERSEAS FD	_			PUF	RCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E) DEPREC	2.	GAIN	(F) I OR	LOSS
	13,278,434.	4,474,434.			0.		0.			3,804,00

STATEMENT(S) 1

DESCRIP	(A) TION OF PROPERTY				ANNER QUIRED		ATE VIRED	DATE SOLD
541-137	STANDISH FOREIG	- N BOND INDEX F	UND	PUR	CHASED			
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C	CATN	(F) I OR LOSS
-	51,351,517.	51,696,357.		 0.		 0.	GAIN	-344,840.
	51,551,517.	51,090,557.				· · ·		
DESCRIP	(A) TION OF PROPERTY				ANNER QUIRED		ATE VIRED	DATE SOLD
541-152	CAVALRY TECHNOLO	OGY OFFSHORE		PUR	CHASED			
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR LOSS
-	2,000,000.	1,191,286.		0.	<u> </u>	0.		808,714.
DESCRIP	(A) TION OF PROPERTY	_			ANNER QUIRED		ATE VIRED	DATE SOLD
541-156	TCI (CHILDREN'S)	) FUND		PUR	CHASED			
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR LOSS
-	13,911,910.	5,064,907.		0.		0.		8,847,003.
DESCRIP	(A) TION OF PROPERTY				ANNER QUIRED		ATE JIRED	DATE SOLD
541-166	KF EXCHANGE- TRA	- ADED FUNDS		PUR	CHASED			
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR LOSS
-	33,331,161.	19,077,548.		0.		0.		14,253,613.

DESCRIP	(A) TION OF PROPERTY	-			IANNER CQUIRED	DA ACQU	TE IRED	DATE	SOLD
541-174	PATRON CAPITAL	— II, LP		PUI	RCHASED				
	(B) GROSS	(C) COST OR	(D) EXPENSE	OF	(E)	7	<b>(1)</b> TN	(F)	000
	SALES PRICE	OTHER BASIS	SALE		DEPRE(		GAIN	I OR L	
	195,611.	195,389.		0.		0.			222.
DESCRIP	(A) TION OF PROPERTY				IANNER CQUIRED	DA ACQU	TE IRED	DATE	SOLD
541-183	SOWOOD ALPHA FU	IND		PUI	RCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE	OF	(E) DEPRE	7	<b>C A T N</b>	(F) I OR L	099
			SALE				GAIN		
	5,271.	0.		0.		0.			5,271.
DESCRIP	(A) TION OF PROPERTY	r			IANNER CQUIRED	DA ACQU	TE IRED	DATE	SOLD
541-193	ORION EURO RE I	 		PUI	RCHASED				
	(B)	(C)	(D)	~-	(E)			(F)	
	GROSS SALES PRICE	COST OR OTHER BASIS	EXPENSE SALE	OF.	DEPRE	с.	GAIN	IORL	OSS
	148,094.	149,007.		٥.		0.			-913.
DESCRIP	(A) TION OF PROPERTY				IANNER CQUIRED	DA ACQU		DATE	SOLD
541-195	BRIDGEPOINT EUR	 COPE III E		PUI	RCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	с.	GAIN	(F) I OR L	oss
	1,965,397.	1,961,878.		0.		0.			3,519.

JOHN	s.	AND	JAMES	L.	KNIGHT	FOUNDATION

DESCRIP	(A) TION OF PROPERTY				MANNER .CQUIRED		TE IRED	DATE SOLD
541-196	BC EUROPEAN CAP	- ITAL VII		PU	RCHASED			
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.		(F) OR LOSS
-	1,393,100.	1,417,116.		0.		0.		-24,016.
DESCRIP	(A) TION OF PROPERTY				MANNER CQUIRED		TE IRED	DATE SOLD
541-197	APAX EUROPE VI,	 LP		PU	RCHASED			
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) OR LOSS
-	176,133.	177,202.		0.		0.		-1,069.
DESCRIP	(A) TION OF PROPERTY				MANNER .CQUIRED		TE IRED	DATE SOLD
541-199	STANDISH LB GOV	— /CREDIT		PU	RCHASED			
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) OR LOSS
-	320,822,481.	318,419,836.		٥.		0.		2,402,645.
DESCRIP	(A) TION OF PROPERTY				MANNER .CQUIRED		TE IRED	DATE SOLD
541-200	SSGA JAPAN ACTI	 VE		PU	RCHASED			
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) OR LOSS
-	13,000,000.	13,242,372.		0.		0.		-242,372.

DESCRIP	(A) TION OF PROPERTY				ANNER QUIRED		ATE JIRED	DAT	E SOLD
541-208	ARROWSTREET INT	— 'L EQUITY		PUR	CHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR I	LOSS
-	9,598.	8,763.		0.		0.		<u></u>	835.
DESCRIP	(A) TION OF PROPERTY				ANNER QUIRED		ATE JIRED	DAT	E SOLD
541-220	NEW STAR ASSET	— MANAGEMENT		PUR	CHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR I	LOSS
-	1,840.	1,746.		0.		0.			94.
DESCRIP	(A) TION OF PROPERTY				ANNER QUIRED		ATE JIRED	DAT	E SOLD
541-227	TACONIC OFFSHOR	— E		PUR	CHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR I	LOSS
-	23,223,064.	19,871,943.		0.		0.		3	,351,121.
DESCRIP	(A) TION OF PROPERTY				ANNER QUIRED		ATE JIRED	DAT	E SOLD
541-233	ALTOR FUND II			PUR	CHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR I	LOSS
-	1,024,390.	1,021,326.		0.		0.			3,064.

DESCRIP	(A) TION OF	PROPERTY				IANNER CQUIRED		TE VIRED	DATE S	SOLD
541-244	T. ROW	E PRICE N	— IATURAL RESOURCE	IS	PUF	RCHASED				
	GRO	B) DSS	(C) COST OR	(D) EXPENSE	OF	(E)			(F)	
-	SALES	PRICE	OTHER BASIS	SALE		DEPRE	с.	GAIN	I OR LOS	3S 
		25,258,033.	22,431,126.		0.		0.		2,826	,907.
DESCRIP	(A) TION OF	PROPERTY	r			IANNER CQUIRED		TE VIRED	DATE S	SOLD
541-248	KING S'	FREET CAP	 PITAL		PUF	RCHASED				
	GRO	B) DSS PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR LOS	SS
-	<u> </u>	2,000,000.	1,221,086.		٥.		0.		778	,914.
DESCRIP	(A) TION OF	PROPERTY	-			IANNER CQUIRED		TE VIRED	DATE S	SOLD
541-256	CONTRA	RIAN OFFS	HORE		PUF	RCHASED				
		B) DSS	(C) COST OR	(D) EXPENSE	OF	(E)			(F)	
	SALES	PRICE	OTHER BASIS	SALE		DEPRE	с.	GAIN	I OR LOS	S
		17,162,242.	14,600,527.		0.		0.		2,561	,715.
DESCRIP	(A) TION OF	PROPERTY	ŗ			IANNER CQUIRED		TE VIRED	DATE S	SOLD
541-260	PATRON	CAPITAL	III		PUF	RCHASED				
		B) DSS	(C) COST OR	(D) EXPENSE	OF	(E)			(F)	
_		PRICE	OTHER BASIS	SALE	<u></u>	DEPRE	с.	GAIN	I OR LOS	S
-		1,664,941.	1,653,176.		٥.		0.		11	,765.

(A) DESCRIPTION OF PROPERTY				ANNER QUIRED		ATE JIRED	DATE	SOLD
541-264 APAX EUROPE VII	— -A (FEEDER) LP		PUR	CHASED				
(B) GROSS	(C) COST OR	(D) EXPENSE	OF	(E)	_		(F)	
SALES PRICE	OTHER BASIS	SALE		DEPRE	с.	GAIN	I OR I	055
837,627.	847,187.		0.		0.			-9,560.
(A) DESCRIPTION OF PROPERTY				ANNER QUIRED		ATE JIRED	DATE	SOLD
541-269 WELLINGTON COMM			PUR	CHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR I	០នន
8,500,000.	7,316,140.		0.		0.		1,	183,860.
(A) DESCRIPTION OF PROPERTY				ANNER QUIRED		ATE JIRED	DATE	SOLD
541-273 NUMERIC SMALL C	AP		PUR	CHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C	CATN	(F) I OR I	099
12,669,141.	11,730,297.		0.		0.			938,844.
(A) DESCRIPTION OF PROPERTY				ANNER QUIRED		ATE JIRED	DATE	SOLD
541-278 HOPLITE OFFSHOR	E		PUR	CHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR I	oss
10,035,014.	10,000,000.				0.			35,014.

DESCRIP	(A) TION OF PROPERTY			P	MANNER ACQUIRED		TE IRED	DAT	E SOLD
541-282	EUROPA III	_		PU	JRCHASED				
	(B) GROSS	(C) COST OR	(D) EXPENSE	OF	(E)			(F)	
-	SALES PRICE	OTHER BASIS	SALE		DEPREC		GAIN	OR	LOSS
	460,662.	461,692.		0.		0.			-1,030.
DESCRIP	(A) TION OF PROPERTY				MANNER		TE IRED	DAT	E SOLD
541-283	MID-EUROPA III			PU	JRCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPREC	2.	GAIN	(F) I OR	LOSS
-	1,771,571.	1,772,334.		0.	- <u></u>	0.			-763.
DESCRIP	(A) FION OF PROPERTY				MANNER ACQUIRED		TE IRED	DAT	E SOLD
541-295	BROOKSIDE CAYMA	- N LTD		PÜ	JRCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) Deprec	T	GAIN	(F)	TOSS
-	2,000,000.	2,237,430.		0.		0.			-237,430.
DESCRIP	(A) FION OF PROPERTY			Ā	MANNER ACQUIRED		TE IRED	DAT	E SOLD
541-306	ORION RE III	_		PU	JRCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPREC	<b>.</b>	GAIN	(F) I OR	LOSS
-	316,863.	317,813.		0.		0.			-950.

	(A)			-	MANNER		TE		
	TION OF PROPERTY				ACQUIRED	ACQU	UIRED	DA'.	E SOLD
541-307	ALTOR FUND III			ΡŪ	JRCHASED				
	(B) GROSS	(C) COST OR	(D) EXPENSE	٥F	(E)			(F)	
	SALES PRICE	OTHER BASIS	SALE	0r	DEPREC	с.	GAIN	OR	LOSS
	1,438,587.	1,438,001.		0		٥.			586.
DESCRIP	(A) TION OF PROPERTY			1	MANNER ACQUIRED		TE VIRED	DA	TE SOLD
541-310	ETON PARK OVERS	EAS FUND, LTD		PU	JRCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) Depreg	2.	GAIN	(F) I OR	LOSS
	3,000,000.	2,979,088.		0	 ·	0.			20,912.
DESCRIP	(A) TION OF PROPERTY			2	MANNER ACQUIRED		TE VIRED	DAT	TE SOLD
541-314	INTERNATIONAL E	QUITY FUND		PU	JRCHASED				
	(B) GROSS	(C) COST OR	(D) EXPENSE	OF	(E)			(F)	
	SALES PRICE	OTHER BASIS	SALE	01	DEPREC	2.	GAIN	OR	LOSS
	3,415,000.	3,608,867.		0	·	0.			-193,867.
DESCRIP	(A) TION OF PROPERTY			1	MANNER ACQUIRED		TE VIRED	DAT	TE SOLD
541-316	GMO US QUALITY	 FUND		PU	JRCHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) Depreo	2.	GAIN	(F) OR	LOSS
-	15,000,000.	14,902,494.		0		 0.			97,506.

DESCRIP	(A) TION OF PROPERTY					ANNER QUIRED		TE IRED	DA	TE SOLD
541-319	GRYPHON INTERNA	 TIONAL		-	PUR	CHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E) DEPREC	ς.	GAIN	(F) I OR	LOSS
	6,861,662.	7,553,174.			0.		0.			-691,512.
	(A) TION OF PROPERTY				AC	ANNER QUIRED		TE IRED	DA	re sold
541-322	PUGH CAPITAL MA (B) GROSS SALES PRICE	NAGEMENT (C) COST OR OTHER BASIS	(D) EXPENSE SALE			CHASED (E) DEPREC	с.	GAIN	(F) I OR	LOSS
-	42,041,199.	41,887,656.			0.		0.			153,543.
DESCRIP	(A) TION OF PROPERTY					ANNER QUIRED		TE	DA	re sold
541-323	BROWN CAPITAL M	ANAGEMENT			PUR	CHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E) DEPREC	с.	GAIN	(F) I OR	LOSS
-	4,079,727.	3,563,626.			0.		0.			516,101.
DESCRIP	(A) TION OF PROPERTY					ANNER QUIRED		TE IRED	DA	TE SOLD
541-32	4 LOMBARDIA CAPI	— TAL PARTNERS LL	C	-	PUR	CHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E) DEPREC	с.	GAIN	(F) I OR	LOSS
-	7,032,122.	6,429,312.			0.		0.			602,810.

DESCRIP	(A) TION OF PROPERTY				IANNER CQUIRED		ATE VIRED	DATE S	OLD
541-327	DAVIDSON KEMPNE	R INST PARTNERS	:	PUF	RCHASED				
	(B) GROSS	(C) COST OR	(D) EXPENSE		(E)			(F)	
	SALES PRICE	OTHER BASIS	SALE	OF	DEPRE	c.	GAIN	I OR LOS	S
	2,000,000.	2,043,360.		٥.		0.		-43	,360.
DESCRIP	(A) TION OF PROPERTY				IANNER CQUIRED		TE VIRED	DATE S	OLD
541-341	JP MORGAN STOCK	DISTRIBUTION		PUF	RCHASED				
	(B)	(C)	(D)		(E)			(F)	
	GROSS SALES PRICE	COST OR OTHER BASIS	EXPENSE SALE	OF.	DEPRE	с.	GAIN	I OR LOS	S
	833,399.	135,513.		0.		0.		697	,886.
DESCRIP	(A) TION OF PROPERTY				IANNER CQUIRED		ATE JIRED	DATE S	OLD
FLOW TH	ROUGH GAINS FROM	— PARTNERSHIP K-	15	PUF	CHASED				
	(B)	(C)	(D)	~ -	(E)			(F)	
	GROSS SALES PRICE	COST OR OTHER BASIS	EXPENSE SALE	OF.	DEPRE	c.	GAIN	I OR LOS	S
	30,556,491.	7,638,588.		0.		0.		22,917	,903.
DESCRIP	(A) TION OF PROPERTY				IANNER QUIRED		ATE VIRED	DATE S	OLD
STOCK L	OAN INCOME			PUF	CHASED				
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	c.	GAIN	(F) I OR LOS	S
-	253,467.	253,467.		٥.		0.			٥.

						-		
(A) DESCRIPTION OF PROPERTY				NNER JIRED	DAT ACQUI		DATE S	SOLD
PROPRIETARY FUND		-	PURCI	HASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE O SALE	F	(E) DEPRE	2.		(F) OR LOS	SS
2,920,148,229.	2,920,148,229.		0.		0.			٥.
(A) DESCRIPTION OF PROPERTY		_		NNER JIRED	DAT ACQUI		DATE :	SOLD
CASH MANAGEMENT FUND		:	PURCI	HASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE O SALE	F	(E) DEPRE	с.		(F) OR LOS	SS
340,277,206.	340,277,206.		0.		0.			0.
CAPITAL GAINS DIVIDENDS	FROM PART IV							0.
TOTAL TO FORM 990-PF, PA	RT I, LINE 6A				=		90,224	,938.
FORM 990-PF	OTHER	INCOME				STA	TEMENT	2
DESCRIPTION		(A) REVENUE PER BOOK	S		B) NVEST- INCOME		(C) ADJUSTI ET INCO	
PRI INTEREST PARTNERSHIP INCOME REPOR SECURITY LENDING INCOME OTHER DEDUCTIONS- MELLON PARTNERSHIP UBIT INCOME		2	4,739. 0. 0. 0.	-	24,739 8,944,052 2,204,516 -200,789	2. 5.		
K-1S BOOK TO TAX DIFF			0,288. 0,288.			). ).		
TOTAL TO FORM 990-PF, PA	RT I, LINE 11 =	2	4,739.		6,915,586	5. = ====		

FORM 990-PF	LEGAL	FEES	S'	TATEMENT 3
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
DECHERT LLP	12,706.	0.		0.
PROSKAUER ROSE LLP	25,096.	0.		0.
RODERICK N. PETREY	56,050.	0.		0.
STEARNS WEAVER MILLER				
WEISSLER ALHADEFF &				
SITTERSON, P.A.	5,341.	0.		0.
GREENBERG TRAURIG	99,450.	0.		0.
FRAGOMEN, DEL REY, BERNSEN				
& LOWEWY, LLP	8,025.	0.		0.
LEGAL EXPENSES	0.	64,436.		130,861.
TO FM 990-PF, PG 1, LN 16A	206,668.	64,436.		130,861.
FORM 990-PF	ACCOUNTI	NG FEES	S	TATEMENT 4

DESCRIPTION	(A)	(B)	(C)	(D)
	EXPENSES	NET INVEST-	ADJUSTED	CHARITABLE
	PER BOOKS	MENT INCOME	NET INCOME	PURPOSES
ERNST & YOUNG	37,500.	31,875.		0.
ADP	9,940.	0.		9,940.
MCGLADREY & PULLEN LP	94,706.	80,500.		0.
 TO FORM 990-PF, PG 1, LN 16B =	142,146.	112,375.		9,940.

FORM 990-PF

OTHER PROFESSIONAL FEES

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
ACADIAN ASSET MANAGEMENT	276,067.	234,657.		0.
ACCOUNTEMPS	33,658.	0.		0.
ANDRIES VAISMAN	5,505.	0.		0.
ASSESSMENT TECHNOLOGIES				
GROUP, INC.	5,787.	0.		0.
BARBARA J. FORD	35,125.	0.		0.
BARCLAYS GLOBAL INVESTORS	26,009.	0.		0.
BILMOR WITH ADVERTISING SPECIALTIES	17,030.	0.		0.

BNY MELLON	726,294.	0.	0.
BROWN CAPITAL MANAGEMENT,			
INC.	87,204.	74,123.	0.
CAMBRIDGE ASSOCIATES, LLC CHRISTOPHER KNIGHT SOPHER	3,586,490.	3,048,804.	0.
CHRISTOPHER KNIGHT SOPHER	7,969. 46,838.	0.	0.
DIVERSIFIED SEARCH LLC	46,838. 8,328. 8,475.	0.	0.
ELIZABETH FLANAGAN	8,328.	0.	0.
ETCHED	8,475.	0.	0.
FRANK CRYSTAL & CO. INC.	25,000. 5,239.	0.	0.
GLOBETHINK	5,239.	0.	0.
GRYPHON INTERNATIONAL	305,134. 10,630. 90,175.	259,364.	0.
KIR PRODUCTIONS, INC.	10,630.	0.	0.
KORN FERRY INTERNATIONAL	90,175.	0.	0.
KPMG, LLP	5,014.	0.	0.
LASNIK BROIDA CONSULTANTS,			
INC.	5,000.	0.	0.
LOMBARDIA CAPITAL PARTNERS			
LLC	87,109.	74,043.	0.
MARIKA LYNCH	,		
COMMINICATIONS INC.	90,860.	0.	0.
MAVEN PARTNERS, INC.	12,500.	0.	0.
MERCER HUMAN RESOURCE	,		
CONSULTING	163,364.	0.	0.
METTS ASSOCIATES INC	19,961.	0.	0.
METIS ASSOCIATES, INC. MICHELE MCLELLAN		0.	0.
MONDRIAN INVESTMENT GROUP	9,333. 279,695. 76,521. 164,082. 91,344. 9,100. 5,125. 7,500. 25,675.	237,741.	0.
NORTHERN TRUST	275,055.	237,741. 0.	0.
NUMERIC INVESTORS LLC	164 092	139,470.	
PUGH CAPITAL MANAGEMENT	104,002.	77,642.	0.
PUGH CAPITAL MANAGEMENT	91,344.		0.
RAQUEL VILLAGRA	9,100.	0.	0.
REALIZE INNOVATION LLC	5,125.	0.	0.
REITER & ASSOCIATES, INC	7,500.	0.	0.
RSM MCGLADREY, INC.	25,675.	0.	0.
SELBI MCDANIEL	24,725.	0.	0.
STATE STREET GLUBAL			
ADVISORS		21,370.	0.
T ROWE PRICE ASSOC	160,042.	136,036.	0.
THE INTERMEDIATOR GROUP	40,500.	0.	0.
THE JOHNSON			
ADMINISTRATION, INC.	12,320.	0.	0.
VANGUARD GROUP	17,000.	0.	0.
VOCUS, INC.	22,148.	0.	0.
WELLINGTON TRUST COMPANY	233,937.	198,846.	0.
WINTHROP GROUP	23,944.	0.	0.
OTHER FEES	237,683.	720,177.	1,012,721.
TO FORM 990-PF, PG 1, LN 16C	7,156,580.	5,222,273.	1,012,721.

FORM 990-PF	ТАХ	ES	STATEMENT 6		
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
FEDERAL EXCISE TAXES, NET	2 102 502				
DEFERRED TAXES STATE INCOME TAXES	3,162,563. 972,046.			0. 0.	
FOREIGN TAXES PAID- K-1S	972,048.	405,641.		0. 0.	
FOREIGN TAXES PAID- MELLON FOREIGN TAXES ACCRUED-	0.	47,058.		0.	
K-1S	0.	505,682.		0.	
TO FORM 990-PF, PG 1, LN 18	4,134,609.	958,381.		0.	

FORM 990-PF

OTHER EXPENSES

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
FOUNDATION MEMBERSHIPS	30,150.	0.		30,150.
		-		
ADVERTISING	79,898.	0.		79,898.
TEMPORARY LABOR	116,440.	1,890.		114,216.
OTHER MISCELLANEOUS				
TECHNOLOGY	398,323.	33,747.		358,620.
FURNITURE & FIXTURES,	,	,		,
EQUIPMENT & MAINTENANCE	810,159.	40,064.		763,025.
INSURANCE	117,925.	5,832.		111,064.
MISCELLANEOUS OFFICE EXPENSE	929,626.	33,317.		890,437.
DIRECT CHARITABLE ACTIVITIES	10,229,521.	0.		10,229,521.
BAD DEBT EXPENSE	564,000.	479,400.		0.
TO FORM 990-PF, PG 1, LN 23	13,276,042.	594,250.		12,576,931.

FORM 990-PF	U.S. AND	STATE/CITY	GOV	ERNMENT	OBLIGATIONS	STATEMENT	8
DESCRIPTION		-	.S. /'T	OTHER GOV ' T	BOOK VALUE	FAIR MARKEI VALUE	1
U.S. GOVERNMENT (	OBLIGATIONS	X	ζ		104,595,065.	104,595,0	065.
TOTAL U.S. GOVERN	NMENT OBLIGA	TIONS		-	104,595,065.	104,595,0	065.
TOTAL STATE AND M	MUNICIPAL GO	VERNMENT OF	BLIG	- ATIONS			
TOTAL TO FORM 990	0-PF, PART I	I, LINE 102	A	-	104,595,065.	104,595,0	065.
				=			_

FORM 990-PF

CORPORATE STOCK

DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
ACADIAN FRONTIER MARKETS FUND	16,101,238.	16,101,238.
ACORN INVESTORS	88,358,723.	88,358,723.
BGI R1000 GROWTH	37,428,140.	37,428,140.
BGI R1000 VALUE	42,771,783.	42,771,783.
BROWN CAPITAL MGMT INC.	17,393,217.	17,393,217.
CONVEXITY CAPITAL OFFSHORE LP	53,841,236.	53,841,236.
EAST CAPITAL	13,850,974.	13,850,974.
GMO QUALITY FUND III	54,418,678.	54,418,678.
GRYPHON INTERNATIONAL	39,056,306.	39,056,306.
KF EXCHANGE – TRADED FUNDS	0.	0.
KF-POST VENTURE	0.	0.
LOMBARDIA CAPITAL PARTNERS LLC	16,964,701.	16,964,701.
MONDRIAN INTERNATIONAL EQUITY	44,639,830.	44,639,830.
NUMERIC SMALL CAP	20,068,014.	20,068,014.
OTHER CORPORATE STOCKS	166,396.	166,396.
REDUCTION FOR SECURITIES LENDING	0.	0.
SSGA EMERGING MARKETS INDEX/SEC LENDING	37,360,274.	37,360,274.
SSGA INTERNATIONAL EQUITY	66,188,294.	66,188,294.
SSGA JAPAN ACTIVE EQUITY	20,302,017.	20,302,017.
T ROWE PRICE NATURAL RESOURCES	20,073,064.	20,073,064.
TRP AFRICA	20,289,652.	20,289,652.
WELLINGTON CTF COMMODITIES II	24,688,725.	24,688,725.
TOTAL TO FORM 990-PF, PART II, LINE 10B	633,961,262.	633,961,262.

FORM 990-PF	CORPORATE BONDS		STATEMENT	10
DESCRIPTION	BOOK	VALUE	FAIR MARKE VALUE	 T

0	0
•	0. 15,573,033.
20,966,053.	20,966,053.
376.	376.
52,301,421.	52,301,421.
88,840,883.	88,840,883.
	376. 52,301,421.

FORM 990-PF

OTHER INVESTMENTS

DESCRIPTION	VALUATION METHOD	BOOK VALUE	FAIR MARKET VALUE
ABRAMS CAPITAL II	FMV	19,542,444.	19,542,444.
ACCEL GROWTH FUND II LP	FMV	330,000.	330,000.
ACCEL LONDON II LP	FMV	5,797,509.	5,797,509.
ACCEL LONDON III, LP	FMV	867,666.	867,666.
ACCEL XI, LP	FMV	193,911.	193,911.
ADAGE CAPITAL LP	FMV	71,289,679.	71,289,679.
AIG ASIA	FMV	0.	0.
ALDEN GLOBAL DISTRESSED OPPT FUND	FMV		
(CAYMAN) LP		10,725,018.	10,725,018.
ALLOY VENTURE 2005 LP	FMV	4,494,425.	4,494,425.
ALTIRA TECHNOLOGY FUND V, LP	FMV	2,547,162.	2,547,162.
ALTOR FUND II, LP	FMV	6,375,391.	6,375,391.
ALTOR FUND III, LP	FMV	2,763,517.	2,763,517.
AMERICAN INDUSTRIAL PARTNERS	FMV	90,045.	90,045.
ANDREESSEN HOROWITZ FUND II LP	FMV	4,284,863.	4,284,863.
APAX EUROPE V	FMV	1,135,145.	1,135,145.
APAX EUROPE VII-A (FEEDER) L.P.	FMV	5,503,064.	5,503,064.
APAX EUROPEAN VI	FMV	4,195,448.	4,195,448.
ARCLIGHT ENERGY PARTNERS FUND IV LP	FMV	2,232,043.	2,232,043.
ARTIMAN VENTURES III LP	FMV	783,132.	783,132.
ASIAN CENTURY QUEST O/S FUND, LTD.	FMV	12,941,231.	12,941,231.
ATLAS VENTURE FUND V	FMV	757,225.	757,225.
ATLAS VENTURE VI	FMV	1,518,802.	
AVANTI STRATEGIC LAND	FMV	313,999.	313,999.
AVENUE ASIA SPECIAL SITUATIONS FUND	FMV		
IV, L.P.		2,093,658.	2,093,658.
AVENUE SPECIAL SITUATIONS FUND V,	FMV		
LP		499,006.	499,006.
BAIN CAPITAL ASIA FUND, LP	FMV	1,684,147.	1,684,147.
BAIN CAPITAL FUND IX	FMV	7,787,383.	7,787,383.
BAIN CAPITAL IX COINVESTMENT	FMV	1,610,420.	1,610,420.

BAIN X LP	FMV	9,093,984.	9,093,984.
BALDERTON CAPITAL I	FMV	2,562,360.	2,562,360.
BALDERTON CAPITAL II	FMV	1,561,380.	1,561,380.
BALDERTON CAPITAL III	FMV	10,212,240.	10,212,240.
BALDERTON CAPITAL IV, LP	FMV	1,739,664.	1,739,664.
BAUPOST VALUE PARTNERS, LP IV	FMV	36,047,636.	36,047,636.
BC EUROPEAN CAPITAL VII	FMV	1,207,403.	1,207,403.
BC EUROPEAN CAPITAL VII TOP-UP	FMV	465,134.	465,134.
BC EUROPEAN CAPITAL VIII	FMV	9,921,154.	9,921,154.
BECHMARK CAP III	FMV	1,214,119.	1,214,119.
BENCHMARK CAP PARTNERS VI, LP	FMV	7,503,937.	7,503,937.
BENCHMARK CAPITAL I	FMV	688,005.	688,005.
BENCHMARK CAPITAL PART. IV	FMV	3,637,353.	3,637,353.
BENCHMARK CAPITAL V	FMV	9,484,254.	9,484,254.
BENCHMARK CAPITAL VII	FMV	2,718,524.	2,718,524.
BENCHMARK ISRAEL	FMV	1,169,861.	1,169,861.
BENCHMARK ISRAEL II	FMV	2,770,751.	2,770,751.
BRIDGEPOINT CAP2	FMV	1,925,094.	1,925,094.
BRIDGEPOINT EUROPE III E	FMV	8,806,431.	8,806,431.
BROOKDALE INVESTORS V	FMV	1,737,224.	1,737,224.
BROOKSIDE CAYMAN, LTD	FMV	11,408,254.	11,408,254.
CADUCEUS PRIVATE INVESTMENTS	FMV	563,489.	563,489.
CALVALRY TECHNOLOGY OFFSHORE	FMV	9,543,959.	9,543,959.
CARE CAPITAL INVESTMENTS III LP	FMV	2,229,737.	2,229,737.
CARMEL PARTNERS INVST FUND III, LP	FMV	3,133,086.	3,133,086.
CERBERUS ASIA II, LP	FMV	1,961,277.	1,961,277.
CERBERUS ASIA PARTNERS LP	FMV	2,769,392.	2,769,392.
CERBERUS INST PARTNERTS, LP SERIES	FMV		, ,
FOUR		10,956,207.	10,956,207.
COLEMAN SWENSON IV	FMV	704,120.	704,120.
COMMONFUND NAT RES V, LP	FMV	5,867,603.	5,867,603.
CONATUS CAPITAL OVERSEAS, LTD	FMV	12,918,073.	12,918,073.
CONTRARIAN FUND I OFFSHORE LTD.	FMV	265,203.	265,203.
CP INVESTMENT FUND	FMV	6,730,880.	6,730,880.
CP INVESTMENT FUND II	FMV	3,513,336.	3,513,336.
CROW HOLDING RE IV-A	FMV	5,180,111.	5,180,111.
CROW HOLDINGS REALTY PARTNERS V-A,	FMV		, ,
L1		7,150,664.	7,150,664.
CYPRESS REALTY V	FMV		7,958,050.
CYPRESS REALTY VI, LP	FMV		6,566,797.
DAVIDSON KEMPNER INST PARTNERS LP	FMV	13,835,310.	
DAVIDSON KEMPNER INSTITUTIONAL	FMV		, ,
PARTNERS LP		0.	0.
DENHAM COMMODITY PARTNERS FUND IV	FMV	-	-
LP		4 246 588.	4,246,588.
DENHAM COMMODITY PARTNERS FUND V LP	FMV		3,116,964.
DIALECTIC OFFSHORE	FMV		14,262,964.
DOVER STREET III, LP	FMV	155,350.	
DOVER STREET IV	FMV	768,611.	
DOVER STREET V	FMV	2,677,916.	
DOVER STREET VI CAYMAN FD	FMV	7,264,863.	
DOVER STREET VII-CAYMAN	FMV	9,682,448.	
DRAPER FISHER 3 ANNEX	FMV	34,115.	34,115.
DRAPER FISHER JURVETSON FND IX LP	FMV	4,650,700.	4,650,700.
	1 11 V	1,000,700.	1,000,700.

DRAPER FISHER JURVETSON VI	FMV	5,056,420.	5,056,420.
DRAPER FISHER JURVETSON VII	FMV	3,734,390.	3,734,390.
DRAPER FISHER V	FMV	1,958,430.	1,958,430.
DRAPER FISHER VIII	FMV	5,717,942.	5,717,942.
ENCAP ENERGY CAPITAL FUND V-B	FMV	1,120,760.	1,120,760.
ENCAP ENERGY CAPITAL VI-B, LP	FMV	3,633,536.	3,633,536.
ENCAP ENERGY CAPITAL VII, LP	FMV	3,290,888.	3,290,888.
ENCAP ENERGY CAPITAL VII-B	FMV	0.	0.
ENERVEST ENERGY FD XII-B LP	FMV	4,297,505.	4,297,505.
ENERVEST ENERGY INST FND XI-B LP	FMV	7,031,035.	7,031,035.
ETON PARK OVERSEAS FUND, LTD	FMV	12,153,611.	12,153,611.
EUROPA FUND III, LP	FMV	2,406,414.	2,406,414.
FAS157 YE ADJ	FMV	18,440,473.	18,440,473.
FAS157 YE ADJ	FMV	0.	0.
FIA TIMBER PARTNERS LP	FMV	8,383,730.	8,383,730.
FIR TREE INTERNATIONAL VALUE	FMV	20,027,702.	20,027,702.
FORMATIVE VENTURES	FMV	1,921,425.	1,921,425.
FRANCISCO PARTNERS II, LP	FMV	3,635,364.	3,635,364.
FRANKLIN CAPITAL ASSOC III	FMV	789,425.	789,425.
FREMONT STRATEGIC LP	FMV	165,287.	165,287.
FREMONT STRATEGIC PROPERTY PARTNERS	FMV		
		9,272,316.	9,272,316.
FRONTENAC VII	FMV	17,435.	17,435.
GENNX360 CAPITAL PARTNERS LP	FMV	4,064,446.	4,064,446.
GLENVIEW CAPITAL PARTNERS	FMV	16,815,047.	16,815,047.
GROTECH PARTNERS V, LP	FMV	264,790.	264,790.
GROTECH PARTNERS VI	FMV	802,722.	802,722.
HARBOURVEST III - DIRECT	FMV	1,015,048.	1,015,048.
HARBOURVEST III - PARTNERSHIP	FMV	1,815,723.	1,815,723.
HEARTWOOD FORESTLAND FUND IV, LP	FMV	12,891,780.	12,891,780.
HICKS, MUSE, TATE & LATIN AMER, FND	FMV		044 455
LP		944,455.	944,455.
HIG BAYSIDE DEBT & LBO FUND LP	FMV	1,732,400.	1,732,400.
HIGHFIELDS	FMV	20,031,690.	20,031,690.
HIGHSIDE OFFSHORE	FMV	18,143,443.	18,143,443.
HIPEP IV EURO-BUYOUT	FMV	7,241,468.	7,241,468.
HOPLITE OFFSHORE	FMV	0.	0.
IDG-ACCEL CHINA CAPITAL	FMV	420,000.	420,000.
IDG-ACCEL CHINA GROWTH III LP	FMV	540,862.	540,862.
INDUS EUROPE FUND, LTD.	FMV	9,320,652.	9,320,652.
INTERNATIONAL BONDS & OTHER OBL	FMV	3,467,737.	3,467,737.
J C FLOWERS II, LP	FMV	1,798,840.	1,798,840.
J.H. WHITNEY III LP	FMV	0.	0.
JW CHILDS III	FMV	2,285,423.	2,285,423.
KENSICO OFFSHORE LTD.	FMV	16,974,950.	16,974,950.
KING STREET CAPITAL	FMV	13,493,476.	13,493,476.
KODIAC III	FMV	2,653,244.	2,653,244.
KODIAK II	FMV	431,892.	431,892.
LIME ROCK PARTNERS IV, LP	FMV	3,488,361.	3,488,361.
LIME ROCK PARTNERS V, LP	FMV	6,020,910.	6,020,910.
LIME ROCK RESOURCES B	FMV	784,328.	784,328.
LITESPEED OFFSHORE FUND, LTD	FMV	14,217,782.	14,217,782.
LUBERT-ADLER REAL ESTATE FUND V LP	FMV	940,717.	940,717.
LUBERT-ADLER REAL ESTATE VI LP	FMV	1,575,885.	1,575,885.

LYME FOREST FUND, LP	FMV	4,936,898.	4,936,898.
MASON CAPITAL LTD	FMV	26,549,840.	26,549,840.
MERIT ENERGY F-1, LP	FMV	260,441.	260,441.
MERIT ENERGY PARTNERS E	FMV	1,336,088.	1,336,088.
MERIT ENERGY PARTNERS G LP	FMV	3,252,731.	3,252,731.
MERITECH CAPITAL PARTNERS	FMV	417,265.	417,265.
MERITECH CAPITAL PARTNERS II LP	FMV	682,943.	682,943.
MID-EUROPA FUND III LP	FMV	6,337,837.	6,337,837.
MILLGATE CAPITAL	FMV	0.	0.
NCH AGRIBUSINESS PARTNERS, LP	FMV	3,999,274.	3,999,274.
NEW ENTERPRISE ASSOCIATES IX	FMV	760,570.	760,570.
NEW ENTERRPISE ASSOC 8A, LP	FMV	1,344,595.	1,344,595.
NEW ENTREPRISE ASSOCIATES X	FMV	1,785,290.	1,785,290.
NORTH BRIDGE GROWTH EQUITY I, LP	FMV	3,603,616.	3,603,616.
NORTH BRIDGE VEN V (A&B)	FMV	5,435,775.	5,435,775.
NORTH BRIDGE VENTURE PARTNERS 7, LP	FMV	2,146,765.	2,146,765.
NORTH BRIDGE VENTURE PARTNERSHIP IV	FMV	4,552,095.	4,552,095.
NORTH BRIDGE VENTURE VI	FMV	5,055,620.	5,055,620.
OAK INVESTMENT PARTNERS IX	FMV	977,200.	977,200.
OAK INVESTMENT PARTNERS X	FMV	4,938,760.	4,938,760.
OAK INVESTMENT PARTNERS XI	FMV	2,996,945.	2,996,945.
OAK INVESTMENTS XII, LP	FMV	6,054,018.	6,054,018.
OAKTREE CAPITAL MGT V	FMV	1,090,675.	1,090,675.
OCM OPPORT IV B	FMV	0.	0.
OCM OPPORTUNITIES FUND II, LP	FMV	1,272.	1,272.
OCM OPPORTUNITIES FUND VII, LP	FMV	3,322,640.	3,322,640.
OCM OPPORTUNITIES III	FMV	65,090.	65,090.
OCM OPPORTUNITIES VI	FMV	3,100,814.	3,100,814.
OCM OPPORTUNITY IV	FMV	13,384.	13,384.
OCM OPPT FUND VIIB, LP	FMV	3,620,214.	3,620,214.
ORION EURO RE II	FMV	936,686.	936,686.
ORION EUROPEAN RE FUND III	FMV	1,521,172.	1,521,172.
OZ OVERSEAS FUND	FMV	2,646,135.	2,646,135.
PATRON CAPITAL II	FMV	7,660,292.	7,660,292.
PATRON CAPITAL III, SCOTLAND LP	FMV	5,603,648.	5,603,648.
PENTA ASIA LONG/SHORT FUND, LTD.	FMV	8,418,429.	8,418,429.
PERSHING SQUARE INTL, LTD.	FMV	9,711,082.	9,711,082.
PINEBRIDGE ASIA PARTNERS	FMV	838,374.	
POLARIS VENTURE IV	FMV	5,795,236.	
POLARIS VENTURE PARTNERS III	FMV	3,410,807.	
POLARIS VENTURE PARTNERS V, LP	FMV		7,119,400.
POLYTECHNOS VENTURE	FMV	3,363,390.	
POMONA CAPITAL V	FMV		1,117,988.
POMONA CAPITAL VI LP	FMV		3,562,932.
REALTY ASSOCIATES FUND V CORP	FMV		1,522,041.
REALTY ASSOCIATES FUND VII CORP	FMV		3,505,750.
REALTY ASSOCIATES VI CORP	FMV		6,013,780.
RESOURCE CAPITAL FUND IV LP	FMV		10,046,468.
RESOURCE CAPITAL FUND V LP	FMV		4,480,323.
RIVA CAPITAL PARTNERS II LP	FMV		1,961,566.
RMS FOREST GRWOTH II	FMV		6,349,285.
ROUNDTABLE HEALTH II	FMV	3,530,840.	
ROUNDTABLE HEALTH PTNRS III LP	FMV	793,260.	
ROUNDTABLE HEALTHCARE PARTNERS LP	FMV	1,290,421.	1,290,421.

RUSSIA PARTNERS II O SERIES FMV RUSSIA PARTNERSBII FMV SANKATY CREDIT OPP (O/S) IV LP FMV SANKATY CREDIT OPPORTUNITIES O/S FMV III SATELLITE OVERSEAS FUND, LTD FMV FMV SCP OCEAN FUND LTD SEAFLOWER HEALTH VENTURES III FMV SEING INTERACTIV INC. FMV SHORENSTEIN REALTY INVESTORS III, FMV  $\mathbf{LP}$ SHORENSTEIN REALTY INVST NINE, LPFMVSIGULER GUFF DISTRESSED OPP FND,FMV LLC SKYLINE VENTURE PARTNERS V LP FMV SNAGFILMS FMV SOUTH ATLANTIC VENT IV FMV FMV SOWOOD ALPHA FUNDS SPECTRUM EQUITY INVESTORS III, LP FMV SPECTRUM EQUITY INVESTORS IV, LP FMV SRI EIGHT REIT FMV SRI REIT, INC. FMV SRI SEVEN REIT FMV STANDARD PACIFIC CAPITAL O/S FUND, FMV LTD. FMV STANDISH FOREIGN BOND INDEX FUND TA ADVENT IX FMV TA ADVENT VIII FMV TA REALTY ASSOCIATES VIII CORP FMV FMV TA X LP TACONIC OFFSHORE FUND FMV FMV FMV FMV FMV FMV TACONIC OPP OFFSHORE FUND LTD TCI (CHILDREN'S) FUND TACOULCE CLETCI (CHILDREN'S) FUNDTHOMAS H. LEE EQ FND V, LPFMVTPG ENDOWMENT FUND V, L.P.VALINOR OFFSHOREVALUATION ADJUSTMENTVECTOR CAPITAL IV, LPVENTURE INVESTMENT ASSOC, LPVESTAR CAP PRTNRS IV (VESTAR AIV)VECTOR CAPITAL PARTNERS V-AFMVFMV VESTAR CAPITAL PARTNERS V-A VIKING GLOBAL EQUITIES III FMV WCAS VIII FMV WCAS X FMVWCAS XI LP FMV WCAS XI LF WELLINGTON - SPINDRIFT WELSH CARSON VI FMV FMV WELSH CARSON VII FMV WELSH, CARSON, ANDERSON & STOWE FMV IX, LP YORKTOWNENERGYLLC, VFMVYORKTOWNENERGYPARTNERSIXLPYORKTOWNENERGYPARTNERSVII, L.P.FMVYORKTOWNENERGYPARTNERSVIIILPYORKTOWNENERGYPARTNERSVIIILP FMV YORKTOWN ENERGY LLC, V

14,976,880.	14,976,880.
3,764,920.	3,764,920.
4,208,460.	4,208,460.
0.	0.
0.	Ο.
0.	0.
100,000.	100,000.
100,000.	100,000.
0.350	0.250
8,359.	8,359.
3,135,653.	3,135,653.
10,464,553.	10,464,553.
3,173,173.	3,173,173.
1,595,800.	1,595,800.
184,385.	184,385.
-	
309,748.	309,748.
624,134.	624,134.
275,737.	275,737.
5,463,469.	5,463,469.
1,906,868.	1,906,868.
6,834,568.	6,834,568.
,	
9 001 025	9 001 025
8,991,025.	8,991,025.
0.	0.
924,294.	924,294.
61,461.	61,461.
3,382,675.	3,382,675.
4,838,015.	4,838,015.
0.	0.
22,771,535.	22,771,535.
9,423,962.	9,423,962.
3,469,798.	3,469,798.
2,896,732.	2,896,732.
15,796,268.	15,796,268.
5,584,730.	5,584,730.
3,589,812.	3,589,812.
211,867.	211,867.
2,662,941.	2,662,941.
	8,284,366.
8,284,366.	
22,548,930.	22,548,930.
110,430.	110,430.
9,043,478.	9,043,478.
2,649,861.	2,649,861.
10,157,185.	10,157,185.
37,050.	37,050.
0.	0.
۰.	υ.
0 850 000	0 550 000
2,753,300.	2,753,300.
640,201.	640,201.
3,976,002.	3,976,002.
3,196,029.	3,196,029.
5,805,676.	5,805,676.
, , , , •	• • • • • • • •

### 65-0464177

7,671,260.

7,671,260.

JOHN S. AND JAMES L. KNIGHT FOUNDATION	1		65-0464177
YORKTOWN ENERGY VI ZN MEXICO TRUST II	- FMV FMV	1,734,490. 346,704.	1,734,490. 346,704.
TOTAL TO FORM 990-PF, PART II, LINE 13		1,144,595,811.	1,144,595,811.

FORM 990-PF	OTHER ASSETS		STATEMENT 12
DESCRIPTION	BEGINNING OF YR BOOK VALUE	END OF YEAR BOOK VALUE	FAIR MARKET VALUE
OTHER RECEIVABLE AMOUNTS	24,441,214.	22,915,207.	22,915,207.
DERIVATIVE INVESTMENT	3,702,299.	1,856,258.	1,856,258.
PROGRAM RELATED INVESTMENTS	1,375,000.	1,375,000.	1,375,000.
SECURITIES PLEDGED TO CREDITOR	77,724,486.	112,596,776.	112,596,776.
SECURITY LOAN AGREEMENT	-79,818,619.	-115,165,198.	-115,165,198.
TO FORM 990-PF, PART II, LINE 15	27,424,380.	23,578,043.	23,578,043.

FORM 990-PF	OTHER LIABILITIES		STATEMENT 13
DESCRIPTION		BOY AMOUNT	EOY AMOUNT
DEFERRED TAXES PAYABLE PENSION & BENEFITS PAYABLE OTHER LIABILITIES	-	1,355,668. -455,407. 2,883,259.	747,710. 1,696,065. 2,295,543.
TOTAL TO FORM 990-PF, PART II,	LINE 22	3,783,520.	4,739,318.

FORM 990-PF	LIST OF OFFICERS, AND FOUNDATION MAN		STATEMENT	14
NAME AND ADDRESS	TITLE AND AVRG HRS/WK	COMPEN- SATION	EMPLOYEE BEN PLAN EXPEN CONTRIB ACCOU	

ROBERT W. BRIGGS 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	CHAIRMAN 2.00	<b>AND TRUSTEE</b> 75,000.	0.	0.
CESAR L. ALVAREZ 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	44,300.	0.	0.
STEPHANIE BELL-ROSE 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	11,200.	0.	0.
MARY SUE COLEMAN 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	22,200.	0.	0.
WILLIAM H. CONSIDINE 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	11,200.	0.	0.
MARJORIE KNIGHT CRANE 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	28,800.	0.	0.
JAMES N. CRUTCHFIELD 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	28,800.	0.	0.
PAUL GROGAN 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	30,800.	0.	0.
ROLFE NEILL 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	38,800.	0.	0.
MARIAM C. NOLAND 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	32,800.	0.	0.
BEVERLY KNIGHT OLSON 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	28,800.	0.	0.

JOHN S. AND JAMES L. K	NIGHT F	FOUNDATION	65-	0464177
JOHN PALFREY 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	<b>TRUSTEE</b> 2.00 11,20	00. 0.	0.
RAY RODRIGUEZ 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	<b>TRUSTEE</b> 2.00 28,80	00. 0.	0.
JOHN W ROGERS JR. 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	<b>TRUSTEE</b> 2.00 30,80	00. 0.	0.
E ROE STAMPS IV 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	<b>TRUSTEE</b> 2.00 34,80	00. 0.	0.
PAUL STEIGER 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	<b>TRUSTEE</b> 2.00 32,80	00. 0.	0.
ALBERTO IBARGUEN 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	PRESIDENT & CEO 40.00 649,0	31. 85,784.	0.
PAULA LYNN ELLIS 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	VICE PRESIDENT STRATEGI 40.00 298,75		0.
BELINDA T. LAWRENCE 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	VICE PRESIDENT AND CAO 40.00 283,4	L2. 51,063.	0.
TRABIAN SHORTERS 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	VP FOR COMMUNITIES PROG 40.00 223,8	RAM 37. 33,713.	0.
JUAN J. MARTINEZ 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	VP, TREASURER AND CFO 40.00 235,3	90. 54,843.	0.
MARCUS FEST 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	VP OF COMMUNICATIONS 40.00 168,7	77. 31,776.	0.
MICHAEL MANESS 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	VP/JOURNALISM & MEDIA I 40.00 319,8	NNOVATION 58. 41,038.	0.
DENNIS SCHOLL 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	VICE PRESIDENT/ARTS 40.00 225,6	44. 48,052.	Ο.

## STATEMENT(S) 14

JOHN S. AND JAMES L. KNIGHT FOUN	DATION	65-0464177
MAYUR PATEL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/STRATEGY & ASSESSM 40.00 2:	<b>IENT</b> 14,690. 38,411. 0.
TOTALS INCLUDED ON 990-PF, PAGE 6,	PART VIII 3,1:	10,590. 435,743. 0.

FORM 990-PF EXPENDITURE RESPONSIBILITY STATEMENT

PART VII-B, LINE 5C

STATEMENT 15

GRANTEE'S NAME

2:1 LLC

GRANTEE'S ADDRESS

144 SPENCER STREET, APT. 314 BROOKLYN, NY 11205

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
15,000.	09/06/11	15,000.	03/31/12

PURPOSE OF GRANT

FOR SUPPORT OF THE FIREHOUSE PROJECT, A COMMUNITY-BASED, MULTIDISCIPLINARY PERFORMANCE AND INSTALLATION, TRANSFORMING A DECOMMISSIONED FIREHOUSE IN THE CITY OF DETROIT INTO A RESONANT MUSICAL INSTRUMENT.

DATES OF REPORTS BY GRANTEE

3/31/2012

**RESULTS OF VERIFICATION** 

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

### GRANTEE'S NAME

ADAPTIVE PATH

GRANTEE'S ADDRESS

PIER 1 BAY 2 SAN FRANCISCO, CA 94111

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
360,000.	06/13/11	200,000.	05/01/12

PURPOSE OF GRANT

TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB.

DATES OF REPORTS BY GRANTEE

5/1/2012

**RESULTS OF VERIFICATION** 

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

AKRON AREA ARTS ALLIANCE

GRANTEE'S ADDRESS

140 E. MARKET ST. AKRON, OH 44308

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
200,000.	05/17/10	143,060.	05/31/11

PURPOSE OF GRANT

TO FURTHER ESTABLISH SUMMIT ARTSPACE AS A CENTRAL AND HIGHLY VISIBLE HEADQUARTERS FOR ARTS AND CULTURE WHERE ARTISTS AND THE PUBLIC CAN INTERACT AND SHOWCASE THE VALUE OF THE ARTS TO ECONOMIC DEVELOPMENT AND NEIGHBORHOOD REVITALIZATION.

DATES OF REPORTS BY GRANTEE

5/31/2011

**RESULTS OF VERIFICATION** 

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

BAS FISHER INVITATIONAL

GRANTEE'S ADDRESS

880 NE 69TH STREET, #12-Q MIAMI, FL 33138

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
100,000.	09/12/11	0.	10/01/12

PURPOSE OF GRANT

TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE CITY TOUR THAT TURNS LOCALS INTO TOURISTS AS THEY DISCOVER UNNOTICED AND UNKNOWN PLACES WHILE TRACING UNDOCUMENTED HISTORIES, REDRAWING MAPS AND MAKING NEW FRIENDS.

DATES OF REPORTS BY GRANTEE

10/1/2012

**RESULTS OF VERIFICATION** 

BAS FISHER INVITATIONAL

GRANTEE'S ADDRESS

880 NE 69TH STREET, #12-Q MIAMI, FL 33138

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
<del></del>			
150,000.	11/15/08	150,000.	12/31/11

PURPOSE OF GRANT

TO STIMULATE CREATIVITY IN MIAMI'S ART SCENE BY SUPPORTING AN ESTABLISHED GALLERY FOUNDED ON PROVIDING YOUNG, UNREPRESENTED ARTISTS WITH FREE FACILITIES AND EVENTS TO PRESENT THEIR WORK TO THE COMMUNITY.

DATES OF REPORTS BY GRANTEE

12/31/2011

**RESULTS OF VERIFICATION** 

BORSCHT CORPORATION

# GRANTEE'S ADDRESS

1035 NORTH MIAMI AVENUE, # 307 MIAMI, FL 33166

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
150,000.	09/13/10	75,000.	11/01/11

PURPOSE OF GRANT

TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE BORSCHT FILM FESTIVAL, AN OPEN CALL FOR FILMS CREATED BY EMERGING ARTISTS TELLING MIAMI STORIES.

DATES OF REPORTS BY GRANTEE

11/1/2011

**RESULTS OF VERIFICATION** 

BOSTON CYBERARTS, INC.

### GRANTEE'S ADDRESS

9 MYRTLE STREET JAMAICA PLAIN, MA 02130

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
40,000.	03/09/09	40,000.	12/31/10

PURPOSE OF GRANT

TO USE VIDEO REPORTS OF TWO DIFFERENT NEIGHBORHOODS TO SPUR CIVIC CONVERSATION.

DATES OF REPORTS BY GRANTEE

12/31/2010

RESULTS OF VERIFICATION

BRIDGE RED

GRANTEE'S ADDRESS

12425 NE 13TH AVE. #1 NORTH MIAMI, FL 33161

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
15,000.	09/12/11	0.	10/01/12

PURPOSE OF GRANT

TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE OF WORKS AND IDEAS BY STRONG AND DEVELOPED LOCAL ARTISTS WHO DO NOT GET THE EXPOSURE THEIR WORK MERITS.

DATES OF REPORTS BY GRANTEE

10/1/2012

**RESULTS OF VERIFICATION** 

CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC RESEARCH

GRANTEE'S ADDRESS

1100 N ST. FRANCIS, SUITE 300 WICHITA, KS 67214

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
2,100,000.	09/14/09	1,253,193.	06/30/11

PURPOSE OF GRANT

TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLY.

DATES OF REPORTS BY GRANTEE

6/30/2011

**RESULTS OF VERIFICATION** 

CHICAGO NEWS COOPERATIVE

### GRANTEE'S ADDRESS

70 E. LAKE STREET, STE. 810 CHICAGO, IL 60601

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
250,000.	12/06/10	65,425.	05/31/11

# PURPOSE OF GRANT

TO SUPPORT A NEW WEB-BASED, MULTI-PLATFORM NONPROFIT NEWS ORGANIZATION IN CHICAGO.

DATES OF REPORTS BY GRANTEE

5/31/2011

RESULTS OF VERIFICATION

CHRIS CHREBET

GRANTEE'S ADDRESS

2153 SW 17TH ST MIAMI, FL 33145

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
30,000.	12/15/08	30,000.	02/28/11

# PURPOSE OF GRANT

TO BUILD SOUTH FLORIDA'S REPUTATION AS A CENTER FOR ELECTRONIC MUSIC BY ESTABLISHING AN INTERNET-BASED COMMUNITY PLATFORM FOR NETWORKING AND SHOWCASING LOCAL TALENT.

DATES OF REPORTS BY GRANTEE

2/28/2011

**RESULTS OF VERIFICATION** 

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS

835 NW 7TH ST. MIAMI, FL 33136

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
<del></del>			
150,000.	09/12/11	0.	10/01/12

### PURPOSE OF GRANT

TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW, POP-CULTURAL ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL LOCATION AND GROWING INTELLECTUAL, ARTISTIC IDENTITY.

DATES OF REPORTS BY GRANTEE

10/1/2012

**RESULTS OF VERIFICATION** 

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS

835 NW 7TH ST. MIAMI, FL 33136

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
20,000.	10/12/10	20,000.	12/31/10

PURPOSE OF GRANT

TO SUPPORT URBAN REEF - A SERIES OF FLUORESCENT CORAL VIDEO PROJECTIONS ACROSS THE CITY OF MIAMI DURING ART BASEL 2010.

DATES OF REPORTS BY GRANTEE

12/31/2010

**RESULTS OF VERIFICATION** 

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2010 REPORT.OTHE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE.

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS

835 NW 7TH ST. MIAMI, FL 33136

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
20,000.	11/10/10	20,000.	03/30/11

# PURPOSE OF GRANT

TO SUPPORT THE EXPANDED SCOPE OF URBAN REEF - A SERIES OF FLUORESCENT CORAL VIDEO PROJECTIONS ACROSS THE CITY OF MIAMI DURING ART BASEL 2010

DATES OF REPORTS BY GRANTEE

3/30/2011

**RESULTS OF VERIFICATION** 

CROSSROADS CREATIVE GROUP

GRANTEE'S ADDRESS

P.O. BOX 6352 MACON, GA 31208

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
15,000.	11/04/11	0.	11/30/12

PURPOSE OF GRANT

TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS CONFERENCE AND LITERARY FESTIVAL, A MODERN APPROACH TO THE TRADITIONAL LITERARY FESTIVAL, BY SUPPORTING A REGIONAL MARKETING INITIATIVE OF THE EVENT.

DATES OF REPORTS BY GRANTEE

11/30/2012

**RESULTS OF VERIFICATION** 

DARLA JACKSON

GRANTEE'S ADDRESS

1834 E. LEHIGH AVENUE PHILADELPHIA, PA 19125

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
<del></del>			
20,000.	03/14/11	7,507.	05/01/12

PURPOSE OF GRANT

TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF PHILADELPHIA'S SCULPTORS BY STARTING A "SCULPTURE GYM," WHERE ARTISTS CAN ACCESS HEAVY-DUTY TOOLS AND STORAGE SPACE AND GET ONE-ON-ONE HELP WITH PROJECTS.

DATES OF REPORTS BY GRANTEE

5/1/2012

**RESULTS OF VERIFICATION** 

DAWNTOWN, INC.

GRANTEE'S ADDRESS

1020 MERIDIAN AVENUE, SUITE 706 MIAMI BEACH, FL 33139

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
150,000.	09/13/10	0.	11/01/12

PURPOSE OF GRANT

TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN MIAMI THAT WILL ATTRACT PEOPLE TO EXPERIENCE ARCHITECTURE AND THEIR COMMUNITY WITH FRESH EYES.

DATES OF REPORTS BY GRANTEE

11/1/2012

**RESULTS OF VERIFICATION** 

DAWNTOWN, INC

### GRANTEE'S ADDRESS

1020 MERIDIAN AVENUE, SUITE 706 MIAMI BEACH, FL 33139

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
35,000.	08/12/09	35,000.	12/31/11

PURPOSE OF GRANT

TO BRING INNOVATIVE ARCHITECTURE IDEAS TO DOWNTOWN MIAMI.

DATES OF REPORTS BY GRANTEE

12/31/2011

RESULTS OF VERIFICATION

DEVELOPMENT SEED

### GRANTEE'S ADDRESS

1714 14 STREET NW, REAR ENTRANCE WASHINGTON, DC 20009

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
76,960.	06/14/10	76,960.	09/30/11

PURPOSE OF GRANT

TO BUILD A SUITE OF OPEN-SOURCE TOOLS THAT LOCAL MEDIA CAN USE TO MAKE CUSTOM, EMBEDDABLE HYPER-LOCAL MAPS.

DATES OF REPORTS BY GRANTEE

9/30/2011

RESULTS OF VERIFICATION

DIMENSIONS VARIABLE

GRANTEE'S ADDRESS

171 NE 38 STREET MIAMI, FL 33137

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
40,000.	09/12/11	0.	10/01/12

## PURPOSE OF GRANT

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING LOCAL RELEVANCE AND CULTURAL VALUE.

DATES OF REPORTS BY GRANTEE

10/1/2012

**RESULTS OF VERIFICATION** 

FOUNDATION FOR ABERDEEN AREA CHILDREN & ADOLESCENT SERVICE SYSTEMS PROGRAM

GRANTEE'S ADDRESS

NORTHEAST MENTAL HEALTH, 703 SE 3RD AVE. ABERDEEN, SD 57401

 GRANT AMOUNT
 DATE OF GRANT
 AMOUNT EXPENDED
 VERIFICATION DATE

 80,000.
 11/16/04
 80,000.
 07/30/11

PURPOSE OF GRANT

TO COORDINATE LOCAL EFFORTS TO IMPROVE ACCESS TO DENTAL CARE FOR BROWN COUNTY CHILDREN BY ORGANIZING VISITS OF A MOBILE DENTAL VAN.

DATES OF REPORTS BY GRANTEE

7/30/2011

**RESULTS OF VERIFICATION** 

GALLUP, INC.

GRANTEE'S ADDRESS

901 F STREET, NW WASHINGTON, DC 20004

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
<del></del>			<del></del>
135,000.	03/04/10	135,000.	03/30/11

### PURPOSE OF GRANT

TO INCREASE THE SOUL OF THE COMMUNITY'S SAMPLE SIZE TO 1,000 IN KNIGHT'S EIGHT CORE COMMUNITIES TO ENABLE GREATER UNDERSTANDING OF THE IMPACT OF SURVEY ON VARIOUS GROUPS SUCH AS YOUTH AND YOUNG ADULTS.

DATES OF REPORTS BY GRANTEE

3/30/2011

**RESULTS OF VERIFICATION** 

GULF COAST BUSINESS COUNCIL

GRANTEE'S ADDRESS

11975-D SEAWAY ROAD GULFPORT, MS 39503

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
2,768,000.	09/16/07	2,768,000.	03/31/12

### PURPOSE OF GRANT

TO ADVANCE POST-KATRINA PROGRESS BY STRENGTHENING A PIVOTAL LEADERSHIP GROUP'S OPERATIONS AND PROVIDING CAPITAL SUPPORT FOR AN INNOVATIVE NONPROFIT CENTER TO BE NAMED FOR THE KNIGHT FOUNDATION.

DATES OF REPORTS BY GRANTEE

3/31/2012

**RESULTS OF VERIFICATION** 

HANNAH KAHN POETRY FOUNDATION

GRANTEE'S ADDRESS

2231 N. 52ND AVE. HOLLYWOOD, FL 33021

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
15,000.	06/08/09	10,000.	02/02/12

PURPOSE OF GRANT

TO FOSTER LITERARY DIALOGUE THROUGH AN AUTHOR READING SERIES.

DATES OF REPORTS BY GRANTEE

2/2/2012

RESULTS OF VERIFICATION

HAYIYA DANCE THEATRE

### GRANTEE'S ADDRESS

3128 VINEVILLE AVENUE MACON, GA 31204

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
6,000.	09/21/10	6,000.	09/30/11

PURPOSE OF GRANT

TO SUPPORT GROWTH IN PROGRAMMING AND COMMUNITY OUTREACH AS WELL AS APPLICATION FOR TAX EXEMPT STATUS.

DATES OF REPORTS BY GRANTEE

9/30/2011

**RESULTS OF VERIFICATION** 

HIDDEN CITY PHILADELPHIA

GRANTEE'S ADDRESS

2920 CAMBRIDGE STREET PHILADELPHIA, PA 19130

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
100,000.	03/14/11	51,200.	05/25/12

PURPOSE OF GRANT

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE FOR COMMUNITY ENJOYMENT.

DATES OF REPORTS BY GRANTEE

5/25/2012

**RESULTS OF VERIFICATION** 

INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE

GRANTEE'S ADDRESS

1320 SW DIXIE HIGHWAY, SUITE 911 CORAL GABLES, FL 33146

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
250,000.	02/10/11	250,000.	12/31/11

PURPOSE OF GRANT

TO HELP NEWLY ELECTED OFFICIALS DEVELOP INTO THOUGHTFUL, EFFECTIVE LEADERS THROUGH THE INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE (IEPS) LED BY FORMER MIAMI-DADE COUNTY COMMISSIONER KATY SORENSON.

DATES OF REPORTS BY GRANTEE

12/31/2011

**RESULTS OF VERIFICATION** 

# INKUB8

GRANTEE'S ADDRESS

1415 NE 129TH STREET NORTH MIAMI, FL 33161

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
50,000.	09/12/11	0.	10/01/13

PURPOSE OF GRANT

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING SYSTEM.

DATES OF REPORTS BY GRANTEE

10/1/2013

**RESULTS OF VERIFICATION** 

INTERNATIONAL CENTER FOR NEW MEDIA

GRANTEE'S ADDRESS

MOOSSTRASSE 43A SALZBURG, SALZBURG, AUSTRIA, 1

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
	<del></del>		
249,000.	04/08/10	83,213.	04/02/12

PURPOSE OF GRANT

TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA AND ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS COVERING THE MILLENNIUM DEVELOPMENT GOALS.

DATES OF REPORTS BY GRANTEE

4/2/2012

**RESULTS OF VERIFICATION** 

INVESTIGATIVE NEWS NETWORK, C/O CENTER FOR PUBLIC INTEGRITY

GRANTEE'S ADDRESS

910 17TH STREET NW, 7TH FLOOR WASHINGTON, DC 20006

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
<del></del>			
20,000.	06/04/10	100,000.	06/03/11

# PURPOSE OF GRANT

TO ESTABLISH THE INVESTIGATIVE NEWS NETWORK, WITH THE FOUNDER OF THE VOICE OF SAN DIEGO AND OTHER FOUNDATIONS, AS AN ENTREPRENEURIAL ORGANIZATION.

DATES OF REPORTS BY GRANTEE

6/3/2011

**RESULTS OF VERIFICATION** 

ISSUE MEDIA GROUP

### GRANTEE'S ADDRESS

5090 STATE STREET, SUITE D-104 SAGINAW, MI 48603

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
508,820.	12/12/11	0.	01/01/13

### PURPOSE OF GRANT

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING "(DETROIT) URBAN INNOVATION EXCHANGE," AN EFFORT TO HIGHLIGHT AND BUILD COMMUNITY AMONG THE CITY'S INDIVIDUAL "DO-ERS".

DATES OF REPORTS BY GRANTEE

1/1/2013

**RESULTS OF VERIFICATION** 

KATHLEEN BONANNO

GRANTEE'S ADDRESS

801 HUNTERS LANE ORELAND, PA 19075

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
50,000.	03/14/11	0.	05/01/12

# PURPOSE OF GRANT

TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR WORK IN READINGS, ENGAGE IN WORKSHOPS AND CONFERENCES AND PARTICIPATE IN A LITERARY MAGAZINE.

DATES OF REPORTS BY GRANTEE

5/1/2012

**RESULTS OF VERIFICATION** 

KATHLEEN HUDSPETH

### GRANTEE'S ADDRESS

341 BIRD ROAD CORAL GABLES, FL 33146

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
150,000.	06/08/09	15,813.	04/20/12

PURPOSE OF GRANT

TO PROMOTE TRADITIONAL PRINT MEDIA AND ARTISTS' BOOKS BY CREATING A COMMUNAL PRINT SHOP SERVING THE ARTS COMMUNITY.

DATES OF REPORTS BY GRANTEE

4/20/2012

**RESULTS OF VERIFICATION** 

KEEPERS OF THE ART, INC.

GRANTEE'S ADDRESS

639 CRESTVIEW AVENUE AKRON, OH 44320

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
15,000.	08/17/11	0.	08/31/12

PURPOSE OF GRANT

TO SUPPORT THE PRODUCTION OF THE 4TH ANNUAL AKRON HIP-HOP SHOWCASE CONFERENCE.

DATES OF REPORTS BY GRANTEE

8/31/2012

RESULTS OF VERIFICATION

MEDIA AND PLACE PRODUCTIONS

GRANTEE'S ADDRESS

82 OAK STREET, APT 2 SOMERVILLE, MA 02143

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
	<del></del>		<del></del>
420,000.	06/13/11	0.	11/01/12

PURPOSE OF GRANT

TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE MULTIMEDIA PROJECT PUBLISHING.

DATES OF REPORTS BY GRANTEE

11/1/2012

**RESULTS OF VERIFICATION** 

MIAMI-DADE BROADBAND COALITION

GRANTEE'S ADDRESS

150 SE 2ND AVENUE, SUITE 709 MIAMI, FL 33131

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
<del></del>			
910,000.	09/14/09	910,000.	05/01/12

PURPOSE OF GRANT

TO ESTABLISH THE MIAMI-DADE BROADBAND COALITION, AN ORGANIZATION THAT WILL PILOT AND SUSTAIN BROADBAND TECHNOLOGY STRATEGIES TO IMPROVE THE QUALITY OF LIFE FOR THE CITIZENS OF MIAMI-DADE COUNTY.

DATES OF REPORTS BY GRANTEE

5/1/2012

**RESULTS OF VERIFICATION** 

MICHAEL BELL

## GRANTEE'S ADDRESS

1717 N BAYSHORE DRIVE, SUITE 2651 MIAMI, FL 33132

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
20,000.	09/13/10	5,633.	11/30/11

PURPOSE OF GRANT

TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND ACHIEVE BEYOND STANDARDIZED TESTS THROUGH THE SCHOLASTIC WRITING AWARDS OF MIAMI-DADE, THE FORUM FOR IDENTIFYING AND MOTIVATING THE COMMUNITY'S NEXT GENERATION OF WRITERS.

DATES OF REPORTS BY GRANTEE

11/30/2011

**RESULTS OF VERIFICATION** 

MOMOKO ITO FOUNDATION, C/O BENSON & NEFF, CPA'S

GRANTEE'S ADDRESS

1 POST STREET, SUITE 2150 SAN FRANCISCO, CA 94104

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
250,000.	07/21/11	0.	08/31/12

### PURPOSE OF GRANT

TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT CROWD-BASED SUBMISSIONS OF DATA ABOUT THE ENVIRONMENT.

DATES OF REPORTS BY GRANTEE

8/31/2012

**RESULTS OF VERIFICATION** 

NAOMI FISHER

### GRANTEE'S ADDRESS

880 NE 69TH STREET, #12-Q MIAMI, FL 33138

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
40,000.	12/15/08	29,649.	03/30/11

### PURPOSE OF GRANT

TO PROMOTE SOUTH FLORIDA'S INHERENT RELATIONSHIP WITH ART AND THE ENVIRONMENT THROUGH THE LAUNCH OF A SERIES OF PERFORMANCE ART PROJECTS PRESENTED IN OUTDOOR SPACES.

DATES OF REPORTS BY GRANTEE

3/30/2011

**RESULTS OF VERIFICATION** 

NETWORK WORLD EVENTS & EXECUTIVE FORUMS

GRANTEE'S ADDRESS

492 OLD CONNECTICUT PATH FRAMINGHAM, MA 01701

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
35,000.	07/22/11	35,000.	06/01/12

PURPOSE OF GRANT

FOR SPONSORSHIP OF THE FALL 2011 DEMO AN IMPORTANT PLATFORM FOR NEW DIGITAL MEDIA ENTREPRENEURS. SPONSORSHIP INCLUDES TWO SCHOLARSHIPS FOR TWO ENTREPRENEURS FROM HISTORICALLY UNDERREPRESENTED GROUPS.

DATES OF REPORTS BY GRANTEE

6/1/2012

**RESULTS OF VERIFICATION** 

### NEWSCLOUD

### GRANTEE'S ADDRESS

700 NORTH 67TH STREET SEATTLE, WA 98103

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
190,000.	03/16/11	190,000.	04/30/12

# PURPOSE OF GRANT

TO TRANSFORM THE NEWSCLOUD FACEBOOK PLATFORM INTO A TURNKEY SOLUTION.

DATES OF REPORTS BY GRANTEE

4/30/2012

**RESULTS OF VERIFICATION** 

OVERTOWN RHYTHM AND ARTS FESTIVAL

GRANTEE'S ADDRESS

2121 N. BAYSHORE DRIVE #619 MIAMI, FL 33137

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
<del></del>	<del></del>		
50,000.	09/12/11	Ο.	10/01/12

PURPOSE OF GRANT

TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT, BUILDING ON THE SUCCESS OF MAGIC IN ACTION'S INAUGURAL FREE, DAY-LONG STREET FESTIVAL CELEBRATING OVERTOWN'S RICH HISTORY AND CULTURE AND FEATURING MUSIC, ART, FOOD AND LOCAL VENDORS.

DATES OF REPORTS BY GRANTEE

10/1/2012

**RESULTS OF VERIFICATION** 

PATCHWORK NATION

### GRANTEE'S ADDRESS

2700 S. QUINCY STREET ARLINGTON, VA 22206

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
450,000.	03/15/10	310,500.	07/12/11

#### PURPOSE OF GRANT

TO ADVANCE NEW REPORTING MODELS AND PARTNERSHIPS BY EXTENDING THE PATCHWORK NATION SYSTEM OF COUNTY-BY-COUNTY DEMOGRAPHIC BREAKDOWNS TO INDIVIDUAL CONGRESSIONAL DISTRICTS.

DATES OF REPORTS BY GRANTEE

7/12/2011

**RESULTS OF VERIFICATION** 

PBS MEDIASHIFT

#### GRANTEE'S ADDRESS

909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
75,000.	02/02/11	25,000.	03/01/12

PURPOSE OF GRANT

TO IMPROVE AND EXPAND THE PBS MEDIASHIFT IDEA LAB, DEVOTED TO COMMUNITY NEWS EXPERIMENTS.

DATES OF REPORTS BY GRANTEE

3/1/2012

RESULTS OF VERIFICATION

PERSONAL DEMOCRACY FORUM

GRANTEE'S ADDRESS

220 LAFAYETTE ST, 2ND FLOOR NEW YORK, NY 10012

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
250,000.	03/18/10	250,000.	12/31/10

PURPOSE OF GRANT

TO INCREASE PUBLIC ENGAGEMENT IN THE LOCAL ELECTORAL PROCESS BY CREATING AN ONLINE MULTIMEDIA DIALOG BETWEEN VOTERS AND CANDIDATES.

DATES OF REPORTS BY GRANTEE

12/31/2010

**RESULTS OF VERIFICATION** 

PHILIP BROOKER

### GRANTEE'S ADDRESS

1111 CRANDON BLVD., APT. C1102 KEY BISCAYNE, FL 33149

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
15,000.	12/15/08	15,000.	12/31/10

### PURPOSE OF GRANT

TO INSPIRE PRIDE AND PARTICIPATION IN MIAMI'S DEVELOPING CULTURAL SCENE BY CREATING AN ANNUAL POSTER COMPETITION BASED AROUND CAPTURING THE SPIRIT OF THE CITY.

DATES OF REPORTS BY GRANTEE

12/31/2010

**RESULTS OF VERIFICATION** 

PUBLIC INTEREST

### GRANTEE'S ADDRESS

111 MARQUETTE AVENUE, SUITE 2410 MINNEAPOLIS, MN 55401

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
25,000.	07/26/11	0.	08/31/12

PURPOSE OF GRANT

FOR THE CREATION SPEAKING OF HOME (SOH), A PUBLIC ART PROJECT FOCUSED ON ILLUMINATING THE LIVES OF MINNESOTA'S DIVERSE COMMUNITIES WHILE TRANSFORMING THE ST. PAUL SKYWAY SYSTEM.

DATES OF REPORTS BY GRANTEE

8/31/2012

**RESULTS OF VERIFICATION** 

ROOFLESS RECORDS

### GRANTEE'S ADDRESS

1000 SOUTH SHORE DRIVE MIAMI BEACH, FL 33141

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
20,000.	09/12/11	0.	10/01/12

PURPOSE OF GRANT

TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND PROGRAMMING.

DATES OF REPORTS BY GRANTEE

10/1/2012

**RESULTS OF VERIFICATION** 

SCHOOLS, HEALTH AND LIBRARIES BROADBAND COALITION

GRANTEE'S ADDRESS

7521 CAYUGA AVENUE BETHESDA, MD 20817

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
	<u> </u>		<del></del>
150,000.	04/21/11	0.	04/30/12

PURPOSE OF GRANT

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY.

DATES OF REPORTS BY GRANTEE

4/30/2012

**RESULTS OF VERIFICATION** 

SCOOP MEDIA

GRANTEE'S ADDRESS

90 RIVERSIDE DRIVE NEW YORK, NY 10024

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
77,299.	04/08/09	77,299.	09/03/10

PURPOSE OF GRANT

TO SUPPORT THE LAUNCH OF SCOOP44, A NONPROFIT YOUTH-RUN NEWS BUREAU COVERING THE ADMINISTRATION IN WASHINGTON, D.C.

DATES OF REPORTS BY GRANTEE

9/3/2010

**RESULTS OF VERIFICATION** 

SIGNAL-RETURN, INC.

GRANTEE'S ADDRESS

1345 DIVISION STREET DETROIT, MI 48207

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
100,000.	09/19/11	0.	10/31/12

#### PURPOSE OF GRANT

TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR PRINTMAKING CENTER, AIMED AT SUPPORTING DETROIT'S EXPANDING ARTS SCENE AND ITS RESURGENT SMALL BUSINESS ECONOMY.

DATES OF REPORTS BY GRANTEE

10/31/2012

**RESULTS OF VERIFICATION** 

SNAGFILMS LLC

## GRANTEE'S ADDRESS

627 NORTH GLEBE ROAD, SUITE 850 ARLINGTON, VA 22203

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
210,000.	07/29/08	210,000.	06/30/11

# PURPOSE OF GRANT

TO CREATE A NEW DIGITAL DISTRIBUTION PLATFORM FOR DOCUMENTARY FILMS.

DATES OF REPORTS BY GRANTEE

6/30/2011

RESULTS OF VERIFICATION

SOCIETY TECHNOLOGIES FOUNDATION

GRANTEE'S ADDRESS

ELIZABETES 9-2 RIGA, RIGA, LATVIA, 1

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
265,000.	06/14/10	49,706.	07/31/11

PURPOSE OF GRANT

TO CREATE MAP BASED SOCIAL NETWORK WHERE PEOPLE CAN BROWSE NEWS AND ENGAGE IN CIVIC ACTION THROUGH AN ONLINE LOCAL COMMUNITY MAP.

DATES OF REPORTS BY GRANTEE

7/31/2011

**RESULTS OF VERIFICATION** 

STAMEN DESIGN, LLC

### GRANTEE'S ADDRESS

2017 MISSION STREET #300 SAN FRANCISCO, CA 94110

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
412,000.	06/14/10	180,638.	07/31/11

### PURPOSE OF GRANT

TO BUILD A WEB SERVICE AND OPEN SOURCE TOOLS TO DISPLAY PUBLIC DATA IN EASY-TO-UNDERSTAND, HIGHLY VISUAL WAYS.

DATES OF REPORTS BY GRANTEE

7/31/2011

**RESULTS OF VERIFICATION** 

SWEAT RECORDS

GRANTEE'S ADDRESS

5505 NE 2ND AVE. MIAMI, FL 33137

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
150,000.	06/08/09	50,000.	02/24/12

PURPOSE OF GRANT

TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND CREATING AN ONLINE SITE EXCLUSIVELY FOR BUYING LOCAL MUSIC AND ART.

DATES OF REPORTS BY GRANTEE

2/24/2012

**RESULTS OF VERIFICATION** 

TED CONFERENCES, LLC

#### GRANTEE'S ADDRESS

250 HUDSON STREET, #1002 NEW YORK, NY 10013

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
250,000.	12/09/11	0.	12/31/12

### PURPOSE OF GRANT

TO ADVANCE KNIGHT'S TECHNOLOGY FOR ENGAGEMENT STRATEGY BY SPONSORING TED 2012.

DATES OF REPORTS BY GRANTEE

12/31/2012

**RESULTS OF VERIFICATION** 

TEDXMIAMI, INC.

GRANTEE'S ADDRESS

2950 SW 27TH AVENUE, SUITE 200 MIAMI, FL 33133

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
64,000.	05/05/11	0.	05/31/12

PURPOSE OF GRANT

TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY EVENTS FEATURING SPEAKERS AND PERFORMERS WHO SHARE IDEAS LIVE AND THROUGH ONLINE STREAMING.

DATES OF REPORTS BY GRANTEE

5/31/2012

**RESULTS OF VERIFICATION** 

THE AKRON NEIGHBORHOOD TRUST

GRANTEE'S ADDRESS

137 CONGER AVENUE AKRON, OH 44303

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
674,010.	06/13/11	0.	07/01/12

PURPOSE OF GRANT

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS INTO SPACES FOR ENGAGEMENT.

DATES OF REPORTS BY GRANTEE

07/01/2012

**RESULTS OF VERIFICATION** 

THEARTBLOG.ORG

GRANTEE'S ADDRESS

103 BENTLEY AVE. BALA CYNWYD, PA 19004

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
7,000.	03/14/11	7,000.	04/01/12

PURPOSE OF GRANT

TO TRANSLATE ARTBLOG'S "MAPS&LISTINGS," A CURATED LISTING OF PHILADELPHIA ART SHOWS AND EVENTS, INTO A MOBILE PHONE APPLICATION FOR AUDIENCES ON THE GO.

DATES OF REPORTS BY GRANTEE

4/1/2012

**RESULTS OF VERIFICATION** 

THE ASSOCIATED PRESS

### GRANTEE'S ADDRESS

450 WEST 33RD STREET NEW YORK, NY 10001

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
475,000.	06/13/11	0.	07/01/12

PURPOSE OF GRANT

TO BUILD A SOFTWARE TOOL THAT HELPS JOURNALISTS FIND STORIES IN LARGE AMOUNTS OF DATA.

DATES OF REPORTS BY GRANTEE

7/1/2012

**RESULTS OF VERIFICATION** 

THE BIZ AND LIVIA STONE FOUNDATION

GRANTEE'S ADDRESS

P.O. BOX 66 CORTE MADERA, CA 94976

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
10,000.	10/25/11	10,000.	06/01/12

PURPOSE OF GRANT

TRUSTEE-ADVISED GRANT (ITO): TO EXPAND PROGRAMS INTO TWO UNDERSERVED SCHOOLS IN CALIFORNIA DURING THE 2011-2012 SCHOOL YEAR.

DATES OF REPORTS BY GRANTEE

6/1/2012

**RESULTS OF VERIFICATION** 

THE INSTITUTE ON HIGHER AWESOME STUDIES, INC.

GRANTEE'S ADDRESS

321 HIGHLAND AVE. #1 SOMERVILLE, MA 02144

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
244,000.	06/13/11	0.	11/30/12

PURPOSE OF GRANT

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES.

DATES OF REPORTS BY GRANTEE

11/30/2012

**RESULTS OF VERIFICATION** 

THE OPEN PLANNING PROJECT

### GRANTEE'S ADDRESS

148 LAFAYETTE STREET, 12TH FLOOR NEW YORK, NY 10013

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
		<del></del>	<del></del>
235,000.	06/04/10	159,952.	05/31/11

### PURPOSE OF GRANT

TO ENABLE THE CREATION OF ONLINE SITES THAT GRAPHICALLY DISPLAY LOCAL DATA BY NEIGHBORHOOD

DATES OF REPORTS BY GRANTEE

5/31/2011

**RESULTS OF VERIFICATION** 

THE PITON FOUNDATION

### GRANTEE'S ADDRESS

370 17TH STREET, SUITE 5300 DENVER, CO 80202

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
202,000.	06/13/11	0.	07/31/12

### PURPOSE OF GRANT

FOR CITIZENATLAS, A DIGITAL TOOL TO HELP REAL PEOPLE TELL REAL STORIES BASED OFF OF PUBLIC DATA.

DATES OF REPORTS BY GRANTEE

7/31/2012

**RESULTS OF VERIFICATION** 

THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

GRANTEE'S ADDRESS

3 AMES ST D CAMBRIDGE, MA 02139

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
500,000.	06/13/11	0.	11/01/12

PURPOSE OF GRANT

TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCH.

DATES OF REPORTS BY GRANTEE

11/1/2012

**RESULTS OF VERIFICATION** 

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS

108 MAIN AVE., SW, SUITE 1005 WARREN, OH 44481

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
62,000.	06/13/11	0.	07/31/12

PURPOSE OF GRANT

FOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT RUN BY COLLEGE STUDENTS AND PROFESSIONAL EDITORS.

DATES OF REPORTS BY GRANTEE

7/31/2012

**RESULTS OF VERIFICATION** 

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS

108 MAIN AVE., SW, SUITE 1005 WARREN, OH 44481

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
		<del></del>	
79,000.	06/14/10	62,767.	06/30/11

PURPOSE OF GRANT

TO DIRECTLY ENGAGE RESIDENTS OF THE YOUNGSTOWN, OHIO METRO AREA IN THE SELECTION OF NEWS STORIES AND COVERAGE USING STUDENT JOURNALISTS TO INCREASE THE VOLUME OF NEWS STORIES DEDICATED TO UNDER-REPORTED ISSUES, PEOPLE AND NEIGHBORHOODS.

DATES OF REPORTS BY GRANTEE

6/30/2011

**RESULTS OF VERIFICATION** 

TIDES CENTER

### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
<del></del>			<del></del>
200,000.	03/06/08	200,000.	10/31/10

### PURPOSE OF GRANT

TO USE THE LATEST SOFTWARE AND COMPUTER-BASED FM TRANSMITTERS TO REDUCE THE COST OF CREATING RURAL RADIO STATIONS.

DATES OF REPORTS BY GRANTEE

10/31/2010

**RESULTS OF VERIFICATION** 

TIDES CENTER

### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
340,000.	03/10/08	340,000.	11/30/10

## PURPOSE OF GRANT

TO CREATE A MICRO-PAYMENT SYSTEM TO FUND INVESTIGATIVE NEWS REPORTS.

DATES OF REPORTS BY GRANTEE

11/30/2010

**RESULTS OF VERIFICATION** 

TIDES CENTER

### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
600,000.	03/10/08	600,000.	12/31/10

PURPOSE OF GRANT

TO TEST THE LATEST SOCIAL NETWORKING AND USER-GENERATED-CONTENT TOOLS IN A SMALL RUSSIAN TOWN ABOUT TO HOST THE OLYMPICS.

DATES OF REPORTS BY GRANTEE

12/31/2010

**RESULTS OF VERIFICATION** 

TIDES CENTER

### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
630,400.	03/10/08	530,400.	11/30/11

PURPOSE OF GRANT

TO DEVELOP AN INNOVATIVE MULTIMEDIA NEWS SYSTEM TO UNITE A TOWN SEPARATED BY RACE AND CLASS DIVISIONS.

DATES OF REPORTS BY GRANTEE

11/30/2011

**RESULTS OF VERIFICATION** 

TIDES CENTER

### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
876,000.	03/10/08	876,000.	09/30/11

# PURPOSE OF GRANT

TO CREATE AN ECONOMICAL WAY FOR POOR PEOPLE TO USE CELL PHONES TO CREATE AND GATHER INFORMATION IN FORMS DIFFICULT FOR AUTHORITARIAN GOVERNMENTS TO CONTROL.

DATES OF REPORTS BY GRANTEE

9/30/2011

**RESULTS OF VERIFICATION** 

TIDES CENTER

#### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
20,120.	02/26/09	20,120.	09/30/10

# PURPOSE OF GRANT

TO CREATE AN ADDITION TO THE FREE, OPEN-SOURCE WEB PUBLISHING MODULE THAT WILL ALLOW ANYONE TO ADD MICRO-BLOGGING TO A PERSONAL DRUPAL WEB SITE.

DATES OF REPORTS BY GRANTEE

9/30/2010

**RESULTS OF VERIFICATION** 

TIDES CENTER

### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
10,600.	03/09/09	7,175.	02/28/10

# PURPOSE OF GRANT

TO CREATE A QUICK WAY TO CONVERT AND LOAD MULTIPLE NEWSPAPER FILES TO A WEB SITE.

DATES OF REPORTS BY GRANTEE

2/28/2010

**RESULTS OF VERIFICATION** 

TIDES CENTER

### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
100,700.	03/09/09	100,700.	07/31/10

# PURPOSE OF GRANT

TO DEVELOP NEW, OPEN SOURCE SOFTWARE ALLOWING COMMUTERS USING A NEW LIGHT RAIL ROUTE IN DOWNTOWN PHOENIX TO GET NEWS AND INFORMATION.

DATES OF REPORTS BY GRANTEE

7/31/2010

**RESULTS OF VERIFICATION** 

TIDES CENTER

#### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
335,000.	03/09/09	335,000.	12/31/11

#### PURPOSE OF GRANT

TO DEVELOP A SERVICE TO ALLOW USERS TO BETTER REPORT, TRACK AND RESOLVE ERRORS, ISSUES AND PROBLEMS IN NEWS COVERAGE.

DATES OF REPORTS BY GRANTEE

12/31/2011

**RESULTS OF VERIFICATION** 

TIDES CENTER

#### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
250,000.	07/23/09	250,000.	09/30/10

PURPOSE OF GRANT

TO FOSTER COMMUNITY ENGAGEMENT BY ALLOWING RESIDENTS TO USE A MOBILE PHONE FOR VOLUNTEER ACTIVITIES IN THEIR COMMUNITY.

DATES OF REPORTS BY GRANTEE

9/30/2010

**RESULTS OF VERIFICATION** 

TIDES CENTER

#### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
200,000.	06/13/11	0.	11/01/12

#### PURPOSE OF GRANT

TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS VISUALIZING THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS LEADERS.

DATES OF REPORTS BY GRANTEE

11/1/2012

**RESULTS OF VERIFICATION** 

TIDES CENTER

#### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
265,000.	06/13/11	0.	11/01/12

PURPOSE OF GRANT

TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY CREATING SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC SPENDING NARRATIVES.

DATES OF REPORTS BY GRANTEE

11/1/2012

**RESULTS OF VERIFICATION** 

TIDES CENTER

#### GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007 SAN FRANCISCO, CA 94129

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
280,000.	06/13/11	0.	07/01/12

PURPOSE OF GRANT

TO EXPAND SCRAPERWIKI INTO A DATA COMMUNITY THAT HELPS JOURNALISTS FIND, PROCESS AND SHARE ONLINE DATA.

DATES OF REPORTS BY GRANTEE

7/1/2012

**RESULTS OF VERIFICATION** 

TINY DYNAMITE PRODUCTIONS

GRANTEE'S ADDRESS

5 FOUR WINDS LANE MALVERN, PA 19355

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
25,000.	03/14/11	25,000.	05/01/12

PURPOSE OF GRANT

TO PRODUCE "A PLAY, A PIE AND A PINT", A SERIES OF PLAYS PERFORMED IN NON-TRADITIONAL VENUES AT NON-TRADITIONAL TIMES ON DAYS WHEN OTHER THEATERS ARE TRADITIONALLY DARK.

DATES OF REPORTS BY GRANTEE

5/1/2012

**RESULTS OF VERIFICATION** 

TWENTY TWENTY PROJECTS

GRANTEE'S ADDRESS

1388 SE 9TH CT. HIALEACH, FL 33010

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
20,000.	12/15/08	20,000.	03/31/11

PURPOSE OF GRANT

TO PRESERVE THE INTEGRITY OF CREATIVE WORKS BY LOCAL ARTISTS DURING ART BASEL BY PROVIDING FREE DISPLAY SPACE WITHOUT RESTRICTIONS.

DATES OF REPORTS BY GRANTEE

3/31/2011

**RESULTS OF VERIFICATION** 

UNIVERSITY OF WYNWOOD

GRANTEE'S ADDRESS

500 NE 56TH STREET MIAMI, FL 33137

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
10,000.	08/12/09	10,000.	05/01/12

#### PURPOSE OF GRANT

TO SUPPORT THE UNIVERSITY OF WYNWOOD IN ITS MISSION TO IMPROVE LITERARY LIFE IN MIAMI BY FUNDING A LECTURE SERIES, A FORUM FOR INTELLECTUAL DISCUSSION, ADVISORY SERVICES TO HIGH SCHOOL WRITING PROGRAMS AND THE POEM DEPOT PROJECT.

DATES OF REPORTS BY GRANTEE

5/1/2012

**RESULTS OF VERIFICATION** 

UNIVERSITY OF WYNWOOD

GRANTEE'S ADDRESS

500 NE 56TH STREET MIAMI, FL 33137

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
250,000.	04/08/10	213,182.	05/31/11

# PURPOSE OF GRANT

TO CREATE 'O, MIAMI', THE CITY'S FIRST, WORLD-CLASS POETRY FESTIVAL AND THE FIRST FESTIVAL OF ITS KIND IN THE COUNTRY.

DATES OF REPORTS BY GRANTEE

5/31/2011

**RESULTS OF VERIFICATION** 

# WIKI SPOT

GRANTEE'S ADDRESS

PO BOX 401044 SAN FRANCISCO, CA 94110

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
<del></del>			<del></del>
360,500.	06/14/10	94,596.	06/30/11

PURPOSE OF GRANT

TO CREATE AN EASY-TO-USE OPEN SOURCE 'WIKI' PLATFORM TAILORED TO THE NEEDS OF LOCAL COMMUNITIES.

DATES OF REPORTS BY GRANTEE

6/30/2011

**RESULTS OF VERIFICATION** 

WILLIAM STEWART

GRANTEE'S ADDRESS

20721 NW 1ST STREET PEMBROKE PINES, FL 33029

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
25,000.	09/13/10	25,000.	12/31/11

PURPOSE OF GRANT

TO INVOLVE APPROXIMATELY 30 CHILDREN, AGES 13 TO 16, WITH LIMITED MUSICAL SOPHISTICATION IN AN INTENSIVE PROGRAM OF MUSIC EDUCATION IN RHYTHM AND PERCUSSION.

DATES OF REPORTS BY GRANTEE

12/31/2011

**RESULTS OF VERIFICATION** 

WORLD WIDE WEB FOUNDATION

GRANTEE'S ADDRESS

114 STATE STREET, SUITE 600 BOSTON, MA 02109

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
			<del></del>
5,000,000.	09/15/08	1,793,146.	06/30/11

PURPOSE OF GRANT

TO BE THE FIRST FUNDER OF THE WORLD WIDE WEB FOUNDATION, THEREBY HELPING IT RAISE SUBSEQUENT FUNDING FOR AN ENDOWMENT.

DATES OF REPORTS BY GRANTEE

6/30/2011

**RESULTS OF VERIFICATION** 

WALDO JAQUITH

GRANTEE'S ADDRESS

4803 TURKEY SAG ROAD KESWICK, VA 22947

GRANT AMOUNT	DATE OF GRANT	AMOUNT EXPENDED	VERIFICATION DATE
165,000.	06/13/11	0.	12/01/12

PURPOSE OF GRANT

TO CREATE A PLATFORM FOR PARSING AND DISPLAYING STATE CODES AND RELEVANT LEGAL DECISIONS.

DATES OF REPORTS BY GRANTEE

12/01/2012

**RESULTS OF VERIFICATION** 

KNIGHT FOUNDATION WILL VERIFY THE DECEMBER 1, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

## ACTIVITY ONE

# KNIGHT ARTS CHALLENGE (KAC): THE KAC PROMOTES INNOVATIVE, HIGH-QUALITY ART PROJECTS THAT ENGAGE RESIDENTS OF A SPECIFIC KNIGHT COMMUNITY. A CORE COMPONENT OF THE KAC IS THE BELIEF THAT ART EVENTS CREATE SHARED EXPERIENCES THAT BUILD COMMUNITY AND INCREASE THE FEELING OF ATTACHMENT OF RESIDENTS TO THEIR COMMUNITIES.

THE FOUNDATION CURRENTLY HOLDS KAC CONTESTS IN TWO KNIGHT COMMUNITIES; MIAMI AND PHILADELPHIA. DETROIT WILL BE ADDED IN LATE 2012. AS PART OF THE IMPLEMENTATION OF THE CONTEST, KNIGHT STAFF TRAVEL TO COMMUNITIES TO HOST WORKSHOPS AND READER PANELS. ADDITIONALLY, A LOCAL COMMUNICATIONS TEAM IS CONTRACTED TO ENSURE THE PROGRAM RECEIVED A WIDE AND DIVERSE RANGE OF APPLICATIONS.

EXPENSES

759,981.

TO FORM 990-PF, PART IX-A, LINE 1

FORM 990-PF SUMMARY OF DIRECT CHARITABLE ACTIVITIES STATEMENT 17

ACTIVITY TWO

KNIGHT NEWS CHALLENGE:

IN SUPPORT OF ITS MISSION TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION AND ENGAGE COMMUNITIES, THE FOUNDATION HAS ESTABLISHED THE KNIGHT NEWS CHALLENGE PROGRAM. THE KNC HAS TWO MAJOR COMPONENTS; A GRANT CONTEST AND A MAJOR CONFERENCE FOR KNC GRANTEES AND LEADERS IN THE MEDIA INNOVATION FIELD. IN ADDITION, KNC WINNERS ARE PROVIDED ON-GOING ACCESS TO THOUGHT LEADERS IN THE FIELD INCLUDING PRIOR KNC WINNERS. THE FOUNDATION HELD THREE KNC CONTESTS IN 2012 EACH FOCUSED ON A SEPARATE ISSUE.

HAVING ACCESS TO FACT-BASED QUALITY NEWS AND INFORMATION PLAYS A VITAL ROLE IN EDUCATING A COMMUNITY. INCREASINGLY, THIS INFORMATION IS DISCOVERED, ANALYZED AND DELIVERED USING DIGITAL OR WEB-BASED TOOLS. THE KNC PROMOTES INNOVATIVE DIGITAL BASED SOLUTIONS TO IMPROVING RESIDENTS ABILITY TO ACCESS AND INTERACT WITH NEWS, INFORMATION AND EACH OTHER SO THAT RESIDENTS CAN MAKE BETTER EDUCATED DECISIONS. (CONTINUED)

TO FORM 990-PF, PART IX-A, LINE 2

EXPENSES

952,738.

STATEMENT 16

#### ACTIVITY THREE

#### COMMUNITY INFORMATION INITIATIVE:

THE COMMUNITY INFORMATION CHALLENGE ENGAGES COMMUNITY AND PLACE-BASED FOUNDATIONS PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CIC HAS THREE MAJOR COMPONENTS; A GRANT CONTEST WHICH INCLUDES ON-GOING TECHNICAL SUPPORT FOR GRANTEES AND A MAJOR CONFERENCE BRINGING TOGETHER COMMUNITY AND PLACE-BASED FOUNDATION LEADERS WITH JOURNALISM AND TECHNOLOGY EXPERTS.

THE KNIGHT COMMUNITY INFORMATION CHALLENGE PROVIDES GRANTS TO COMMUNITY AND PLACE-BASED FOUNDATIONS PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CONTEST ENCOURAGES FOUNDATIONS TO FIND CREATIVE WAYS TO FUND MEDIA PROJECTS THAT INFORM AND ENGAGE RESIDENTS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 3

FORM 990-PF SUMMARY OF DIRECT CHARITABLE ACTIVITIES STATEMENT 19

## ACTIVITY FOUR

#### AFRICAN-AMERICAN MALES:

KNIGHT'S BLACK MALE ENGAGEMENT INITIATIVE ENVISIONS BLACK MEN AND BOYS LEADING IN SOLUTIONS, PARTICIPATING IN DECISION-MAKING AND FULLY ENGAGED IN ALL ISSUES AND OPPORTUNITIES AFFECTING THEIR COMMUNITIES. TO GET THERE, KNIGHT OPENS UP OPPORTUNITIES FOR EVERYONE TO GET INVOLVED. WE PARTNER WITH AND SUPPORT IDEAS FROM LEADING NATIONAL NETWORKS, LOCAL ORGANIZATIONS AND LOCAL CITIZENS. THE INITIATIVE INCLUDES SUPPORT FOR ON-LINE ENGAGEMENT PLATFORMS, LOCAL EVENTS AND GRANTS TO SUPPORT SPECIFIC INITIATIVES.

IN PHILADELPHIA AND DETROIT KNIGHT PILOTED A BLACK MALES ENGAGEMENT CAMPAIGN CALLED BME (PRONOUNCED "BE ME"). BME DIRECTLY CHALLENGES NEGATIVE STEREOTYPES OF BLACK MALES BY ENGAGING THOUSANDS OF OTHERS IN THE REAL LIFE STORIES AND POSITIVE COMMUNITY ACTIONS LED BY THEM.

EXPENSES

651,975.

TO FORM 990-PF, PART IX-A, LINE 4

1,355,768.

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STATEMENT 18

#### FORM 990-PF SUMMARY OF PROGRAM-RELATED INVESTMENTS 20 STATEMENT

#### DESCRIPTION

CONVERTIBLE NOTE TO DEVELOP AN OPEN-SOURCE PLATFORM FOR USING MOBILE PHONES AND VOICE RECOGNITION TO NOTIFY UNDERSERVED COMMUNITY RESIDENTS ABOUT THE AVAILABILITY OF WATER SERVICES.

AMOUNT

TO FORM 990-PF, PART IX-B, LINE 2

150,000.

65-0464177

FORM 990-PF GRANT APPLICATION SUBMISSION INFORMATION STA PART XV, LINES 2A THROUGH 2D

STATEMENT 21

# NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

WEBSITE: WWW.KNIGHTFOUNDATION.ORG 200 SOUTH BISCAYNE BLVD #3300 MIAMI, FL 33131

TELEPHONE NUMBER

(305)908-2600

# FORM AND CONTENT OF APPLICATIONS

APPLICATIONS FOR FUNDING ARE SUBMITTED ELECTRONICALLY VIA THE FOUNDATION WEBSITE. PLEASE GO TO WWW.KNIGHTFOUNDATION.ORG TO APPLY FOR A GRANT.

FOR JOURNALISM, COMMUNITIES, NATIONAL AND ARTS PROGRAMS, PLEASE INCLUDE THE FOLLOWING INFORMATION IN OUR ONLINE FORM: TELL US ABOUT THE OPPORTUNITY PRESENTED BY YOUR IDEA/PROJECT, WHAT IT WILL TRANSFORM, AND THE IMPACT IT WILL HAVE. HOW WILL IT CREATE LASTING, VISIBLE CHANGE? TELL US HOW YOU INDENTIFIED THIS OPPORTUNITY AND WHY THE TIME IS RIGHT FOR IT. WHAT OTHER PARTNERS OR FUNDERS ARE INVOLVED IN THE IDEA/PROJECT? HOW WILL YOU MEASURE SUCCESS? HOW ARE YOU UNIQUELY QUALIFIED TO IMPLEMENT YOUR IDEA/PROJECT? PLEASE DESCRIBE ORGANIZATIONAL AND FINANCIAL CAPACITY TO IMPLEMENT YOUR IDEA/PROJECT INCLUDING ANY BUSINESS PLAN. HOW WILL YOUR IDEA/PROJECT BE SUSTAINED BEYOND KNIGHT FOUNDATION'S FUNDING?

#### ANY SUBMISSION DEADLINES

WITH THE EXCEPTION OF SPECIAL INITIATIVES AND CONTESTS, THE FOUNDATION DOES NOT HAVE DEADLINES.

RESTRICTIONS AND LIMITATIONS ON AWARDS

ANY RESTRICTIONS OR LIMITATIONS ON AWARDS, SUCH AS BY GEOGRAPHICAL AREAS, CHARITABLE FIELDS, KIND OF INSTITUTIONS OR OTHER FACTORS: -MEDICAL RESEARCH, ORGANIZATIONS OR PROJECTS WHOSE MISSION IS TO PREVENT, ERADICATE AND/OR ALLEVIATE THE EFFECTS OF A SPECIFIC DISEASE -POLITICAL CAMPAIGNS AND LEGISLATIVE LOBBYING EFFORTS -PROJECTS THAT EXCLUSIVELY SERVE RELIGIOUS PURPOSES -DIRECT SUPPORT FOR INDIVIDUALS FORM 990-PF, PART IX-A, LINE 2: (CONTINUED)

A KEY ELEMENT OF THE KNC IS TO ENGAGE THE BROADER DEVELOPER COMMUNITY IN CREATING THESE TYPES OF SOLUTIONS. THIS COMMUNITY CREATES NEW DIGITAL TOOLS WHICH ARE VITAL TO PROVIDING RESIDENTS ACCESS TO INFORMATION IN THE DIGITAL WORLD.

GENERAL	EXPLANATION
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FORM 990-PF, PART VIII- LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

THE TRUSTEES MEET FOUR TIMES A YEAR FOR TWO FULL DAYS OF BOARD AND COMMITTEE MEETINGS. TRUSTEES TYPICALLY DEVOTE A MINIMUM OF 8 FULL DAYS PER YEAR TO OVERSIGHT AND REVIEW OF THE FOUNDATION'S OPERATIONS PROGRAMS AND INVESTMENTS, THOUGH TYPICALLY MORE. 23

STATEMENT 22

STATEMENT

FORM 990-PF, PART VIII- LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

THE FULL TIME WORKWEEK HAS BEEN ALLOCATED 40 HOURS. THOSE LISTED ARE EXEMPT POSITIONS WHERE EMPLOYEES APPLY NECESSARY HOURS TO PERFORM THEIR JOB.

GENERAL EXPLANATION

FORM 990-PF, PART VII-B, LINE 1 (A) (3):

CERTAIN NEWSPAPERS THAT WERE ONCE OWNED BY KNIGHT RIDDER, INC., A DISQUALIFIED PERSON WITH REGARDS TO THE FOUNDATION, RAN ADVERTISEMENTS FOR THE JOHN S. AND JAMES L. KNIGHT FOUNDATION AT FAIR MARKET VALUE. THE COSTS OF THE ADVERTISEMENTS WERE ALSO INCLUDED IN "OTHER PUBLICATIONS".

STATEMENT 24

65-0464177

STATEMENT

25

FORM 990-PF, PART VII-B, LINE 1 (A) (4):

SEE PART VIII FOR PAYMENTS TO TRUSTEES AND OFFICERS. THE FOUNDATION ENGAGED A LAW FIRM FOR LEGAL SERVICES IN WHICH A TRUSTEE IS A PARTNER. THE AMOUNTS OF FEES PAID ARE DE MINIMIS AND AT MARKET RATES.

GENERAL EXPLANATION

FORM 990-PF, PART VII-B, LINE 5 (A) (5):

DURING THE YEAR, THE FOUNDATION MADE GRANTS OVER WHICH IT EXERCISES EXPENDITURE RESPONSIBILITIES. SEE STATEMENT 16 FOR A DESCRIPTION OF THESE GRANTS

STATEMENT

26

27

STATEMENT

FORM 990-PF, PART VII-B, LINE (A) (3):

THE KNIGHT FOUNDATION PURCHASED ADVERTISING SERVICES FROM A SUBSTANTIAL CONTRIBUTOR AT FAIR MARKET VALUE.

# GENERAL EXPLANATION FORM AND LINE REFERENCES

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-A, LINE 12: SEE STATEMENT 30

28 STATEMENT

STATEMENT 29

65-0464177

STATEMENT 30

GENERAL EXPLANATION

FORM 990-PF, PART VII-A, LINE 12:

KNIGHT FOUNDATION MADE PAYMENTS OF \$13 MILLION IN 2011 TO COMMUNITY FOUNDATION DONOR ADVISED FUNDS (DAFS) IN ALL 26 KNIGHT COMMUNITIES WHICH ARE TREATED AS QUALIFYING DISTRIBUTIONS. THE FOUNDATION IS THE DONOR ADVISOR FOR THESE DAFS. AS THE ADVISOR ON THE DAFS, KNIGHT MONITORS ALL DISTRIBUTIONS FROM THE DAFS TO ENSURE THAT THEY SUPPORT KNIGHT'S CHARITABLE PURPOSE TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION, ENGAGE COMMUNITIES AND FOSTER THE ARTS. SINCE 1998, THE FOUNDATION HAS MADE TOTAL CONTRIBUTIONS OF \$92.5 MILLION, INCLUDING 2011, TO ITS DAF PROGRAMS.