Form 8879-EO

IRS _{e-file} Signature Authorization for an Exempt Organization

OMB No. 1545-1878

	For calendar year 2012, or fiscal year beginning	, 2012, and ending	20	2012
Department of the Treasury Internal Revenue Service	Do not send to the	IRS. Keep for your records.		
Name of exempt organization			Employer ident	ification number
JOHN S. AND JAMES L.	KNIGHT FOUNDATION		65-0464177	
Name and title of officer				
ALBERTO IBARGUEN				
PRESIDENT AND CEO				
1274283000000000000000000000000000000000000	Return and Return Information (Wh			
on line 1a, 2a, 3a, 4a, or 5	rn for which you are using this Form 8879-EO a, below, and the amount on that line for the relank (do not enter -0-). But, if you entered -0- or	eturn being filed with this form was blank,	then leave line 1	lb, 2b, 3b, 4b, or 5b,
1a Form 990 check here	b Total revenue, if any (Form 9	990, Part VIII, column (A), line 12)	1b	
2a Form 990-EZ check he	ere b b Total revenue, if any (Fo	rm 990-EZ, line 9)	2b	
3a Form 1120-POL check	there b Total tax (Form 1120	rm 990-E2, line 9) PPOL, line 22) nt income (Form 990-PF, Part VI, line 5)	3b	
4a Form 990-PF check he				
5a Form 8868 check here	b Balance Due (Form 8868, Pa	art I, line 3c or Part II, line 8c)	5b	
Part II Declarat	ion and Signature Authorization of	Officer		
(a) an acknowledgement of the date of any refund. If a debit) entry to the financial return, and the financial in 1-888-353-4537 no later the processing of the electron payment. I have selected organization's consent to	der, transmitter, or electronic return originator of receipt or reason for rejection of the transmis applicable, I authorize the U.S. Treasury and its I institution account indicated in the tax prepa stitution to debit the entry to this account. To lan 2 business days prior to the payment (settlic payment of taxes to receive confidential info a personal identification number (PIN) as my sielectronic funds withdrawal.	ssion, (b) the reason for any delay in proce s designated Financial Agent to initiate an ration software for payment of the organizarevoke a payment, I must contact the U.S. lement) date. I also authorize the financial in primation necessary to answer inquiries and	essing the return electronic funds ation's federal t Treasury Finan institutions invo d resolve issues	or refund, and (c) withdrawal (direct axes owed on this cial Agent at lived in the related to the
Officer's PIN: check one				
X I authorize MCG			to enter my PIN	Enter five numbers, bu
	ERO firm nar	ne		do not enter all zeros
is being filed wit enter my PIN on As an officer of	on the organization's tax year 2012 electronic ha state agency(les) regulating charities as part the return's disclosure consent screen. The organization, will enter my PIN as my sign this return that a copy of the return is being file.	art of the IRS Fed/State program, I also aut	thorize the afore	ementioned ERO to ed return. If I have
	nter my PIN on the return's disclosure consent		1 1 _	_
Officer's signature		Date ▶	1/11/13	3
Part III Certifica	ition and Authentication			
23000 S00000 S000	our six-digit electronic filing identification			
The state of the s	your five-digit self-selected PIN.	54969400001 do not enter all zeros		
I certify that the above nur confirm that I am submittin e-file Providers for Busine	meric entry is my PIN, which is my signature on ng this return in accordance with the requirements ress Returns	n the 2012 electronically filed return for the ents of Pub. 4163, Modernized e-File (MeF	organization in) Information fo	dicated above. I Authorized IRS
ERO's signature	-P. Sewin	Date Date	1/11/13)

ERO Must Retain This Form - See Instructions Do Not Submit This Form To the IRS Unless Requested To Do So

Form **990-PF**

Return of Private Foundation or Section 4947(a)(1) Nonexempt Charitable Trust Treated as a Private Foundation Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements.

OMB No. 1545-0052

Department of the Treasury Internal Revenue Service

For	caler	ndar year 2012 or tax year beginning		, and ending		
Na	me of	f foundation			A Employer identification	on number
J	OHN	S. AND JAMES L. KNIGHT FOUNDATION			65-0464177	
Nur	nber a	and street (or P.O. box number if mail is not delivered to street	address)	Room/suite	B Telephone number	
2	00 8	SOUTH BISCAYNE BLVD, #3300			305-908-2600	
Cit	or t	own, state, and ZIP code		-	C If exemption application is	pending, check here
M	IAM]	I, FL 33131-2349				
G (Check	call that apply: Initial return	Initial return of a fo	rmer public charity	D 1. Foreign organization	ns, check here
		Final return	Amended return		2 Favoien avecuiretions m	aceting the 050/ test
		Address change	Name change		Foreign organizations m check here and attach or	computation
H (Check	type of organization: x Section 501(c)(3) ex	cempt private foundation		E If private foundation st	atus was terminated
L	_ Se	ection 4947(a)(1) nonexempt charitable trust	Other taxable private founda		under section 507(b)(1)(A), check here
I Fa	air ma	arket value of all assets at end of year J Accounti	-	X Accrual	F If the foundation is in a	
			ther (specify)		under section 507(b)(1)(B), check here
—	\$	2,096,363,648. (Part I, colu	mn (d) must be on cash b	oasis.)		1 (8
Pa	art I	Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)	(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
	1	Contributions, gifts, grants, etc., received	5,225,536.		N/A	
	2	Check if the foundation is not required to attach Sch. B				
	3	Interest on savings and temporary cash investments				
	4	Dividends and interest from securities	19,816,575.	44,631,987.		
	5a	Gross rents				
		Net rental income or (loss)				
•	6a	Net gain or (loss) from sale of assets not on line 10	88,503,055.			STATEMENT1
Ĭ	b	Gross sales price for all assets on line 6a 459,246,187.				
Revenue	7	Capital gain net income (from Part IV, line 2)		87,924,892.		
æ	8	Net short-term capital gain				
	9	Income modifications				
	10a	Gross sales less returns and allowances				
	1	Less: Cost of goods sold				
	C	Gross profit or (loss)				
	11	Other income	25,000.	-9,642,088.		STATEMENT2
	12	Total. Add lines 1 through 11	113,570,166.	122,914,791.		
	13	Compensation of officers, directors, trustees, etc.	3,255,447.	98,033.		3,141,075.
	14	Other employee salaries and wages	3,254,710.	372,310.		2,820,348.
w		Pension plans, employee benefits	2,193,466.	127,939.		2,044,204.
ses		Legal fees STMT 3	306,554.	106,086.		182,785.
ber		Accounting fees STMT 4	310,036.	242,498.		27,120.
Щ		Other professional fees STMT 5	6,836,575.	4,920,970.		1,095,444.
and Administrative Expens	17	Interest				
tra	18	Taxes STMT 6	4,567,439.	995,469.		0.
inis	19	Depreciation and depletion				222 242
ᄪ	20	Occupancy	1,042,062.	53,012.		980,215.
φ	21	Travel, conferences, and meetings	1,363,836.	96,868.		1,250,825.
	22	Printing and publications	104,542.	9,124.		93,897.
ing	23	Other expenses STMT 7	14,527,705.	1,596,886.		12,189,798.
Operating	24	Total operating and administrative	27 760 250	0 (40 405		22 225 511
Ope		expenses. Add lines 13 through 23	37,762,372.	8,619,195.		23,825,711.
•	25	Contributions, gifts, grants paid	92,493,104.			99,205,159.
	26	Total expenses and disbursements.	120 255 455	0 (10 105		100 000 000
	07	Add lines 24 and 25	130,255,476.	8,619,195.		123,030,870.
		Subtract line 26 from line 12:	16 605 313			
		Excess of revenue over expenses and disbursements	-16,685,310.	114 005 505		
	1	Net investment income (if negative, enter -0-)		114,295,596.	N/A	
	. ^	AUDISTRO DRI IDCOMA (if pagative enter -0 \			N/A	

D	art	Balance Sheets Attached schedules and amounts in the description	Beginning of year	End of	·
_		Column should be for end or year amounts only.	(a) Book Value	(b) Book Value	(c) Fair Market Value
	1	Cash - non-interest-bearing			
	2	Savings and temporary cash investments	38,310,147.	22,377,470.	22,377,470.
	3	Accounts receivable ►			
		Less; allowance for doubtful accounts			
	4	Pledges receivable ►			
		Less: allowance for doubtful accounts ▶			
	5	Grants receivable			
		Receivables due from officers, directors, trustees, and other			
		disqualified persons			
	7	Other notes and loans receivable			
		Less: allowance for doubtful accounts			
ß	8	Inventories for sale or use			
Assets	9	Prepaid expenses and deferred charges			
Ä		Investments - U.S. and state government obligations STMT 8	104,595,065.	52,861,452.	52,861,452.
		Investments - corporate stock STMT 9	633,961,262.	716,997,506.	716,997,506.
		Investments - corporate bonds STMT 10	88,840,883.	157,852,516.	157,852,516.
			, ,	, ,	, ,
		Investments - land, buildings, and equipment: basis Less: accumulated depreciation			
		Investments - mortgage loans			
		Investments - other STMT 11	1,144,595,811.	1,106,209,803.	1,106,209,803.
		Land, buildings, and equipment: basis ▶	, , ,	, , ,	, , ,
	' '	Less: accumulated depreciation			
	15	Other assets (describe ► STATEMENT12)	23,578,043.	40,064,901.	40,064,901.
	'	7			
	16	Total assets (to be completed by all filers)	2,033,881,211.	2,096,363,648.	2,096,363,648.
_		Accounts payable and accrued expenses	, , ,	, , , ,	, , , ,
		Grants payable	139,253,825.	132,973,472.	
s		Deferred revenue	, ,	, , .	
Liabilities		Loans from officers, directors, trustees, and other disqualified persons			
ī		Mortgages and other notes payable			
Ë		Other liabilities (describe STATEMENT13)	4,739,318.	4,549,204.	
			, , ,	, , ,	
	23	Total liabilities (add lines 17 through 22)	143,993,143.	137,522,676.	
_		Foundations that follow SFAS 117, check here	, ,	, ,	
		and complete lines 24 through 26 and lines 30 and 31.			
ès	24	Unrestricted	1,889,888,068.	1,958,840,972.	
auc		Temporarily restricted			
Bal		Permanently restricted			
pu		Foundations that do not follow SFAS 117, check here			
Ī		and complete lines 27 through 31.			
ō	27	Capital stock, trust principal, or current funds			
set		Paid-in or capital surplus, or land, bldg., and equipment fund			
As		Retained earnings, accumulated income, endowment, or other funds			
Net Assets or Fund Balances		Total net assets or fund balances	1,889,888,068.	1,958,840,972.	
_					
	31	Total liabilities and net assets/fund balances	2,033,881,211.	2,096,363,648.	
P	art	Analysis of Changes in Net Assets or Fund B	alances		
=				, ,	
		net assets or fund balances at beginning of year - Part II, column (a), line			4 000 000 0
		t agree with end-of-year figure reported on prior year's return)			1,889,888,068.
		amount from Part I, line 27a			-16,685,310.
		increases not included in line 2 (itemize) UNREALIZED GAIN O		3	85,638,214.
		ines 1, 2, and 3 eases not included in line 2 (itemize) ▶			1,958,840,972.
		net assets or fund balances at end of year (line 4 minus line 5) - Part II, co	olumn (h) line 30	5	1,958,840,972.
•	· Juli	moracocco or ruma balanood at ona or your (lino + linius lino o) - I art II, ou	(D), IIIIO OU	0	-,,,

·					(c) Date ad (mo., day		(d) Date sold (mo., day, yr.)	
1a								
b SEE ATTACHED STATEMEN	ITS							
d d								
e								
(e) Gross sales price	(f) Depreciation allowed (or allowable)		st or other basis xpense of sale				n or (loss) (f) minus (
a								
b								
C								
d 450 246 197			271 221 1	205				07 024 002
e 459,246,187. Complete only for assets showing ga	ain in column (h) and owned by	the foundation	371,321,2	295.		I) Coine (Co	l (b) goin	87,924,892
Complete only for assets showing go	• • • • • • • • • • • • • • • • • • • •	1				(I) Gains (Co ol. (k), but no		
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69		cess of col. (i) col. (j), if any				rom col. (I	
<u>a</u>								
b								
d d								
e								87,924,892
	(If goin, also enter	r in Dort I line	7	7	T			, , , , , , , , ,
2 Capital gain net income or (net capita	I loss) { If gain, also enter If (loss), enter -0	- in Part I, line	7	} 2				87,924,892
3 Net short-term capital gain or (loss) a If gain, also enter in Part I, line 8, column (loss) and the short of the short I line 8	ımn (c).	, ,		$\}$			N/A	
If (loss), enter -0- in Part I, line 8								
Part V Oualitication Und	er Section 4940(e) for		Tax on Net	Inves	tment In	come	N/A	
	er Section 4940(e) for	Reduced			tment In	come	N/A	
	<u>`</u>	Reduced			tment In	come	N/A	
(For optional use by domestic private for	indations subject to the section 4	Reduced			tment In	come	N/A	
(For optional use by domestic private for optional use optional use of the optional u	undations subject to the section a	r Reduced 4940(a) tax on	net investment in	ncome.)				Yes X No
(For optional use by domestic private for If section 4940(d)(2) applies, leave this p Was the foundation liable for the section	andations subject to the section a part blank. 4942 tax on the distributable am	r Reduced 4940(a) tax on hount of any ye	net investment in	ncome.)	tment In			Yes X No
(For optional use by domestic private for If section 4940(d)(2) applies, leave this pure the foundation liable for the section If "Yes," the foundation does not qualify the section If "Yes," the foundation does not qualify	undations subject to the section a part blank. 4942 tax on the distributable am under section 4940(e). Do not co	r Reduced 4940(a) tax on nount of any year	net investment in ear in the base pe rt.	riod?				Yes X No
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(For optional use by domestic private for lif section 4940(d)(2) applies, leave this put was the foundation liable for the section of lif "Yes," the foundation does not qualify the foundation of the section of the foundation does not qualify the foundation has been in existence the foundation has been in existence for the foundation has been in existence for foundati	andations subject to the section apart blank. 4942 tax on the distributable amander section 4940(e). Do not concolumn for each year; see the in (b) Adjusted qualifying dis 126 118 117 132 132 ar base period - divide the total of if less than 5 years ase assets for 2012 from Part X,	r Reduced 4940(a) tax on mount of any year mount	net investment in ear in the base pe rt. fore making any e Net value of no	riod? (c) oncharitat 2,1 1,9 1,8 2,2 2,4	ole-use asset 13,194,14 83,352,55 56,999,45 96,754,05 18,937,12	S (0 18. 18. 19. 19. 19. 19. 19. 19. 19. 19. 19. 19	Distrib	(d) ution ratio

See the Part VI instructions.

Form	1990-PF (2012) JOHN S. AND JAMES L. KNIGHT FOUNDATION		5-046			Page 4
Pa	irt VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), o	or 49	48 - :	see inst	ructi	ons)
1a	Exempt operating foundations described in section 4940(d)(2), check here 🕨 📖 and enter "N/A" on line 1.					
	Date of ruling or determination letter: (attach copy of letter if necessary-see instructions)					
b	Domestic foundations that meet the section 4940(e) requirements in Part V, check here 🕨 🗓 and enter 1%	L	1		1,14	2,956.
	of Part I, line 27b					
C	All other domestic foundations enter 2% of line 27b. Exempt foreign organizations enter 4% of Part I, line 12, col. (b).					
2	Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)	<u>L</u>	2			0.
3	Add lines 1 and 2	L	3		1,14	2,956.
4	Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)	L	4			0.
5	Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0-	L	5		1,14	2,956.
6	Credits/Payments:					
	2 2012 estimated tax payments and 2011 overpayment credited to 2012 6a 2,992,2	92.				
	Exempt foreign organizations - tax withheld at source					
	Tax paid with application for extension of time to file (Form 8868) 6c 600,0	00.				
	Backup withholding erroneously withheld 6d 6d	_				
7	Total credits and payments. Add lines 6a through 6d	L	7		3,59	2,292.
8	Enter any penalty for underpayment of estimated tax. Check here if Form 2220 is attached	L	8			
	Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed	▶ L	9			
10	Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid	▶ L	10		2,44	9,336.
	Enter the amount of line 10 to be: Credited to 2013 estimated tax > 2,449,336. Refunded	▶	11			0.
Pa	art VII-A Statements Regarding Activities					
1a	During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or inter	vene ir	1		Ye	s No
	any political campaign?			18		Х
b	Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see instructions for definition	n)?		1t		Х
	If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials public	olished	d or			
	distributed by the foundation in connection with the activities.					
	Did the foundation file Form 1120-POL for this year?			10		Х
d	I Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year:					
	(1) On the foundation. ► \$ (2) On foundation managers. ► \$	0.				
е	Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation					
	managers. ► \$0.					
2	Has the foundation engaged in any activities that have not previously been reported to the IRS?			2		Х
	If "Yes," attach a detailed description of the activities.					
3	Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation					
	bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes					X
	Did the foundation have unrelated business gross income of \$1,000 or more during the year?				X	
	If "Yes," has it filed a tax return on Form 990-T for this year?				-	
5	Was there a liquidation, termination, dissolution, or substantial contraction during the year?			5		X
	If "Yes," attach the statement required by General Instruction T.					
6	Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either:					
	By language in the governing instrument, or					
	By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the					
_	remain in the governing instrument?				X	+
7	Did the foundation have at least \$5,000 in assets at any time during the year?			7	X	_
_	If "Yes," complete Part II, col. (c), and Part XV.					
8a	Enter the states to which the foundation reports or with which it is registered (see instructions)					
	FL			[
b	olf the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate)					
_	of each state as required by General Instruction G? If "No," attach explanation			8t	X	
9						
40	year 2012 or the taxable year beginning in 2012 (see instructions for Part XIV)? If "Yes," complete Part XIV					X
10	Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses			10	'	X

orn	1990-PF(2012) JOHN S. AND JAMES L. KNIGHT FOUNDATION 65-046	4177		Page
Pa	art VII-A Statements Regarding Activities (continued)			
11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of			
	section 512(b)(13)? If "Yes," attach schedule (see instructions)	11		х
12	Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges?	,		
	If "Yes," attach statement (see instructions)		х	
13	Did the foundation comply with the public inspection requirements for its annual returns and exemption application?	13	Х	
	Website address Www.Knightfoundation.org			•
14	The books are in care of ▶ JUAN MARTINEZ Telephone no. ▶ (305)	908-2600)	
	Located at ▶ 200 SOUTH BISCAYNE BLVD, SUITE 3300, MIAMI, FL ZIP+4	33131-2	349	
15	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here		🕨	•
	and enter the amount of tax-exempt interest received or accrued during the year 15		I/A	
16	At any time during calendar year 2012, did the foundation have an interest in or a signature or other authority over a bank,		Yes	No
	securities, or other financial account in a foreign country?	16		Х
	See the instructions for exceptions and filing requirements for Form TD F 90-22.1. If "Yes," enter the name of the foreign			
	country >			
Pa	art VII-B Statements Regarding Activities for Which Form 4720 May Be Required			
	File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.		Yes	No
18	During the year did the foundation (either directly or indirectly):			
		No		
	(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from)			
	a disqualified person?	No		
		No		
		No		
	(5) Transfer any income or assets to a disqualified person (or make any of either available			
	for the benefit or use of a disqualified person)?	No		
	(6) Agree to pay money or property to a government official? (Exception. Check "No"			
	if the foundation agreed to make a grant to or to employ the official for a period after			
	termination of government service, if terminating within 90 days.)	No		
ı	o If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations			
	section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)?	1b		х
	Organizations relying on a current notice regarding disaster assistance check here			
(E Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected			
	before the first day of the tax year beginning in 2012?	1c		х
2	Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation			
	defined in section 4942(j)(3) or 4942(j)(5)):			
í	At the end of tax year 2012, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning			
		No		
	16 IV/- II P-4 Alexander			
ı	o Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect			
	valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach			
	statement - see instructions.) N/A	2b		
(: If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.			
38	n Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time			
		No		
ı	of "Yes," did it have excess business holdings in 2012 as a result of (1) any purchase by the foundation or disqualified persons after			
	May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose			
	of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C,			
	Form 4720, to determine if the foundation had excess business holdings in 2012.)	3b		х
4:	Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?			Х
	Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that			
	had not been removed from jeopardy before the first day of the tax year beginning in 2012?	4b		х
_				

Form **990-PF** (2012)

Part VII-B Statements Regarding Activities for Which I	Form 4720 May Be F	Required (contin	ued)		
5a During the year did the foundation pay or incur any amount to:					
(1) Carry on propaganda, or otherwise attempt to influence legislation (section	n 4945(e))?	Ye	es 🗓 No		
(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly,					
any voter registration drive?			es X No		
(3) Provide a grant to an individual for travel, study, or other similar purposes	?	X_Y6	es 🔲 No 📗		
(4) Provide a grant to an organization other than a charitable, etc., organizatio					
509(a)(1), (2), or (3), or section 4940(d)(2)?		X_Y6	es 🔲 No 📗		
(5) Provide for any purpose other than religious, charitable, scientific, literary,					
the prevention of cruelty to children or animals?			es 🗓 No		
b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify und		-			
section 53.4945 or in a current notice regarding disaster assistance (see instru				5b	Х
Organizations relying on a current notice regarding disaster assistance check h	iere		▶□		
c If the answer is "Yes" to question 5a(4), does the foundation claim exemption for					
expenditure responsibility for the grant?		X_Ye	es L No		
If "Yes," attach the statement required by Regulations section 53.494	• •				
6a Did the foundation, during the year, receive any funds, directly or indirectly, to					
a personal benefit contract?		Ye	es 🗓 No		
${f b}$ Did the foundation, during the year, pay premiums, directly or indirectly, on a p	personal benefit contract?			6b	Х
If "Yes" to 6b, file Form 8870.					
7a At any time during the tax year, was the foundation a party to a prohibited tax s					
b If "Yes," did the foundation receive any proceeds or have any net income attribu				7b	
Part VIII Information About Officers, Directors, Trust Paid Employees, and Contractors	ees, Foundation Ma	nagers, Higniy	У		
1 List all officers, directors, trustees, foundation managers and their	compensation.				
	(b) Title, and average hours per week devoted	(c) Compensation	(d) Contributions to	(e) Exp	ense
(a) Name and address	hòurs per week devoted to position	(If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	account allowa	, other inces
	to position	011101 0 7	compensation	4.10114	
SEE STATEMENT 14		3,255,447.	486,702.		0.
		, ,	,		
	1				
	1				
2 Compensation of five highest-paid employees (other than those inc	luded on line 1). If none,	enter "NONE."			
(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week	(c) Compensation	(d) Contributions to employee benefit plans and deferred	(e) Exp account allowa	t, other
ERIC NEWTON - 200 SOUTH BISCAYNE	devoted to position SPECIAL ADVISER TO 1	DECIDENT	compensation	allowa	.11063
BLVD, 3300, MIAMI, FL 33131-2349	40.00	205,326.	53 445		0.
JORGE MARTINEZ - 200 SOUTH BISCAYNE	DIRECTOR OF IT	203,320.	53,445.		
BLVD, 3300, MIAMI, FL 33131-2349	40.00	174,531.	49,133.		0.
BENOIT WIRZ - 200 SOUTH BISCAYNE	DIRECTOR OF BUSINESS	,	=9,133.		
BLVD, 3300, MIAMI, FL 33131-2349	40.00	170,612.	48,382.		0.
		AN JOSE AND S			
BISCAYNE BLVD, 3300, MIAMI, FL	40.00	168,403.	42,350.		0.
TERESE CURIEL - 200 SOUTH BISCAYNE	DIRECTOR OF HUMAN RI	,	12,330.		
BLVD, 3300, MIAMI, FL 33131-2349	40.00	154,628.	46,347.		0.
Total number of other employees paid over \$50,000	1		D	l	33
· Otor · · · · · · · · · · · · · · · · · · ·					

Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued) Part VIII

3 Five highest-paid independent contractors for professional services. If none, enter	er "NONE."	
(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
CAMBRIDGE ASSOCIATES, LLC 4100 N. FAIRFAX		
DRIVE, SUITE 1300, ARLINGTON, VA 22204	INVESTMENT MANAGER	3,864,900.
FSG SOCIAL IMPACT ADVISORS, INC 500		
BOYLSTON STREET, SUITE 600, BOSTON, MA 02116	CONSULTANTS	592,688.
OMG CENTER FOR COLLABORATIVE LEARNING - 1528		
WALNUT STREET, SUITE 805, PHILADELPHIA, PA	CONSULTANTS	411,498.
BNY MELLON ASSET SERVICING		
P.O. BOX 37179, PITTSBURG, PA 15251-7791	CUSTODIAN	366,389.
THE BRIDGESPAN GROUP, INC 535 BOYLSTON		
STREET, 10TH FLOOR, BOSTON, MA 02116	CONSULTANTS	345,848.
Total number of others receiving over \$50,000 for professional services		▶ 59
Part IX-A Summary of Direct Charitable Activities		
List the foundation's four largest direct charitable activities during the tax year. Include relevant statis number of organizations and other beneficiaries served, conferences convened, research papers pro	stical information such as the duced, etc.	Expenses
1		
SEE STATEMENT 16		1,085,162.
2		
SEE STATEMENT 17		981,826.
3		
SEE STATEMENT 18		751,922.
4		
SEE STATEMENT 19		637,150.
Part IX-B Summary of Program-Related Investments	Ford and O	
Describe the two largest program-related investments made by the foundation during the tax year or	Times Tand 2.	Amount
1 PRX, INC.: LIMITED PARTNERSHIP INTEREST TO INITIATE AND		
ADVISE INNOVATION IN PUBLIC MEDIA BY ESTABLISHING THE KNIGHT		
PRX PUBLIC MEDIA ACCELERATOR.		412,500.
2 MIAMI CO-WORKING LLC: EQUITY INVESTMENT TO ESTABLISH A		
CO-WORKING FACILITY MEANT TO FOSTER ENTREPRENEURISM.		
		100,000.
All other program-related investments. See instructions.		
3 CONVERTIBLE NOTES MADE TO SUPPORT ORGANIZATIONS ENGAGED IN		
PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING		
COMMUNITIES.		1,710,400.
Total. Add lines 1 through 3	>	2,222,900.

Form **990-PF** (2012)

Р	Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign four	ndations, s	see instructions.)
1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
а	Average monthly fair market value of securities	1a	2,101,078,921.
	Average of monthly cash balances	1b	353,794.
	Fair market value of all other assets	1c	
d	Total (add lines 1a, b, and c)	1d	2,101,432,715.
	Reduction claimed for blockage or other factors reported on lines 1a and		
	1c (attach detailed explanation) 1e 0.		
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	2,101,432,715.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	31,521,491.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	2,069,911,224.
6	Minimum investment return. Enter 5% of line 5	6	103,495,561.
Р	Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and foreign organizations check here and do not complete this part.)	ıd certain	
1	Minimum investment return from Part X, line 6	1	103,495,561.
2a	Tax on investment income for 2012 from Part VI, line 5 2a 1,142,956.		
b			
C	Add lines 2a and 2b	2c	1,465,053.
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	102,030,508.
4	Recoveries of amounts treated as qualifying distributions	4	464,746.
5	Add lines 3 and 4	5	102,495,254.
6	Deduction from distributable amount (see instructions)	6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	102,495,254.
Р	Part XII Qualifying Distributions (see instructions)		
1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
а	Expenses, contributions, gifts, etc total from Part I, column (d), line 26	1a	123,030,870.
b	Program-related investments - total from Part IX-B	1b	2,222,900.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
а	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	125,253,770.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment		
	income. Enter 1% of Part I, line 27b	5	1,142,956.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	124,110,814.
	Note: The amount on line 6 will be used in Part V. column (h), in subsequent years when calculating whether the foundation	unalifies for	the section

Form **990-PF** (2012)

4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2011	(c) 2011	(d) 2012
1 Distributable amount for 2012 from Part XI,	Оограз	Tours prior to 2011	2011	2012
line 7				102,495,254.
2 Undistributed income, if any, as of the end of 2012:				
a Enter amount for 2011 only			0.	
b Total for prior years:				
, ,		0.		
3 Excess distributions carryover, if any, to 2012:				
a From 2007 1,252,828.				
b From 2008 17,628,983.				
c From 2009 24,111,619.				
d From 2010 20,419,037.				
eFrom 2011 22,726,296.				
f Total of lines 3a through e	86,138,763.			
4 Qualifying distributions for 2012 from				
Part XII, line 4: ►\$ 125,253,770.				
a Applied to 2011, but not more than line 2a			0.	
b Applied to undistributed income of prior				
years (Election required - see instructions)		0.		
c Treated as distributions out of corpus				
(Election required - see instructions)	0.			
d Applied to 2012 distributable amount				102,495,254.
e Remaining amount distributed out of corpus	22,758,516.			
5 Excess distributions carryover applied to 2012	0.			0.
(If an amount appears in column (d), the same amount must be shown in column (a).)				
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	108,897,279.			
b Prior years' undistributed income. Subtract	, ,			
line 4b from line 2b		0.		
c Enter the amount of prior years'				
undistributed income for which a notice of				
deficiency has been issued, or on which the section 4942(a) tax has been previously				
assessed		0.		
d Subtract line 6c from line 6b. Taxable				
amount - see instructions		0.		
e Undistributed income for 2011. Subtract line				
4a from line 2a. Taxable amount - see instr			0.	
f Undistributed income for 2012. Subtract				
lines 4d and 5 from line 1. This amount must				
be distributed in 2013				0.
7 Amounts treated as distributions out of				
corpus to satisfy requirements imposed by				
section 170(b)(1)(F) or 4942(g)(3)	0.			
8 Excess distributions carryover from 2007				
not applied on line 5 or line 7	1,252,828.			
9 Excess distributions carryover to 2013.				
Subtract lines 7 and 8 from line 6a	107,644,451.			
10 Analysis of line 9:				
a Excess from 2008 17,628,983.				
b Excess from 2009 24,111,619.				
c Excess from 2010 20,419,037.				
d Excess from 2011 22,726,296.				
e Excess from 2012 22, 758, 516.				

SEE STATEMENT 20

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Form **990-PF** (2012) 223601 12-05-12

Form 990-PF (2012) JOHN S. AND JAMES L. KNIGHT FOUNDATION 65-0464177 Page 11 Supplementary Information (continued) Part XV Grants and Contributions Paid During the Year or Approved for Future Payment If recipient is an individual, Foundation Purpose of grant or show any relationship to contribution Amount status of any foundation manager Name and address (home or business) recipient or substantial contributor a Paid during the year NONE PUBLIC CHARITY 1STACT STLTCON VALLEY TO CREATE A 38 WEST SANTA CLARA ST. SUSTAINABLE SAN JOSE, CA 95113 TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A VIBRANT CULTURAL AND 600,000. NONE PUBLIC CHARITY 826 BOSTON TRUSTEE-ADVISED GRANT 3035 WASHINGTON STREET (PALFREY): TO SUPPORT ROXBURY, MA 02119 ONLINE OUTREACH TO 7,500. STUDENT COMMUNITIES A BETTER CHANCE NONE PUBLIC CHARITY TRUSTEE-ADVISED GRANT 253 W. 35TH STREET, 6TH FLOOR (BELL-ROSE): FOR NEW YORK, NY 10001 GENERAL OPERATING SUPPORT 5,000. ABHINAYA DANCE COMPANY OF SAN JOSE NONE PUBLIC CHARITY TO EXPAND AND 4950 HAMILTON AVENUE, #105 DIVERSIFY ABHINAYA'S SAN JOSE, CA 95130 AUDIENCES IN SILICON VALLEY THROUGH THE PRODUCTION OF TWO 10,000. PUBLIC CHARITY ADAPTIVE PATH NONE TO CREATE IWITNESS, A PIER 1 BAY 2 WEB TOOL FOR SAN FRANCISCO, CA 94111 AGGREGATING AND CROSS-REFERENCING EVENTS WITH 160,000. SEE CONTINUATION SHEET(S) 99,205,159 3a Total **b** Approved for future payment PUBLIC CHARITY 6TH STREET DANCE STUDIO NONE TO BROADEN AND SUPPORT 1155 SW 6TH STREET THE TRUSCHOOL HIPHOP MIAMI, FL 33130 PROGRAM FOR KIDS BY INCORPORATING NEW FORMS OF DANCE 40,000. 826 BOSTON NONE PUBLIC CHARITY TRUSTEE-ADVISED GRANT 3035 WASHINGTON STREET (PALFREY): TO SUPPORT

7,500.

5,000. 94,863,404.

ONLINE OUTREACH TO

PUBLIC CHARITY

STUDENT COMMUNITIES

TRUSTEE-ADVISED GRANT

(BELL-ROSE): FOR

SUPPORT

GENERAL OPERATING

ROXBURY, MA 02119

A BETTER CHANCE

Total

NEW YORK, NY 10001

253 W. 35TH STREET, 6TH FLOOR

NONE

SEE CONTINUATION SHEET(S)

Part XVI-A Analysis of Income-Producing Activities

Enter gross amounts unless otherwise indicated.	Unrelated	business income		ded by section 512, 513, or 514	(e)
-	(a) Business	(b) Amount	(C) Exclu- sion	(d) Amount	Related or exempt function income
1 Program service revenue:	code	Aimount	code	Amount	Tunicuon income
a					
b					
c					
d					
e					
f					
g Fees and contracts from government agencies					
2 Membership dues and assessments					
3 Interest on savings and temporary cash investments					
4 Dividends and interest from securities			14	19,816,575.	
5 Net rental income or (loss) from real estate:					
a Debt-financed property					
b Not debt-financed property					
6 Net rental income or (loss) from personal property					
7 Other investment income			14	25,000.	
8 Gain or (loss) from sales of assets other				·	
than inventory			18	88,503,055.	
9 Net income or (loss) from special events					
10 Gross profit or (loss) from sales of inventory					
11 Other revenue:					
a PARTNERSHIP UBIT INCOME REPORTED ON					
b K-1S		2,457,835.	14		
c BOOK TO TAX DIFF		-2,457,835.	01		
d					
e					
12 Subtotal. Add columns (b), (d), and (e)		0.		108,344,630.	0
13 Total. Add line 12, columns (b), (d), and (e)					108,344,630.
(See worksheet in line 13 instructions to verify calculations.)					· ,

Part XVI-B Relationship of Activities to the Accomplishment of Exempt Purposes

Line No.	Explain below how each activity for which income is reported in column (e) of Part XVI-A contributed importantly to the accomplishment of
	the foundation's exempt purposes (other than by providing funds for such purposes).

223621 12-05-12 Form **990-PF** (2012)

Part XVII Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations

_	W-IN-										
1 Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of									Yes	No	
		de (other than section 501(c)			-	-	zations?				
а		ers from the reporting founda			-						
									1a(1)		Х
	(2) Oth	ner assets							1a(2)		Х
b		ransactions:									
	(1) Sal	les of assets to a noncharital	ble exempt organizat	tion					1b(1)		Х
	(2) Pu	rchases of assets from a noi	ncharitable exempt o	rganization					1b(2)		Х
	(3) Re	ntal of facilities, equipment,	or other assets						1b(3)		X
									1b(4)		Х
	(5) Loa	ans or loan guarantees							1b(5)		Х
	(6) Per	rformance of services or me	mbership or fundrais	sing solicitatio	ns				1b(6)		Х
C									1c		Х
								ne fair market value of the goods, o	ther ass	ets,	
	or servi	ices given by the reporting fo	oundation. If the four	ndation receive	ed less tha	n fair market valu	e in any tran	saction or sharing arrangement, sh	now in		
	column	(d) the value of the goods,	other assets, or serv	ices received.							
(a)∟	ine no.	(b) Amount involved	(c) Name of	noncharitable	e exempt o	rganization	(d) De	scription of transfers, transactions, and s	haring ar	rangeme	nts
				N/A							
_											
_											
	Is the fo	oundation directly or indirect	lv affiliated with or r	elated to one	or more ta	x-exempt organiz	ations descr	rihed			
									Yes	Х	No
b		complete the following sch		(//							_
	,	(a) Name of org			(b) Type	of organization		(c) Description of relationsh	ip		
		N/A									
		der penalties of perjury, I declare							the IRS	discuss 1	this
Si	gn 👢	d belief, it is true, correct, and con	nplete. Declaration of pre	eparer (other thai	n taxpayer) is	s based on all inform	ation of which	retur	n with th	e prepar	er
He	ere						CFO		Yes	` _	No
	Š	ignature of officer or trustee			Dat	e	Title				
		Print/Type preparer's na	me	Preparer's si	ignature		Date	Check if PTIN			
								self- employed			
Pa	iid	JAMES P. SWEENE	Y, CPA					P012	63012		
Pr	epare	Firm's name MCGLA	ADREY LLP	•				Firm's EIN ▶ 42-0714	325		
Us	e Onl										
		Firm's address ▶ 800	0 TOWERS CRES	CENT DR. S	STE 500						
		VIE	NNA, VA 22182	-6205				Phone no. 703-336	<u>-64</u> 00		
·							200				

PAGE

4

Capital Gaills and Lo	isses for tax off flivestifient income				
	d describe the kind(s) of property sol rick warehouse; or common stock, 2	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)	
1a 540-435 CASH MANAGEME	P				
b 540-060 PROPRIETARY F	DANU		P		
C 541-001 OAKTREE CAP O	PP FUND		P		
d 541-071 BC EUROPEAN C	AP VII		P		
e 541-081 OZ OVERSEAS F	DIVID		P		
f 541-089 HIPEP IV EURO)-BUYOUT		P		
q 541-091 BC EUROPEAN C	APITAL VII TOP-UP		P		
h 541-098 GLENVIEW CAPI	TAL PARTNERS		P		
j 541-113 BRIDGEPOINT C	AP2		P		
j 541-152 CAVALRY TECHN	OLOGY OFFSHORE		P		
k 541-153 HIGHSIDE OFFS			P		
541-174 PATRON CAPITA			P		
m 541-193 ORION EURO RE	<u>'</u>		P		
n 541-195 BRIDGEPOINT E			P		
0 541-196 BC EUROPEAN C			P		
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) Dlus (f) minus (g)	
201 662 274	(or anowabio)	' '	1(0)	nuo (i) iiiiiuo (g)	2.4
a 201,663,274.		201,663,250.			24.
b 23,031,468.		23,047,182.			-15,714.
<u>c</u> 3,708.					3,708.
d 962,434.		2,502,840.			-1,540,406.
e 1,095,977.		2,613,016.			-1,517,039.
f 1,931,503.		836,336.	1,095,167		
g 372,302.		1,014,197.			-641,895.
h 7,000,000.		2,236,751.			4,763,249.
i 669,609.		674,520.			-4,911.
j 2,000,000.		1,249,034.			750,966.
k 20,070,311.		10,000,000.			10,070,311.
1 70,702.		71,130.			-428.
<u>m</u> 411,718.		412,125.			-407.
n 802,321.		529,727.			272,594.
0 1,416,423.		2,053,981.			-637,558.
Complete only for assets showing	ng gain in column (h) and owned by	the foundation on 12/31/69		sses (from col. (h))	
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any		of col. (h) gain over not less than "-0-")	col. (k),
a					24.
b					-15,714.
С					3,708.
d					-1,540,406.
e					-1,517,039.
f					1,095,167.
g					-641,895.
h					4,763,249.
i					-4,911.
i					750,966.
k					10,070,311.
<u></u>					-428.
m					-407.
n					272,594.
0					-637,558.
	I				337,330.
2 Capital gain net income or (net ca	apital loss) { If gain, also enter If (loss), enter "-0	in Part I, line 7)-" in Part I, line 7	2		
3 Net short-term capital gain or (los If gain, also enter in Part I, line 8, If (loss), enter "-0-" in Part I, line	, , ,	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	3		
(1000), 011101 0 1111 4111, 11110	8		٠		

2

Part IV | Capital Gains and Losses for Tax on Investment Income **(b)** How acquired P - Purchase D - Donation (a) List and describe the kind(s) of property sold, e.g., real estate, (c) Date acquired (d) Date sold 2-story brick warehouse; or common stock, 200 shs. MLC Co. (mo., day, yr.) (mo., day, yr.) 541-197 APAX EUROPE VI, P LP 541-199 STANDISH LB GOV/CREDIT Р C 541-208 ARROWSTREET INT L EQUITY Ρ 541-220 NEW STAR ASSET MANAGEMENT Р 541-224 FIR TREE INTL VAL F Ρ 541-225 MASON CAPITAL LTD P 541-227 TACONIC OFFSHORE Р 541-233 ALTOR FUND II P 541-244 T. ROWE PRICE NATURAL RESOURCES P 541-244 T. ROWE PRICE NATURAL RESOURCES Ρ 541-256 CONTRARIAN OFFSHORE Р 541-257 KENSICO OFFSHORE LT Р m 541-260 PATRON CAPITAL III Ρ 541-264 APAX EUROPE VII-A (FEEDER) LP P 541-273 NUMERIC SMALL CAP Ρ (f) Depreciation allowed (g) Cost or other basis (h) Gain or (loss) (e) Gross sales price (or allowable) plus expense of sale (e) plus (f) minus (g) -3,458.593,515 596,973 a 5,828,455 b 9,608,125 3,779,670. 4,069. 4,087 -18 С 6,510 6,500 10. d е 2,400,304, 2,000,000 400.304. 5,000,000 4,415,580 584,420. 22,914 22 914. g h 1,404,525 1,403,041 1,484. 9,428,494. 9,946,722 -518,228. 17,541. -17.541. 51,394 68,291 -16.897. 3,000,000 1,736,164 1,263,836. 462,080 -6,502. 455,578. m 249,989 254,538 -4.549. n 1,978,697. 1,978,697. 0 Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69 (I) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), (j) Adjusted basis (k) Excess of col. (i) (i) F.M.V. as of 12/31/69 but not less than "-0-") as of 12/31/69 over col. (j), if any -3.458. а b 3,779,670. -18. С d 10. 400,304. 584,420. 22,914. g 1,484. h -518,228. -17,541. -16,897. 1,263,836. -6.502. m -4,549. n 1,978,697. 0 2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 } If (loss), enter "-0-" in Part I, line 7 2 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8 3

3 OF

Part IV	Capital Gains and Los	sses for Tax on Investment Income				
	(a) List and 2-story br	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)		
1a 541-27	76 SPINDRIFT	P				
b 541-27	77 VALINOR OFFSH	ORE		P		
c 541-28	82 EUROPA III			P		
d 541-28	83 MID-EUROPA II:	I		P		
e 541-28	89 CONATUS OVERS	EAS		P		
f 541-29	95 BROOKSIDE CAY	MAN LTD		P		
g 541-29	99 HIG BAYSIDE I	I		P		
h 541-30	06 ORION RE III			P		
i 541-30	07 ALTOR FUND II:	I		P		
	09 PENTA ASIA			P		
	16 GMO US QUALITY	Y FUND		P		
	17 ALDEN GBL DST			P		
	19 GRYPHON INTERI			P		
	19 GRYPHON INTERI			P		
	21 ASIAN CENTURY	NATIONAL		P		
0 341-32	ZI ASIAN CENTURI	(4) Depresiation allowed	(a) Cost or other basis		Coin or (loss)	
(e) G	iross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale) Gain or (loss) llus (f) minus (g)	
a	9,284,772.		11,441,293.			-2,156,521.
b	49,649.					49,649.
С	1,548,723.		1,560,933.			-12,210.
d	814,686.		814,686.			0.
е	16,404.					16,404.
f	982,408.		1,239,653.			-257,245.
g	749,585.		542,124.	207,461		
h	872,877.		875,128.			-2,251.
i	549,974.		552,218.			-2,244.
ī	3,554,604.		4,456,115.			-901,511.
k	8,169,479.		961,138.			7,208,341.
T	3,918,694.		4,537,880.			-619,186.
m	7,761,408.		7,404,738.			356,670.
n	8,880.		, , , , , , , ,			8,880.
0	5,000,000.		5,131,371.			-131,371.
		g gain in column (h) and owned by t		(1) 00	ses (from col. (h))	202,072.
	.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	Gains (excess of	of col. (h) gain over ot less than "-0-")	col. (k),
a						-2,156,521.
b						49,649.
С						-12,210.
d						0.
е						16,404.
f						-257,245.
g						207,461.
h						-2,251.
ī						-2,244.
i						-901,511.
k						7,208,341.
<u></u>						-619,186.
<u>'</u>						356,670.
m						8,880.
<u>n</u>						-131,371.
0						-131,3/1.
2 Capital ga	ain net income or (net ca	pital loss) { If gain, also enter If (loss), enter "-0	in Part I, line 7 -" in Part I, line 7	2		
3 Net short	-term capital gain or (los so enter in Part I, line 8,	s) as defined in sections 1222(5) an	d (6):	3		

N/A

JOHN S. AND JAMES L. KNIGHT FOUNDATION 65-0464177 Part IV | Capital Gains and Losses for Tax on Investment Income **(b)** How acquired P - Purchase D - Donation (a) List and describe the kind(s) of property sold, e.g., real estate, (c) Date acquired (d) Date sold 2-story brick warehouse; or common stock, 200 shs. MLC Co. (mo., day, yr.) (mo., day, yr.) 541-322 PUGH CAPITAL MANAGEMENT P 541-323 BROWN CAPITAL MANAGEMENT Р C 541-324 LOMBARDIA CAPITAL PARTNERS LLC Р P 541-340 TACONIC OP OFFSHORE 541-341 JP MORGAN STOCK DISTRIBUTION Ρ 541-341 JP MORGAN STOCK DISTRIBUTION P 541-347 NT DIVERS FRONTIER MARKETS Р STOCK LOAN INCOME, LESS FEES P FLOW THROUGH GAINS FROM PATERNSHIPSS Р k ١ m n 0 (f) Depreciation allowed (g) Cost or other basis (h) Gain or (loss) (e) Gross sales price (or allowable) plus expense of sale (e) plus (f) minus (g) 375,282. 2,276,222 1,900,940 a b 13,214,666, 12,777,261 437,405. 13,126,979. 12,849,657 277,322. С d 297,109 297,109. е 6,056,703. 6,056,703. 11,675. 11,675. 30.073.004 28,632,099 1,440,905. g h 280,405 280,405. 54,921,417. 54,921,417. m n 0 Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69 (I) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), (j) Adjusted basis (k) Excess of col. (i) (i) F.M.V. as of 12/31/69 but not less than "-0-") as of 12/31/69 over col. (j), if any 375,282. a 437,405. b 277.322. С d 297,109. 6,056,703. 11,675. 1,440,905. g 280,405. h 54,921,417. m n 0 2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 } If (loss), enter "-0-" in Part I, line 7 87,924,892. 2 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8 3

Part XV Supplementary Information) JAMES L. KNIGHT FOUN		65-04641	
3 Grants and Contributions Paid During the				
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
ADIRONDACK COMMUNITY TRUST	NONE	PUBLIC CHARITY	TO SUPPORT THE NORTH	
PO BOX 288			COUNTRY PUBLIC RADIO	
LAKE PLACID, NY 12946			EXPANSION OF REGIONAL	
			BROADCAST AND DIGITAL	
			NEWS/INFORMATION	100,000.
AFRO-AMERICAN CULTURAL CENTER, INC.	NONE	PUBLIC CHARITY	TO SUPPORT GANTT	
551 SOUTH TRYON STREET			CENTER EXHIBITS AND	
CHARLOTTE, NC 28202			PROGRAMMING IN 2013	
,			INCLUDING THE	
			EXHIBITION OF CHURCH	25,000.
AKRON AREA YMCA	NONE	PUBLIC CHARITY	TO HELP FUND THE	,
209 S. MAIN ST., STE. 501			CONSTRUCTION OF	
AKRON, OH 44308-1319			UNIVERSITY PARK YMCA,	
			A NEW FACILITY IN	
			AKRON'S BIOMEDICAL	990,000.
AKRON ART MUSEUM	NONE	DIIRI.TC CHARTTY	TO SUPPORT GRACE &	330,000.
	NONE	FOBBIC CHARITI		
ONE SOUTH HIGH			GRAVITY, AN EXHIBITION	
AKRON, OH 44308			FEATURING WORK BY EL	
			ANATSUI TO RUN JUNE 16	110 000
			THROUGH OCT. 7, 2012,	110,000.
AKRON ART MUSEUM	NONE	PUBLIC CHARITY	TO SUPPORT STRATEGIC	
ONE SOUTH HIGH			PLANNING FOR THE AKRON	
AKRON, OH 44308			ART MUSEUM AS IT	
			TRANSITIONS TO NEW	
			LEADERSHIP AND STRIVES	250,000.
AKRON CHILDREN'S HOSPITAL FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1 PERKINS SQUARE			(CONSIDINE): TO	
AKRON, OH 44308			PROVIDE STIPENDS AND	
			RESEARCH MATERIAL TO	
			SUPPORT THE SUMMER	15,000.
AKRON COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
345 W. CEDAR ST.			(CRUTCHFIELD): FOR	
AKRON, OH 44307			SUPPORT OF ECONOMIC	
			EMPOWERMENT, HEALTH	
			AND WELLNESS, CREATIVE	10,000.
AKRON COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
345 W. CEDAR ST.			EXISTING DONOR-ADVISED	
AKRON, OH 44307			FUND	1,166,666.
AKRON-SUMMIT COUNTY PUBLIC LIBRARY	NONE	PUBLIC CHARITY	TO MEET THE GROWING	_,,
60 SOUTH HIGH STREET	10112		DEMAND FOR JOB	
AKRON, OH 44326-0001			TRAINING VIA MOBILE	
Indion, on 44520 0001				
		1	COMPUTER LABS AT 17	E0 000
ALACKA COMMINITAL EQUINDADION	MONE	DIIDI TO CUADIMY	BRANCH AKRON-SUMMIT	50,000.
ALASKA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY		
3201 C STREET, SUITE 110			COMPREHENSIVE NEWS AND	
ANCHORAGE, AK 99503		1	INFORMATION SERVICE BY	
			PARTNERING WITH ALASKA	.
		1	PUBLIC	87,500.
Total from continuation sheets				98,422,659.

Part XV Supplementary Information	า			
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
ALZHEIMER'S DISEASE AND RELATED	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
DISORDERS ASSOCIATION, INC.			(OLSON): TO SUPPORT	
CENTRAL GEORGIA REGIONAL OFFICE, 886			THE MAY 12, 2012	
MULBERRY STREET MACON, GA 31201			BENEFIT EVENT	5,000.
AMERICAN COMPOSERS FORUM	NONE	PUBLIC CHARITY		
332 MINNESOTA ST., E-145			PERFORMANCE	
ST. PAUL, MN 55101-1300			COLLABORATION BETWEEN	
			THE AMERICAN COMPOSERS	10.000
WEDTAN TRANSPORT OF THE MEANS DIRECTOR	170177	D	FORUM AND THE CHERRY	10,000.
AMERICAN FRIENDS OF UN TECHO PARA MI	NONE	PUBLIC CHARITY	TO SUPPORT TECHO'S	
PAIS INC			MEMBERSHIP IN THE	
2050 CORAL WAY, SUITE 508			CLINTON GLOBAL	
MIAMI, FL 33145			INITIATIVE THAT	20 000
AMERICAN FRIENDS OF UN TECHO PARA MI	MONE	DUDITO CHARIMY	ENABLES ATTENDANCE OF TO RAISE AWARENESS OF	20,000.
PAIS INC	NONE	PUBLIC CHARITY		
			THE REALITIES OF GLOBAL POVERTY THROUGH	
2050 CORAL WAY, SUITE 508 MIAMI, FL 33145				
MIAMI, FE 33143			ARTECHO, AN ARTISTIC SOCIAL INITIATIVE	75 000
			SOCIAL INITIATIVE	75,000.
AMERICAN MUSEUM OF NATURAL HISTORY	NONE	DIIRITO CHARTOV	TRUSTEE-ADVISED GRANT	
CENTRAL PARK WEST AT 79TH STREET	NONE	TOBLIC CHARTII	(BELL-ROSE): TO	
NEW YORK, NY 10024			SUPPORT THE CHAIRMAN'S	
Ham Total, HT 10021			APPEAL	10,000.
			1 212	10,000.
AMERICAN SOCIETY FOR THE PREVENTION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
OF CRUELTY TO ANIMALS			(STEIGER): FOR GENERAL	
424 E. 92ND ST.			OPERATING SUPPORT	
NEW YORK, NY 10128				15,000.
AMERICAN SOCIETY OF NEWS EDITORS	NONE	PUBLIC CHARITY	FOR THE "FREE TO	,
FOUNDATION			TWEET" CAMPAIGN, A	
209 REYNOLDS JOURNALISM INSTITUTE,			NATIONAL CELEBRATION	
MISSOURI SCHOOL OF JOURNALISM			OF THE FIRST AMENDMENT	
COLUMBIA, MO 65211			THROUGH SOCIAL MEDIA	46,000.
AMERICAN SOCIETY OF NEWS EDITORS	NONE	PUBLIC CHARITY	TO INCREASE AWARENESS	
FOUNDATION			OF THE FIRST AMENDMENT	
209 REYNOLDS JOURNALISM INSTITUTE,			THROUGH THE FREE TO	
MISSOURI SCHOOL OF JOURNALISM			TWEET II CAMPAIGN	
COLUMBIA, MO 65211				50,000.
AMERICAN STATISTICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO PROVIDE CASH PRIZES	
732 NORTH WASHINGTON STREET			TO THE WINNERS OF THE	
ALEXANDRIA, VA 22314-3415			DATA EXPOSITION 2013	
			HOSTED BY THE AMERICAN	
			STATISTICAL	2,500.
AMERICANS FOR THE ARTS	NONE	PUBLIC CHARITY	TO SUPPORT THE WORK OF	
1000 VERMONT AVENUE, N.W., 6TH FLOOR			THE AMERICAN FOR THE	
WASHINGTON, DC 20005			ARTS ORGANIZATION AS A	
			PARTICIPANT AND	
			PREMIUM ORGANIZATIONAL	4,950.
Total from continuation sheets				

Part XV Supplementary Information	1			
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
AMERICANS FOR THE ARTS	NONE	PUBLIC CHARITY	TO SUPPORT THE	
1000 VERMONT AVENUE, N.W., 6TH FLOOR			ESTABLISHMENT OF THE	
WASHINGTON, DC 20005			KNIGHT FELLOWS PROGRAM	
			AND THE FELLOWS'	
			PARTICIPATION IN	50,000.
AMERICAS BUSINESS COUNCIL FOUNDATION	NONE	PUBLIC CHARITY	TO CO-SPONSOR THE	
311 LINCOLN ROAD, SUITE 202			AMERICAS BUSINESS	
MIAMI BEACH, FL 33139			COUNCIL FOUNDATION'S	
			CONTINUITY FORUM, A	
			THREE-DAY EVENT IN	150,000.
ANDOVER YOUTH FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
37 PEARSON STREET			(PALFREY): TO SUPPORT	
ANDOVER, MA 01810			THE GIRLS LEADERSHIP	
			PROGRAM WHICH PROVIDES	
			MENTORSHIP AND SKILL	7,500.
ANDREAS H. BECHTLER ARTS FOUNDATION	NONE	PUBLIC CHARITY	TO COMPLETE THE NEXT	
420 SOUTH TRYON STREET			PHASE OF THE MUSEUM'S	
CHARLOTTE, NC 28202			DIGITIZATION PROJECT	
			TO CREATE A DIGITAL	
			LIBRARY OF THE RARELY	45,000.
ANONYMOUS	NONE	PUBLIC CHARITY	TO ENGAGE THE FEMALE	
4241 SW 62 AVE			ARTISTS' COMMUNITY IN	
MIAMI, FL 33155			MIAMI THROUGH THE	
			CURATION AND	20.000
ADOLLO'G ETDE MUE GLEVELAND DADOOUE	MONTE	DUDI TO GUADIMY	PRODUCTION OF FOUR TO EXPAND APOLLO'S	20,000.
APOLLO'S FIRE THE CLEVELAND BAROQUE ORCHESTRA	NONE	PUBLIC CHARITY	FIRE'S AKRON-AREA	
3091 MAYFIELD ROAD, SUITE 217			PRESENCE BY SUPPORTING	
CLEVELAND HEIGHTS, OH 44122			THE PRESENTATION OF	
CHEVERAND HEIGHID, OH 44122			ITS FIVE SUBSCRIPTION	10,000.
ARIZONA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE A ONE-STOP,	10,000.
2201 E. CAMELBACK RD. SUITE 405B	NONE	TOBBIC CHIMITI	MULTI-PLATFORM	
PHOENIX, AR 85016			EMERGENCY INFORMATION	
Induiti, in oscio			SOURCE DURING	
			WILDFIRES, HAZMAT	57,000.
ARIZONA STATE UNIVERSITY FOUNDATION	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S	,
P. O. BOX 2260			"INFORMATION NEEDS OF	
TEMPE, AR 85280			COMMUNITIES" REPORT	
,			WITH AN EVENT, A WHITE	
			PAPER AND A MULTIMEDIA	40,000.
ART AND CULTURE CENTER OF HOLLYWOOD	NONE	PUBLIC CHARITY	TO EDUCATE AUDIENCES	,
1650 HARRISON STREET			ON TRENDS THAT ARE	
HOLLYWOOD, FL 33020			INFLUENCING THE	
·			DIRECTION OF	
			CONTEMPORARY ART IN	25,000.
ARTISTAS Y MUSICOS LATINO AMERICANOS	NONE	PUBLIC CHARITY	TO CULTIVATE NEW	•
4261 NORTH 5TH STREET			AUDIENCES FOR LATIN	
PHILADELPHIA, PA 19140			JAZZ BY PRESENTING	
•			"POP-UP" PERFORMANCES	
			OF LOCAL ARTISTS USING	17,500.
Total from continuation sheets				

Part XV Supplementary Informatio	n			
3 Grants and Contributions Paid During the	Year (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
ARTS & BUSINESS COUNCIL OF MIAMI INC.	NONE	PUBLIC CHARITY	TO CLOSE THE GAP IN	
PO BOX 012100			THE NUMBER AND	
MIAMI, FL 33101			DIVERSITY OF BOARD	
			CANDIDATES ACCESSIBLE	
			TO ARTS ORGANIZATIONS	15,000.
ARTS AND SCIENCE	NONE	PUBLIC CHARITY	TO CREATE THE	
COUNCIL-CHARLOTTE/MECKLENBURG			CHARLOTTE ARTS	
227 W. TRADE ST., STE. 250			ALLIANCE, A COLLECTION	
CHARLOTTE, NC 28202			OF TRAINED ARTS	
			JOURNALISTS WHO WILL	57,500.
ASHOKA	NONE	PUBLIC CHARITY	TO SUPPORT THE ASHOKA	
1700 N MOORE ST., SUITE 2000			SUPPORT NETWORK GLOBAL	
ARLINGTON, VA 22209-1921			SUMMIT'S FIRST	
			WORLDWIDE GATHERING IN	
			MIAMI AIMED AT	50,000.
ASHOKA	NONE	PUBLIC CHARITY	TO SUPPORT THE ASHOKA	
1700 N MOORE ST., SUITE 2000			FUTURE FORUM'S SECOND	
ARLINGTON, VA 22209-1921			GATHERING AIMED AT	
			DEVELOPING	
			PARTNERSHIPS BETWEEN	100,000.
ASPEN INSTITUTE	NONE	PUBLIC CHARITY		
ONE DUPONT CIRCLE, NW, SUITE 700			NATIONAL ARTS	
WASHINGTON, DC 20036-1133			CONVERSATION BY	
			CONVENING A GROUP OF	50.000
ACDEM TAGETHUMB	NOVE	DUDI TO GUADITA	DISTINGUISHED LEADERS	50,000.
ASPEN INSTITUTE	NONE	PUBLIC CHARITY	TO UNDERWRITE THE COST	
ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133			OF ASPEN INSTITUTE'S	
WASHINGTON, DC 20036-1133			FORUM ON COMMUNICATIONS AND	
			SOCIETY THAT ANALYZED	100 000
ASPEN INSTITUTE	NONE	PUBLIC CHARITY	TO SUPPORT THE 2012	100,000.
ONE DUPONT CIRCLE, NW, SUITE 700	NONE	TOBBIC CHARTIT	FORUM ON COMMUNICATION	
WASHINGTON, DC 20036-1133			AND SOCIETY (FOCAS)	
memmeron, be 20000 1100			EVENT IN ASPEN,	
			COLORADO, FOCUSED ON	215,000.
ASPEN INSTITUTE	NONE	PUBLIC CHARITY	TO LAUNCH THE ASPEN	
ONE DUPONT CIRCLE, NW, SUITE 700			FORUM FOR COMMUNITY	
WASHINGTON, DC 20036-1133			SOLUTIONS, WHICH WILL	
,			DEMONSTRATE NEW,	
			EFFECTIVE WAYS THAT	250,000.
ASSOCIATION FOR EDUCATION IN	NONE	PUBLIC CHARITY	TO ENCOURAGE	· · · · · · · · · · · · · · · · · · ·
JOURNALISM AND MASS COMMUNICATION			INNOVATION IN	
234 OUTLET POINTE BLVD., STE. A			JOURNALISM EDUCATION	
COLUMBIA, SC 29210-5667			BY REWARDING	
			INNOVATIVE USES OF	40,000.
ASTRAL ARTISTIC SERVICES	NONE	PUBLIC CHARITY	TO CREATE AN	·
230 S. BROAD ST., SUITE 300			INNOVATIVE ONE-DAY	
PHILADELPHIA, PA 19102			THREE-CONCERT	
			FESTIVAL, PRESENTING	
		<u> </u>	CONTEMPORARY COMPOSERS	35,000.
Total from continuation sheets				

	D JAMES L. KNIGHT FOUN	DATION	65-04641	<i>T T</i>
• • • • • • • • • • • • • • • • • • • •				
3 Grants and Contributions Paid During the			1	
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AUSTIN COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO PROVIDE NEWS AND	
4315 GUADALUPE SUITE #300			INFORMATION TO THE	
AUSTIN, TX 78751			DEAF AND HEARING	
,			IMPAIRED THROUGH	
			PUBLIC ACCESS	38,200.
BALDWIN-WALLACE COLLEGE	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
275 EASTLAND ROAD			(BRIGGS): FOR SUPPORT	
BEREA, OH 44017-2005			OF THE GRADUATE SCHOOL	
			OF BUSINESS	5,000
BAPTIST HEALTH SOUTH FLORIDA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
FOUNDATION, INC.			(RODRIGUEZ): TO	
6855 RED ROAD #600			SUPPORT THE NEONATAL	
SOUTH MIAMI, FL 33143			INTENSIVE CARE UNIT	
			(N.I.C.U.) AT BAPTIST	10,000.
BEARDED LADIES CABARET	NONE	OTHER	TO ATTRACT NEW	
233 S. MELVILLE ST.			AUDIENCES TO THEATER	
PHILADELPHIA, PA 19139			AND USE THE MEDIUM AS	
,			A WAY TO EXPLORE	
			POLITICS, GENDER,	23,892.
BEN FRANKLIN TECHNOLOGY PARTNERS OF	NONE	PUBLIC CHARITY	TO LAUNCH A DIGITAL	•
SOUTHEASTERN PENNSYLVANIA			MEDIA INCUBATOR IN	
4801 S. BROAD STREET, #200			PHILADELPHIA, THE	
PHILADELPHIA, PA 19112			FOURTH LARGEST MEDIA	
,			MARKET IN THE UNITED	50,000.
BENEVOLENT, NFP	NONE	PUBLIC CHARITY		
820 DAVIS STREET, SUITE 409			BENEVOLENT.NET'S	
EVANSTON, IL 60202			PROGRAM IN SAN JOSE	
,			AND CHARLOTTE TO	
			ENABLE CITIZENS TO	125,000.
BERKS COUNTY COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR FREE FLOW, A	,
237 COURT STREET			PROJECT USING KNIGHT'S	
READING, PA 19601			INFORMATION TOOLKIT TO	
,			SURFACE AND FILL	
			INFORMATION GAPS IN	52,000.
BIOINNOVATION INSTITUTE IN AKRON	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	,
MARTIN UNIVERSITY CENTER			RESEARCH AND EDUCATION	
AKRON, OH 44325-2603			COLLABORATIVE IN AKRON	
,			TO MANAGE SIX	
			RESEARCH, EDUCATIONAL	3,290,000.
BLACK PEARL CHAMBER ORCHESTRA	NONE	PUBLIC CHARITY	TO SHOWCASE DIVERSE	, ,
6757 GREENE STREET, SUITE 130			CULTURES BY	
PHILADELPHIA, PA 19119			TRANSFORMING A	
,			SYMPHONIC "POPS"	
			CONCERT INTO A	37,850.
				•
BLUE CROSS BLUE SHIELD OF	NONE	PUBLIC CHARITY	TO EXPAND HEALTH	
MASSACHUSETTS FOUNDATION			JOURNALISM TRAINING TO	
LANDMARK CENTER, 401 PARK DRIVE			INCLUDE DIGITAL	
BOSTON, MA 02215			REPORTERS	18,000.
Total from continuation sheets				

	D JAMES L. KNIGHT FOUN	DATION	65-046417	1
Part XV Supplementary Information				
3 Grants and Contributions Paid During the				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BLUE GRASS COMMUNITY FOUNDATION	NONE	· · · · · · · · · · · · · · · · · · ·	TO SUPPORT THE BLUE	
499 EAST HIGH STREET, SUITE 112			GRASS COMMUNITY	
LEXINGTON, KY 40507			FOUNDATION'S	
			LEADERSHIP ROLE IN THE	
			USE OF ONLINE GIVING	35,000
				, , , , , , , , , , , , , , , , , , , ,
BLUE GRASS COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
499 EAST HIGH STREET, SUITE 112			EXISTING DONOR-ADVISED	
LEXINGTON, KY 40507			FUND	364,000
BOCOUP LLC	NONE	PUBLIC CHARITY	TO BUILD SOFTWARE THAT	
355 CONGRESS STREET			WILL TRACK THE GENDER	
BOSTON, MA 02210			BALANCE IN PUBLISHED	
			NEWS STORIES	30,000
BORSCHT CORPORATION	NONE	OTHER	TO FURTHER MIAMI'S	
5859 BISCAYNE BLVD.			REPUTATION AS AN	
MIAMI, FL 33137			INDEPENDENT FILM	
,			CENTER WITH THE	
			BORSCHT FILM FESTIVAL,	75,000
BORSCHT CORPORATION	NONE	OTHER	TO CONTINUE EFFORTS TO	,
5859 BISCAYNE BLVD.			SHAPE MIAMI'S	
MIAMI, FL 33137			CINEMATIC IDENTITY BY	
,			COMMISSIONING AND	
			CREATING MIAMI FILMS	250,000.
BOSTON PUBLIC LIBRARY FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
700 BOYLSTON STREET			(PALFREY): TO SUPPORT	
BOSTON, MA 02116			LIBRARY OUTREACH AND	
			INITIATIVES OF THE	
			LIBRARY PRESIDENT	7,500.
BOY SCOUTS OF AMERICA (MECKLENBURG	NONE	DIIDI TO CUADIMY	TRUSTEE-ADVISED GRANT	
COUNTY COUNCIL)	NONE	FOBLIC CHARITI		
			(CRANE): FOR GENERAL OPERATING SUPPORT	
1410 E. SEVENTH STREET CHARLOTTE, NC 28204			OFERATING SUFFORT	5 000
BOYS & GIRLS CLUBS OF SOUTH CENTRAL	NONE	PIIRI.TC CHARTTY	TO ADDRESS WICHITA'S	5,000
KANSAS	NONE	TOBBIC CHARTII	"TALENT IMPERATIVE" BY	
2400 NORTH OPPORTUNITY DRIVE			CREATING AN INNOVATIVE	
WICHITA, KS 67219			PROGRAM THAT NETWORKS	
WICHITA, RD 07215			YOUTH DEVELOPMENT AND	90,000
			TOOTH BEVELOTAENT TANK	30,000
BRANDEIS UNIVERSITY	NONE	DIIRI.TC CHADTOV	TRUSTEE-ADVISED GRANT	
415 SOUTH STREET, MAILSTOP 043	101111	TODLIC CHARIII	(GROGAN): FOR GENERAL	
			OPERATING SUPPORT	5 000
WALTHAM, MA 02253	1		DIDIGITING SUFFURI	5,000.
BREAKTHROUGH MIAMI INC.	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
3250 SW 3RD AVENUE, SIXTH FLOOR			(STAMPS): FOR GENERAL	
MIAMI, FL 33129			OPERATING SUPPORT	30,000
Total from continuation sheets	l	1		, , ,

Part XV Supplementary Information	1			
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution	7
BRIDGE RED	NONE	PUBLIC CHARITY	TO PROVIDE A SPACE FOR	
12425 NE 13TH AVE. #1			EXHIBITION,	
NORTH MIAMI, FL 33161			DOCUMENTATION AND	
			CREATIVE EXCHANGE OF	
			WORKS AND IDEAS BY	15,000.
BROOKLYN COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO LAUNCH THE BROOKLYN	
45 MAIN STREET, SUITE 409			BUREAU, A HYPER-LOCAL	
BROOKLYN, NY 11201			INVESTIGATIVE NEWS	
			SITE AND NEWS	
			AGGREGATOR	52,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
80 GERRY'S LANDING ROAD			(GROGAN): FOR GENERAL	
CAMBRIDGE, MA 02138			OPERATING SUPPORT	5,000.
BUSINESS VOLUNTEERS UNLIMITED	NONE	PUBLIC CHARITY	TO CONTINUE TO ENGAGE	
1300 EAST 9TH STREET, #1805			AKRON'S EMERGING	
CLEVELAND, OH 44114			TALENT BY CONNECTING	
,			ITS DIVERSE YOUNG	
			BUSINESS PROFESSIONALS	134,000.
CAMBRIAN FOUNDATION, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1572 LAWNDALE CIRCLE, SUITE A			(ITO): TO SUPPORT	
WINTER PARK, FL 32792			EDUCATIONAL OUTREACH	
,			PROGRAMS, IN ADDITION	
			TO GENERAL OPERATING	10,000.
CAMPUS PHILLY	NONE	PUBLIC CHARITY	TO CONDUCT A STRATEGIC	·
1515 MARKET STREET, SUITE 830			PLAN THAT WILL	
PHILADELPHIA, PA 19102			IDENTIFY HOW THE	
			ORGANIZATION SHOULD	
			SHAPE ITS ACTIVITIES	75,000.
CANNONBALL MIAMI	NONE	PUBLIC CHARITY	TO PROVIDE ART	<u> </u>
1035 NORTH MIAMI AVENUE, SUITE 200			PRACTICAL A TWO-MONTH	
MIAMI, FL 33136			RESIDENCY TO RESEARCH,	
			WRITE AND PRODUCE A	
			MAGAZINE PROFILING THE	20,000.
CANNONBALL MIAMI	NONE	PUBLIC CHARITY	TO ENSURE LONGEVITY	
1035 NORTH MIAMI AVENUE, SUITE 200			FOR THE CAREERS OF	
MIAMI, FL 33136			LOCAL ARTISTS THROUGH	
			A PROGRAM THAT WILL	
			PROVIDE PERMANENT	50,000.
CASA DE MARYLAND	NONE	PUBLIC CHARITY	TO SUPPORT	
8151 15TH AVENUE			NATURALIZATION	
LANGLEY PARK, MD 20783			PROGRAMMING AT THE	
			2012 NATIONAL	
			IMMIGRANT INTEGRATION	25,000.
CATAWBA LANDS CONSERVANCY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
105 W. MOREHEAD ST., SUITE B			(CRANE): FOR GENERAL	
CHARLOTTE, NC 28202			OPERATING SUPPORT	5,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information			1	
3 Grants and Contributions Paid During the Yo	_ `			
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
		<u> </u>		
CATAWBA RIVERKEEPER FOUNDATION, INC	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
421 MINUET LANE, SUITE 205			(NEILL): FOR GENERAL	
CHARLOTTE, NC 28217			OPERATING SUPPORT	10,000.
CENTER FOR ADVANCING HEALTH	NONE	PUBLIC CHARITY	TO MOVE EVIDENCE-BASED	
2000 FLORIDA AVE, NW, SUITE 210			HEALTH INFORMATION	
WASHINGTON, DC 20009-1231			INTO A MOBILE DELIVERY	
·			SYSTEM	75,000
CENTER FOR INVESTIGATIVE REPORTING	NONE	PUBLIC CHARITY	TO CREATE WORKING	
2130 CENTER ST. SUITE 103			PROTOTYPE OF THE FOIA	
BERKELEY, CA 94704			MACHINE, AN	
			INTERNATIONAL	
			TRANSPARENCY PLATFORM	46,000
CENTER FOR INVESTIGATIVE REPORTING	NONE	PUBLIC CHARITY	TO ESTABLISH AN	
2130 CENTER ST. SUITE 103			INVESTIGATIVE NEWS	
BERKELEY, CA 94704			CHANNEL ON YOUTUBE	200,000
CENTER OF INNOVATION FOR BIOMATERIALS	NONE	PUBLIC CHARITY	TO DIVERSIFY THE LOCAL	
IN ORTHOPAEDIC RESEARCH			ECONOMY BY PROVIDING	
1100 N ST. FRANCIS, SUITE 300			STARTUP FUNDING TO	
WICHITA, KS 67214			BUILD A COMPOSITE	
			PROTOTYPING LAB WHOSE	360,000
CENTRAL CAROLINA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
2711 MIDDLEBURG DRIVE, SUITE 213			EXISTING DONOR-ADVISED	
COLUMBIA, SC 29204			FUND	475,571
CENTRE COUNTY COMMUNITY FOUNDATION	NONE	PIIRLIC CHARITY	TO LAUNCH A 2-1-1	175,571
2601 GATEWAY DRIVE BRISTOL II	1012	TODDIO CIMINITI	INFORMATION AND	
STATE COLLEGE, PA 16804-0648			REFERRAL SERVICE IN 15	
binin conduct, in 10004 0040			COUNTIES IN CENTRAL	
			PENNSYLVANIA	123 000
			LEMMOTHVANTA	123,000
CENTER COUNTY COMMINITAL POINTS ATOM	NONE	DIIDI TO CUADIMY	TO CIIDDI EMENTO AN	
CENTRE COUNTY COMMUNITY FOUNDATION	NONE	FORLIC CHARITY	TO SUPPLEMENT AN	
2601 GATEWAY DRIVE, BRISTOL II			EXISTING DONOR-ADVISED	065 000
STATE COLLEGE, PA 16804-0648	NONE	DIDLIG GUIRE	FUND	265,833
CEOS FOR CITIES	NONE	FORTIC CHARLLA	TO UPGRADE THE	
CLEVELAND STATE - LEVIN COLLEGE, 2121			KNIGHT-SPONSORED	
EUCLID AVE, UR 130 CLEVELAND, OH			CHANGE BY US AND	
44115			LAUNCH IT IN THREE	480 055
			KNIGHT COMMUNITIES TO	450,000
CHAMBER MUSIC SOCIETY OF DETROIT	NONE	PUBLIC CHARITY	TO LAUNCH "INDEPTH," A	
31731 NORTHWESTERN HIGHWAY, SUITE 259W			SERIES OF INNOVATIVE	
FARMINGTON HILLS, MI 48334-1654			CHAMBER MUSIC CONCERTS	
			IN VARIOUS	00.00=
		1	UNCONVENTIONAL VENUES	20,000.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual,	Foundation	Purpose of grant or	
Name and address (home or business)	show any relationship to any foundation manager	status of	contribution	Amount
	or substantial contributor	recipient		
CHAPMAN PARTNERSHIP INC.	NONE	PUBLIC CHARITY	FOR THE "TURNING THE	
1550 N. MIAMI AVE.			PAGE" FUND IN HONOR OF	
MIAMI, FL 33136			CREED BLACK	25,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
TWO WELLS FARGO CENTER, 301 SOUTH			(CRANE): FOR GENERAL	
TRYON STREET, SUITE 1700 CHARLOTTE,			OPERATING SUPPORT	
NC 28282	L			5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TO SPONSOR AN EXPANDED	
TWO WELLS FARGO CENTER, 301 SOUTH			KNIGHTSOUNDS SEASON,	
TRYON STREET, SUITE 1700 CHARLOTTE,			INCLUDING THE	
NC 28282			COMMISSIONING OF A	
			SYNCHRONIZED DIGITAL	62,500.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY		
TWO WELLS FARGO CENTER, 301 SOUTH			EXPANSION AND	
TRYON STREET, SUITE 1700 CHARLOTTE,			DIVERSIFICATION OF THE	
NC 28282			CHARLOTTE SYMPHONY'S	
			AUDIENCES THROUGH	100,000.
		L	L	
CHEZ BUSHWICK, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
304 BOERUM ST. #23			(IBARGUEN): TO	
BROOKLYN, NY 11206			SUPPORT THE TRAINING	
aver province the	LTOYTE .	DUDI TO 0000 DEED	OF DANCERS	5,000.
CHEZ BUSHWICK, INC.	NONE	POBLIC CHARITY	TRUSTEE-ADVISED GRANT	
304 BOERUM ST. #23			(IBARGUEN): TO SUPPORT	
BROOKLYN, NY 11206			DANCE EDUCATION,	
			TRAINING AND	10 000
GUER DUGUELTON THO	NONE	DUDI TO GUADIMY	DEVELOPMENT OF NEW	10,000.
CHEZ BUSHWICK, INC.	NONE	PUBLIC CHARITY		
304 BOERUM ST. #23			THREE-YEAR ARTISTS'	
BROOKLYN, NY 11206			RESIDENCY FOR	
			COLLABORATIONS BETWEEN	E0 000
CHILDREN'S HOSPITAL MEDICAL CENTER OF	NONE	DUDITC CUADIMY	CHEZ BUSHWICK FOUNDING TRUSTEE-ADVISED GRANT	50,000.
AKRON	NOINE	PUBLIC CHARITI		
			(CONSIDINE): FOR	
ONE PERKINS SQUARE			SUPPORT OF THE EXPRESSIVE THERAPY	
AKRON, OH 44308			CENTER	15 000
CHRISTOPHER COLUMBUS HIGH SCHOOL	NONE	DIIDI TO CUADITOV	TRUSTEE-ADVISED GRANT	15,000.
3000 SW 87TH AVENUE	NOIVE	FOBILC CHARITI	(RODRIGUEZ): TO	
			PARTIALLY FUND	
MIAMI, FL 33165			OPERATIONS OF THE	
			PERFORMING ARTS AND	20,000.
CINEQUEST INC.	NONE	PIIRI,TC CHAPTTV	TO ENGAGE AUDIENCES	20,000.
410 S. FIRST STREET	101111	TODDIC CHARTII	THROUGH THE FOUNDING	
			OF THE CINEQUEST	
SAN JOSE, CA 95113			AUDIENCE FAVORITE	
			FEATURE AND AUDIENCE	25,000.
Total from continuation charts	1	1	TATIONE THE ROPLEMEE	23,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	 			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CITIZEN EFFECT, INC.	NONE	PUBLIC CHARITY	TO HELP CITIZEN	
2452 18TH STREET NW			EFFECT, A YOUNG	
WASHINGTON, DC 20009			NONPROFIT BASED IN	
,			WASHINGTON DC, EXPAND	
			ITS INNOVATIVE	75,000.
CITIZEN SCHOOLS, INC.	NONE	PUBLIC CHARITY	TO INCREASE CITIZEN	, , , , , , ,
CHILDREN'S WHARF, 308 CONGRESS			INVOLVEMENT IN THE	
STREET, 5TH FLOOR BOSTON, MA 02210			PUBLIC SCHOOLS BY	
2111221, 0111 12001 2021011, 1111 02220			EXPANDING A SUCCESSFUL	
			AFTER-SCHOOL PROGRAM	380,000.
CITY OF AKRON	NONE	DIIRITO CHADITO	TO SUPPORT DOWNTOWN	300,000
200 MUNICIPAL BLDG., 166 S. HIGH ST.	NONE	TOBBIC CHARTII	ARTS SUMMER	
· · · · · · · · · · · · · · · · · · ·				
AKRON, OH 44308-1653			PROGRAMMING, INCLUDING	
			LOCK 3 (CONCERTS AND	60.000
CTMV MVD1MDD	110177	DUDI TO 0111 D TO 1	FESTIVALS) AND LOCK 3	60,000.
CITY THEATRE	NONE	PUBLIC CHARITY	TO CONVENE ESTABLISHED	
444 BRICKELL AVENUE, SUITE 229			AND EMERGING	
MIAMI, FL 33131			PLAYWRIGHTS FROM	
			ACROSS THE NATION	
			ANNUALLY FOR A	37,500.
CITYSCAPE DETROIT	NONE	PUBLIC CHARITY	TO SUPPORT DETROIT	
1431 WASHINGTON BOULEVARD, #604			SOUP'S EXPANSION SO	
DETROIT, MI 48226			THAT MORE YOUNG SOCIAL	
			ENTREPRENEURS CAN	
			ENGAGE, PARTNER, AND	40,000.
CLEVELAND INTERNATIONAL FILM FESTIVAL	NONE	PUBLIC CHARITY	TO SUPPORT "KNIGHT	
INC.			NIGHT IN AKRON" AND	
2510 MARKET AVENUE			AKRON PREVIEW EVENT	
CLEVELAND, OH 44113-3434			FOR THE 35TH CLEVELAND	
			INTERNATIONAL FILM	35,000.
CLEVELAND MODERN DANCE ASSOCIATION	NONE	PUBLIC CHARITY	TO OFFER AKRON ACCESS	
13110 SHAKER BOULEVARD, SUITE 106			TO THE TREY MCINTYRE	
CLEVELAND, OH 44120			PROJECT, A	
			GROUNDBREAKING	
			CONTEMPORARY BALLET	20,000.
CODE FOR AMERICA LABS, INC.	NONE	PUBLIC CHARITY	TO SUPPORT OUR	
155 9TH STREET			STRATEGY OF INVESTING	
SAN FRANCISCO, CA 94103			IN CITIZEN-CENTERED	
•			SOLUTIONS IN THREE	
			KNIGHT COMMUNITIES BY	250,000.
CODE FOR AMERICA LABS, INC.	NONE	PUBLIC CHARITY	FOR CODE FOR AMERICA'S	,
155 9TH STREET			WORK FOCUSED ON	
SAN FRANCISCO, CA 94103			REWIRING GOVERNMENT TO	
,			BETTER ENGAGE WITH	
			CITIZENS USING	600,000.
COLUMBIA UNIVERSITY	NONE	PUBLIC CHARTTY	TO SUPPORT NEW YORK	,
202 LOW LIBRARY, 535 W. 116TH ST.	[WORLD, THE INDEPENDENT	
NEW YORK, NY 10027			NEWS21 PROGRAM AT	
			COLUMBIA, PART OF THE	
			CARNEGIE-KNIGHT	25 000
Total from continuation sheets		1		25,000.
1 JUNI 1 1 JUNI 1 JUNI 1 JUNI 2 JUNI				

	D JAMES L. KNIGHT FOUN	DATION	65-04641	<i>I I</i>
Part XV Supplementary Information				
3 Grants and Contributions Paid During the	Year (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COLUMBIA UNIVERSITY	NONE	PUBLIC CHARITY	FOR A SENIOR MEDIA	
202 LOW LIBRARY, 535 W. 116TH ST.			POLICY SCHOLAR TO HELP	
NEW YORK, NY 10027			THE FCC'S "INFORMATION	
,			NEEDS OF COMMUNITIES"	
			REPORT MOVE FROM IDEAS	85,000.
COLUMBIA UNIVERSITY	NONE	PUBLIC CHARITY	FOR THE TOW CENTER FOR	
202 LOW LIBRARY, 535 W. 116TH ST.	[DIGITAL JOURNALISM TO	
NEW YORK, NY 10027			PRODUCE RESEARCH ON	
10111, 111 1001,			JOURNALISM IMPACT AND	
			PROVIDE BEST-PRACTICE	500,000.
			FROVIDE BEST TRACTICE	300,000.
COMMITTEE TO PROTECT JOURNALISTS	NONE	PIIRI.TC CHARTTY	TO HELP CPJ MOVE ITS	
330 SEVENTH AVE., 11TH FLR.	NONE	TODBIC CIMINIII	FUNDRAISING AND	
NEW YORK, NY 10001			ADVOCACY WORK INTO THE	
NEW TORK, NI 10001			DIGITAL SPACE	130 970
COMMUNITY FOUNDATION FOR GREATER	NONE	DIIDI TO CUADITOV	FOR THE GROW CITIZEN	139,870.
BUFFALO	NONE	FOBBIC CHARITI	JOURNALISM PROJECT TO	
LARKIN AT EXCHANGE, 726 EXCHANGE			ENGAGE DIVERSE	
STREET, SUITE 525 BUFFALO, NY 14210			COMMUNITIES IN	27 400
CONSTRUENT FOUNDAMION FOR CREAMER	NONE	DUDI TO GUADIMY	ENVIRONMENTAL	37,400.
COMMUNITY FOUNDATION FOR GREATER	NONE	PUBLIC CHARITY		
BUFFALO			ENVIRONMENTAL REPORTER	
LARKIN AT EXCHANGE, 726 EXCHANGE			TO THE INVESTIGATIVE	
STREET, SUITE 525 BUFFALO, NY 14210			POST, A NEW NONPROFIT	50.000
			INVESTIGATIVE	52,000.
COMMINITED FOUNDATION FOR DALM DEAGU	NONE	DIDITO GUADIMY	TO GUDDI EMENTE AN	
COMMUNITY FOUNDATION FOR PALM BEACH	NONE	PUBLIC CHARITI	TO SUPPLEMENT AN	
AND MARTIN COUNTIES			EXISTING DONOR-ADVISED	
700 S. DIXIE HIGHWAY, SUITE 200			FUND	F.C.4. 20.C
WEST PALM BEACH, FL 33401 COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	DIDITO CUADIMY	TO CDEAME MUE VAITOUM	564,286.
	NONE	PUBLIC CHARITI	TO CREATE THE KNIGHT	
MICHIGAN			DETROIT COMMUNITY	
333 W. FORT ST., STE. 2010			BUILDING ARTS FUND, TO	
DETROIT, MI 48226-3134			SUPPORT THE ARAB	150 000
COMMINITED FOUNDATION FOR COMMUNICACE	NONE	DUDI TO GUADIMY	AMERICAN NATIONAL	150,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITI	TO CREATE THE KNIGHT	
MICHIGAN			DETROIT CHILDREN'S	
333 W. FORT ST., STE. 2010			BOOK FAIR FUND, TO	
DETROIT, MI 48226-3134			ENGAGE YOUTH AND	150 000
CONSTRUCTOR TO THE COLUMN TO T	NONE	DUDI TO GUADIMY	FAMILIES IN DETROIT	150,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	FORFIC CHARLLA	TO CREATE THE KNIGHT	
MICHIGAN			DETROIT YOUNG	
333 W. FORT ST., STE. 2010			MUSICIANS OF COLOR	
DETROIT, MI 48226-3134			FUND, IN SUPPORT OF	200 202
CONDUMENT TO THE STATE OF THE S	MONTE	DIDITA CITATION	THE ARTISTIC AND	200,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
MICHIGAN		1	DETROIT OPERA FUND,	
333 W. FORT ST., STE. 2010		1	BUILD AWARENESS OF	
DETROIT, MI 48226-3134		1	OPERA WITHIN DETROIT'S	000 000
		1	URBAN CORE WITH	200,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-046417	1
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
MICHIGAN			FOUNDATION DIGITAL	
333 W. FORT ST., STE. 2010			INNOVATION FUND, IN	
DETROIT, MI 48226-3134			SUPPORT OF THE DETROIT	
,			SYMPHONY ORCHESTRA'S	450,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	•
MICHIGAN			DETROIT MUSEUM FUND,	
333 W. FORT ST., STE. 2010			IN SUPPORT OF	
DETROIT, MI 48226-3134			INCREASED COMMUNITY	
,			ENGAGEMENT USING NEW	450,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
MICHIGAN			EXISTING DONOR-ADVISED	
333 W. FORT ST., STE. 2010			FUND	
DETROIT, MI 48226-3134				928,572.
COMMUNITY FOUNDATION FOR THE NATIONAL	NONE	PUBLIC CHARITY	TO CREATE A HOUSING	
CAPITAL REGION			PRESERVATION TOOL FOR	
1201 15TH ST. NW., STE. 420			TRACKING AFFORDABLE	
WASHINGTON, DC 20005			RENTAL HOUSING IN THE	
·			DISTRICT OF COLUMBIA	52,000.
COMMUNITY FOUNDATION OF CENTRAL	NONE	PUBLIC CHARITY	TO SUPPORT THE	
GEORGIA			COMMUNITY FOUNDATION	
277 MARTIN LUTHER KING JR. BLVD.,			OF CENTRAL GEORGIA'S	
STE. 303 MACON, GA 31201			LEADERSHIP ROLE IN THE	
			USE OF ONLINE GIVING	75,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	TO ESTABLISH THE KNIGHT NEIGHBORHOOD CHALLENGE	590,000.
				0,000,
COMMUNITY FOUNDATION OF CENTRAL	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
GEORGIA			EXISTING DONOR-ADVISED	
277 MARTIN LUTHER KING JR. BLVD.,			FUND (MACON, GA)	
STE. 303 MACON, GA 31201			' '	714,286.
·				·
COMMUNITY FOUNDATION OF GREATER FORT WAYNE 555 E. WAYNE STREET FORT WAYNE, IN 46802	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	651,142.
				-
COMMUNITY FOUNDATION OF MAHONING	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
VALLEY		1	(BRIGGS): TO SUPPORT	
201 EAST COMMERCE STREET, SUITE 150		1	THE TRUMBULL COUNTY	
YOUNGSTOWN, OH 44503		1	COACHES ASSOCIATION	5,000.
COMMUNITY FOUNDATION OF NEW JERSEY	NONE	PUBLIC CHARITY	TO EXPAND COVERAGE IN	
P.O. BOX 338			NJ SPOTLIGHT, A PUBLIC	
MORRISTOWN, NJ 07963		1	POLICY NEWS SITE, AND	
		1	INCREASE DISCUSSION	
		<u> </u>	OF ISSUES THROUGH "THE	127,000.
Total from continuation sheets		-		

	JAMES L. KNIGHT FOUN	D7111014	65-04641	11
Part XV Supplementary Information			ı	
3 Grants and Contributions Paid During the Y		1		
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION OF THE	NONE	PUBLIC CHARITY	TO SUPPORT THE	
CHATTAHOOCHEE VALLEY			COMMUNITY FOUNDATION	
1340 13TH STREET			OF THE CHATTAHOOCHEE'S	
COLUMBUS, GA 31901-2345			LEADERSHIP ROLE IN THE	
•			USE OF ONLINE GIVING	20,000.
COMMUNITY HALL FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO HELP ENGAGE DIVERSE	•
182 S. MAIN ST.			AUDIENCES IN THE AKRON	
AKRON, OH 44308			CIVIC THEATRE'S	
·			2011-12 AND 2012-13	
			SEASONS WITH	50,000.
COMMUNITY SCHOOL OF THE ARTS	NONE	PUBLIC CHARITY	TO INSPIRE YOUNG	·
345 NORTH COLLEGE STREET			ARTISTS-IN-TRAINING BY	
CHARLOTTE, NC 28202			PROVIDING FREE TICKETS	
·			FOR THEM TO ATTEND	
			PROFESSIONAL ARTS	20,000.
CONNECT TO COMPETE, INC.	NONE	PUBLIC CHARITY	FOR CONNECT2COMPETE, A	
1601 CONNECTICUT AVENUE, NW SUITE 400			NATIONAL	
WASHINGTON, DC 20009			PUBLIC-PRIVATE	
,			COALITION TO MAKE	
			INTERNET SERVICES,	500,000.
CORAL MORPHOLOGIC	NONE	PUBLIC CHARITY	TO PORTRAY FLUORESCENT	
835 NW 7TH ST			CORALS AS LIVING ART	
MIAMI, FL 33136			FORMS IN A NEW,	
			POP-CULTURAL	
			ICONOGRAPHY OF MIAMI	150,000.
COUNCIL ON FOREIGN RELATIONS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
58 E 68TH STREET			(IBARGUEN): FOR	
NEW YORK, NY 10065			GENERAL OPERATING	
			SUPPORT	5,000.
COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY		
2121 CRYSTAL DRIVE			INTEGRATION OF ARTS	
ARLINGTON, VA 22202			PROGRAMMING AT THE	
			2012 COUNCIL ON	
			FOUNDATIONS ANNUAL	5,000.
COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY	TO SUPPORT THE	
2121 CRYSTAL DRIVE			COUNCIL'S EFFORTS IN	
ARLINGTON, VA 22202			2012 TO PROVIDE ITS	
			MEMBERS ACCESS TO	
			SPECIALIZED SERVICES,	44,500.
COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY		
2121 CRYSTAL DRIVE			CONNECTIVITY AND	
ARLINGTON, VA 22202			LEARNING EXPERIENCES	
			OF GRANT MAKERS WHO	
		1	PARTICIPATE IN THE	50,000.
COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY	FOR A WORKING GROUP	
2121 CRYSTAL DRIVE			THAT WILL SUGGEST TAX	
ARLINGTON, VA 22202			LAW CHANGES TO	
			STIMULATE THE GROWTH	
			OF THE NONPROFIT MEDIA	85,000.
Total from continuation sheets				

Part XV Supplementary Information	ID JAMES L. KNIGHT FOUN	DATION	65-046417	1
3 Grants and Contributions Paid During the				
Recipient	If recipient is an individual,	1		
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
CRANBROOK EDUCATIONAL COMMUNITY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P.O. BOX 801			(NOLAND): FOR GENERAL	
BLOOMFIELD HILLS, MI 48303			OPERATING SUPPORT	5,000
CREATIVE COMMONS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
444 CASTRO STREET, SUITE 900			(ITO): FOR GENERAL	
MOUNTAIN VIEW, CA 94041			OPERATING SUPPORT	10,000.
CRISIS ASSISTANCE MINISTRY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
500-A SPRATT ST.			(CRANE): FOR GENERAL	
CHARLOTTE, NC 28206			OPERATING SUPPORT	5,000.
CRISIS ASSISTANCE MINISTRY	NONE	DIIDI TO CUADITO	TRUSTEE-ADVISED GRANT	
500-A SPRATT ST.	NONE	FOBBIC CHARITI	(NEILL): FOR GENERAL	
			OPERATING SUPPORT	10 000
CRITICCAR DETROIT	NONE	OTHER	TO ALLOW AUDIENCES AT	10,000.
435 STEIN ROAD	NONE	OTHER	VARIOUS CULTURAL	
ANN ARBOR, MI 48105			EVENTS THROUGHOUT THE	
ANN ANDON, MI 40105			CITY TO SHARE THEIR	
			OPINIONS ON WEB-BASED	11,500.
CRITICCAR DETROIT	NONE	OTHER	TO ALLOW AUDIENCES AT	
435 STEIN ROAD			VARIOUS CULTURAL	
ANN ARBOR, MI 48105			EVENTS THROUGHOUT THE	
,			CITY TO SHARE THEIR	
			OPINIONS ON WEB-BASED	46,000.
CUYAHOGA VALLEY YOUTH BALLET	NONE	PUBLIC CHARITY	FOR THE EXPANSION OF	•
P. O. BOX 3131			THE REACH OUT AND	
CUYAHOGA FALLS, OH 44223			DANCE (ROAD) PROGRAM	
			IN THE AKRON PUBLIC	
			schools	10,000.
DANCE USA	NONE	PUBLIC CHARITY	TO HIGHLIGHT	
1111 - 16TH STREET, NW, SUITE #300			PHILADELPHIA'S	
WASHINGTON, DC 20036			PROFESSIONAL DANCE	
			COMMUNITY WITH A	
		<u> </u>	PORTABLE SPRUNG FLOOR,	30,186.
DARLA JACKSON	NONE	OTHER	TO FACILITATE THE SAFE	
1834 E. LEHIGH AVENUE		1	CREATION AND PUBLIC	
PHILADELPHIA, PA 19125		1	EXHIBITION OF THE	
		1	ARTWORK OF	
			PHILADELPHIA'S	20,000.
DAWNTOWN, INC.	NONE	PUBLIC CHARITY	TO DEVELOP AN ANNUAL	
1020 MERIDIAN AVENUE, SUITE 706		1	ARCHITECTURE	
MIAMI BEACH, FL 33134		1	INSTALLATION IN OR	
			AROUND DOWNTOWN MIAMI	
			THAT WILL ATTRACT	9,110.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information			1	
3 Grants and Contributions Paid During the Y				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DELAWARE VALLEY GRANTMAKERS	NONE	PUBLIC CHARITY	TO SUPPORT THE	
230 SOUTH BROAD STREET, STE. 402			ORGANIZATION'S EFFORTS	
PHILADELPHIA, PA 19102			TO PROMOTE	
,			PHILANTHROPY THAT	
			MAKES A POSITIVE	5,500.
DEMOCRACY WORKS	NONE	PUBLIC CHARITY	TO SUPPORT TURBOVOTE'S	, , , , , ,
366 PRESIDENT STREET, #2			DEPLOYMENT, TESTING,	
BROOKLYN, NY 11231			AND EXPANSION ON	
21100112111, 111 22202			COLLEGE CAMPUSES IN	
			MIAMI	45,000.
DEMOCRACY WORKS	NONE	DIIRITO CHARTTV	TO SUPPORT TURBOVOTE,	45,000.
366 PRESIDENT STREET, #2	NONE	TOBBIC CHARTII	AN ONLINE PLATFORM FOR	
BROOKLYN, NY 11231				
BROOKLIN, NI 11231			REGISTERING, FINDING	
			ELECTION INFORMATION,	205 000
	NO. TO THE PARTY OF THE PARTY O		AND VOTING BY MAIL	205,000.
DETROIT AREA PRE-COLLEGE ENGINEERING	NONE	PUBLIC CHARITY		
PROGRAM			AFRICAN-AMERICAN MALE	
RACKHAM EDUCATIONAL MEMORIAL BLDG.,			HIGH SCHOOL STUDENTS	
100 FARNSWORTH, STE. 249 DETROIT, MI			IN IMPROVING THEIR	
48202			ACADEMIC OUTCOMES AND	230,130.
DETROIT CREATIVE CORRIDOR CENTER	NONE	PUBLIC CHARITY	TO SUPPORT THE GROWTH	
460 WEST BALTIMORE			OF "DESIGN IN	
DETROIT, MI 48202			DETROIT, " A THREE-YEAR	
			INITIATIVE THAT WILL	
			ENGAGE 10,000	175,500.
DETROIT EDUCATIONAL TELEVISION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
FOUNDATION			(NOLAND): FOR GENERAL	
1 CLOVER COURT			OPERATING SUPPORT	
WIXOM, MI 48393				5,000.
DETROIT RIVERFRONT CONSERVANCY	NONE	PUBLIC CHARITY	TO EDUCATE, CHALLENGE	
600 RENAISSANCE CENTER, SUITE 1720			AND ENGAGE A RICHLY	
DETROIT, MI 48243			DIVERSE COMMUNITY AND	
			TO FOSTER CIVIC PRIDE	
			THE INAUGURAL RIVER	30,000.
DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
3711 WOODWARD AVE.			(NOLAND): FOR GENERAL	
DETROIT, MI 48201-2005			OPERATING SUPPORT	5,000.
DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARITY	TO CONTINUE SUPPORT	
3711 WOODWARD AVE.			FOR THE DETROIT	
DETROIT, MI 48201-2005			SYMPHONY ORCHESTRA'S	
			DIGITAL MEDIA ACTIVITY	
			IN 2012-13, INCLUDING	230,000.
DIMENSIONS VARIABLE	NONE	PUBLIC CHARITY	TO PRESENT	
100 NE 11TH STREET			SITE-SPECIFIC WORKS BY	
MIAMI, FL 33132			LOCAL, NATIONAL AND	
			INTERNATIONAL ARTISTS,	
			ARCHITECTS, DESIGNERS	6,000.
Total from continuation sheets				
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	JAMES L. KNIGHT FOUN	DATION	65-046417	<i>TT</i>
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	 	1		
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DO SOMETHING	NONE	PUBLIC CHARITY	TO SUPPORT THE	
19 WEST 21ST STREET, 8TH FLOOR			DEVELOPMENT OF AN	
NEW YORK, NY 10010			SMS-BASED MOBILE	
•			PLATFORM DESIGNED TO	
			INCREASE THE NUMBER OF	740,000.
DONORS FORUM OF SOUTH FLORIDA	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF	
200 S. BISCAYNE BLVD., SUITE 3300			THE ORGANIZATION	
MIAMI, FL 33131			DURING ITS MERGER	
			TRANSITION PERIOD	5,000.
DONORS FORUM OF SOUTH FLORIDA	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE	
200 S. BISCAYNE BLVD., SUITE 3300			SPACE IN MIAMI FOR	
MIAMI, FL 33131			DONORS FORUM SOUTH	
			FLORIDA FROM 2010 TO	
			2012	6,604.
DONORSCHOOSE.ORG	NONE	PUBLIC CHARITY	TO SPUR CITIZEN	
213 W. 35TH STREET, 2ND FLOOR EAST			ENGAGEMENT THROUGH THE	
NEW YORK, NY 10001			DISTRIBUTION OF	
			GIVINGCARDS TO	
			PARTICIPANTS AT	62,000.
DOWNTOWN AKRON PARTNERSHIP	NONE	PUBLIC CHARITY	TO BUILD ON THE	
GREYSTONE HALL, 103 SOUTH HIGH			POPULAR FIRST NIGHT	
STREET, FOURTH FLOOR AKRON, OH 44312			EVENT BY IMPLEMENTING	
			A SERIES OF EVENTS	
			DESIGNED TO HIGHLIGHT	20,000.
DOWNTOWN DETROIT PARTNERSHIP INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
600 RENAISSANCE CENTER, SUITE 1740			(NOLAND): TO SUPPORT	
DETROIT, MI 48243			THE TALENT ATTRACTION	F 000
DDEVEL UNITYED GT WY	NONE	DUDI TO GUADIMY	AND RETENTION PROGRAM	5,000.
DREXEL UNIVERSITY	NONE	PUBLIC CHARITI	TO INCREASE LOCAL ARTS	
3141 CHESTNUT STREET				
PHILADELPHIA, PA 19104			PARTNERSHIP BETWEEN	
			DREXEL UNIVERSITY AND	F7 F00
DILLIMU CUDEDTOD ADEA COMMUNITMY	NONE	DIDITO CUADIMY	PHILADELPHIA DAILY	57,500.
DULUTH-SUPERIOR AREA COMMUNITY	NOINE	PUBLIC CHARITY	1	
FOUNDATION ZEIMGEIGE AREC RULLDING 222 EACH			DULUTH-SUPERIOR AREA	
ZEITGEIST ARTS BUILDING, 222 EAST			COMMUNITY FOUNDATION'S	
SUPERIOR STREET, SUITE 302 DULUTH,			LEADERSHIP ROLE IN THE	20 000
MN 55802	NONE	DIIDI TO CUADIMI	USE OF ONLINE GIVING FOR THEDUSU.COM, AN	20,000.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION	NOME	TOBLIC CHARITY	INFORMATION HUB BY	
ZEITGEIST ARTS BUILDING, 222 EAST			YOUNG PEOPLE, FOR	
SUPERIOR STREET, SUITE 302 DULUTH,			YOUNG PEOPLE FOCUSING	
MN 55802			ON THEIR ISSUES AND	60,000.
DULUTH-SUPERIOR AREA COMMUNITY	NONE	PUBLIC CHARTTY	TO SUPPLEMENT AN	00,000.
FOUNDATION			EXISTING DONOR-ADVISED	
ZEITGEIST ARTS BUILDING, 222 EAST			FUND	
SUPERIOR STREET, SUITE 302 DULUTH,				
MN 55802				110,429.
Total from continuation sheets	1			,,
. Jtal Hom Continuation Shocts				

Respect Receipt Rece) JAMES L. KNIGHT FOUN	DATION	65-04641	1 1
Recipient Similar Si	Part XV Supplementary Information				
Show any intelligent of the state of themse or business) Name and address (home or business) Nome Nome Nome Nome Public Charity State of the Holy State of th			1		
BEREIT AUDITION STATEMENT ON STATEMENT OF STREET BEREICH MINISTERS OF STREET SOFTON BEREICH STREET BEREICH MISSIS FORMER SAVENUE PITTERBURGH, FA 15282 BEREICH MISSIS FORMER SAVENUE PITTERBURGH, FA 15282 BEREICH MISSIS FREET FEMERORE FINES, FL 33029 BEREICH STREET FEMERORE FINES, FL 33029 BEREICH STREET FEMERORE STREET BOSTON, MA 02116 BEREICH MINIST STREET BOSTON, MA 02116 BOSTON, MA	· .	show any relationship to any foundation manager	status of		Amount
ARMINISTRATION BUILDING, ROOM 510, 600 PORDERS AVENUE PITTSBURGH, PA 152822 REMERACE MUSIC FOUNDATION 152822 REMERACE MUSIC FOUNDATION 2021 MW IST STREET PERSONS COLLEGE 100 SOVIETS, FL 33029 REMERACE TIMES, FL 33029 REMERACE TIMES, FL 33029 REMERACE MUSIC FOUNDATION 25 PARTIES THE TEMPER COMMUNITY PLANTS, AND OULLINE TOOL THAT ENABLES REAGGEMENT IN LOCAL COMMUNITY FLANNING 505,000 REMA WILLARD SCHOOL 285 PARALING AVE 285 PARALING AVE 100 SECTION OF THE REDEAVOR 100 SHORD INTERNATIONAL WILL SOLID 100 SHORD INTERNATIONAL GARDEN 100 SHORD INTERNATIONAL GARDEN 100 SHORD INTERNATIONAL WILL 100 SHORD INTERNATIONAL WILL 125,000 PAIRMOUNT PARK ART ASSOCIATION 1616 WALLER FOR A NONE PUBLIC CHARITY TO SUPFORT THE REMAD FUND. 5,000 REMAD WILLARD SCHOOL 100 SHORD INTERNATIONAL WILL SHOULD 100 SHORD INTERNATIONAL WILL 100 SHORD INTERNATIONAL WILL SHOULD 100 SHORD INTERNATIONAL WILL SHOW INTERNATIONAL WILL 100 SHORD INTERNATIONAL WILL SHOULD 100 SHORD INTERNATIO	DUQUESNE UNIVERSITY OF THE HOLY	NONE	PUBLIC CHARITY	TO EVALUATE THE WAYS	
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NEW YORK, NY 10003 CONNECT, EDUCATE AND INSPIRE MIANI'S STARTUP COMMUNITY BY 750,000 FAIRCHILD TROPICAL BOTANIC GARDEN NONE PUBLIC CHARITY TO OFFER AUDIENCES A UNIQUE SOUTH FLORIDA EXPERIENCE COMBINING THE TROPICAL WORLD, ART AND MUSIC IN AN 25,000 FAIRMOUNT PARK ART ASSOCIATION NONE PUBLIC CHARITY TO PREMIER "GPS INTERSECT/OPEN AIR," A PROJECT BY INTERNATIONALLY RENOWNED NEW MEDIA 125,000 FLORIDA GRAND OPERA BAJON NW 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33129 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33129 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33129 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33129 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33129 FLORIDA GRAND OPERA BAJON W 25TH STREET MIAMI, FL 33122 FLORIDA GRAND FLO	ENDEAVOR INITIATIVE	NONE	PUBLIC CHARITY	TO ESTABLISH ENDEAVOR	
FAIRCHILD TROPICAL BOTANIC GARDEN 10901 OLD CUTLER ROAD MIAMI, FL 33156-4233 MIAMI, FL 30102 MIAMI, FL 3010	900 BROADWAY, SUITE 301			MIAMI WHICH WILL	
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ART AND MUSIC IN AN 25,000 FAIRMOUNT PARK ART ASSOCIATION NONE PUBLIC CHARITY TO PREMIER "GPS INTERSECT/OPEN AIR," A PROJECT BY INTERNATIONALLY RENOWNED NEW MEDIA 125,000 FLORIDA GRAND OPERA NONE PUBLIC CHARITY TO ASSIST IN FUNDING THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF 50,000 FLORIDA GRAND OPERA NONE PUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE FOR ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED 9,625	,			THE TROPICAL WORLD	
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PHILADELPHIA, PA 19103-5313 PROJECT BY INTERNATIONALLY RENOWNED NEW MEDIA 125,000 FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122 PLORIDA GRAND OPERA NONE PUBLIC CHARITY GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122 PROJECT BY INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY PUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED 9,625				1	
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FLORIDA GRAND OPERA NONE PUBLIC CHARITY TO ASSIST IN FUNDING THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF 50,000 FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122 MIAMI, FL 33122 MIAMI, FL 33122 PUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199 MONE PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED 9,625					125 000
THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF 8390 NW 25TH STREET NONE PUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE CAMPUS, MARC 540 MIAMI, FL 33199 THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF 50,000 PUBLIC CHARITY TO CONVERT CONTEST AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED 9,625	FIORINA CRAND OPERA	NONE	DIIRITO CHARTTV		123,000
GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF 50,000 FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122 MIAMI, FL 33122 FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199 GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF 50,000 FUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED 9,625		NOILE	FOBILIC CHARITI		
EXECUTIVE OFFICER UPON THE RETIREMENT OF 50,000 FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122 MIAMI, FL 33122 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY ORACH BROADER AUDIENCES AND CREATE FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199 EXECUTIVE OFFICER UPON THE RETIREMENT OF 50,000 FUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED 9,625					
THE RETIREMENT OF 50,000 FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122 MIAMI, FL 33122 FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199 THE RETIREMENT OF 50,000 PUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED 9,625	MIAMI, FL 33122				
FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122 MIAMI, FL 33122 MIAMI, FL 33122 MONE PUBLIC CHARITY TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE CAMPUS, MARC 540 MIAMI, FL 33199 COMMUNITIES BY IMPLEMENTING ADVANCED 9,625					50.000
WINNERS OF FREE MIAMI, FL 33122 MIAMI, FL 33199 MIAMI,	Troping apply com-	Troven	DIDI T 2 222	-	50,000.
MIAMI, FL 33122 TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE CAMPUS, MARC 540 MIAMI, FL 33199 COMMUNITIES BY IMPLEMENTING ADVANCED 9,625		NONE	FORFIC CHARITA		
GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE CAMPUS, MARC 540 MIAMI, FL 33199 COMMUNITIES BY IMPLEMENTING ADVANCED 9,625					
2010 FREE-FOR-ALL 75,000 FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO REACH BROADER FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199 COMMUNITIES BY IMPLEMENTING ADVANCED 9,625	MIAMI, FL 33122				
FLORIDA INTERNATIONAL UNIVERSITY NONE PUBLIC CHARITY TO REACH BROADER AUDIENCES AND CREATE 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199 COMMUNITIES BY IMPLEMENTING ADVANCED 9,625					
FOUNDATION AUDIENCES AND CREATE 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199 COMMUNITIES BY IMPLEMENTING ADVANCED 9,625					75,000.
11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199 COMMUNITIES BY IMPLEMENTING ADVANCED 9,625	FLORIDA INTERNATIONAL UNIVERSITY	NONE	PUBLIC CHARITY	TO REACH BROADER	
CAMPUS, MARC 540 MIAMI, FL 33199 COMMUNITIES BY IMPLEMENTING ADVANCED 9,625	FOUNDATION			AUDIENCES AND CREATE	
IMPLEMENTING ADVANCED 9,625	11200 SW 8TH STREET, MODESTO MADIQUE			ENGAGED ONLINE	
	CAMPUS, MARC 540 MIAMI, FL 33199			COMMUNITIES BY	
				IMPLEMENTING ADVANCED	9,625.
	Total from continuation sheets		•		

	JAMES L. KNIGHT FOUN	DATION	65-04641	1 1
Part XV Supplementary Information			ı	
3 Grants and Contributions Paid During the Yo	, ` ' 	1		
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FLORIDA INTERNATIONAL UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT THE	
FOUNDATION			DEVELOPMENT OF A	
11200 SW 8TH STREET, MODESTO MADIQUE			FIVE-YEAR STRATEGIC	
CAMPUS, MARC 540 MIAMI, FL 33199			PLAN TO ENGAGE MUSEUM	
			STAKEHOLDERS, WITH DR.	50,000.
FLORIDA INTERNATIONAL UNIVERSITY	NONE	PUBLIC CHARITY	TO IMPLEMENT AN	
FOUNDATION			INITIATIVE COMPRISED	
11200 SW 8TH STREET, MODESTO MADIQUE			OF ALUMNI CAREER	
CAMPUS, MARC 540 MIAMI, FL 33199			SERVICES, A MENTORING	
			CIRCLE AND AN	80,000.
FLORIDA INTERNATIONAL UNIVERSITY	NONE	PUBLIC CHARITY	TO EXPAND THE REACH OF	
FOUNDATION			THE MUSEUM BY	
11200 SW 8TH STREET, MODESTO MADIQUE			PROJECTING IMAGES OF	
CAMPUS, MARC 540 MIAMI, FL 33199			THE COLLECTION AND NEW	
			WORKS ON ITS EXTERIOR	125,000.
FLORIDA PHILANTHROPIC NETWORK	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE	
1211 N. WESTSHORE BOULEVARD, SUITE 314			SPACE IN MIAMI FOR	
TAMPA, FL 33607			FLORIDA PHILANTHROPIC	
			NETWORK FROM 2012 TO	
			2013	1,220.
FLORIDA PHILANTHROPIC NETWORK	NONE	PUBLIC CHARITY	TO SUPPORT FUNDING A	
1211 N. WESTSHORE BOULEVARD, SUITE 314 $$			TECHNOLOGY CONSULTANT	
TAMPA, FL 33607			TO ASSESS FPN'S NEEDS	
			AND MANAGE UPGRADES	10,000.
FLORIDA STATE UNIVERSITY FOUNDATION	NONE	PUBLIC CHARITY	FOR THE COMMUNITY	
2010 LEVY AVE., BLDG. B, STE. 300			ENGAGEMENT EXPERIENCE	
TALLAHASSEE, FL 32310-2660			PORTION OF FLORIDA	
			STATE UNIVERSITY'S	
			GARNET AND GOLD	125,000.
FORTY NINTH PARALLEL	NONE	OTHER	TO BUILD AND TEST A	
674 IVY ST.			LOCATION-BASED, MOBILE	
SAN FRANCISCO, CA 94102			NEWS AGGREGATOR TO	
			HELP INDIVIDUALS	
			CONNECT TO NEWS THAT	38,000.
FOUNDATION FOR NEW EDUCATION	NONE	PUBLIC CHARITY		
INITIATIVES			120,000-140,000	
1450 NE 2ND AVENUE #931			MIAMI-DADE COUNTY	
MIAMI, FL 33132			PUBLIC SCHOOL STUDENTS	
			IN GRADES K THROUGH 12	467,866.
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
220 N. TRYON ST.			(NELSON): FOR	
CHARLOTTE, NC 28202			EDUCATIONAL SUPPORT OF	
			AT-RISK YOUTH THROUGH	
			PROJECT L.I.F.T.	30,000.
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TO ADD A COMMUNITY	
220 N. TRYON ST.			ENGAGEMENT MANAGER	
CHARLOTTE, NC 28202			AND EMBED ENGAGEMENT	
			IN A LARGE-SCALE	
			COMMUNITY INITIATIVE	225,000.
Total from continuation sheets				

	AND JAMES L. KNIGHT FOUN	DATION	65-046417	
Part XV Supplementary Informati				
3 Grants and Contributions Paid During th		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
220 N. TRYON ST.			EXISTING DONOR-ADVISED	
CHARLOTTE, NC 28202			FUND	714,286
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TO PROVIDE LAPTOPS TO	
220 N. TRYON ST.			3,200 K-5 STUDENTS IN	
CHARLOTTE, NC 28202			ORDER TO INCREASE	
			DIGITAL ACCESS AS PART	
			OF A LARGE-SCALE	1,740,000
FRACTURED ATLAS PRODUCTIONS, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
248 W 35TH ST. 10TH FLOOR			(IBARGUEN): TO SUPPORT	
NEW YORK, NY 10001			THE DANCEWORK OF	
,			RASHAUN MITCHELL AND	
			SILAS RIENER	5,000
				, , , , , , , , , , , , , , , , , , , ,
FRESH AIR FUND	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
633 THIRD AVENUE, 14TH FLOOR			(STEIGER): FOR GENERAL	
NEW YORK, NY 10017			OPERATING SUPPORT	15,000.
FRESH ARTISTS	NONE	PUBLIC CHARITY	TO ESTABLISH FRESH	
P.O. BOX 44			STUDIOS, A	
LAFAYETTE HILL, PA 19444			MULTI-FACETED,	
			INTER-GENERATIONAL	
			COLLABORATIVE BRINGING	37,500.
FRIENDS OF GUSMAN, INC.	NONE	PUBLIC CHARITY	TO OFFER THREE TO FIVE	
169 E. FLAGLER STREET, SUITE 837			LOCAL RESIDENT	
MIAMI, FL 33131			COMPANIES REDUCED	
			RATES TO PRESENT	
			PERFORMANCES IN A	65,809.
FRIENDS OF THE BASS MUSEUM, INC.	NONE	PUBLIC CHARITY	TO OFFER HANDS-ON	
2100 COLLINS AVENUE			TRAINING TO EMERGING	
MIAMI BEACH, FL 33139			CURATORS OR RECENT	
			CURATORIAL STUDIES	
			AND/OR ART HISTORY	33,000.
FRIENDS OF THE BASS MUSEUM, INC.	NONE	PUBLIC CHARITY	TO DEVELOP A CURATED	
2100 COLLINS AVENUE			SELECTION OF	
MIAMI BEACH, FL 33139			TEMPORARY, OUTDOOR	
•			ARTIST PROJECTS WITHIN	
			THE CITY CENTER/ARTS	40,000
FRIENDS OF THE BASS MUSEUM, INC.	NONE	PUBLIC CHARITY	TO PROMOTE IMAGINATIVE	,
2100 COLLINS AVENUE			THINKING AMONG SCHOOL	
MIAMI BEACH, FL 33139			CHILDREN THROUGH A	
,			CURRICULUM-BASED ART	
			PROGRAM	80,000.
FUND FOR OUR ECONOMIC FUTURE	NONE	PUBLIC CHARTTY	TO BUILD ON EXISTING	23,200
1360 EAST 9TH STREET, SUITE 210			CITIZEN ENGAGEMENT	
CLEVELAND, OH 44114			EFFORTS TO PROVIDE NEW	
, on tilli			WAYS FOR CITIZENS TO	
			LEARN ABOUT LOCAL	490 000
Total from continuation sheets		1		490,000.
TOTAL HOIN CONTINUATION SHEELS				

Part XV Supplementary Informati	ion			
3 Grants and Contributions Paid During th	e Year (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient	John Balon	
FUND FOR OUR ECONOMIC FUTURE	NONE	PUBLIC CHARITY	TO SUSTAIN AND	
1360 EAST 9TH STREET, SUITE 210			STRENGTHEN A REGIONAL	
CLEVELAND, OH 44114			COLLABORATION OF	
			PHILANTHROPIC FUNDERS	
			WHOSE INVESTMENT	490,000.
FUND FOR PHILADELPHIA	NONE	PUBLIC CHARITY	TO CREATE A PERFORMING	
CITY HALL, ROOM 708			ARTS PROGRAM SERIES	
PHILADELPHIA, PA 19107			THAT WILL BRING INTO	
			CITY HALL MUSICAL	
			CONCERTS AND DANCE,	100,000.
FUNDARTE, INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE	
7601 BYRON AVENUE, SUITE 4C			PRESENTATION OF THREE	
MIAMI BEACH, FL 33141			LATINO-FOCUSED PLAYS,	
			PRODUCED BY FUNDARTE	
			IN COLLABORATION WITH	50,000.
FUNDING ARTS BROWARD	NONE	PUBLIC CHARITY	TO ESTABLISH THREE	
117 NE 2ND STREET			ANNUAL KNIGHT NEW WORK	
FORT LAUDERDALE, FL 33301			AWARDS TO ENHANCE	
			OUTPUT BY ARTS GROUPS	
			IN BROWARD COUNTY, TO	50,000.
GABLESTAGE	NONE	PUBLIC CHARITY	TO PRODUCE A WINTER	
1200 ANASTASIA AVE, SUITE 230			SHAKESPEARE FESTIVAL,	
CORAL GABLES, FL 33134			FEATURING BOTH BRITISH	
			AND SOUTH FLORIDA	
			ACTORS PERFORMING IN	25,000.
GERALDINE R. DODGE FOUNDATION	NONE	PRIVATE	FOR A NJ NEWS CO-OP,	
14 MAPLE AVENUE		FOUNDATION	TO UNITE PRINT, WEB	
MORRISTOWN, NJ 07960			AND RADIO NEWS	
			ORGANIZATIONS ACROSS	400 000
GER GGUOOLED EOLINDARION	MONTE	DUDI TO GUADIMY	THE STATE OF NEW	402,000.
GET SCHOOLED FOUNDATION	NONE	PUBLIC CHARITY	FOR DEVELOPMENT OF A	
1515 BROADWAY, 7TH FLOOR			FANTASY ELECTION AND CIVIC PARTICIPATION	
NEW YORK, NY 10036				
			GAME BY MTV, IN PARTNERSHIP WITH GET	250,000.
GIRLS WHO CODE	NONE	PIIRLIC CHARITY	TO HELP ADDRESS THE	230,000.
28 W 23RD ST, APT 4A	NONE	TOBBIC CHIMITI	SHORTAGE OF WOMEN IN	
NEW YORK, NY 10010			THE TECHNOLOGY FIELD	
Ham Total, IVI 10010			BY DEPLOYING A NEW	
			PROGRAM IN DETROIT,	212,500.
			PROGRAM IN BEINGIT,	212,300.
GIVEDIRECTLY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
171 AVENUE A, SUITE 6B			(HUGHES): TO SUPPORT	
NEW YORK, NY 10009			IMPOVERISHED FAMILIES	
,			IN KENYA	30,000.
GIVEMN	NONE	PUBLIC CHARITY	TO SUPPORT THE	,
55 EAST FIFTH STREET, SUITE 600			MINNESOTA COMMUNITY	
SAINT PAUL, MN 55101			FOUNDATION AND THE	
·			SAINT PAUL	
			FOUNDATION'S	50,000.
Total from continuation sheets				·

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information			1	
3 Grants and Contributions Paid During the \				
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GLASSY MEDIA, LLC	NONE	PUBLIC CHARITY	TO CREATE AN	
56 STRATFORD ROAD			APPLICATION THAT	
HARRISON, NY 10528			PROVIDES INSTANT	
,			INFORMATION ON	
			POLITICAL	240,421.
GLOBAL YOUTH ACTION NETWORK	NONE	PUBLIC CHARITY		, , , , , , , , , , , , , , , , , , , ,
540 PRESIDENT STREET, 3RD FLOOR			INTERACTIVE MAP THAT	
BROOKLYN, NY 11215			GLOBALLY AGGREGATES	
			YOUTH-LED SOCIAL	
			ACTION PROJECTS AND TO	84,438
GRANTMAKERS CONCERNED WITH IMMIGRANTS	NONE	PUBLIC CHARITY		04,430
AND REFUGEES	NONE	TOBBIC CHARTII	ORGANIZATION'S EFFORTS	
P. O. BOX 1100			TO PROVIDE RESOURCES	
SEBASTOPOL, CA 95473-1100			THAT ADDRESS THE	4 700
GDANINA VED G. FOR THE CONTUR	170177	DUDI TO 0111 D TO 1	CHALLENGES FACING	4,700
GRANTMAKERS FOR EFFECTIVE	NONE	PUBLIC CHARITY	TO SUPPORT GEO'S	
ORGANIZATIONS			EFFORTS TO PROMOTE	
1725 DESALES STREET, NW, SUITE 404			STRATEGIES AND	
WASHINGTON, DC 20036			PRACTICES THAT	
			CONTRIBUTE TO GRANTEE	10,925.
GRANTMAKERS FOR EFFECTIVE	NONE	PUBLIC CHARITY	TO JOIN A	
ORGANIZATIONS			COLLABORATION OF	
1725 DESALES STREET, NW, SUITE 404			FUNDERS TO LEARN FROM	
WASHINGTON, DC 20036			AND BUILD THE CAPACITY	
			OF INNOVATIVE	50,000.
GRANTMAKERS IN THE ARTS	NONE	PUBLIC CHARITY	TO EDUCATE AND INSPIRE	
4055 21ST AVENUE WEST, SUITE 100			THE FIELD OF ARTS	
SEATTLE, WA 98199-1247			PHILANTHROPY THROUGH	
			AN INFORMATION AND	
			COMMUNICATION	25,000.
GRANTS MANAGERS NETWORK	NONE	PUBLIC CHARITY	TO PROVIDE	
1666 K STREET, NW, SUITE 440			CONTRIBUTING	
WASHINGTON, DC 20006			ORGANIZATIONAL SUPPORT	
			OF THE GRANTS MANAGERS	
			NETWORK IN 2012 AND	9,750.
GREATER AKRON MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO BRING GROUNDWORKS	
92 NORTH MAIN STREET			DANCE THEATER AND	
AKRON, OH 44308			AKRON SYMPHONY	
			ORCHESTRA TOGETHER IN	
			A NEWLY STAGED	75,000.
GREATER NEW ORLEANS FOUNDATION	NONE	PUBLIC CHARITY	TO EXPAND LOCAL NEWS	
1055 ST. CHARLES AVENUE, SUITE 100			REPORTING ON SOUTHEAST	
NEW ORLEANS, LA 70130			LOUISIANA'S NPR	
-			STATION, WWNO	52,000
GREATER TWIN CITIES YOUTH SYMPHONIES	NONE	PUBLIC CHARITY	'	,
408 ST. PETER STREET, SUITE 300			DEVELOPMENT OF A	
SAINT PAUL, MN 55102			STRATEGIC ALLIANCE	
,			WITH THE SAINT PAUL	
			CHAMBER ORCHESTRA	25,000.
Total from continuation sheets				,
1 3 14 11 11 11 11 11 11 11 11 11 11 11 11				

Part XV Supplementary Information	n			
3 Grants and Contributions Paid During the	/ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient	Contribution	
GULF COAST COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR A MASS MEDIA	
P.O.BOX 2984			CAMPAIGN TO INCREASE	
GULFPORT, MS 39503			COMMUNITY AWARENESS	
			ABOUT THE NUMBER OF	
			LOCAL SAFE LENDING	52,000.
GULF COAST COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
P.O.BOX 2984			EXISTING DONOR-ADVISED	
GULFPORT, MS 39503			FUND	115,833.
GULF COAST COMMUNITY FOUNDATION OF	NONE	PUBLIC CHARITY	TO CREATE THE MANATEE	
VENICE			SARASOTA WORKFORCE	
601 TAMIAMI TRAIL SOUTH			FUNDERS COLLABORATIVE	
VENICE, FL 34285			(MSWFC) WHICH WILL	
			MOVE LOW-WAGE WORKERS	300,000.
HARTFORD YOUTH SCHOLARS FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
133 ALLEN PLACE			(BORGES): TO SUPPORT	
HARTFORD, CT 06106			THE FOUNDATION'S	
			MISSION, THROUGH THE	
			STEPPINGSTONE ACADEMY,	30,000.
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO EVALUATE THE IMPACT	
MASSACHUSETTS HALL			OF THE TEXT HAITI	
CAMBRIDGE, MA 02138			CAMPAIGN AND THE	
			SIGNIFICANCE FOR	
			MOBILE CHARITABLE	24,194.
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO CONTINUE A TASK	
MASSACHUSETTS HALL			FORCE OF TOP	
CAMBRIDGE, MA 02138			JOURNALISM SCHOOL	
			DEANS TO LEAD THE	
			JOURNALISM EDUCATION	25,000.
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO LAUNCH A	
MASSACHUSETTS HALL			COMMUNITY-DRIVEN	
CAMBRIDGE, MA 02138			GRASSROOTS MOVEMENT TO	
			ESTABLISH A NATIONAL	
			ARTS POLICY AND	80,000.
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT TWO KNIGHT	
MASSACHUSETTS HALL			LATIN AMERICAN NIEMAN	
CAMBRIDGE, MA 02138			FELLOWS DURING THE	
			2011-12 ACADEMIC YEAR	
			AND TEST A NEW SUMMER	97,200.
HAWAII COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO LINK MORE THAN 60	
827 FORT STREET MALL			MIDDLE AND HIGH	
HONOLULU, HI 96813			SCHOOLS ACROSS THE	
			ISLANDS OF HAWAII TO	60.000
HAVIVA DANCE MURAMDE	NONE	DUDI TO CHARTMY	PRODUCE WEEKLY	60,000.
HAYIYA DANCE THEATRE	NONE	PUBLIC CHARITY		
מוזיאס אידווים איזיסאיים	1	1	BUSINESS DEVELOPMENT	
3128 VINEVILLE AVENUE		1	רבי עזעדעז דאיכי !	
3128 VINEVILLE AVENUE MACON, GA 31204			OF HAYIYA, INC.	
			OF HAYIYA, INC. THROUGH THE DEVELOPMENT OF A	5,000.

	D JAMES L. KNIGHT FOUN	DATION	65-04641	. 1 1
Part XV Supplementary Information			1	
3 Grants and Contributions Paid During the		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HIDDEN CITY PHILADELPHIA	NONE	OTHER	TO INSPIRE RESIDENTS	
2920 CAMBRIDGE STREET			TO EXPLORE	
PHILADELPHIA, PA 19107			PHILADELPHIA'S HISTORY	
IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII			AND IMAGINE NEW	
			FUTURES FOR THE URBAN	70,000.
HISPANICS IN PHILANTHROPY	NONE	DIIDI TO CUADITO	TO SUPPORT HISPANICS	70,000
	NONE	FOBILIC CHARITI	IN PHILANTHROPY'S	
414 - 13TH STREET, SUITE 200				
OAKLAND, CA 94612			EFFORTS TO WORK WITH	
			GRANTMAKERS TO	10 750
			STRENGTHEN LATINO	19,750
HISTORICAL ASSOCIATION OF SOUTHERN	NONE	PUBLIC CHARITY	TO SHOWCASE FOLK AND	
FLORIDA INC			TRADITIONAL ARTISTS,	
101 W. FLAGLER STREET			REACHING NEW AUDIENCES	
MIAMI, FL 33130			AND OFFERING TECHNICAL	
			ASSISTANCE TO BUILD	57,000.
HOT SUMMER JAZZ FESTIVAL	NONE	PUBLIC CHARITY	TO SUPPORT THE	
P.O. BOX 8162			CONCRETE AND GRASS	
SAINT PAUL, MN 55108			LOWERTOWN MUSIC	
			FESTIVAL, A FREE MUSIC	
			EVENT HELD IN MEARS	15,000.
HYDE SQUARE TASK FORCE, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P.O. BOX 301871			(GROGAN): FOR GENERAL	
JAMAICA PLAIN, MA 02130			OPERATING SUPPORT OF	
,			YOUTH AND FAMILY	
			SERVICES	5,000.
IFOCOS	NONE	PUBLIC CHARITY	TO SUPPORT THE	· · · · · · · · · · · · · · · · · · ·
1610 WASHINGTON PLAZA N.			PITCHIT! CHALLENGE TO	
RESTON, VA 20190			PROVIDE SEED-STAGE	
•			INVESTMENTS TO HELP	
			LAUNCH INNOVATIVE NEW	50,000.
IMMIGRANT LEGAL RESOURCE CENTER	NONE	PUBLIC CHARITY	TO SUPPORT THE	,
1663 MISSION STREET, SUITE 602	[1911]		CREATION OF THE	
SAN FRANCISCO, CA 94103			NATIONAL CITIZENSHIP	
SIN TIMESTOO, ON SILVS			COLLABORATION TO TEST	
			NEW PROGRAM MODELS,	1,550,000.
INDEPENDENT SECTOR	NONE	DIIRITO CHARTTV	TO SUPPORT THE JOHN W.	1,330,000.
	NONE	TOBBIC CHARTII	GARDNER AWARD DINNER,	
1602 L STREET, NW, SUITE 900			· · · · · · · · · · · · · · · · · · ·	
WASHINGTON, DC 20036			WHICH THIS YEAR HONORS	
			JEFF SKOLL, DURING THE	10.000
TANDED TANDE OF CHARGE	h. 1017 T	D.I.D.I. T.G. G.II.D.T.M.I.	2012 INDEPENDENT	10,000.
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	FOR 2012 MEMBERSHIP	
1602 L STREET, NW, SUITE 900			AND TO SUPPORT THE	
WASHINGTON, DC 20036			ORGANIZATION'S EFFORTS	
			TO LEAD, STRENGTHEN	
			AND MOBILIZE THE	17,150.
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	FOR 2013 MEMBERSHIP	
1602 L STREET, NW, SUITE 900		1	AND TO SUPPORT THE	
WASHINGTON, DC 20036		1	ORGANIZATION'S	
		1	CONTINUED EFFORTS TO	
			ADVANCE THE COMMON	17,150.
Total from continuation sheets				

) JAMES L. KNIGHT FOUN	DATION	65-04641	1 1
Part XV Supplementary Information			1	
3 Grants and Contributions Paid During the Y		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	TO HELP INDEPENDENT	
1602 L STREET, NW, SUITE 900			SECTOR, ONE OF THE	
WASHINGTON, DC 20036			MOST IMPORTANT	
,			NATIONAL SUPPORT	
			ORGANIZATIONS TO THE	500,000.
INKUB8	NONE	PUBLIC CHARITY	TO ESTABLISH AN ARTIST	, , , , , , , , , , , , , , , , , , , ,
2021 NW 1ST PLACE			RESIDENCY SERIES IN	
MIAMI, FL 33127			WYNWOOD ART DISTRICT'S	
, 12 3312,			ONLY SPACE DEDICATED	
			TO THE CREATION OF NEW	16,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	מוד דר כשאפדייע	TO MOVE THE GLOBAL	10,000
	NOINE	PUBLIC CHARITI		
1616 H ST., NW, 3RD FLR.			BUSINESS JOURNALISM	
WASHINGTON, DC 20006-4903			PROGRAM AT TSINGHUA	
			UNIVERSITY TOWARD	50.000
	<u></u>	<u> </u>	SUSTAINABILITY AS IT	50,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY		
1616 H ST., NW, 3RD FLR.			INTERNATIONAL MEDIA	
WASHINGTON, DC 20006-4903			INSTITUTE OF INDIA	
			TOWARD SUSTAINABILITY	
			AS IT ATTRACTS MORE	75,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY	TO ESTABLISH AFRICA'S	
1616 H ST., NW, 3RD FLR.			FIRST CONTINENTAL	
WASHINGTON, DC 20006-4903			INNOVATION CHALLENGE	
			FOCUSED ON DIGITAL AND	
			DATA-DRIVEN MEDIA	100,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY		
1616 H ST., NW, 3RD FLR.			U.SRUSSIAN YOUNG	
WASHINGTON, DC 20006-4903			JOURNALISTS EXCHANGE	
			PROGRAM	125,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY	TO LEAD A NEW GROUP OF	
1616 H ST., NW, 3RD FLR.			HIGH-IMPACT PROJECTS	
WASHINGTON, DC 20006-4903			ADVANCING NEWS IN THE	
			PUBLIC INTEREST	
			THROUGH KNIGHT	980,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY	TO LAUNCH A NEW,	
1616 H ST., NW, 3RD FLR.			REVAMPED ROUND OF	
WASHINGTON, DC 20006-4903			KNIGHT INTERNATIONAL	
			JOURNALISM FELLOWS	1,140,000.
INTERNATIONAL CENTER FOR NEW MEDIA	NONE	OTHER	TO PARTNER WITH THE	
AUSTRIA ZVR-ZAH, MOOSSTRASSE 43A			AUSTRIAN BASED	
SALZBURG, SALZBURG, AUSTRIA A 5020			INTERNATIONAL CENTER	
			FOR NEW MEDIA AND ADD	
			A NEW CATEGORY TO THE	81,000.
INTERNET ARCHIVE	NONE	PUBLIC CHARITY	-	,
300 FUNSTON AVE.			SEARCHABLE SEMANTIC	
SAN FRANCISCO, CA 94118			DATABASE OF TELEVISION	
,			PROGRAMMING AND	
			ADVERTISING FROM 2012	50,000.
Total from continuation sheets	1	1		, , , , , , , , ,

	D JAMES L. KNIGHT FOUN	DITTON	65-046417	1
Part XV Supplementary Informatio				
3 Grants and Contributions Paid During the				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
INVENT NOW, INC.	NONE	PIIRI.TC CHARTTY	TRUSTEE-ADVISED GRANT	
3701 HIGHLAND PARK NW	NONE	TOBLIC CHIMITI	(BRIGGS): TO SUPPORT	
NORTH CANTON, OH 44720			THE 2012 INDUCTION CEREMONY	10 000
INVESTIGATIVE NEWS NETWORK	NONE	DIIRI.TC CHARTTY	TO HOST A SUMMIT AND	10,000.
17514 VENTURA BLVD., #103	NONE	TOBLIC CHIMITI	TRAINING FOR NONPROFIT	
•				
ENCINO, CA 91316			NEWS ORGANIZATIONS, IN PARTNERSHIP WITH THE	
			KNIGHT DIGITAL MEDIA	100 000
			RNIGHI DIGITAL MEDIA	100,000.
INVESTIGATIVE REPORTERS AND EDITORS	NONE	DIIRI.TC CHAPITY	TO ADD NEW FEATURES TO	
141 NEFF ANNEX	NONE	TOBLIC CHARITY	DOCUMENTCLOUD THAT	
COLUMBIA, MO 65211			ALLOW SOLICITING	100 000
TANGER CAMELIE DEPONDED AND EDITION	NOVE	DUDI TO GUADIMY	READER ANNOTATIONS	100,000.
INVESTIGATIVE REPORTERS AND EDITORS	NONE	PUBLIC CHARITY		
141 NEFF ANNEX			COMPREHENSIVE, OPEN	
COLUMBIA, MO 65211			DATABASE OF ELECTION	
			RESULTS IN THE UNITED	
			STATES	100,000.
INVESTIGATIVE REPORTERS AND EDITORS	NONE	PUBLIC CHARITY	TO UPDATE AND EXPAND	
141 NEFF ANNEX			CENSUS.IRE.ORG, A TOOL	
COLUMBIA, MO 65211			FOR JOURNALISTS TO	
			EASILY FIND CENSUS AND	
			OTHER INFORMATION	250,000.
IRAQ AND AFGHANISTAN VETERANS OF	NONE	PUBLIC CHARITY	TO DEVELOP A PLATFORM	
AMERICA			AND DATABASE THAT	
292 MADISON AVENUE, 10TH FLOOR			TRACKS VETERANS' WAIT	
NEW YORK, NY 10017			TIMES FOR VA HEALTH	
			AND MENTAL CARE,	200,000.
ISSUE MEDIA GROUP	NONE	PUBLIC CHARITY	TO ADVANCE RESIDENT	
5090 STATE STREET, SUITE D-104			LEADERSHIP OF 50,000	
SAGINAW, MI 48603			DETROITERS BY	
			SUPPORTING "(DETROIT)	
			URBAN INNOVATION	199,820.
JEFFERSON INSTITUTE	NONE	PUBLIC CHARITY	FOR A PROOF OF CONCEPT	
160 N. CAROLINA AVE SE			TO MATCH NEWS AND	
WASHINGTON, DC 20003			SOCIAL SENTIMENT WITH	
			POLLING AND	
			SOCIOECONOMIC	15,000.
JEFFERSON INSTITUTE	NONE	PUBLIC CHARITY	TO PILOT IN MACON A	
160 N. CAROLINA AVE SE			NEW WAY FOR LIBRARIES	
WASHINGTON, DC 20003			TO ENGAGE PATRONS BY	
			DIGITIZING ITS UNIQUE	
			LOCAL MATERIALS AND	247,000.
JOBS FOR THE FUTURE	NONE	PUBLIC CHARITY	FOR THE NATIONAL FUND	
88 BROAD STREET, EIGHTH FLOOR			FOR WORKFORCE	
BOSTON, MA 02110			SOLUTIONS, AN EFFORT	
			TO STRENGTHEN AND	
			EXPAND HIGH-IMPACT	370,000.
Total from continuation sheets				

	ND JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Informati				
3 Grants and Contributions Paid During the		_		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
JUMPSTART, INC.	NONE	<u> </u>	TO IMPLEMENT NEW	
6701 CARNEGIE AVENUE, SUITE 100			METHODS FOR COMMUNITY	
CLEVELAND, OH 44103			MEMBERS TO ENGAGE WITH	
CHEVERAND, OH 44103				
			PUBLIC, PRIVATE AND	EE0 000
W3 D0 0 W		DIIDI TA AIID TEII	PHILANTHROPIC ENTITIES	550,000
KABOOM!	NONE	PUBLIC CHARITY	TO SUPPORT AN EXPANDED	
4455 CONNECTICUT AVE, SUITE B100			KABOOM! MODEL TO	
WASHINGTON, DC 20008			INCLUDE EXPANDED	
			TRAINING FOR	
			VOLUNTEERS AND	1,250,000
KAREN PETERSON AND DANCERS INC	NONE	PUBLIC CHARITY	TO PROVIDE A 15-WEEK	
11760 S.W. 72 AVENUE			DANCE PROGRAM TO 380	
MIAMI, FL 33156			SPECIAL NEEDS MIDDLE	
·			AND SENIOR HIGH SCHOOL	
			STUDENTS THAT WILL	10,000
KATHLEEN BONANNO	NONE	PUBLIC CHARITY	TO ESTABLISH	,
801 HUNTERS LANE			MUSEHOUSE, A CENTER	
ORELAND, PA 19075			FOR WRITERS OF ALL	
OREHAND, FA 19075			AGES TO SHARE THEIR	
				E0 000
VEEDEDG OF MILE ADM. TMG	NONE	OMITED	WORK IN READINGS,	50,000
KEEPERS OF THE ART, INC.	NONE	OTHER	TO SUPPORT THE	
639 CRESTVIEW AVENUE			PRODUCTION OF THE	
AKRON, OH 44320			FIFTH ANNUAL AKRON	
			HIP-HOP SHOWCASE, A	
			BELOVED COMMUNITY	15,000.
KEY BISCAYNE COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR A CITIZEN	
50 WEST MASHTA DRIVE, SUITE 3			SCIENTIST PROJECT TO	
KEY BISCAYNE, FL 33149			INVOLVE RESIDENTS IN	
			MONITORING MARINE	
			HABITAT TO SHARES NEWS	32,000.
LEGACY FOUNDATION INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE LEGACY	
1000 E. 80TH PL., 302 SOUTH TOWER			FOUNDATION'S	
MERRILLVILLE, IN 46410			LEADERSHIP ROLE IN THE	
•			USE OF ONLINE GIVING	
			TECHNOLOGIES AND TO	25,000
				20,000
LEGACY FOUNDATION INC.	NONE	מוסודר פעאפדייע	TO SUPPLEMENT AN	
	NONE	FOBILC CHARITI		
1000 E. 80TH PL., 302 SOUTH TOWER			EXISTING DONOR-ADVISED	654 440
MERRILLVILLE, IN 46410		<u> </u>	FUND	651,142
LIGHT FACTORY	NONE	PUBLIC CHARITY	TO PROVIDE A LECTURE	
345 NORTH COLLEGE STREET			SERIES WITH NOTABLE	
CHARLOTTE, NC 28202			INTERNATIONALLY	
			RENOWNED ARTISTS AND	
			THEREBY OFFER THE	25,000
LITTLE BERLIN	NONE	OTHER	TO HELP TRANSFORM THE	
2430 CORAL ST.			EAST KENSINGTON	
PHILADELPHIA, PA 19125			NEIGHBORHOOD BY	
•			TURNING AN EMPTY LOT	
			INTO AN EVENT SPACE	5,064.
Total from continuation sheets		_l		-,
1 Otal 11 Ott OUTHING COUNTY OF CO.	·····			

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LIVECONNECTIONS	NONE	PUBLIC CHARITY	TO INSTALL A	
3025 WALNUT STREET			HIGH-DEFINITION VIDEO	
PHILADELPHIA, PA 19104			SYSTEM AT	
•			PHILADELPHIA'S WORLD	
			CAFOLIVE TO PROVIDE	100,000
LIVING CITIES, INC.: THE NATIONAL	NONE	PUBLIC CHARITY	TO SUPPORT THE	<u> </u>
COMMUNITY DEVELOPMENT INITIATIVE			CREATION AND	
1040 AVENUE OF THE AMERICAS, FLOOR 17			DEPLOYMENT OF	
NEW YORK, NY 10018			TECHNOLOGY FOR LOCAL	
,			GOVERNMENTS TO MORE	250,000
LIVING CITIES, INC.: THE NATIONAL	NONE	PUBLIC CHARITY	TO SUPPORT LIVING	
COMMUNITY DEVELOPMENT INITIATIVE			CITIES AND THE	
1040 AVENUE OF THE AMERICAS, FLOOR 17			INTEGRATION	
NEW YORK, NY 10018			INITIATIVE, A	
NEW TORK, NI 10010			MULTIDISCIPLINARY	1,495,000
			ROBITE IN INC.	1,455,000
LOAVES & FISHES INC.	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
BOX 11234			(NEILL): FOR GENERAL	
CHARLOTTE, NC 28220			OPERATING SUPPORT	5,000.
LOCAL INITIATIVES SUPPORT CORPORATION	NONE	PUBLIC CHARTTY	TO ADVANCE LISC'S	0,000
501 7TH AVE.			BUILDING SUSTAINABLE	
NEW YORK, NY 10018			COMMUNITIES IN	
NEW TORK, NI 10010			DETROIT, TWIN CITIES	
			AND PHILADELPHIA	1,000,000.
LOCUST PROJECTS INC.	NONE	PUBLIC CHARITY	TO SUPPORT A LOCUST	_,,
3852 NORTH MIAMI AVENUE			TALKS LECTURE SERIES,	
MIAMI, FL 33127			HOSTING PUBLIC	
,			LECTURES AT THE	
			GALLERY SPACE BY	25,000
LOCUST PROJECTS INC.	NONE	PUBLIC CHARITY	TO OFFER A TOTAL OF 45	
3852 NORTH MIAMI AVENUE			YOUNG ARTISTS ENROLLED	
MIAMI, FL 33127			IN LOCAL HIGH SCHOOLS	
,			THE SPACE, TIME,	
			BUDGET AND	30,000
LONELY GOAT MEDIA	NONE	PUBLIC CHARITY	TO SUPPORT THE	, , , , , , , , , , , , , , , , , , , ,
269 HENRY ST., #C2			CREATION OF FREE	
BROOKLYN, NY 11201			RESOURCES AND EVENTS	
			FOR WOMEN IN MEDIA	
			INNOVATION AND	25,000
LONG BEACH COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO BRING LOCALLY	25,500
400 OCEANGATE, STE. 800			PRODUCED VIDEO NEWS	
LONG BEACH, CA 90802			AND INFORMATION BACK	
, <u>-</u>			TO LONG BEACH OVER	
			PUBLIC ACCESS TV	150,000
MACON CEMETERY PRESERVATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
CORPORATION			(OLSON): FOR CREATION	
P.O. BOX 5373			OF A MONUMENT TO HONOR	
MACON, GA 31208			VIETNAM WAR HERO AND	
			MEDAL OF HONOR	5,000
Total from continuation sheets	1	1	or monon	3,000.
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Part XV Supplementary Information	า			
3 Grants and Contributions Paid During the	ear (Continuation)	_		
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
MACON FILM FESTIVAL, INC.	NONE	PUBLIC CHARITY	TO ENHANCE THE ABILITY	
PO BOX 929			OF MACON FILM	
MACON, GA 31202			FESTIVAL, INC. TO	
			FULFILL ITS MISSION OF	
			CELEBRATING THE ART	7,500.
MACON FILM FESTIVAL, INC.	NONE	PUBLIC CHARITY	TO INCREASE THE	
O BOX 929			ORGANIZATIONAL	
MACON, GA 31202			EFFICIENCY OF BRAGG	
			JAM, INC. AND MACON	
			FILM FESTIVAL, INC. BY	15,000.
MACON RESCUE MISSION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P. O. BOX 749			(OLSON): TO FUND	
MACON, GA 31202			DAYCARE AND UTILITY	
			DEPOSITS FOR WOMEN	
			MOVING BACK INTO THE	5,000.
MAINE COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR THE MAINE BOOMER	
245 MAIN STREET			REPORTER CORPS, A	
ELLSWORTH, ME 04605			PROJECT TO TRAIN OLDER	
			ADULTS AS CITIZEN	
			REPORTERS IN RURAL	52,000.
MANATEE COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
3103 MANATEE AVE. WEST			EXISTING DONOR-ADVISED	
BRADENTON, FL 34205			FUND	257,000.
MANN CENTER FOR THE PERFORMING ARTS	NONE	PUBLIC CHARITY	TO BUILD AUDIENCES FOR	
123 S BROAD ST, SUITE 1930			CLASSICAL PROGRAMMING	
PHILADELPHIA, PA 19109			BY PROVIDING A NEW	
			"CROSS-OVER CLASSICAL"	
			SERIES PRESENTING	100,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
OFFICE OF THE PRESIDENT, 77			(IBARGUEN): FOR	
MASSACHUSETTS AVE., RM. 3-208			SUPPORT OF BETWEEN THE	
CAMBRIDGE, MA 02139-4307			BARS PROGRAM AT MIT'S	
			MEDIA LAB	5,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY	NONE	PUBLIC CHARITY	TO HOST THE ANNUAL	
OFFICE OF THE PRESIDENT, 77			KNIGHT-MIT CIVIC MEDIA	
MASSACHUSETTS AVE., RM. 3-208			CONFERENCE IN JUNE,	
CAMBRIDGE, MA 02139-4307			2012	250,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY	NONE	FORFIC CHALITA	TO ACCELERATE ADOPTION	
OFFICE OF THE PRESIDENT, 77		1	OF COMMUNITY NEWS AND	
MASSACHUSETTS AVE., RM. 3-208		1	INFORMATION TECHNOLOGY	
CAMBRIDGE, MA 02139-4307		1	THROUGH THE CENTER FOR	0 450 000
		-	CIVIC MEDIA AT MIT	2,450,000.
VIDARY FOUNDATION TO THE				
MEDCEN FOUNDATION INC.	NONE	FORFIC CHARITA	TRUSTEE-ADVISED GRANT	
858 HIGH STREET			(OLSON): FOR	
	1	1	SPONSORSHIP OF THE	
MACON, GA 31201			2012 CELEBRITY CLASSIC	5,000.

	D JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Informatio				
3 Grants and Contributions Paid During the				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MEDIA AND PLACE PRODUCTIONS	NONE	OTHER	TO CREATE ZEEGA, AN	
82 OAK STREET, APT 2			HTML5-BASED TOOLKIT	
SOMERVILLE, MA 02143			THAT ALLOWS	
,			COLLABORATIVE	
			MULTIMEDIA PROJECT	120,000.
MEDIA DEVELOPMENT LOAN FUND, INC.	NONE	PUBLIC CHARITY	TO PROMOTE FREEDOM OF	, -
37 WEST 20TH STREET, SUITE 801			EXPRESSION BY JOINING	
NEW YORK, NY 10011			IN A GLOBAL PROJECT	
,			PROVIDING LEGAL	
			REPRESENTATION TO	50,000.
MEDIA IMPACT FUNDERS, INC.	NONE	PUBLIC CHARITY	FOR KNIGHT'S 2013	
200 W. WASHIGNTON SQUARE, SUITE 220	110112		MEMBERSHIP WHICH	
PHILADELPHIA, PA 19106			SUPPORTS THE	
INIDADEDINIA, IA 19100			ORGANIZATION'S	
			PROGRAMS PROMOTING	10 950
MEMORIAL CUBANO	NONE	DIDITO CUADIMY	TRUSTEE-ADVISED GRANT	19,850.
	NONE	PUBLIC CHARITY		
6640 SW 24 STREET			(ALVAREZ): TO SUPPORT	
MIAMI, FL 33155			THE BUILDING OF A	
			MUSEUM AND MEMORIAL TO	20.000
			REMEMBER THE VICTIMS	30,000.
MEMORIAL CUBANO	NONE	PUBLIC CHARITY	TO SUPPORT THE	
6640 SW 24 STREET			BUILDING OF A MUSEUM	
MIAMI, FL 33155			AND MEMORIAL TO	
			REMEMBER THE VICTIMS	
			AND EDUCATE CURRENT	50,000.
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1400 COLEMAN AVE.			(OLSON): TO SUPPORT	
MACON, GA 31207-0001			THE 2013 FOOTBALL	
			PROGRAM THROUGH THE	
			MERCER ATHLETIC	5,000.
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	TO CREATE THE CENTER	
1400 COLEMAN AVE.			FOR COLLABORATIVE	
MACON, GA 31207-0001			JOURNALISM, A UNIQUE	
			COMMUNITY NEWS AND	
			JOURNALISM TRAINING	8,000.
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	TO CONTINUE THE	
1400 COLEMAN AVE.			SUCCESSFUL WORK OF THE	
MACON, GA 31207-0001			COLLEGE HILL ALLIANCE	
			AND ESTABLISH AN	
			"INNOVATION CORRIDOR"	928,000.
MEXICAN HERITAGE CORPORATION	NONE	PUBLIC CHARITY	TO SUPPORT THE	
255 NORTH MARKET STREET, SUITE 248			DEVELOPMENT OF NEW	
SAN JOSE, CA 95110			WORKS AND PROFESSIONAL	
		1	DEVELOPMENT FOR THE	
		1	MEXICAN FOLKLORIC	10,000.
MIAMI ART MUSEUM OF DADE COUNTY	NONE	PUBLIC CHARITY	TO DRAW YOUNGER,	· · · · · · · · · · · · · · · · · · ·
ASSOCIATION			MUSIC-ORIENTED	
101 W. FLAGLER STREET			AUDIENCE MEMBERS TO	
MIAMI, FL 33130			THE MIAMI ART MUSEUM	
,		1	AND TO INTRODUCE THEM	50,000.
Total from continuation sheets	1	1	1	,

Part XV Supplementary Informatio	n			
3 Grants and Contributions Paid During the	Year (Continuation)			
Recipient Name and address (hame as business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
MIAMI ART MUSEUM OF DADE COUNTY	NONE	PUBLIC CHARITY	TO SUPPORT MIAMI ART	
ASSOCIATION			MUSEUM'S ACQUISITION	
101 W. FLAGLER STREET			OF CONTEMPORARY ART BY	
MIAMI, FL 33130			AFRICAN-AMERICAN	
			ARTISTS	250,000.
MIAMI ART MUSEUM OF DADE COUNTY	NONE	PUBLIC CHARITY	TO HELP CREATE A	
ASSOCIATION			VIBRANT MUSEUM CULTURE	
101 W. FLAGLER STREET			IN MIAMI BY ENDOWING	
MIAMI, FL 33130			ART FOR ALL MIAMI, AN	1 000 000
			ART EDUCATION PROGRAM	1,990,000.
MIANT DOOK EATH INMEDMANTONAL	MONTE	PUBLIC CHARITY	TO HONOR MITTER	
MIAMI BOOK FAIR INTERNATIONAL 300 N.E. 2ND AVE., ROOM 4102	NONE	FUBLIC CHARITI	KAPLAN'S CONTRIBUTION	
MIAMI, FL 33132-2297			TO BOOKS & BOOKS 30TH	
MIAMI, FD 33132-2297			ANNIVERSARY	30,000.
			ANNIVERDARI	30,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
2200 LIBERTY AVENUE	10112		(KRONICK): FOR GENERAL	
MIAMI BEACH, FL 33139			OPERATING SUPPORT	30,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TO SUPPORT FOUR	
2200 LIBERTY AVENUE			PROGRAMS AIMED AT	
MIAMI BEACH, FL 33139			ENSURING A SUSTAINABLE	
,			FINANCIAL FUTURE FOR	
			MIAMI CITY BALLET	250,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TO SHOWCASE THE BALLET	·
2200 LIBERTY AVENUE			- AND THE REGION'S	
MIAMI BEACH, FL 33139			CULTURAL SIGNIFICANCE	
			- BY PROVIDING	
			ORCHESTRAL	300,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TO CONTRIBUTE TO	
2200 LIBERTY AVENUE			BALLET'S FUTURE BY	
MIAMI BEACH, FL 33139			COMMISSIONING AND	
			PRESENTING CREATIONS	
			FROM THE FINEST	300,000.
MIAMI COWORKING LLC	NONE	OTHER	TO STRENGTHEN MIAMI'S	
C/O JUAN PABLO CAPPELLO, 333 SE 2ND			STARTUP COMMUNITY BY	
AVENUE, 44 FLOOR MIAMI, FL 33131			CREATING A CO-WORKING	
			FACILITY FOR	
			ENTREPRENEURS TO WORK,	150,000.
MIAMI DADE COLLEGE	NONE	PUBLIC CHARITY	TO DEVELOP LOCAL	
OFFICE OF THE PRESIDENT, 300 NE 2ND			ARTISTS BY PROVIDING	
AVENUE MIAMI, FL 33132			INTENSIVE CREATIVE	
			TRAINING AND	00 000
WIANT DADE GOLLEGE HOLDS	NONE	DUDI TO CUEDITIO	SUBSTANTIVE	20,000.
MIAMI DADE COLLEGE FOUNDATION	NONE	PUBLIC CHARITY		
300 NE SECOND AVE, ROOM 1423-1			EDUCATION OF NEW WORLD	
MIAMI, FL 33132		1	SCHOOL OF THE ARTS	
			B.F.A. STUDENTS WITH AN INTERNATIONAL	40 000
			EN THIRTHATTONAL	40,000.

	JAMES L. KNIGHT FOUN	DATION	65-046417	1
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Yo	ear (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI DADE COLLEGE FOUNDATION	NONE	PUBLIC CHARITY	TO ATTRACT THE WORLD'S	
300 NE SECOND AVE, ROOM 1423-1			BEST FILMMAKERS TO	
MIAMI, FL 33132			MIAMI ANNUALLY TO	
,			SHARE THEIR NEW WORKS	
			WITH MIAMI AUDIENCES	75,000.
MIAMI DOWNTOWN DEVELOPMENT AUTHORITY	NONE	PUBLIC CHARITY	TO EXPAND THE DOWNTOWN	, -
200 S. BISCAYNE BOULEVARD, SUITE #2929			MIAMI CONCERT SERIES	
MIAMI, FL 33131			WITH SUMMER SHOWS AT	
,			THE GUSMAN CENTER FOR	
			THE PERFORMING ARTS,	50,000.
MIAMI LIGHT PROJECT	NONE	PUBLIC CHARITY	TO INCREASE THE	
PO BOX 1048			DEVELOPMENT OF	
MIAMI, FL 33137-1048			ORIGINAL, LOCALLY	
			PRODUCED PERFORMANCE	
			ART THROUGH EXPANDING	50,000.
MIAMI LIGHT PROJECT	NONE	PIIRI.TC CHARTTY	TO CREATE A HUB FOR	30,000.
PO BOX 1048	1012		CREATIVE ACTIVITY IN	
MIAMI, FL 33137-1048			WYNWOOD BY OPENING AN	
MIAMI, FE 33137 1040			OFFICE, PERFORMANCE	
			AND GALLERY SPACE FOR	100,000.
MIAMI LYRIC OPERA INC	NONE	PUBLIC CHARITY	TO STRENGTHEN MIAMI	100,000.
P.O. BOX 228565	NONE	TOBBIC CHARTII	LYRIC OPERA'S	
MIAMI, FL 33222			ORCHESTRA AND TO	
MIAMI, FD 33222			EXPAND ITS SEASONAL	
			OFFERINGS ACROSS EIGHT	40,000.
MIAMI MUSEUM OF SCIENCE	NONE	PUBLIC CHARITY		10,000.
3280 S. MIAMI AVE.			LEARNING CENTER AND	
MIAMI, FL 33129			OTHER EDUCATIONAL	
			ACTIVITIES AT THE NEW	
			PATRICIA & PHILLIP	1,990,000.
MIAMI MUSEUM OF SCIENCE	NONE	PUBLIC CHARITY		2,220,000.
3280 S. MIAMI AVE.			LEARNING CENTER AND	
MIAMI, FL 33129			OTHER EDUCATIONAL	
			ACTIVITIES AT THE NEW	
			PATRICIA & PHILLIP	2,000,000.
MIAMI MUSIC PROJECT, INC.	NONE	PUBLIC CHARITY	TO EXTEND THE JOY OF	
1300 BISCAYNE BLVD.			MUSIC TO STUDENTS IN	
MIAMI, FL 33132			MIAMI-DADE SCHOOLS	
1111111, 12 33132			THROUGH A YEAR-ROUND	
			CLASSICAL EDUCATION	240,000.
MIAMI WORLD CINEMA CENTER	NONE	PUBLIC CHARITY		240,000.
450 NW 28TH STREET			PROSPERITY OF THE	
MIAMI, FL 33135			MIAMI'S INDEPENDENT	
,			FILM COMMUNITY BY	
			ESTABLISHING AN	3 479
MIAMI-DADE COUNTY	NONE	DIIRI.TC CHADIMY	TO HIGHLIGHT THE RICH	3,478.
	NOME.	LODDIC CHARITY	CULTURAL HERITAGE	
OFFICE OF THE MAYOR, 111 NW 1ST ST., 29TH FLR. MIAMI, FL 33128			FOUND IN HISPANIC	
25111 FUR. MIAMI, FU 55120			MUSIC AND DANCE WITH	
			FOUR ANNUAL ARTISTIC	50 000
Total from continuation sheets	I	1	TOTAL TIME TIME TO THE	50,000.
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	JAMES L. KNIGHT FOUN	D111101 1	65-04641	1 1
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	/ear (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI-DADE PUBLIC LIBRARY SYSTEM	NONE	PUBLIC CHARITY	TO ENCOURAGE CREATIVE	
METRO DADE CULTURAL CENTER, 101 WEST			WRITING AMONG THE	
FLAGLER STREET MIAMI, FL 33130			COMMUNITY'S TEENS	
,			AGES 13 TO 18, WITH A	
			THREE-MONTH RESIDENCY	20,000.
MIAMI-DADE PUBLIC LIBRARY SYSTEM	NONE	PUBLIC CHARITY		,
METRO DADE CULTURAL CENTER, 101 WEST			INTERACTIVE LEARNING	
FLAGLER STREET MIAMI, FL 33130			SPACE WITHIN THE	
,			PUBLIC LIBRARIES WHERE	
			YOUNG PEOPLE CAN LEARN	219,801.
MICHAEL BELL	NONE	OTHER	TO ENCOURAGE STUDENTS	
1717 N BAYSHORE DRIVE, SUITE 2651			AND TEACHERS TO	
MIAMI, FL 33132			STRETCH THEIR	
,			CREATIVITY AND ACHIEVE	
			BEYOND STANDARDIZED	7,000.
MICHIGAN PHILHARMONIC	NONE	PUBLIC CHARITY	TO SUPPORT	, -
774 NORTH SHELDON ROAD			COLLABORATION BETWEEN	
PLYMOUTH, MI 48170			MICHIGAN PHILHARMONIC	
,			AND THE ARTS LEAGUE OF	
			MICHIGAN	25,000.
MIGHTY WRITERS	NONE	PUBLIC CHARITY	TO RELIVE THE LOST	, -
1501 CHRISTIAN ST.			LEGACY OF PHILADELPHIA	
PHILADELPHIA, PA 19146			BLACK RADIO BY	
,			CREATING AN AUDIO	
			DOCUMENTARY, A	25,000.
MIGRATION POLICY INSTITUTE	NONE	PUBLIC CHARITY	TO CONVENE A NATIONAL	· · · · · · · · · · · · · · · · · · ·
1400-16TH STREET, NW, SUITE 300			BIPARTISAN ADVISORY	
WASHINGTON, DC 20036			PANEL ON	
			NATURALIZATION, TO	
			CONDUCT RESEARCH ON	80,000.
MINNESOTA COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF	
100 PORTLAND AVENUE SOUTH, SUITE 225			THE ORGANIZATION'S	
MINNEAPOLIS, MN 35401			WORK TO ENCOURAGE AND	
			INFORMED, INNOVATIVE	
			AN IN-TOUCH COMMUNITY	6,750.
MINNESOTA E-DEMOCRACY	NONE	PUBLIC CHARITY	TO INCREASE ONLINE	
3211 E. 44TH STREET			ENGAGEMENT IN LOWER	
MINNEAPOLIS, MN 55406			INCOME, HIGHLY DIVERSE	
			COMMUNITIES THROUGH	
			SCALING UP PUBLIC	275,000.
MINNESOTA MUSEUM OF AMERICAN ART	NONE	PUBLIC CHARITY	TO WORK WITH MUSEUM	
408 ST. PETER STREET, SUITE 419			INNOVATOR, NINA SIMON,	
ST. PAUL, MN 55102			AUTHOR OF MUSEUM 2.0	
			ON THE FUTURE	
			DIRECTION OF THE MMAA	10,000.
MINNESOTA STATE FAIR FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT	
1265 SNELLING AVE N		1	PARTICIPATORY PUBLIC	
SAINT PAUL, MN 55108		1	ARTS EXPERIENCE AT THE	
			2013 AND 2014	
			MINNESOTA STATE FAIRS	20,000.
Total from continuation sheets				

Part XV Supplementary Information	1			
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
MOBILIZING AMERICA'S YOUTH	NONE	PUBLIC CHARITY	TO ALLOW MOBILIZE.ORG	
1029 VERMONT AVE NW, SUITE 600			TO EXPAND DEMOCRACY	
WASHINGTON, DC 20005			2.0 - ITS	
			COMMUNITY-BASED,	
			MILLENNIAL-LED	325,000.
MOMOKO ITO FOUNDATION	NONE	PUBLIC CHARITY	TO BUILD A NETWORK OF	
C/O BENSON & NEFF, CPA'S, 1 POST			LOW-COST AIR QUALITY	
STREET, SUITE 2150 SAN FRANCISCO, CA			MONITORING DEVICES AND	
94104			DATA COLLECTION IN LOS	
			ANGELES AND DETROIT,	200,000.
MOZILLA FOUNDATION	NONE	PUBLIC CHARITY	TO ESTABLISH THE	
650 CASTRO STREET, SUITE 300			KNIGHT-MOZILLA NEWS	
MOUNTAIN VIEW, CA 94041-2021			TECHNOLOGY	
			FELLOWSHIPS, TO	505 000
	L		ACCELERATE MEDIA	725,000.
MPT FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE A MEDIA	
11767 OWINGS MILLS BOULEVARD			INNOVATION WEB SITE TO	
OWINGS MILLS, MD 21117			REVIEW ONLINE TOOLS	
			AND WEBSITES THAT	115 000
MIGEIN OF COMMENDODARY ARM	MONTE	DUDI TO GUADIMY	DELIVER NEW FORMS OF	115,000.
MUSEUM OF CONTEMPORARY ART	NONE	PUBLIC CHARITY	TO PROMOTE CREATIVITY	
JOAN LEHMAN BLDG., 770 NE 125 ST.			AND BUILD COMMUNITY	
NORTH MIAMI, FL 33161			THROUGH INNOVATIVE ARTS AND	
			COMMUNICATIONS	100,000.
			COMMONICATIONS	100,000.
MUSICA SACRA	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
P. O. BOX 974, LENOX HILL STATION			(NOLAND): FOR SUPPORT	
NEW YORK, NY 10021			OF PROFESSIONAL CHORAL	
,			MUSIC PERFORMANCES	10,000.
MUSICAL ARTS ASSOCIATION	NONE	PUBLIC CHARITY	TO ELIMINATE ECONOMIC	
SEVERANCE HALL, 11001 EUCLID AVE.			AND GEOGRAPHIC	
CLEVELAND, OH 44106			BARRIERS TO ENTRY AND	
,			ENCOURAGE GREATER	
			AUDIENCE ENGAGEMENT AT	50,000.
NAACP LEGAL DEFENSE AND EDUCATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
FUND			(BELL-ROSE): FOR	
99 HUDSON STREET, SUITE 1600			GENERAL OPERATING	
NEW YORK, NY 10013			SUPPORT	5,000.
NATIONAL ASSOCIATION FOR THE	NONE	PUBLIC CHARITY	FOR GENERAL OPERATING	
ADVANCEMENT OF COLORED PEOPLE			SUPPORT	
4805 MT. HOPE DRIVE				
BALTIMORE, MD 21215-3297				250,000.
NATIONAL COMMITTEE FOR RESPONSIVE	NONE	PUBLIC CHARITY	TO SUPPORT NCRP'S	
PHILANTHROPY			EFFORTS TO PROMOTE	
1331 H STREET, NW, SUITE 200			PHILANTHROPY THAT	
WASHINGTON, DC 20005			SERVES THE PUBLIC	
			GOOD, IS RESPONSIVE TO	9,750.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	1 1
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NATIONAL CONFERENCE ON CITIZENSHIP	NONE	PUBLIC CHARITY	TO PROVIDE CASH PRIZES	
1201 15TH ST. NW, SUITE 420			TO THE WINNERS OF THE	
WASHINGTON, DC 20005			NATIONAL CONFERENCE ON	
,			CITIZENSHIP'S CIVIC	
			DATA CHALLENGE, WHICH	25,000.
NATIONAL CONFERENCE ON CITIZENSHIP	NONE	PUBLIC CHARITY	TO SUPPORT THE	, -
1201 15TH ST. NW, SUITE 420			NATIONAL CONFERENCE ON	
WASHINGTON, DC 20005			CITIZENSHIP'S SECOND	
,			ANNUAL CIVIC DATA	
			CHALLENGE - TURNING	200,000.
NATIONAL CONFERENCE ON CITIZENSHIP	NONE	PUBLIC CHARITY	TO EXPLORE THE	•
1201 15TH ST. NW, SUITE 420			CONNECTIONS BETWEEN	
WASHINGTON, DC 20005			THE KNIGHT SOUL OF THE	
,			COMMUNITIES' FINDINGS	
			ON COMMUNITY	250,000.
NATIONAL FOUNDATION FOR ADVANCEMENT	NONE	PUBLIC CHARITY	TO DEVELOP YOUNG SOUTH	,
IN THE ARTS			FLORIDA ARTISTS BY	
2100 BISCAYNE BOULEVARD			CREATING A NEW	
MIAMI, FL 33137			REGIONAL COMPETITION	
,			AS PART OF THE	300,000.
NATIONAL FREEDOM OF INFORMATION	NONE	PUBLIC CHARITY	TO STRENGTHEN STATE	,
COALITION			GROUPS THAT ADVANCE	
101 REYNOLDS JOURNALISM INSTITUTE			FREEDOM OF INFORMATION	
COLUMBIA, MO 65211			BY CREATING THE KNIGHT	
·			FOI FUND	500,000.
NATIONAL PUBLIC RADIO	NONE	PUBLIC CHARITY	TO EXPAND DIGITAL	
635 MASSACHUSETTS AVE., NW			TRAINING OF PUBLIC	
WASHINGTON, DC 20001-3740			RADIO JOURNALISTS	800,000.
NATIONAL URBAN FELLOWS	NONE	PUBLIC CHARITY	TO SUPPORT A NATIONAL	
102 WEST 38TH ST., SUITE 700			URBAN FELLOW AT THE	
NEW YORK, NY 10018			KNIGHT FOUNDATION AND	
			MIAMI FOUNDATION AND	
			TO SUPPORT THE PUBLIC	250,000.
NAUTILUS MUSIC THEATER	NONE	PUBLIC CHARITY	TO DEVELOP A CHAMBER	
308 PRINCE STREET, #250			VERSION OF THE	
ST. PAUL, MN 55101			CRITICALLY-ACCLAIMED	
			OPERA DEAD MAN WALKING	10,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
5901 SW 74TH ST. #210			(BELL-ROSE): FOR	
NEW YORK, FL 33143			GENERAL OPERATING	
		<u> </u>	SUPPORT	5,000.
NEW KENSINGTON COMMUNITY DEVELOPMENT	NONE	PUBLIC CHARITY		
CORPORATION		1	KENSINGTON COMMUNITY	
2515 FRANKFORD AVENUE		1	OF PHILADELPHIA WITH	
PHILADELPHIA, PA 19125			THE LARGER REGION IN	
			THE KENSINGTON KINETIC	20,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN		65-04641	11
Part XV Supplementary Information			<u> </u>	
3 Grants and Contributions Paid During the Y	1	T		
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NEW PROFIT INC.	NONE	PUBLIC CHARITY	TO CONTINUE KNIGHT'S	
2 CANAL PARK			SPONSORSHIP OF THE	
CAMBRIDGE, MA 02141			NATION'S PREMIERE	
,			ANNUAL GATHERING OF	
			SOCIAL ENTREPRENEURS	450,000.
				, -
NEW WORLD SYMPHONY	NONE	PUBLIC CHARITY	TO SUPPORT THE	
500 - 17TH STREET			PRODUCTION OF CHOICE &	
MIAMI BEACH, FL 33139			CHANCE, A JOHN CAGE	
,			CENTENNIAL FESTIVAL	250,000.
NEW YORK UNIVERSITY	NONE	PUBLIC CHARITY	TO DEVELOP A	•
OFFICE OF THE PRESIDENT			MULTI-SCHOOL,	
NEW YORK, NY 10012-1383			MULTI-DISCIPLINARY	
,			NETWORK OF STUDENTS,	
			FACULTY AND	475,000.
NEWSEUM INC.	NONE	PUBLIC CHARITY	TO HELP FOSTER PUBLIC	
555 PENNSYLVANIA AVE., N.W.	1.51.2		AWARENESS OF THE VALUE	
WASHINGTON, DC 20001			OF JOURNALISM AND THE	
MIDHINGTON, De 20001			FIRST AMENDMENT; TO	
			OBTAIN NAMING RIGHTS	2 490 000
NEXUS COMMUNITY PARTNERS	NONE	DIIDI TO CUADITO	TO IDENTIFY AND FOSTER	2,490,000.
	NONE	PUBLIC CHARITI		
2314 UNIVERSITY AVENUE, SUITE 18			SUCCESSFUL COMMUNITY	
ST. PAUL, MN 55114			ENGAGEMENT PRACTICES	
			WITHIN LOW-INCOME	242 222
NIGUOLE GIVEGO DINGE GOVERNM	ATONTO	DUDI TO GUIDIEU	COMMUNITIES AND TO	340,000.
NICHOLE CANUSO DANCE COMPANY	NONE	PUBLIC CHARITY	TO EXPAND THE WAY	
913 FEDERAL STREET			PHILADELPHIA AUDIENCES	
PHILADELPHIA, PA 19147			EXPERIENCE LIVE	
			PERFORMANCE AND WIDEN	
			THEIR PERSPECTIVE ON	25,000.
NONDROETH GENHER OF NORMIERGE ELORIDA	NONE	PUBLIC CHARITY	TO GUDDODE TUE	
NONPROFIT CENTER OF NORTHEAST FLORIDA	NONE	PUBLIC CHARITY		
1301 RIVERPLACE BLVD., SUITE 301			ESTABLISHMENT OF THE	
JACKSONVILLE, FL 32207			FLORIDA NONPROFIT	40.000
NOVED COLUMN TO THE TOTAL TOTAL	ATONTO	DUDI TO GUIDIEU	ALLIANCE	10,000.
NONPROFIT FINANCE FUND	NONE	PUBLIC CHARITY	TO SUPPORT ARTPLACE, A	
70 WEST 36TH STREET, 11TH FLOOR			CREATIVE PLACE-MAKING	
NEW YORK, NY 10018			INITIATIVE THAT USES	
			INVESTMENTS IN THE	1 000 000
MODELL GAROLINA PANCE WIFEEE	NONE	DIDI TO CUESTION	ARTS AND OTHER	1,990,000.
NORTH CAROLINA DANCE THEATRE	NONE	FORFIC CHARITA	TO PRESENT THE WORLD	
701 N. TRYON STREET		1	PREMIERE OF SASHA	
CHARLOTTE, NC 28202		1	JANES' BALLET	
		1	"DANGEROUS LIAISONS,"	66 65
	<u> </u>		UTILIZING INNOVATIVE	60,000.
NORTHEAST ENTREPRENEUR FUND INC	NONE	PUBLIC CHARITY	TO INVIGORATE THE	
202 W. SUPERIOR ST., SUITE 311			REGION'S ECONOMY	
DULUTH, MN 55802			THROUGH LONG-TERM	
			SUPPORT OF AN	
			INITIATIVE AIMING TO	250,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DITTON	65-04641	1 1
Part XV Supplementary Information			1	
3 Grants and Contributions Paid During the Y				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NORTHWESTERN UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT THE MEDILL	
633 CLARK STREET			NEWS21 ACCOUNTABILITY	
EVANSTON, IL 60208			PROJECT, PART OF THE	
,			CARNEGIE-KNIGHT	
			INITIATIVE FOR THE	115,000.
NORTHWESTERN UNIVERSITY	NONE	PUBLIC CHARITY	FOR EXPANDED SUPPORT	
633 CLARK STREET			FOR SCHOLARSHIPS TO	
EVANSTON, IL 60208			COMPUTER PROGRAMMERS	
			TO STUDY JOURNALISM	170,000.
NORTHWESTERN UNIVERSITY	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	•
633 CLARK STREET			NEWS INNOVATION LAB AT	
EVANSTON, IL 60208			NORTHWESTERN	
,			UNIVERSITY TO	
			ACCELERATE MEDIA	500,000.
NOVA SOUTHEASTERN UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT A MAJOR	
HEALTH PROFESSIONS DIVISION - OT,			COBRA EXHIBITION IN	
3200 UNIVERSITY DR. FORT LAUDERDALE,			2015, DRAWING ON	
FL 33328			COLLECTIONS OF THE	
FE 33320				171 0//
OUTO & EDITE GANALUAY GOALTETON	MONTE	DUDI TO GUADIMY	MUSEUM OF ART FORT	171,844.
OHIO & ERIE CANALWAY COALITION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
47 WEST EXCHANGE STREET			(CRUTCHFIELD): FOR	
AKRON, OH 44308			EXTERIOR SIGNAGE AT	
			THE OHIO & ERIE CANAL	
			NATIONAL HERITAGE	15,000.
OHIO SHAKESPEARE FESTIVAL	NONE	PUBLIC CHARITY	TO PRODUCE	
507 EAST CRAIN AVENUE			PROFESSIONAL,	
KENT, OH 44240			THEATRICAL PRODUCTIONS	
			OF SHAKESPEARE'S	
			INFREQUENTLY-STAGED	5,000.
OHR-O'KEEFE MUSEUM OF ART INC	NONE	PUBLIC CHARITY	TO COMPLETE	
386 BEACH BOULEVARD			CONSTRUCTION OF THE	
BILOXI, MS 39530			FINAL OF THE FIVE NEW	
			BUILDINGS AND TWO	
			HISTORIC BUILDINGS	990,000.
ONE LAPTOP PER CHILD FOUNDATION	NONE	PUBLIC CHARITY	TO CONTINUE THE TEST	
222 THIRD STREET, SUITE 0234			OF ONE LAPTOP PER	
CAMBRIDGE, MA 02142			CHILD AT HOLMES	
•			ELEMENTARY SO THAT THE	
			SCHOOL SYSTEM HAS MORE	160,000.
ONLINE NEWS ASSOCIATION	NONE	PUBLIC CHARITY	TO HIRE A BUSINESS	,
PO BOX 65741			DEVELOPMENT MANAGER TO	
WASHINGTON, DC 20035			SET UP	
,		1	REVENUE-GENERATING	
		1	STREAMS THAT WILL	100 000
OPEN KNOWLEDGE COMMONS	NONE	PUBLIC CHARITY		100,000.
	MOINE	TODDIC CHARITY		
C/O BERKMAN CENTER FOR INTERNET AND		1	KNIGHT-COMMUNITY	
SOCIETY, 23 EVERETT STREET, 2ND FLOOR		1	LIBRARIES IN THE	
CAMBRIDGE, MA 02138		1	CREATION OF A NATIONAL	F00 000
		1	DIGITAL LIBRARY	500,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	D1111014	65-04641	1 1
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)	_		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
OPENENDED GROUP	NONE	OTHER	TO SUPPORT AN ARTISTIC	
501 WEST 122ND ST #E4			PROJECT BY OPENENDED	
NEW YORK, NY 10027			GROUP THAT COMBINES	
,			3D VISUALIZATIONS WITH	
			PERSONAL TESTIMONIES	70,000.
OPERA CAROLINA	NONE	PUBLIC CHARITY	TO PROVIDE FREE AND	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
TWO WELLS FARGO CENTER, 301 SOUTH			SUBSIDIZED TICKETS FOR	
TRYON STREET, SUITE 1550 CHARLOTTE,			UPCOMING OPERA	
NC 28282			PRODUCTIONS, BUILDING	
NC 20202			ON A SUCCESSFUL 2012	40,000.
OPERA COMPANY OF PHILADELPHIA	NONE	PUBLIC CHARITY	TO CONTINUE TO BREAK	40,000.
1420 LOCUST ST., SUTIE 210	NONE	FOBILC CHARITI	DOWN BARRIERS OF	
,				
PHILADELPHIA, PA 19102			ACCESS TO THE	
			PERFORMING ARTS AND	26 000
	NO.YE	DUDI TA GUID TEU	TOUCH THE LIVES OF	36,000.
ORDWAY CENTER FOR THE PERFORMING ARTS	NONE	PUBLIC CHARITY	TO SUPPORT A SUMMER	
345 WASHINGTON STREET			LONG WEEKLY EVENT	
ST. PAUL, MN 55102			OFFERING FREE DANCE	
			LESSONS, SOCIAL	
			DANCING AND LIVE MUSIC	15,000.
OVERTOWN RHYTHM AND ARTS FESTIVAL	NONE	PUBLIC CHARITY	TO ESTABLISH THE	
2121 N. BAYSHORE DRIVE #619			OVERTOWN RHYTHM AND	
MIAMI, FL 33137			ARTS FESTIVAL AS AN	
			ANNUAL EVENT, BUILDING	
			ON THE SUCCESS OF	50,000.
PARTICIPATORY POLITICS FOUNDATION	NONE	PUBLIC CHARITY	TO BUILD IN KNIGHT	
51 CHANNING ST.			COMMUNITIES LOCAL CITY	
NEW YORK, NY 10012			VERSIONS OF	
			OPENGOVERNMENT.ORG, A	
			FREE AND OPEN-SOURCE	225,000.
PARTNERS FOR SACRED PLACES	NONE	PUBLIC CHARITY	TO EXPAND THE CAPACITY	
1700 SANSOM STREET, 10TH FLOOR			OF THE CITY'S THEATER	
PHILADELPHIA, PA 19103			COMMUNITY BY PROVIDING	
			A NEW SPACE FOR	
			THEATER DESIGNERS AND	130,000.
PBS MEDIASHIFT	NONE	OTHER	TO IMPROVE AND EXPAND	
909 WISCONSIN STREET, #4			THE PBS MEDIASHIFT	
SAN FRANCISCO, CA 94107			IDEA LAB, DEVOTED TO	
			COMMUNITY NEWS	
			EXPERIMENTS	25,000.
PERFORMING ARTS CENTER TRUST, INC.	NONE	PUBLIC CHARITY	TO PRESENT AND PRODUCE	· · · · · · · · · · · · · · · · · · ·
1300 BISCAYNE BOULEVARD			FREE GOSPEL SUNDAYS, A	
MIAMI, FL 33132		1	SERIES OF FOUR FREE	
·			GOSPEL CONCERTS THAT	
			MAKE THE PERFORMING	50,000.
PERFORMING ARTS CENTER TRUST, INC.	NONE	PUBLIC CHARITY	TO ORGANIZE LIGHT/THE	,
1300 BISCAYNE BOULEVARD			HOLOCAUST & HUMANITY	
MIAMI, FL 33132		1	PROJECT, A	
,		1	THREE-MONTH,	
		1	COMMUNITY-WIDE PROJECT	50,000.
Total from continuation sheets		1	JULIAN I WILL INCORE!	50,000.
1 JUNI 1 JUNI CONTINUATION SHEETS				

	D JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Paid During the				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PERFORMING ARTS CENTER TRUST, INC.	NONE	PUBLIC CHARITY	TO COMMISSION A	
1300 BISCAYNE BOULEVARD			LIMITED-EDITION PRINT	
MIAMI, FL 33132			COMMEMORATING THE	
•			2011-12 JOHN S. AND	
			JAMES L. KNIGHT	60,000.
PERFORMING ARTS CENTER TRUST, INC.	NONE	PUBLIC CHARITY	TO EXTEND THE JOHN S.	, -
1300 BISCAYNE BOULEVARD			AND JAMES L. KNIGHT	
MIAMI, FL 33132			MASTERWORKS SEASON	
•			OVER THE NEXT THREE	
			YEARS AND TO ELEVATE	200,000.
PHILADELPHIA FRINGE FESTIVAL	NONE	PUBLIC CHARITY	TO LAUNCH SCRATCH	·
PO BOX 30393			NIGHT IN OCTOBER 2011	
PHILADELPHIA, PA 19103			AS PART OF THE LIVE	
,			ARTS FESTIVAL; THE	
			MONTHLY SALON WILL	25,000.
PHILADELPHIA PHOTO ARTS CENTER	NONE	PUBLIC CHARITY	TO ENCOURAGE BROADER	·
1400 N. AMERICAN STREET, #103			AUDIENCE PARTICIPATION	
PHILADELPHIA, PA 19122			IN THE CITY'S VISUAL	
,			ARTS BY EXPANDING	
			"PHILLY PHOTO DAY,"	35,000.
PHILADELPHIA THEATRE COMPANY	NONE	PUBLIC CHARITY	TO PRESENT PTC@PLAY, A	·
230 S. 35TH STREET, 4TH FLOOR			GROUND-BREAKING AND	
PHILADELPHIA, PA 19102			COMMUNITY-ENRICHING	
•			ANNUAL NEW PLAY	
			FESTIVAL, AND TO FUEL	75,000.
PHILADELPHIA YOUTH POETRY MOVEMENT	NONE	PUBLIC CHARITY	TO HELP PHILADELPHIA	· · · · · · · · · · · · · · · · · · ·
400 S. 9TH STREET, APARTMENT 3FS			YOUTH POETRY MOVEMENT	
PHILADELPHIA, PA 19147			ESTABLISH A DEDICATED,	
			ACCESSIBLE OFFICE AND	
			COLLABORATIVE	24,431.
PIG IRON THEATRE COMPANY	NONE	PUBLIC CHARITY	TO OPEN THE PIG IRON	
1417 NORTH SECOND STREET			SCHOOL FOR ADVANCED	
PHILADELPHIA, PA 19122			PERFORMANCE TRAINING,	
			A TWO-YEAR	
			PROFESSIONAL TRAINING	100,000.
POETIC PEACE ARTS	NONE	OTHER	TO SUPPORT THE WORK OF	
1300 JEFFERSONVILLE ROAD			LOCAL SPOKEN WORD	
MACON, GA 31217-4337			ARTISTS PARTICIPATING	
			IN POETIC PEACE OPEN	
			MIC TUESDAY NIGHT	5,000.
POP UP ARCHIVE	NONE	PUBLIC CHARITY	TO CREATE OPEN-SOURCE	
2355 BROADWAY, SUITE 402			SOFTWARE FOR	
OAKLAND, CA 94612			ORGANIZING AND	
			PUBLISHING ARCHIVAL	
			CONTENT FROM SMALL AND	34,846.
PRIOR YEAR VOIDED PAYMENTS	NONE	PUBLIC CHARITY	OTHER DESCRIPTION	
200 SOUTH BISCAYNE BLVD, #3300		1		
MIAMI, FL 33131				-133,000.
Total from continuation sheets				

Part XV Supplementary Information	า			
3 Grants and Contributions Paid During the	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
PROCTOR ACADEMY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
204 MAIN STREET, P.O. BOX 500			(GROGAN): FOR GENERAL	
ANDOVER, NH 03216			OPERATING SUPPORT	5,000.
PROPUBLICA	NONE	PUBLIC CHARITY		
55 BROADWAY, 23RD FL., ONE EXCHANGE			RAPID-RESPONSE NEWS	
PLAZA NEW YORK, NY 10006			APPLICATIONS TEAM AND	
			ASSOCIATED TRAINING	
	<u></u>		PROGRAMS AT PROPUBLICA	330,000.
PRX INC.	NONE	PUBLIC CHARITY	TO INITIATE AND ADVISE	
PO BOX 382234			INNOVATION IN PUBLIC	
CAMBRIDGE, MA 02238			MEDIA BY ESTABLISHING	
			THE KNIGHT PRX PUBLIC	252 222
	L		MEDIA ACCELERATOR	250,000.
QUEENS UNIVERSITY OF CHARLOTTE	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1900 SELWYN AVE.			(CRANE): FOR SUPPORT	
CHARLOTTE, NC 28274			OF THE FRIENDS OF	
			MUSIC AT QUEENS	F 000
OHERMS INTURDATION OF SHARLOWER	MONTE	DUDI TO GUADIMY	COLLEGE	5,000.
QUEENS UNIVERSITY OF CHARLOTTE	NONE	PUBLIC CHARITY	TO NAME THE JAMES L.	
1900 SELWYN AVE.			KNIGHT SCHOOL OF	
CHARLOTTE, NC 28274			COMMUNICATION AT	
			QUEENS UNIVERSITY OF CHARLOTTE AND	1 150 000
			CHARLOTTE AND	1,150,000.
RAZOO FOUNDATION	NONE	PUBLIC CHARTTY	FOR HISPANICS IN	
1020 19TH ST, NW, SUITE 800	110112		PHILANTHROPY'S	
WASHINGTON, DC 20036			CULTURES OF GIVING	
			DONOR CHALLENGE	20,000.
				20,000.
RESOURCES FOR HUMAN DEVELOPMENT	NONE	PUBLIC CHARITY	TO GROW AUDIENCE AMONG	
4700 WISSAHICKON AVE. STE 126			PUBLIC SCHOOL PARENTS	
PHILADELPHIA, PA 19144			FOR THE NOTEBOOK	102,000.
RHYTHM FOUNDATION	NONE	PUBLIC CHARITY	TO SHOWCASE HAITIAN	
P.O. BOX 398567			MUSIC THROUGH A	
MIAMI BEACH, FL 33239			MONTHLY CONCERT SERIES	
			IN LITTLE HAITI	
			FEATURING THE	50,000.
ROOFLESS RECORDS	NONE	PUBLIC CHARITY	TO DOCUMENT MUSIC AND	
775 - 84 STREET, #1			ART IN MIAMI AND TO	
MIAMI BEACH, FL 33141			HELP LOCAL ARTISTS	
			ENGAGE A NATIONAL	•
	<u></u>		AUDIENCE WITH THE	9,091.
ROOT CAUSE INSTITUTE	NONE	PUBLIC CHARITY	TO LAUNCH AND PILOT	
1 CANAL PARK, 3RD FLOOR			THE LEADERSHIP AND	
CAMBRIDGE, MA 02141			SUSTAINABILITY	
			INSTITUTE WHICH WILL	4
			HELP SUPPORT AND	125,000.
Total from continuation sheets				

Part XV Supplementary Information	on			
3 Grants and Contributions Paid During the	Year (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Continuation	711104111
ROSA HERRERA	NONE	OTHER	TO CULTIVATE MIAMI'S	
660 EAST 13 STREET			BRIGHTEST TALENTS	
HIALEAH, FL 33010			THROUGH THE SUPPORT OF	
			AN ENSEMBLE, ROSIE	
			HERRERA DANCE THEATRE,	60,000.
SAINT PAUL CHAMBER ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TO SUPPORT THE	
THE HAMM BUILDING, 408 SAINT PETER			DEVELOPMENT OF THE	
ST., 3RD FLR. ST. PAUL, MN 55102			SAINT PAUL CHAMBER	
			ORCHESTRA (SPCO) AND	
			GREATER TWIN CITIES	25,000.
SAN JOSE REPERTORY THEATRE	NONE	PUBLIC CHARITY	TO SUPPORT THE	
101 PASEO DE SAN ANTONIO			PRODUCTION OF	
SAN JOSE, CA 95113-2603			"DISCONNECT", A PLAY	
			BY ANUPAMA	
			CHANDRASEKHAR, SET IN	10,000.
SAN JOSE TAIKO GROUP	NONE	PUBLIC CHARITY	TO SUPPORT THE	
565 N 5TH STREET			EXPLORATION AND UNIQUE	
SAN JOSE, CA 95112			PRESENTATION OF	
			ARTISTIC PARTNERSHIPS	
			BETWEEN SAN JOSE TAIKO	10,000.
SANTA BARBARA FOUNDATION	NONE	PUBLIC CHARITY	FOR SANTA BARBARA	
1111 CHAPALA STREET, SUITE 200			NEWSOURCE, AN IN-DEPTH	
SANTA BARBARA, CA 93101			REPORTING SITE	252,000.
SAVE THE HARBOR/SAVE THE BAY	NONE	DIIDI TO CUADITO	TRUSTEE-ADVISED GRANT	
BOSTON FISH PIER, 212 NORTHERN	NONE	FOBILC CHARITI	(GROGAN): FOR HARBOR	
AVENUE, SUITE 304 WEST BOSTON, MA			ADVOCACY	
02210			ADVOCAC1	5,000.
SCHOOL OF JOURNALISM AND MASS	NONE	PUBLIC CHARTTY	TO FOLLOW THE FCC'S	3,000.
COMMUNICATION FOUNDATION OF NORTH			"INFORMATION NEEDS OF	
CAROLINA			COMMUNITIES" REPORT	
CARROLL HALL, CB 3365			WITH A SYMPOSIUM AND	
CHAPEL HILL, NC 27599			WHITE PAPER EXPLORING	20,000.
SCHOOL OF JOURNALISM AND MASS	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO	, -
COMMUNICATION FOUNDATION OF NORTH			LOCAL INFORMATION AND	
CAROLINA			STRENGTHEN RURAL	
CARROLL HALL, CB 3365			NEWSPAPERS CAPACITY TO	
CHAPEL HILL, NC 27599			AGGREGATE AND PUBLISH	100,000.
SEARCHING FOR SOLUTIONS INSTITUTE,	NONE	PUBLIC CHARITY	TO SUPPORT THE THIRD	
INC.			ANNUAL CONFERENCE TO	
29130 BRENDISI WAY, SUITE 202			ENGAGE AND ENABLE	
NAPLES, FL 34110			PRIVATE-SECTOR LEADERS	
			TO MORE EFFECTIVELY	75,000.
SMITHSONIAN INSTITUTION	NONE	PUBLIC CHARITY	TO CREATE ARTLAB+, A	
INDEPENDENCE AVENUE AND SEVENTH			DYNAMIC AND DEDICATED	
STREET SW WASHINGTON, DC 20013			SPACE SERVING AS A	
	1		NATIONAL MODEL FOR	
			PEER-BASED LEARNING	10,000.

SOURCEMAP, INC. 614 MASSACHUSETTS AVENUE, SUITE 201 CAMBRIDGE, MA 02139 SOUTH DAKOTA COMMUNITY FOUNDATION PIERRE, SD 57501 SOUTH DAKOTA COMMUNITY FOUNDATION PIERRE, SD 57501 SOUTH FLORIDA PROGRESS FOUNDATION NONE SOUTH FLORIDA PROGRESS FOUNDATION NONE FUBLIC CHARITY FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL COMMUNITY NEWSPAPERS WHO WILL SOUTH FLORIDA PROGRESS FOUNDATION NONE FUBLIC CHARITY FOR 2012 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE TTS RELATIONSHIP WITH SOUTH FLORIDA SOUTH FLO	
Recipient If recipient Service is an individual, show any relationship to any foundation manager or substantial contributor Sourcemap Sourcema	
Show any relationship to ony foundation manager of substantial contribution substantial contribution of substantial su	
AYFAIR "IN OUR HANDS" SAN JOSE, CA 95116 SAN JOSE, CA 95116 SOURCEMAP, INC. NONE PUBLIC CHARITY TO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT DN THE SOURCEMAP FOR SOLITER MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL COMMUNITY NEWSPAPERS WHO WILL SUBJECT CHARITY FOR 2012 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA S	nt
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THE SCHOOL	5,000
Total from continuation sheets	

	JAMES L. KNIGHT FOUN	DATION	65-04641	1 1
Part XV Supplementary Information			1	
3 Grants and Contributions Paid During the Y		1		
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
STANFORD UNIVERSITY	NONE	PUBLIC CHARITY	TO RENAME THE JAMES V.	
OFFICE OF THE PRESIDENT, BUILDING 10			RISSER PRIZE THE	
STANFORD, CA 94305-2061			KNIGHT-RISSER PRIZE	
•			FOR WESTERN	
			ENVIRONMENTAL	100,000.
				·
STEPHENS COLLEGE ENDOWMENT FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1200 EAST BROADWAY			(POWELL): FOR GENERAL	
COLUMBIA, MO 65215			OPERATING SUPPORT	30,000.
STONY BROOK FOUNDATION INC.	NONE	PUBLIC CHARITY	TO ESTABLISH THE	
230 ADMINISTRATION BUILDING, STONY			NATION'S FIRST	
BROOK UNIVERSITY STONY BROOK, NY			REQUIRED COLLEGE-WIDE	
11794-1188			PROGRAM IN NEWS	
			LITERACY	415,000.
STUDENT AFRICAN AMERICAN BROTHERHOOD	NONE	PUBLIC CHARITY	TO PROVIDE OPERATING	
THE UNIVERSITY OF TOLEDO, P. O. BOX			AND BUSINESS	
350842 TOLEDO, OH 43635			DEVELOPMENT SUPPORT TO	
			THE STUDENT AFRICAN	
			AMERICAN BROTHERHOOD	130,000.
SWEAT RECORDS	NONE	OTHER	TO STRENGTHEN A LOCAL	
5505 NE 2ND AVE.			RESOURCE BY EXPANDING	
MIAMI, FL 33137			COMMUNITY PROGRAMMING	
			AND CREATING AN ONLINE	
			SITE EXCLUSIVELY FOR	50,000.
SWIM PONY PERFORMING ARTS	NONE	OTHER	TO WEAVE THE ARTS INTO	
1835 S 5TH STREET			THE COMMUNITY BY	
PHILADELPHIA, PA 19148			PRESENTING REVAMPED	
			VERSIONS OF PLAYS IN	
			NON-TRADITIONAL	47,450.
TALLAHASSEE COMMUNITY COLLEGE	NONE	PUBLIC CHARITY	TO ESTABLISH THE	
FOUNDATION			KNIGHT CREATIVE	
444 APPLEYARD DR.			COMMUNITIES INSTITUTE	
TALLAHASSEE, FL 32304			AT TALLAHASSEE	
			COMMUNITY COLLEGE TO	60,000.
TALLER PUERTORRIQUEO	NONE	PUBLIC CHARITY	TO PROVIDE A UNIQUE	
2721 N. 5TH ST.			AND ALLURING COMMUNITY	
PHILADELPHIA, PA 19133			SETTING WHERE	
			AWARD-WINNING WORK IS	
			PRESENTED SIDE-BY-SIDE	75,000.
TEATRO AVANTE INC.	NONE	PUBLIC CHARITY	TO BRING A GREATER	
744 SW 8TH ST, 2ND FLOOR			REPRESENTATION OF	
MIAMI, FL 33130			LATINO THEATER,	
			PLAYWRIGHTS, DIRECTORS	
			AND ARTISTS FROM	150,000.
TECHNOLOGY AFFINITY GROUP	NONE	PUBLIC CHARITY	TO SUPPORT TAG'S	
23 BRIAR ROAD			EFFORTS IN 2012 TO	
WAYNE, PA 19087			PROMOTE THE	
			UNDERSTANDING OF HOW	
			INFORMATION AND	4,900.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-046417	11
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution	
TED CONFERENCES, LLC	NONE	OTHER	TO ADVANCE KNIGHT'S	
250 HUDSON STREET, #1002			TECHNOLOGY FOR	
NEW YORK, NY 10013			ENGAGEMENT STRATEGY BY	
,			SPONSORING TED 2012	250,000.
TED CONFERENCES, LLC	NONE	OTHER	TO LEVERAGE KNIGHT'S	200,000
250 HUDSON STREET, #1002			TECH FOR ENGAGEMENT	
NEW YORK, NY 10013			INITIATIVE WITH THE	
NEW TORK, NT 10013			2012 TED PRIZE: CITY	
				250 000
TEMPI E INTUEDATEV	MONTE	DUDI TO GUADIMY	2.0, WHICH WILL	250,000.
TEMPLE UNIVERSITY	NONE	PUBLIC CHARITY		
EXECUTIVE OFFICE OF THE PRESIDENT,			WIDE-OPEN AT TEMPLE	
2ND FLOOR, SULLIVAN HALL, 1330 POLETT			PERFORMING ARTS	
WAL PHILADELPHIA, PA 19122			CENTER, OFFERING LOCAL	
			PUBLIC SCHOOL STUDENTS	5,165.
TEMPLE UNIVERSITY	NONE	PUBLIC CHARITY		
EXECUTIVE OFFICE OF THE PRESIDENT,			OPPORTUNITIES FOR	
2ND FLOOR, SULLIVAN HALL, 1330 POLETT			HUNDREDS OF	
WAL PHILADELPHIA, PA 19122			UNDERSERVED RESIDENTS	
			TO JOIN PHILADELPHIA'S	211,800.
THE 567 CENTER FOR RENEWAL	NONE	PUBLIC CHARITY	TO SUPPORT THE	
533 CHERRY STREET			DEVELOPMENT OF AN ARTS	
MACON, GA 31201			EDUCATION PROGRAM AT	
			THE 567 CENTER IN	
			DOWNTOWN MACON	7,500.
THE ADOPT-A-ROLE MODEL PROGRAM	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P. O. BOX 4985			(OLSON): TO SUPPORT A	
MACON, GA 31208-4985			CAMP FOR AT-RISK	
			CHILDREN IN TWIGGS	
			COUNTY	5,000.
THE AKRON NEIGHBORHOOD TRUST	NONE	OTHER	TO BUILD RESIDENTS AS	· · · · · · · · · · · · · · · · · · ·
137 CONGER AVENUE			LEADERS OF CHANGE IN A	
AKRON, OH 44303			KEY AKRON NEIGHBORHOOD	
,			THROUGH A PROCESS THAT	
			TRANSFORMS THE LOCAL	254,570.
THE ASSOCIATED PRESS	NONE	OTHER	TO BUILD A SOFTWARE	
450 WEST 33RD STREET			TOOL THAT HELPS	
			JOURNALISTS FIND	
NEW YORK, NY 10001			STORIES IN LARGE	
				475 000
THE DOCUMENT FOR THE PROPERTY OF THE PROPERTY	MONTE	DUDI TO GUADIMY	AMOUNTS OF DATA	475,000.
THE BOSTON FOUNDATION	NONE	PUBLIC CHARITY	TO ESTABLISH A	
75 ARLINGTON ST., 10TH FLR.			DONOR-ADVISED FUND TO	
BOSTON, MA 02116		1	BE NAMED THE	
		1	"OPPORTUNITY FUND" TO	50.000
			ASSIST IN BUILDING THE	50,000.
THE BOSTON FOUNDATION	NONE	DIIBI.TO CUADIMY	TO TRAIN MEDIA AND	
	TOME	TODDIC CHARITY		
75 ARLINGTON ST., 10TH FLR.		1	COMMUNITY MEMBERS IN	
BOSTON, MA 02116		1	ANALYZING AND USING	125 000
Tabel from a sufficient to the		1	PUBLIC DATA	137,000.
Total from continuation sheets				

	ID JAMES L. KNIGHT FOUN	DATION	65-046417	<u> </u>
Part XV Supplementary Information				
3 Grants and Contributions Paid During the				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
THE CENTER FOR PUBLIC INTEGRITY	NONE	DIIDI TO CUADIMV	TO COMPLETE THE	
	NONE	FOBILC CHARITI	DIGITAL TRANSFORMATION	
910 17TH ST., N .W., 7TH FLR.				
WASHINGTON, DC 20006-2601			AT THE CENTER FOR PUBLIC INTEGRITY	270 000
MUE CUICACO COMMINITAL MOLICA	MONE	DIDITO CHARIMY		270,000.
THE CHICAGO COMMUNITY TRUST	NONE	PUBLIC CHARITY	TO SUPPORT THE SECOND	
111 EAST WACKER DRIVE, SUITE 1400			CENTURY PROJECT, A	
CHICAGO, IL 60601			SERIES OF EVENTS THAT	
			CULMINATES IN THE	50.000
			PUBLICATION OF A BOOK	50,000.
THE CHICAGO COMMUNITY TRUST	NONE	PUBLIC CHARITY	TO CREATE APPS AND	
111 EAST WACKER DRIVE, SUITE 1400			OTHER TOOLS FOR	
CHICAGO, IL 60601			OPENING GOVERNMENT	
			DATA TO THE COMMUNITY	
			TO SOLVE PROBLEMS AND	127,000.
THE CITY UNIVERSITY OF NEW YORK	NONE	PUBLIC CHARITY	TO ESTABLISH THE	
535 EAST 80 STREET			NATION'S MOST	
NEW YORK, NY 10075			INTENSIVE PROGRAM OF	
			ITS KIND AT THE CITY	
			UNIVERSITY OF NEW YORK	500,000.
THE CLEVELAND FOUNDATION	NONE	PUBLIC CHARITY	FOR NEIGHBORHOOD	
1422 EUCLID AVENUE, SUITE 1400			VOICE, A MOBILE APP TO	
CLEVELAND, OH 44115			CONNECT RESIDENTS IN	
			THE GREATER UNIVERSITY	
			CIRCLE NEIGHBORHOOD	32,000.
THE COMMUNITY FOUNDATION IN	NONE	PUBLIC CHARITY		
JACKSONVILLE			INTERACTIVE TOOL FOR	
121 WEST FORSYTH STREET, SUITE 900			TRACKING PUBLIC SCHOOL	
JACKSONVILLE, FL 32205			FUNDING	52,000.
THE COMMUNITY FOUNDATION OF NORTH	NONE	PUBLIC CHARITY	TO SUPPORT THE	
FLORIDA			COMMUNITY FOUNDATION	
1621 METROPOLITAN BLVD., STE A			OF NORTH FLORIDA'S	
TALLAHASSEE, FL 32308			LEADERSHIP ROLE IN THE	
			USE OF ONLINE GIVING	25,000.
THE COMMUNITY FOUNDATION OF NORTH	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
FLORIDA			EXISTING DONOR-ADVISED	
1621 METROPOLITAN BLVD., STE A			FUND	
TALLAHASSEE, FL 32308				257,000.
THE COMMUNITY FOUNDATION SERVING	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
BOULDER COUNTY			EXISTING DONOR-ADVISED	
1123 SPRUCE ST.			FUND	
BOULDER, CO 80302-4001				220,858.
THE EARLY CHILDHOOD INITIATIVE	NONE	PUBLIC CHARITY	TO DEVELOP AND	
FOUNDATION			IMPLEMENT A STRATEGIC	
3250 SW 3RD AVE., 5TH FLOOR			PLAN TO INCREASE THE	
MIAMI, FL 33129			ONLINE PRESENCE OF THE	
			CHILDREN'S MOVEMENT OF	125,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y		_		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE FOUNDATION CENTER	NONE	PUBLIC CHARITY	FOR 2011 AND 2012	
79 FIFTH AVE., 2ND FLOOR			SUPPORT OF THE	
NEW YORK, NY 10003-3076			FOUNDATION CENTER'S	
,			EFFORTS TO PROVIDE THE	
			PHILANTHROPIC SECTOR	40,000.
THE HINTERLANDS	NONE	OTHER	TO SUPPORT DEVELOPMENT	,
3346 LAWLEY STREET			OF THE CIRCUIT, AN	
DETROIT, MI 48212			18-MONTH THEATRICAL	
,			EXPLORATION OF DETROIT	
			SUB- AND POPULAR	35,000.
THE KIWANJA FOUNDATION	NONE	PUBLIC CHARITY	TO DEVELOP A TEXT	,
C/O SEAN MCDONALD, 920 U STREET, NW			MESSAGING PLATFORM FOR	
WASHINGTON, DC 20001			JOURNALISTS THAT	
•			IMPROVES THE FLOW OF	
			NEWS AND INFORMATION	70,000.
THE M ENSEMBLE COMPANY, INC.	NONE	PUBLIC CHARITY	TO LAUNCH A SCRIPT	,
P.O. BOX 1175			DEVELOPMENT PLAN	
MIAMI, FL 33168			PROVIDING A FORUM AND	
,			MENTORSHIP	
			OPPORTUNITIES THROUGH	22,190.
THE MASSACHUSETTS INSTITUTE FOR A NEW	NONE	PUBLIC CHARITY	TO SUPPORT A REGIONAL	,
COMMONWEALTH			MEDIA NETWORK THAT	
11 BEACON STREET, SUITE 500			WILL INCREASE THE	
BOSTON, MA 02108			PUBLIC AFFAIRS AND	
·			INVESTIGATIVE	150,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	•
205 S. BISCAYNE BLVD., SUITE 505			(ITO): FOR GENERAL	
MIAMI, FL 33131-5330			OPERATING SUPPORT OF	
			THE LIVE IN PEACE	
			PROJECT	10,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE	
204 S. BISCAYNE BLVD., SUITE 505			FISCAL AGENCY PROGRAM	
MIAMI, FL 33131-5330				16,028.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO PROVIDE OPERATING	
207 S. BISCAYNE BLVD., SUITE 505			FUNDS THAT SUPPORT	
MIAMI, FL 33131-5330			NETWORKING EVENTS AND	
			STORY GATHERING	
			ACTIVITIES CONDUCTED	20,800.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO BENEFIT D.A.S.H.	•
200 S. BISCAYNE BLVD., SUITE 505			DESIGN STUDENTS WITH	
MIAMI, FL 33131-5330			A) SCHOLARSHIPS FOR	
			SENIORS PARTICIPATING	
			IN AN ANNUAL DESIGN	95,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE MIAMI	•
200 S. BISCAYNE BLVD., SUITE 505			INDEPENDENT CINEMA	
MIAMI, FL 33131-5330			FUND, TO HELP THE	
			BORSCHT FILM FESTIVAL	
			MAKE MIAMI A CENTER	100,000.
Total from continuation sheets				

	ND JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Paid During the	e Year (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC.	NONE	· · · · · · · · · · · · · · · · · · ·	TO CREATE THE MIAMI	
201 S. BISCAYNE BLVD., SUITE 505			FILM FESTIVAL FUND, TO	
MIAMI, FL 33131-5330			SUPPORT THE MIAMI	
, 12 00202 0000			INTERNATIONAL FILM	
			FESTIVAL AS IT ENTERS	100,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE MIAMI	
206 S. BISCAYNE BLVD., SUITE 505			FOUNDATION'S	
MIAMI, FL 33131-5330			LEADERSHIP ROLE IN THE	
, 12 00202 0000			USE OF ONLINE GIVING	
			TECHNOLOGIES AND TO	100,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	200,000.
202 S. BISCAYNE BLVD., SUITE 505			MIAMI ART STUDENT	
MIAMI, FL 33131-5330			TRAVEL FUND, IN	
,			SUPPORT OF	
			EXPERIENTIAL LEARNING	200,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	FOR THE BME FUND WHICH	
200 S. BISCAYNE BLVD., SUITE 505			WILL PROVIDE GRANTS TO	
MIAMI, FL 33131-5330			BLACK MEN IN DETROIT	
, 12 00202 0000			AND PHILADELPHIA WHO	
			HAVE SHARED THEIR	216,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
200 S. BISCAYNE BLVD., SUITE 505			MIAMI CLASSICAL MUSIC	
MIAMI, FL 33131-5330			DONOR ADVISED FUND, IN	
,			SUPPORT OF THE	
			EXPANSION OF THE	400,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	,
200 S. BISCAYNE BLVD., SUITE 505			MIAMI BALLET FUND, TO	
MIAMI, FL 33131-5330			STRENGTHEN THE	
,			INSTITUTION, HELP THE	
			COMPANY EXPAND ITS	1,000,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	. ,
203 S. BISCAYNE BLVD., SUITE 505			IDEAS FUND, TO SUPPORT	
MIAMI, FL 33131-5330			INNOVATIVE PROGRAMMING	
,			AT THE WOLFSONIAN	
			FOCUSED ON INCREASING	1,000,000.
THE MIAMI HERALD CHARITIES, INC.	NONE	PUBLIC CHARITY	TO RECOGNIZE	
3511 NW 91 AVENUE			OUTSTANDING HIGH	
MIAMI, FL 33172			SCHOOL SENIORS WHO	
·			HAVE MAINTAINED	
			EXCELLENT GRADES AND	105,000.
THE MIAMI RAIL	NONE	PUBLIC CHARITY	TO DEBUT "THE MIAMI	
GALLERY DIET, 174 NW 23RD STREET			RAIL,", PROVIDING ARTS	
MIAMI, FL 33127			AND CULTURE COVERAGE	
			IN MIAMI FOR A LOCAL	
			AND NATIONAL AUDIENCE	25,000.
THE OAK CLINIC	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
3838 MASSILLON ROAD, SUITE 360			(BRIGGS): TO SUPPORT	
UNIONTOWN, OH 44685			THE MS ENDOWMENT FUND	5,000.
Total from continuation sheets	<u> </u>	1		,

	D JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Paid During the	Year (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE OPEN PLANNING PROJECT	NONE	OTHER	TO ENABLE THE CREATION	
349 W. 12TH STREET, #3	NONE	OTHER	OF ONLINE SITES THAT	
NEW YORK, NY 10013			GRAPHICALLY DISPLAY	
NEW TORK, NI 10015			LOCAL DATA BY	
			NEIGHBORHOOD	50,000.
THE OREGON COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY		30,000.
1221 SW YAMHILL STREET, #100	NONE	FOBLIC CHARITI	NORTHWEST NEWS	
•				
PORTLAND, OR 97205			COOPERATIVE, A NEWS NETWORK LINKING AND	
			SERVING RURAL OREGON	152 000
THE PALEY CENTER FOR MEDIA	NONE	DIDITO CHARIMY		152,000.
25 WEST 52 STREET	NONE	PUBLIC CHARITI	TO SUPPORT TEDXWOMEN, A TWO-DAY CONFERENCE	
			CELEBRATING THE ROLE	
NEW YORK, NY 10019-6104				
			OF WOMEN AND GIRLS AS	250 000
THE DEODIE'S MEDIA COMPANY IIC	NONE	DIIDI TO CUADITO	LEADERS IN BUSINESS,	250,000.
THE PEOPLE'S MEDIA COMPANY, LLC. 220 LAFAYETTE ST.	NOINE	PUBLIC CHARITI	TO BUILD PEEPOL.TV, A PLATFORM AND SERVICE	
			TO MAKE LIVESTREAMING	
NEW YORK, NY 10012			"USEFUL, COOL, AND	
			MASSIVE."	200,000
THE PEW CHARITABLE TRUSTS	NONE	DIIDI TO CUADITO	TO SUPPORT THE	200,000.
2005 MARKET ST., STE. 1700	NOINE	PUBLIC CHARITI	MINNESOTA CULTURAL	
PHILADELPHIA, PA 19103-7077			DATA PROJECT (CDP), A	
PHILADELPHIA, PA 19103-7077			POWERFUL ONLINE	
			MANAGEMENT TOOL	40 000
			HANAGEMENT TOOL	40,000.
THE PHILADELPHIA FOUNDATION	NONE	PIIRI.TC CHARTTY	TO SUPPLEMENT AND	
1234 MARKET ST., STE. 1800	110112		EXISTING DONOR-ADVISED	
PHILADELPHIA, PA 19107			FUND	1,428,572.
THE PHILADELPHIA ORCHESTRA	NONE	PUBLIC CHARITY	TO LAUNCH INOTES, A	1,120,072
ASSOCIATION			SMART PHONE	
ONE SOUTH BROAD STREET, 14TH FLOOR			APPLICATION THAT	
PHILADELPHIA, PA 19107			PROVIDES REAL-TIME AND	
,			IN-DEPTH PROGRAM NOTES	60,000.
THE PHILANTHROPY ROUNDTABLE	NONE	PUBLIC CHARITY	FOR 2012 GENERAL	, , , , , , ,
1730 "M" STREET NW, SUITE 601			OPERATING SUPPORT AND	
WASHINGTON, DC 20036			SPONSORSHIP OF THE	
			ANNUAL MEETING OCTOBER	
			11-12, 2012	9,500.
THE POP TECH INSTITUTE	NONE	PUBLIC CHARITY	TO SUPPORT THE POPTECH	,
POBOX 1405			IMPACT FUND, WHICH	
CAMDEN, ME 04843			SUPPORTS	
,			UNCONVENTIONAL,	
			COLLABORATIVE	150,000.
THE POSSE FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO ENSURE THAT A	
1101 BRICKELL AVENUE, SUITE 1000N			GREATER NUMBER OF	
MIAMI, FL 33131			MIAMI-DADE HIGH-SCHOOL	
-, · · - 			STUDENTS, FROM A	
			DIVERSITY OF	50,000.
Total from continuation sheets	<u> </u>		1	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

Part XV Supplementary Informatio				
3 Grants and Contributions Paid During the				
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
THE POYNTER INSTITUTE FOR MEDIA	NONE	PUBLIC CHARITY	FOR NEW EYETRACK	
STUDIES, INC.			RESEARCH ON MOBILE	
801 3RD ST. SOUTH			DEVICES, PROVIDING	
ST. PETERSBURG, FL 33701			GUIDANCE FOR NEWS	
			ORGANIZATIONS AND	25,000.
THE POYNTER INSTITUTE FOR MEDIA	NONE	PUBLIC CHARITY	TO EXTEND POYNTER'S	
STUDIES, INC.			NEWSU E-TRAINING INTO	
801 3RD ST. SOUTH			ALL NEWSROOMS IN THE	
ST. PETERSBURG, FL 33701			UNITED STATES AND	
			FOCUS NEW CLASSES ON	72,000.
THE POYNTER INSTITUTE FOR MEDIA	NONE	PUBLIC CHARITY	TO DEVELOP ON-DEMAND	
STUDIES, INC.			APPLICATIONS FOR	
801 3RD ST. SOUTH			POLITICAL INFORMATION	
ST. PETERSBURG, FL 33701			AND FACT-CHECKING BY	125 000
MILE DUDI TO LABORATIONY BOD OPEN	NONE	OMITED	POLITIFACT	125,000.
THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE	NONE	OTHER	TO LAUNCH A LABORATORY	
3 AMES ST D			THAT WILL DEVELOP	
			TECHNOLOGY AND TOOLKITS FOR	
CAMBRIDGE, MA 02139			CITIZEN-BASED,	200,000.
THE RAYMOND JOHN WEAN FOUNDATION	NONE	PIIRI.TC CHARTTY	FOR NEWSOUTLET TO	200,000.
147 WEST MARKET STREET	NONE	TODDIC CIMICITI	PRODUCE CRITICAL	
WARREN, OH 44481			INVESTIGATIVE CONTENT	
			FOR A PROJECT ON GAS	
			AND OIL WELL DRILLING	152,000.
THE SAINT PAUL FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT AN INFORMED	, -
55 FIFTH ST. EAST, STE. 600			AND ENGAGED APPROACH	
ST. PAUL, MN 55101-1797			TO TRANSIT-ORIENTED	
			COMMUNITY DEVELOPMENT	
			THROUGH THE CENTRAL	330,000.
MUD CATUM DALL BOUNDAMION	NONE	DUDI TO GUADIMY	TO CURRI EMENT AN	
THE SAINT PAUL FOUNDATION	NONE	FOBLIC CHARITI	TO SUPPLEMENT AN EXISTING DONOR-ADVISED	
55 FIFTH ST. EAST, STE. 600 ST. PAUL, MN 55101-1797			FUND	1,000,000.
51. INOL, IN 55101 1757			I GND	1,000,000.
THE SALVATION ARMY (CHARLOTTE AREA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
COMMAND)			(NEILL): TO SUPPORT	
P.O. BOX 31128			THE CENTER OF HOPE	
CHARLOTTE, NC 28231				5,000.
· · · · · · · · · · · · · · · · · · ·				,
THE SALVATION ARMY (CHARLOTTE AREA	NONE	PUBLIC CHARITY	FOR THE CITY OF HOPE	
COMMAND)			SHELTER PROJECT	
P.O. BOX 31128				
CHARLOTTE, NC 28231				50,000.
THE SAPLING FOUNDATION	NONE	PUBLIC CHARITY	TO PARTNER ON A	
C/O TED CONFERENCES, 250 HUDSON ST.,			PROGRAM THAT WILL	
SUITE 1002 NEW YORK, NY 10013			LEVERAGE THE FULL TED	
			PLATFORM TO EMPOWER	
			INDIVIDUALS TO TAKE	492,500.
Total from continuation sheets				

	ND JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Paid During the	Year (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE TECH MUSEUM OF INNOVATION	NONE	PUBLIC CHARITY	TO SUPPORT THE OPEN	
201 SOUTH MARKET			SOURCE PROJECT, AN ART	
SAN JOSE, CA 95113			AND TECHNOLOGY	
,			PROGRAM, FOCUSED ON	
			CREATING A SCIENTIFIC	10,000.
THE TIZIANO PROJECT	NONE	PUBLIC CHARITY		
1522 MICHELTORENA ST. #1			EASY-TO-USE JOURNALISM	
LOS ANGELES, CA 90026			PLATFORM THAT IMPROVES	
202 12102222, 011 30020			THE INFORMATION FLOW	
			IN COMMUNITIES BY	50,000.
THE TOR PROJECT, INC.	NONE	PIIRI.TC CHARTTY	TO DEVELOP AN OPEN	30,000.
969 MAIN STREET, SUITE 206	NONE	TOBBIC CHARTII	SECURITY TOOLKIT FOR	
•				
WALPOLE, MA 02081			JOURNALISTS, ALLOWING	
			THEM TO AVOID DIGITAL	200 000
MILE INTURDATES OF MENAGEN AND AUGUSTS	NONE	DUDI TO GUADIMY	SURVEILLANCE BY	200,000.
THE UNIVERSITY OF TEXAS AT AUSTIN	NONE	PORTIC CHARITY	TO FOLLOW THE FCC'S	
P. O. BOX T			"INFORMATION NEEDS OF	
AUSTIN, TX 78713-8920			COMMUNITIES" REPORT	
			WITH A WHITE PAPER	
			EXPLORING THE ROLE OF	20,000.
THE UNIVERSITY OF TEXAS AT AUSTIN	NONE	PUBLIC CHARITY	TO PROVIDE BRIDGE	
P. O. BOX T			SUPPORT FOR THE KNIGHT	
AUSTIN, TX 78713-8920			CENTER AT THE	
			UNIVERSITY OF	
			TEXAS-AUSTIN, FOR ITS	125,000.
THE VILLAGE OF ARTS AND HUMANITIES	NONE	PUBLIC CHARITY	TO DEVELOP YOUNG	
2544 GERMANTOWN AVE.			PEOPLE'S AWARENESS OF	
PHILADELPHIA, PA 19133			THE CITY'S VIBRANT	
			CULTURAL SCENE THROUGH	
			INTERACTIVE SCAVENGER	10,000.
THE WALDEN WOODS PROJECT	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
44 BAKER FARM			(PALFREY): TO SUPPORT	
LINCOLN, MA 01773			WEBSITE DEVELOPMENT TO	
			INFORM COMMUNITIES	7,500.
THE WASHINGTON POST COMPANY	NONE	PUBLIC CHARITY	TO PROTOTYPE AN	
1150 15TH STREET, N.W.			APPLICATION THAT FACT	
WASHINGTON, DC 20071			CHECKS SPEECHES AND	
			OTHER LIVE CONTENT IN	
			REAL TIME AND DELIVERS	50,000.
THE WILMA THEATER	NONE	PUBLIC CHARITY	TO ENHANCE TRAINING	
265 S. BROAD STREET			FOR LOCAL ACTORS BY	
PHILADELPHIA, PA 19107			CREATING A SERIES OF	
			MASTER CLASSES	30,000.
THE WINNIPEG FOUNDATION USA	NONE	PUBLIC CHARITY	FOR COMMUNITY NEWS	
1350 - ONE LOMBARD PLACE			COMMONS, A GRASSROOTS	
WINNIPEG, WINNIPEG, CANADA R3B OX3			PROJECT TO ENGAGE,	
•			MENTOR, TRAIN AND	
			EMPOWER CITIZEN	50,000.
Total from continuation sheets				·

Part XV Supplementary Information	1			
3 Grants and Contributions Paid During the Y	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient	Genalization	
THE WORLD PRESS INSTITUTE	NONE	PUBLIC CHARITY	TO BUILD A PROTOTYPE	
3415 UNIVERSITY AVENUE			OF WHISPER - A MOBILE	
ST. PAUL, MN 55114			ENGAGEMENT PLATFORM	49,530.
THEARTBLOG.ORG	NONE	PUBLIC CHARITY	TO TRANSLATE ARTBLOG'S	
103 BENTLEY AVE.			"MAPS&LISTINGS," A	
PHILADELPHIA, PA 19123			CURATED LISTING OF	
			PHILADELPHIA ART SHOWS	
			AND EVENTS, INTO A	7,000.
THEATRE ALLIANCE OF GREATER	NONE	PUBLIC CHARITY	TO FEATURE THE PHILLY	
PHILADELPHIA			THEATRE CASTING COUCH	
1616 WALNUT STREET, SUITE 1800			AS THE CORE COMPONENT	
PHILADELPHIA, PA 19103			OF AN ONGOING AUDIENCE	
			ENGAGEMENT INITIATIVE	100,000.
THEATRE MACON INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE	
438 CHERRY ST.			PRODUCTION OF "OUR	
MACON, GA 31201			STORIES, OUR LIVES:	
			THE AFRICAN AMERICAN	
			EXPERIENCE", A	15,000.
TIDES CENTER	NONE	PUBLIC CHARITY	TO CREATE AN EDITORIAL	
THE PRESIDIO, P. O. BOX 29907			AND CROWD-SOURCED	
SAN FRANCISCO, CA 94129-0907			DATABASE THAT ALLOWS	
			VISUALIZING THE	
			RELATIONSHIPS AMONG	40,000.
TIDES CENTER	NONE	PUBLIC CHARITY	TO INCREASE FISCAL	
THE PRESIDIO, P. O. BOX 29907			LITERACY AMONG	
SAN FRANCISCO, CA 94129-0907			JOURNALISTS AND THE	
			PUBLIC BY CREATING	
			SIMPLE DIGITAL TOOLS	50,000.
TIDES CENTER	NONE	PUBLIC CHARITY	TO EXPAND SCRAPERWIKI	
THE PRESIDIO, P. O. BOX 29907			INTO A DATA COMMUNITY	
SAN FRANCISCO, CA 94129-0907			THAT HELPS JOURNALISTS	
			FIND, PROCESS AND	
			SHARE ONLINE DATA	100,000.
TIGERTAIL PRODUCTIONS, INC.	NONE	PUBLIC CHARITY	TO FOSTER THE	
842 NW 9TH COURT			APPRECIATION AND	
MIAMI, FL 33136			UNDERSTANDING OF NEW	
			WORK AND THINKING IN	
			THE DANCE FIELD WITH	72,500.
TRUSTEES OF DAVIDSON COLLEGE	NONE	PUBLIC CHARITY	TO SUPPORT A	
P.O. BOX 7145			COMPREHENSIVE	
DAVIDSON, NC 28035			MARKETING INITIATIVE	
			FOR WDAV'S CONCIERTO	
			PROGRAM THAT WILL	30,000.
TRUSTEES OF THE UNIVERSITY OF	NONE	PUBLIC CHARITY	TO INCREASE EXPOSURE	
PENNSYLVANIA			FOR LOCAL ARTISTS WITH	
OFFICE OF THE PRESIDENT, 100 COLLEGE			BUILDING AUDIENCES, A	
HALL PHILADELPHIA, PA 19104-6380			CURATION PROJECT ON	
			THE KEY, A WEBSITE	50,000.
Total from continuation sheets	······	<u></u>		

	JAMES L. KNIGHT FOUN	DATION	65-046417	1
Part XV Supplementary Information				
3 Grants and Contributions Paid During the Y				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TU DANCE	NONE	<u> </u>	TO ADVANCE THE TU	
POB 40405			DANCE CENTER IN ST.	
ST. PAUL, MN 55104			PAUL AS A HUB FOR	
21. 11.02, 1 <u>m</u> . 00201			LOCAL DANCE ACTIVITY	
			AND A VALUED COMMUNITY	25,000.
UNITED NEIGHBORHOOD CENTERS OF	NONE	PUBLIC CHARITY	TO ADD STAFF AND	
MILWAUKEE INC.			EXPAND COVERAGE INTO	
710 N. PLANKINTON AVE, SUITE 740			10 NEW CENTRAL CITY	
MILWAUKEE, WI 53203			NEIGHBORHOODS THROUGH	
, 00200			THE MILWAUKEE	97,000.
UNITED STATES ARTISTS, INC.	NONE	PUBLIC CHARITY	TO INVEST IN 18 OF	2.,000.
5757 WILSHIRE BOULEVARD, SUITE 580			AMERICA'S FINEST	
LOS ANGELES, CA 90036			ARTISTS WORKING IN THE	
202 12.02222, 0.1 20000			26 KNIGHT COMMUNITIES	
			AND ILLUMINATE THE	390,000.
UNITED STATES FUND FOR UNICEF	NONE	PUBLIC CHARITY	TO DEVELOP A "DATA	330,000.
125 MAIDEN LANE, 10TH FLOOR			SEVERITY INDEX" TO	
NEW YORK, NY 10038			HELP GOVERNMENT	
Man Tollie, NI 10000			OFFICIALS AND YOUTH	
			LEADERS RANK THE	50,000.
UNITED WAY FOR SOUTHEASTERN MICHIGAN	NONE	PIIBLIC CHARITY	TO SUPPORT A FUNDERS	30,000.
660 WOODWARD AVENUE, #300	110112		COLLABORATIVE IN THE	
DETROIT, MI 48226			DETROIT METRO REGION	
22			THAT WILL DEVELOP	
			CRITICAL WORKFORCE	340,000.
UNITED WAY OF SOUTHEASTERN	NONE	PUBLIC CHARITY	TO PILOT THE WHAT IT	,
PENNSYLVANIA			TAKES E-MENTORING	
1709 BENJAMIN FRANKLIN PKWY.			PROGRAM WHICH USES	
PHILADELPHIA, PA 19103-1294			SOFTWARE TO HELP	
,			ENGAGE 50-100	253,076.
UNIVERSITY CULTURAL CENTER	NONE	PUBLIC CHARITY		
ASSOCIATION			DLECTRICITY, A FREE	
3939 WOODWARD AVENUE, SUITE 100			NIGHTTIME CONTEMPORARY	
DETROIT, MI 48201			ART FESTIVAL FEATURING	
,			SITE-SPECIFIC	50,000.
UNIVERSITY OF AKRON FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE AND	,
MARTIN UNIVERSITY CENTER			IMPLEMENT AN	
AKRON, OH 44325-2603			INNOVATIVE EDUCATION	
,			RECRUITMENT AND	
			RETENTION MODEL THAT	125,000.
UNIVERSITY OF AKRON FOUNDATION	NONE	PUBLIC CHARITY	TO PROVIDE BRIDGE	· · · · · · · · · · · · · · · · · · ·
MARTIN UNIVERSITY CENTER			FUNDING TO UNIVERSITY	
AKRON, OH 44325-2603			PARK ALLIANCE FOR	
-			INTERIM OPERATIONS	
			SUPPORT WHILE WORKING	250,000.
UNIVERSITY OF CALIFORNIA, BERKELEY	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S	,
OFFICE OF THE CHANCELLOR, 200		1	"INFORMATION NEEDS OF	
CALIFORNIA HALL #1502 BERKELEY, CA		1	COMMUNITIES" REPORT	
94720-1500		1	WITH A WHITE PAPER	
			EXPLORING THE	20,000.
Total from continuation sheets				,

Recipient Reci		JAMES L. KNIGHT FOUN	DATION	65-04641	11
Recipient Sheepient Shee	Part XV Supplementary Information				
Name and address (home or business) Name and address (home or business) UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHARCELLOR, 200 CALIFORNIA HALL #1501 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHARCELLOR, 200 CALIFORNIA HALL #1501 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHARCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHARCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHARCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CHICAGO OFFICE OF THE PLESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637 NONE PUBLIC CHARTTY TRUSTER ADVISED GRANT (ROGERS): FOR SUPPORT OF THE UNIVERSITY OF CHICAGO UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 NONE PUBLIC CHARTTY TO SUPPORT OF THE UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 NONE PUBLIC CHARTTY TO SUPPORT OF THE UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 NONE PUBLIC CHARTTY TO SUPPORT OF THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS 30,00 UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 NONE PUBLIC CHARTTY TO SUPPORT OF THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS 50,00 UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, ROOM 2119 MAIN ADMINISTRATION BUILDING COLLEGE PARK FOUNDATION UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION UNIVERSITY OF THE PRESIDENT, ROOM 2119 MAIN ADMINISTRATION BUILDING COLLEGE PARK, MD 20742-5025 UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	3 Grants and Contributions Paid During the Y	ear (Continuation)			
OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1501 BERKELEY, CA ### CALIFORNIA HALL #1501 BERKELEY, CA ### PROGRAM AT THE UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA ### COMPTICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA ### COMPTICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1501 BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA ### COMPTICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA ### COMPTICE OF THE CHANCELLOR, 200 UNIVERSITY OF CHICAGO UNIVERSITY OF CHICAGO UNIVERSITY OF CHICAGO UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL ### COMPTICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL ### COMPTICE OF THE PRESIDENT, 250 CHICAGO UNIVERSITY OF MARYLAND COLLEGE PARK ### ONNE ### PUBLIC CHARITY TO COMPLETE A NEW ** COLLEGE OF JOURNALISM ### OUNDATION ### OFFICE OF THE PRESIDENT, ROOM 2119 ### MAIN ADMINISTRATION BUILDING COLLEGE ### DAKE OFFICE OF THE PRESIDENT, ROOM 2119 ### MAIN ADMINISTRATION BUILDING COLLEGE ### DAKE OFFICE OF THE PRESIDENT, ROOM 2119 ### MAIN ADMINISTRATION BUILDING COLLEGE ### DAKE OFFICE OF THE PRESIDENT, 230 ASHE ### BUILDING CORAL GABLES, FL 33146 ### PUBLIC CHARITY TO COMPLETE A NEW ** COLLEGE OF THE PRESIDENT, ROOM 2119 ### MAIN ADMINISTRATION BUILDING COLLEGE ### PUBLIC CHARITY TO COMPLETE A NEW ** COLLEGE OF THE PRESIDENT, ROOM 2119 ### MAIN ADMINISTRATION BUILDING COLLEGE ### PUBLIC CHARITY TO COMPLETE A NEW ** COLLEGE OF THE PRESIDENT, ROOM 2119 ### MAIN ADMINISTRATION BUILDING COLLEGE ### PU	·	show any relationship to any foundation manager	status of		Amount
CALIFORNIA HALL #1501 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY, CA 94720-1500 UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637 UNIVERSITY OF CHICAGO UNIVERSITY OF CHICAGO, IL 60637 UNIVERSITY OF CHICAGO, IL 60637 UNIVERSITY OF FLORAGO, IL 60637 UNIVERSITY OF FLORAGO, IL 60637 UNIVERSITY OF CHICAGO, IL 60637 UNIVERSITY OF CHICAGO UNIVERSITY OF FLORAGO, IL 60637 UNIVERSITY OF FLORAGO UNIVERSITY OF FLORAGO, IL 60637 UNIVERSITY OF FLORAGO UNIVERSITY OF FLORAGO, IL 60637 UNIVERSITY OF FLORAGO UNIVERSITY OF MARYLAND COLLEGE PAK FOUNDATION UNIVERSITY OF MARYLAND COLLEGE FOUNDATION UNIVERSITY OF MARYLAND COLLEGE FOUNDATION UNIVERSIT	UNIVERSITY OF CALIFORNIA, BERKELEY	NONE	PUBLIC CHARITY	TO SUPPORT HUNTING	
CALIFORNIA HALL \$1501 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL \$1500 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL \$1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL \$1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL \$1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637 UNIVERSITY OF CHICAGO UNIVERSITY OF CHICAGO, IL 60637 UNIVERSITY OF CHICAGO, IL 60637 UNIVERSITY OF CHICAGO, IL 60637 UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 226 TIGERT HALL, PO BOX 113150 GAINESVILLE, FL 32611 UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION OFFICE OF THE PRESIDENT, 200 ASHE EVELIC CHARITY TO COMPLETE A NEW COLLEGE OF JUMNALISM UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION OFFICE OF THE PRESIDENT, 200 ASHE BUILDING, KNIGHT HALL, TO HOUSE THE KNIGHT UNIVERSITY OF MIAMI MAIN ADMINISTRATION BUILDING COLLEGE PARK, MD 20742-5025 UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146 UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	OFFICE OF THE CHANCELLOR, 200			CORRUPTION, THE	
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CHICAGO UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637 UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORDA OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORDA OFFICE OF THE PRESIDENT, 2501 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORDA OFFICE OF THE PRESIDENT, 2501 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORDA OFFICE OF THE PRESIDENT, 2501 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORDA OFFICE OF THE PRESIDENT, 2501 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORDA OFFICE OF THE PRESIDENT, 250 AGINESVILLE, FL 32611 UNIVERSITY OF FLORDA OFFICE OF THE PRESIDENT, 200 AGINESVILLE, FL 32611 UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION OFFICE OF THE PRESIDENT, ROOM 2119 MAIN ADMINISTRATION SUILDING COLLEGE FARK, ME 20742-5025 UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146 UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	CALIFORNIA HALL #1501 BERKELEY, CA			·	
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 UNIVERSITY OF CALIFORNIA, BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL \$1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CHICAGO UNIVERSITY OF FLORIDA UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 226 TIGERT HALL, PO BOX 113150 GAINESVILLE, FL 32611 UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION OFFICE OF THE PRESIDENT, ROOM 2119 MAIN ADMINISTRATION BUILDING COLLEGE PARK, MD 20742-5025 UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	94720-1500			PROGRAM AT THE	
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 UNIVERSITY OF CALIFORNIA, BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL \$1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CHICAGO UNIVERSITY OF FLORIDA UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637 UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 226 TIGERT HALL, PO BOX 113150 GAINESVILLE, FL 32611 UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION OFFICE OF THE PRESIDENT, ROOM 2119 MAIN ADMINISTRATION BUILDING COLLEGE PARK, MD 20742-5025 UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146				UNIVERSITY OF	25,000.
CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500 UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA 94720-1500 UNIVERSITY OF CHICAGO UNIVERSITY OF THE PRESIDENT, 5801 S. UNIVERSITY OF THE PRESIDENT, 226 TIGERT HALL, PO BOX 113150 GAINESVILLE, FL 32611 UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION UNIVERSITY OF MARYLAND COLLEGE PARK NONE UNIVERSITY OF THE PRESIDENT, ROOM 2119 UNIVERSITY OF THE PRESIDENT, 230 ASHE UNIVERSITY OF THE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND	UNIVERSITY OF CALIFORNIA, BERKELEY	NONE	PUBLIC CHARITY	TO HELP THE UC	· · · · · · · · · · · · · · · · · · ·
94720-1500 PROMOTE COLLABORATIVE NEWS PROJECTS 60,01 UNIVERSITY OF CALIFORNIA, BERKELEY NONE PUBLIC CHARITY TO SUPPORT THE KNIGHT DIGITAL MEDIA CENTER'S OPERATIONAL COSTS DURING THE PLANNING OF LITE TRANSFORMATION 250,01 UNIVERSITY OF CHICAGO NONE PUBLIC CHARITY TRUSTER-ADVISED GRANT (ROGERS): FOR SUPPORT THE UNIVERSITY OF CHICAGO, IL CHICAGO LABORATORY SCHOOLS 30,01 UNIVERSITY OF CHICAGO NONE PUBLIC CHARITY FOR SUPPORT OF THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS 30,01 UNIVERSITY OF CHICAGO NONE PUBLIC CHARITY FOR SUPPORT OF THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS 50,01 UNIVERSITY OF FLORIDA NONE PUBLIC CHARITY TO SUPPORT THE BOB GRANAM CENTER FOR PUBLIC SERVICE'S PIONEERING APPROACH TO PREPARE UNIVERSITY OF FLORIDATION COMPLETE A NEW FOUNDATION SUPPORT OF THE PRESIDENT, ROM 2119 MAIN ADMINISTRATION BUILDING COLLEGE PARK NONE PUBLIC CHARITY TO COMPLETE A NEW COLLEGE OF JURNALISM BUILDING, KNIGHT HALL, TO HOUSE THE KNIGHT FOR THE TYPO,01 UNIVERSITY OF THE PRESIDENT, ROM 2119 MAIN ADMINISTRATION BUILDING COLLEGE PARK NONE PUBLIC CHARITY TO ENGENDER A CROSS-GENNE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND	OFFICE OF THE CHANCELLOR, 200			BERKELEY INVESTIGATIVE	
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LINCOLN, NE 68508 COMMUNITIES" REPORT	LINCOLN, NE 68508		1	COMMUNITIES" REPORT	
WITH A WHITE PAPER			1	WITH A WHITE PAPER	
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Part XV Supplementary Informatio			<u> </u>	
3 Grants and Contributions Paid During the				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF NORTH CAROLINA AT	NONE	PUBLIC CHARITY	TO SUPPORT	
CHAPEL HILL			POWERINGANATION.ORG,	
103 SOUTH BUILDING, CAMPUS BOX 9100			THE INDEPENDENT NEWS21	
CHAPEL HILL, NC 27599-9100			PROGRAM AT THE	
			UNIVERSITY OF NORTH	25,000.
UNIVERSITY OF NORTH CAROLINA AT	NONE	PUBLIC CHARITY	FOR THE WILLIAM C.	
CHAPEL HILL			FRIDAY MEMORIAL FUND	
103 SOUTH BUILDING, CAMPUS BOX 9100			IN HONOR OF HIS WORK	
CHAPEL HILL, NC 27599-9100			WITH THE KNIGHT	
omnili mill, ne l'issi site			COMMISSION ON	25,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	PIIBLIC CHARITY	TO FOLLOW THE FCC'S	25,000.
3551 TROUSDALE PARKWAY ADM 110	TOTAL TOTAL		"INFORMATION NEEDS OF	
LOS ANGELES, CA 90089-0012			COMMUNITIES" REPORT	
HOS ANGELES, CA 90009 0012			WITH AN EVENT AND BY	
			EXPLORING THE ROLE OF	20 000
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	DIIDI TO CUADITOV	TO SUPPORT A FINAL	20,000.
3551 TROUSDALE PARKWAY ADM 110	NONE	FOBBIC CHARITI	NEWS21 PROGRAM AT USC.	
			1	
LOS ANGELES, CA 90089-0012			CHASING THE CAMPAIGN:	
			POLITICAL PROCESS,	25 000
INTERPOLITY OF GOVERNOON OF THOUSAND	ATOTTE .	DUDI TO GUID TEU	CAMPAIGN MANAGEMENT	25,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	PUBLIC CHARITY	TO CONDUCT AND	
3551 TROUSDALE PARKWAY ADM 110			DISSEMINATE RESEARCH	
LOS ANGELES, CA 90089-0012			ON THE POTENTIAL	
			ECONOMIC BENEFITS OF	75.000
THE PARTY OF GOVERNOON OF THE PARTY.	NTO 3777	DUDI TA GUID TEU	NATURALIZATION ON THE	75,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	PUBLIC CHARITY	TO CREATE A MOBILE	
3551 TROUSDALE PARKWAY ADM 110			PLATFORM THAT ENABLES	
LOS ANGELES, CA 90089-0012			COMMUNITY	
			ORGANIZATIONS TO	
			SIGNIFICANTLY IMPROVE	170,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	PUBLIC CHARITY	TO FOCUS THE KNIGHT	
3551 TROUSDALE PARKWAY ADM 110			DIGITAL MEDIA CENTER	
LOS ANGELES, CA 90089-0012			AT USC TRAINING IN	
			SUPPORT OF KNIGHT	
			FOUNDATION'S COMMUNITY	863,000.
UNIVERSITY OF WYNWOOD	NONE	PUBLIC CHARITY	TO SUPPORT STREAMLINED	
500 NE 56TH STREET			OPERATIONS FOR	
MIAMI, FL 33137			UNIVERSITY OF WYNWOOD	
			AND CORAL MORPHOLOGIC,	
			TWO ARTS-RELATED	25,000.
UNIVERSITY PARK DEVELOPMENT	NONE	PUBLIC CHARITY	TO HELP UNIVERSITY	
CORPORATION			PARK ALLIANCE	
ANDREW JACKSON HOUSE, 277 EAST MILL			STRENGTHEN ITS CORE	
STREET AKRON, OH 44308			ENGAGEMENT AND	
			PARTNERSHIP WORK AND	500,000.
VARIOUS GRANT PAYMENTS	NONE	OTHER	VARIOUS MATCHING GIFTS	
VARIOUS		1		
VARIOUS, FL 33131				578,990.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Ye	ear (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
VERMONT COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO HIRE AN	
3 COURT STREET, PO BOX 30			INVESTIGATIVE REPORTER	
MIDDLEBURY, VT 05753			AT VTDIGGER.ORG TO	
			COVER HEALTH CARE	
			REFORM AND ENERGY	35,000.
VOCALESSENCE	NONE	PUBLIC CHARITY	TO INCREASE AWARENESS	
1900 NICOLLET AVENUE			AND APPRECIATION OF	
MINNEAPOLIS, MN 55403			AFRICAN AMERICAN MUSIC	
			AND CULTURE THROUGH	
			SUPPORT OF THE WITNESS	10,000.
WATERWAY AND THE ADD				
VOICEOFSANDIEGO.ORG	NONE	PORFIC CHARITY	FOR AN EXPERIMENT IN	
2508 HISTORIC DECATUR RD. #120			WEB-TO-PRINT	
SAN DIEGO, CA 92106			PUBLISHING OF LOCAL NEWS CONTENT	96 100
WOLCEOECANDLECO ODC	NONE	DUDI TO CHARTMY	FOR THE DEVELOPMENT OF	86,100.
VOICEOFSANDIEGO.ORG	NONE	PUBLIC CHARITY	A NEW MARKETING AND	
2508 HISTORIC DECATUR RD. #120			SHAREHOLDER PROGRAM	
SAN DIEGO, CA 92106			AND A WEB-TO-PRINT	
			PUBLISHING OF LOCAL	100,000.
VOX POPULI	NONE	PIIRI.TC CHARTTY	TO LAUNCH "SPECTRUM,"	100,000.
319 N. 11 ST.	NONE	TOBBIC CHARTII	A SERIES OF EVENTS IN	
PHILADELPHIA, PA 19107			PERFORMANCE, FILM AND	
FRIDADEDFRIA, FA 1910/			VIDEO BY NATIONAL AND	
			INTERNATIONAL EMERGING	20,000.
WACCAMAW COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
3655 S. HWY. 17 BUSINESS			EXISTING DONOR-ADVISED	
MURRELLS INLET, SC 29576			FUND	110,429.
WDNA-FM	NONE	PUBLIC CHARITY	TO OPEN THE WDNA VENUE	
2921 CORAL WAY			FOR CROSS-CULTURAL AND	
MIAMI, FL 33145			CROSS-GENERATIONAL	
			CLOSE ENCOUNTERS IN	
			MUSIC, FILM, VISUAL	50,000.
WEATHERVANE COMMUNITY PLAYHOUSE	NONE	PUBLIC CHARITY	TO LAUNCH A GRASSROOTS	
1301 WEATHERVANE LANE			COMMUNITY OUTREACH	
AKRON, OH 44313-5186			CAMPAIGN TO SUPPORT	
			THE PRODUCTION OF	
			PEARL CLEAGE'S "FLYIN'	10,000.
WESLEYAN UNIVERSITY	NONE	PUBLIC CHARITY	TO TRACK AND ANALYZE	
269 HIGH STREET			ALL BROADCAST	
MIDDLETOWN, CT 06459			TELEVISION	
			ADVERTISEMENTS AND	240 670
LILLY THO	NONE	DUDI TO GUADIMY	YOUTUBE VIDEOS AIRED	248,679.
WHYY, INC.	NONE	FORLIC CHARITY	FOR A CONSULTATIVE PROCESS TO EXPAND AND	
INDEPENDENCE MALL WEST, 150 N. 6TH ST.			STRENGTHEN WHYY'S USE	
PHILADELPHIA, PA 19106				
			DE DIGITAL	
			OF DIGITAL TECHNOLOGIES	20,000.

WICHITA STATE UNIVERSITY FOUNDATION 1845 FAIRMOUNT CAMPUS BOX 2 WICHITA, KS 67260-0001 WIKIMEDIA FOUNDATION 1849 NEW MONTGOMENY, HIRD FLOOR SAN FRANCISCO, CA 94105 WOMEN OF TOMORROW MENTOR & SOUNDATION 1849 NEW MONTGOMENY, HIRD FLOOR SAN FRANCISCO, CA 94105 WOMEN OF TOMORROW MENTOR & NOME SPELIC CHARITY TO SUPPORT WIKIMEDIA 1850 AMENING STREET 1840 AND STREET 1841 AND STREET 1841 AND STREET 1842 AND STREET 1844 AND STREET 1844 AND STREET 1845 AND STREET 1845 AND STREET 1845 AND STREET 1845 AND STREET 1855 AND STREET 1	Part XV Supplementary Information				
Show any relationship of production may relationship of substantial confidence of the production manager of substantial confidence of confiden	3 Grants and Contributions Paid During the				
WICHITA COMMUNITY POUNDATION 301 N. MAIN STREET, SUITE 100 WICHITA, KS 67202 WICHITA, KS 67202 WICHITA, KS 67202 WICHITA STREET, SUITE 100 WICHITA, KS 67202 WICHITA STREET, SUITE 100 WICHITA, KS 67200 WICHITA, KS 67260-0001 WICHITA, KS 67260-0001 WICHITA, KS 67260-0001 WICHITA, KS 67260-0001 WILHIMBDIA POUNDATION 149 NEN MONTGOMENY, THIRD FLOOR SAN FRANCISCO, CA 94105 WINDERING AND MATH 149 NEN MONTGOMENY, THIRD FLOOR SAN FRANCISCO, CA 94105 WOMEN OF TOMORROW MENTOR & SCHOLARSHIP FROCRAM WIAMIL, FL 33131 WOMEN OF TOMORROW MENTOR & SCHOLARSHIP FROCRAM WIAMIL, FL 33131 WOMEN OF TOMORROW MENTOR & SCHOLARSHIP FROCRAM WIAMIL, FL 33131 WOMEN OF TOMORROW MENTOR & SCHOLARSHIP FROCRAM WIAMIL, FL 33131 WOMEN OF TOMORROW MENTOR & SCHOLARSHIP FROCRAM WIAMIL, FL 33131 WOMEN OF TOMORROW MENTOR & SCHOLARSHIP FROCRAM WIAMIL, FL 33131 WOMEN OF TOMORROW MENTOR & SCHOLARSHIP FROCRAM WIAMIL, FL 33131 WOMEN OF TOMORROW MENTOR & SCHOLARSHIP FROCRAM WIAMIL, FL 33131 WOMEN OF THE SUMMIT COUNTY JUVENILE COURT CENTER ARRON, ON 44310 WORLD WIDE WEB FOUNDATION 114 GFARE FFREET, SUITE 600 SOSTON, MA 92109 WORLD WIDE WEB FOUNDATION NONE PUBLIC CHARITY TO SUPPORT THE SUPPORT WORLD WIDE WEB FOUNDATION NONE PUBLIC CHARITY TO BE THE FIRST FUNDER DOT THE WORLD WIDE WEB FOUNDATION 1,000,0 WORLD WIDE WEB FOUNDATION NONE PUBLIC CHARITY TO BE THE FIRST FUNDER DOT THE WORLD WITE WEB SOUNDATION 1,000,0 WORLD WIDE WORKSHOP FOR CHILDREN'S NONE PUBLIC CHARITY TO ADD STAFF AND EACHING DIGITAL LITERACY AND COMMUNITY SIGNAGEMENT TO STUDENTS 300,0 WYONING COMMUNITY FOUNDATION NONE PUBLIC CHARITY PUBLIC CHARITY TO ADD STAFF AND EACHING DIGITAL LITERACY AND COMMUNITY SIGNAGEMENT TO STUDENTS AND THE WORLD FOR THE HELIAN WORLD WIDE WORKSHOP FOR CHILDREN'S NONE PUBLIC CHARITY TO ADD STAFF AND EACHING DIGITAL LITERACY AND COMMUNITY SIGNAGEMENT TO STUDENTS 300,0 WYONING COMMUNITY FOUNDATION NONE PUBLIC CHARITY TO ADD STAFF AND EACHING DIGITAL LITERACY AND COMMUNITY SIGNAGEMENT TO STUDENTS AND	·	show any relationship to			Amount
MAIN STREET, SUITE 100 SEXISTING DONGR-ADVISED 600,0	Name and address (home or business)			Contribution	
SOIN MAIN STREET, SUITE 100 WICHITA, KS 67202 WICHITA STATE UNIVERSITY FOUNDATION 1845 FAIRMOUNT CAMBUS BOX 2 WICHITA, KS 67260-0001 WIKHMEDIA FOUNDATION 149 NEW MONTGOMENY, THIRD FLOOR SAN FRANCISCO, CA 94105 WOMEN OF TOMORROW MENTOR 4 SCHOLARSHIP PROGRAM 22 EAST FLAGLES STREET, 5TH FLOOR MIAMIT, FL 33131 WOMEN OF TOMORROW MENTOR 5 WOMEN OF TOMORROW MENTOR 6 SCHOLARSHIP PROGRAM 22 EAST FLAGLES STREET, 5TH FLOOR MIAMIT, FL 33131 WOMEN OF TOMORROW MENTOR 6 SCHOLARSHIP PROGRAM 23 EAST FLAGLES STREET, 5TH FLOOR MIAMIT, FL 33131 WOMEN BOARD TO THE SUMMIT COUNTY JUVENILE COURT CENTER 650 DAN STREET WORLD WIDE WEB FOUNDATION 114 STATE STREET, SUITE 600 BOSTON, MA 02109 WORLD WIDE WEB FOUNDATION 114 STATE STREET, SUITE 630 BOSTON, MA 02109 WORLD WIDE WORKSHOP FOR CHILDREN'S MONE PUBLIC CHARITY FOR ONE-TIME SUMPORT BOOK FOR CHILDREN'S MONE PUBLIC CHARITY FOR ONE-TIME SUMPORT BOUNDATION 1,000,0 WORLD WIDE WORKSHOP FOR CHILDREN'S MONE PUBLIC CHARITY FOR ONE-TIME SUMPORT BOUNDATION 1,000,0 WORLD WIDE WORKSHOP FOR CHILDREN'S MONE VORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK NY 10024 WORLD WITH THE THE YOUR #3 NONE PUBLIC CHARITY TO ADD STAFF AND EXCEPTING DIGITAL LITERACY NAD COMMUNITY ENGAGEMENT TO STUDENTS 300,0 WYORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK NY 10024 WYORLD WITH THE THE YOUR FOR THE THERMA WYOR OF GREATER PITTSBURGH 420 PORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 1522					
SOIN MAIN STREET, SUITE 100 WICHITA, KS 67202 WICHITA STATE UNIVERSITY FOUNDATION 1845 FAIRMOUNT CAMBUS BOX 2 WICHITA, KS 67260-0001 WIKHMEDIA FOUNDATION 149 NEW MONTGOMENY, THIRD FLOOR SAN FRANCISCO, CA 94105 WOMEN OF TOMORROW MENTOR 4 SCHOLARSHIP PROGRAM 22 EAST FLAGLES STREET, 5TH FLOOR MIAMIT, FL 33131 WOMEN OF TOMORROW MENTOR 5 WOMEN OF TOMORROW MENTOR 6 SCHOLARSHIP PROGRAM 22 EAST FLAGLES STREET, 5TH FLOOR MIAMIT, FL 33131 WOMEN OF TOMORROW MENTOR 6 SCHOLARSHIP PROGRAM 23 EAST FLAGLES STREET, 5TH FLOOR MIAMIT, FL 33131 WOMEN BOARD TO THE SUMMIT COUNTY JUVENILE COURT CENTER 650 DAN STREET WORLD WIDE WEB FOUNDATION 114 STATE STREET, SUITE 600 BOSTON, MA 02109 WORLD WIDE WEB FOUNDATION 114 STATE STREET, SUITE 630 BOSTON, MA 02109 WORLD WIDE WORKSHOP FOR CHILDREN'S MONE PUBLIC CHARITY FOR ONE-TIME SUMPORT BOOK FOR CHILDREN'S MONE PUBLIC CHARITY FOR ONE-TIME SUMPORT BOUNDATION 1,000,0 WORLD WIDE WORKSHOP FOR CHILDREN'S MONE PUBLIC CHARITY FOR ONE-TIME SUMPORT BOUNDATION 1,000,0 WORLD WIDE WORKSHOP FOR CHILDREN'S MONE VORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK NY 10024 WORLD WITH THE THE YOUR #3 NONE PUBLIC CHARITY TO ADD STAFF AND EXCEPTING DIGITAL LITERACY NAD COMMUNITY ENGAGEMENT TO STUDENTS 300,0 WYORLD WIDE WORKSHOP FOR CHILDREN'S MENU YORK NY 10024 WYORLD WITH THE THE YOUR FOR THE THERMA WYOR OF GREATER PITTSBURGH 420 PORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 1522	WICHITA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN	
WICHITA, KS 67202 FUND WICHITA, KS 67260-0001 WICHITA, KS 67260-00001 WICHITA, KS 67260					
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SCIENCE, TECHNOLOGY, BINGINEERING AND MATH 390,0 WIKIMEDIA FOUNDATION 149 NEW MONTGOMERY, THIRD FLOOR SAN FRANCISCO, CA 94105 WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM 22 EAST FLAGLER STREET, 5TH PLOOR MIAMI, FL 33131 WOMENS BOARD TO THE SUMMIT COUNTY JUVENILE COURT CENTER ASRON, OH 44310 WORLD WIDE WEB FOUNDATION WORLD WIDE WEB FOUNDATION WORLD WIDE WER FOUNDATION WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA THE STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S MODIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE \$3 NEW YORK, NY 10024 WORLD WIDE WORKSHOP FOR CHILDREN'S WORLD WIDE WORKSHOP FOR CHILDREN'S	1845 FAIRMOUNT CAMPUS BOX 2			STUDENTS IN SOUTH	
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149 NEW MONTGOMERY, THIRD FLOOR SAN FRANCISCO, CA 94105 **COUNDATION'S OPERATION OF WIKIPEDIA AND OTHER KNOWLEDGE SHARING PLATFORMS 250,0 **WOMEN OF TOMORROW MENTOR 4 NONE PUBLIC CHARITY TO SUPPORT THE EXPANSION OF THIS MITAMI-BASED MENTORING PROGRAM 1NTO FOUR KNIGHT COMMUNITIES: 663,9 **WOMENS BOARD TO THE SUMMIT COUNTY JUVENILE COURT CENTER 650 DAN STREET 300 NONE PUBLIC CHARITY TRUSTER-ADVISED GRANT (SRIGGS): FOR GENERAL OPERATING SUPPORT ARKON, OH 44310 **WORLD WIDE WEB FOUNDATION NONE PUBLIC CHARITY TO BE THE FIRST FUNDER OF THE WORLD WIDE WEB FOUNDATION 1,000,0 **WORLD WIDE WORKSHOP FOR CHILDREN'S NONE PUBLIC CHARITY THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM IN WEST VIRGINIA TO FULLY 100,0 **WOYLD WIDE WORKSHOP FOR CHILDREN'S NONE PUBLIC CHARITY FOR ONE-TIME SUPPORT 133 W, 78TH STREET, SUITE #3 **NEW YORK, NY 10024** **WORLD WIDE WORKSHOP FOR CHILDREN'S NONE PUBLIC CHARITY TO ADVANCE A NEW AND SUCCESSFUL MAY OF TEACHING DIGITAL LITERACY PROGRAM IN WEST VIRGINIA TO FULLY 100,0 **WORLD WIDE WORKSHOP FOR CHILDREN'S NONE PUBLIC CHARITY TO ADVANCE A NEW AND SUCCESSFUL MAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS 300,0 **WOWLN YORK, NY 10024** **WORLD WIDE WORKSHOP FOR CHILDREN'S NONE PUBLIC CHARITY TO ADVANCE A NEW AND SUCCESSFUL MAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS 300,0 **WOWING COMMUNITY FOUNDATION NONE PUBLIC CHARITY TO ADVANCE A NEW AND SUCCESSFUL MAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS 300,0 **WOWING COMMUNITY FOUNDATION NONE PUBLIC CHARITY TO ADVANCE IN THE STREET FURTHER TREET, SUITE #3 **WORLD WIDE SERVICE, WYOFILE 32,0 **WORLD WIDE SERVICE, WYOFILE 10 FOR SERVICE, OPERATING SUPPORT TO THE THELMA				ENGINEERING AND MATH	390,000.
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MEDIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE #3 NEW YORK, NY 10024 WYOMING COMMUNITY FOUNDATION 313 S. 2ND STREET LARAMIE, WY 82070 WMCA OF GREATER PITTSBURGH 420 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222 SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS 300,0 PUBLIC CHARITY TO ADD STAFF AND EXPAND COVERAGE IN THE STATEWIDE INDEPENDENT NEWS SERVICE, WYOFILE 32,0 CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA	MODID WIDE WODEGROD FOR CUTINDEN'S	NONE	DIIDI TO CUADITOV		100,000.
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NEW YORK, NY 10024 LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS 300,0 WYOMING COMMUNITY FOUNDATION NONE PUBLIC CHARITY TO ADD STAFF AND EXPAND COVERAGE IN THE STATEWIDE INDEPENDENT NEWS SERVICE, WYOFILE 32,0 YMCA OF GREATER PITTSBURGH A20 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222 LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS EXPAND COVERAGE IN THE STATEWIDE INDEPENDENT (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA					
WYOMING COMMUNITY FOUNDATION NONE PUBLIC CHARITY TO ADD STAFF AND EXPAND COVERAGE IN THE EXPAND COVERAGE IN THE STATEWIDE INDEPENDENT NEWS SERVICE, WYOFILE 32,0 YMCA OF GREATER PITTSBURGH 420 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222 BENGAGEMENT TO STUDENTS ENGAGEMENT TO STUDENTS EXPAND EXPAND EXPAND CHARITY TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA	·				
313 S. 2ND STREET LARAMIE, WY 82070 STATEWIDE INDEPENDENT NEWS SERVICE, WYOFILE 32,0 YMCA OF GREATER PITTSBURGH 420 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222 EXPAND COVERAGE IN THE STATEWIDE INDEPENDENT NEWS SERVICE, WYOFILE 32,0 GENERAL OPERATING SUPPORT TO THE THELMA	nam folia, nr 10021				300,000.
313 S. 2ND STREET LARAMIE, WY 82070 STATEWIDE INDEPENDENT NEWS SERVICE, WYOFILE 32,0 YMCA OF GREATER PITTSBURGH 420 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222 PUBLIC CHARITY (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA					-
LARAMIE, WY 82070 STATEWIDE INDEPENDENT NEWS SERVICE, WYOFILE 32,0 YMCA OF GREATER PITTSBURGH A20 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222 PUBLIC CHARITY TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA	WYOMING COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO ADD STAFF AND	
NEWS SERVICE, WYOFILE 32,0 YMCA OF GREATER PITTSBURGH 420 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222 NEWS SERVICE, WYOFILE 32,0 CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA	313 S. 2ND STREET			EXPAND COVERAGE IN THE	
YMCA OF GREATER PITTSBURGH 420 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222 PUBLIC CHARITY TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA	LARAMIE, WY 82070			STATEWIDE INDEPENDENT	
420 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222 (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA				· · · · · · · · · · · · · · · · · · ·	32,000.
PITTSBURGH, PA 15222 GENERAL OPERATING SUPPORT TO THE THELMA		NONE	PUBLIC CHARITY	1.	
SUPPORT TO THE THELMA	420 FORT DUQUESNE BLVD., SUITE 625				
	PITTSBURGH, PA 15222				
Total from continuation sheets 5,00				LOVETTE YMCA	5,000.

Part XV Supplementary Information				
3 Grants and Contributions Paid During the		1	1	
Recipient Name and address (home or husiness)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
YOUNG AT ART OF BROWARD, INC.	NONE	PUBLIC CHARITY	TO SPARK NEW	
11584 W. STATE ROAD 84			UNDERSTANDING OF	
DAVIE, FL 33325			GLOBAL DIVERSITY AND	
			TO ENGAGE CHILDREN AND	
			FAMILIES IN	100,000.
YOUNG INVOLVED PHILADELPHIA	NONE	PUBLIC CHARITY	TO PREPARE 170 YOUNG	
620 FITZWATER ST.			PROFESSIONALS OVER THE	
PHILADELPHIA, PA 19147			NEXT TWO YEARS FOR	
			NON-PROFIT BOARD	
			SERVICE	20,000.
YOUTH EXCELLENCE PERFORMING ARTS	NONE	PUBLIC CHARITY	TO PROVIDE EXTENSIVE	
WORKSHOP			ARTS TRAINING FOR	
1084 SEVENTH AVENUE			YOUTH IN CASCADE	
AKRON, OH 44306			VILLAGE OF GREATER	
			AKRON, AND TO LEVERAGE	50,000.
YOUTHBUILD USA	NONE	PUBLIC CHARITY	FOR A RETROSPECTIVE	
PO BOX 440322, 58 DAY STREET			STUDY OF YOUTHBUILD	
SOMERVILLE, MA 02144-0004			ALUMNI TO UNDERSTAND	
			THE FACTORS THAT	
			INITIATE AND THEN	75,000.
ZOO NEW ENGLAND	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
ONE FRANKLIN PARK ROAD			(GROGAN): FOR GENERAL	
BOSTON, MA 02121			OPERATING SUPPORT	5,000.
		1		
		1		
		1		
		1		
Total from continuation sheets				

Part XV Supplementary Information	1			
3 Grants and Contributions Approved for Fut	ure Payment (Continuation))		
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
ABHINAYA DANCE COMPANY OF SAN JOSE	NONE	PUBLIC CHARITY	TO EXPAND AND	
4950 HAMILTON AVENUE, #105			DIVERSIFY ABHINAYA'S	
SAN JOSE, CA 95130			AUDIENCES IN SILICON	
			VALLEY THROUGH THE	
			PRODUCTION OF TWO	10,000.
ACTORS' PLAYHOUSE PRODUCTIONS	NONE	PUBLIC CHARITY	TO CULTURALLY ENRICH	
280 MIRACLE MILE			MIAMI-DADE SCHOOLS'	
CORAL CABLES, FL 33134			10TH-GRADE STUDENTS BY	
			MAKING 3,000 SEATS	
			AVAILABLE TO THE	40,000.
ADVANCE MAGAZINE PUBLISHERS	NONE	PUBLIC CHARITY	TO DEVELOP A WORDPRESS	
520 THIRD STREET			MODULE THAT ALLOWS	
SAN FRANCISCO, CA 94133			NEWS ORGANIZATIONS TO	
			ACCEPT FEEDBACK,	
			CORRECTIONS, AND	25,000.
AFRO-AMERICAN CULTURAL CENTER, INC.	NONE	PUBLIC CHARITY	TO SUPPORT GANTT	
551 SOUTH TRYON STREET			CENTER EXHIBITS AND	
CHARLOTTE, NC 28202			PROGRAMMING IN 2013	
			INCLUDING THE	
			EXHIBITION OF CHURCH	50,000.
AKRON ART MUSEUM	NONE	PUBLIC CHARITY	TO SUPPORT GRACE &	
70 E. MARKET ST.			GRAVITY, AN EXHIBITION	
AKRON, OH 44308			FEATURING WORK BY EL	
			ANATSUI TO RUN JUNE 16	
			THROUGH OCT. 7, 2012,	110,000.
AKRON ART MUSEUM	NONE	PUBLIC CHARITY	TO SUPPORT STRATEGIC	
70 E. MARKET ST.			PLANNING FOR THE AKRON	
AKRON, OH 44308			ART MUSEUM AS IT	
			TRANSITIONS TO NEW	
			LEADERSHIP AND STRIVES	250,000.
AKRON CHILDREN'S HOSPITAL FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1 PERKINS SQUARE			(CONSIDINE): TO	
AKRON, OH 44308			PROVIDE STIPENDS AND	
			RESEARCH MATERIAL TO	
			SUPPORT THE SUMMER	15,000.
AKRON COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
345 W. CEDAR ST.			(CRUTCHFIELD): FOR	
AKRON, OH 44307			SUPPORT OF ECONOMIC	
			EMPOWERMENT, HEALTH	
			AND WELLNESS, CREATIVE	10,000.
ALZHEIMER'S DISEASE AND RELATED	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
DISORDERS ASSOCIATION, INC.			(OLSON): TO SUPPORT	
CENTRAL GEORGIA REGIONAL OFFICE, 886			THE MAY 12, 2012	المتالي
MULBERRY STREET MACON, GA 31201			BENEFIT EVENT	5,000.
AMERICAN COMPOSERS FORUM	NONE	PUBLIC CHARITY		
332 MINNESOTA ST., E-145			PERFORMANCE	
ST. PAUL, MN 55101-1300			COLLABORATION BETWEEN	
			THE AMERICAN COMPOSERS	46.66
			FORUM AND THE CHERRY	10,000.
Total from continuation sheets				94,810,904.

	JAMES L. KNIGHT FOUN	D7111014	65-04641	7.7
Part XV Supplementary Information			1	
3 Grants and Contributions Approved for Fut)		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AMERICAN FRIENDS OF UN TECHO PARA MI	NONE	PUBLIC CHARITY	TO SUPPORT TECHO'S	
PAIS INC			MEMBERSHIP IN THE	
2050 CORAL WAY, SUITE 508			CLINTON GLOBAL	
MIAMI, FL 33145			INITIATIVE THAT	
•			ENABLES ATTENDANCE OF	20,000.
AMERICAN FRIENDS OF UN TECHO PARA MI	NONE	PUBLIC CHARITY	TO RAISE AWARENESS OF	
PAIS INC			THE REALITIES OF	
2050 CORAL WAY, SUITE 508			GLOBAL POVERTY THROUGH	
MIAMI, FL 33145			ARTECHO, AN ARTISTIC	
			SOCIAL INITIATIVE	75,000.
AMERICAN MUSEUM OF NATURAL HISTORY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
CENTRAL PARK WEST AT 79TH STREET			(BELL-ROSE): TO	
NEW YORK, NY 10024			SUPPORT THE CHAIRMAN'S	
			APPEAL	10,000.
AMERICAN SOCIETY FOR THE PREVENTION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
OF CRUELTY TO ANIMALS			(STEIGER): FOR GENERAL	
424 E 92ND ST			OPERATING SUPPORT	
NEW YORK, NY 10128				15,000.
AMERICAN SOCIETY OF NEWS EDITORS	NONE	PUBLIC CHARITY	TO INCREASE AWARENESS	
FOUNDATION			OF THE FIRST AMENDMENT	
11690-B SUNRISE VALLEY DR.			THROUGH THE FREE TO	
RESTON, VA 20191-1409			TWEET II CAMPAIGN	50,000.
AMERICAN STATISTICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO PROVIDE CASH PRIZES	
732 NORTH WASHINGTON STREET			TO THE WINNERS OF THE	
ALEXANDRIA, VA 22314-3415			DATA EXPOSITION 2013	
			HOSTED BY THE AMERICAN	
			STATISTICAL	2,500.
AMERICANS FOR THE ARTS	NONE	PUBLIC CHARITY	TO SUPPORT THE WORK OF	
1000 VERMONT AVENUE, N.W., 6TH FLOOR			THE AMERICAN FOR THE	
WASHINGTON, DC 20005			ARTS ORGANIZATION AS A	
			PARTICIPANT AND	
			PREMIUM ORGANIZATIONAL	4,950.
AMERICANS FOR THE ARTS	NONE	PUBLIC CHARITY	TO SUPPORT THE	
1000 VERMONT AVENUE, N.W., 6TH FLOOR			ESTABLISHMENT OF THE	
WASHINGTON, DC 20005			KNIGHT FELLOWS PROGRAM	
			AND THE FELLOWS'	
			PARTICIPATION IN	50,000.
AMERICAS BUSINESS COUNCIL FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE 10QUESTIONS	
311 LINCOLN ROAD, SUITE 202		1	MOBILE AND PILOT TEST	
MIAMI BEACH, FL 33139		1	IT IN THE MEXICAN	
		<u> </u>	PRESIDENTIAL ELECTION	50,000.
AMERICAS BUSINESS COUNCIL FOUNDATION	NONE	PUBLIC CHARITY	TO CO-SPONSOR THE	
311 LINCOLN ROAD, SUITE 202		1	AMERICAS BUSINESS	
MIAMI BEACH, FL 33139		1	COUNCIL FOUNDATION'S	
			CONTINUITY FORUM, A	
			THREE-DAY EVENT IN	150,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	D7111014	65-04641	7 7
Part XV Supplementary Information		1		
3 Grants and Contributions Approved for Fut) 	1	
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ANDOVER YOUTH FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
37 PEARSON STREET			(PALFREY): TO SUPPORT	
ANDOVER, MA 01810			THE GIRLS LEADERSHIP	
			PROGRAM WHICH PROVIDES	
			MENTORSHIP AND SKILL	7,500.
ANDREAS H. BECHTLER ARTS FOUNDATION	NONE	PUBLIC CHARITY	TO COMPLETE THE NEXT	·
420 SOUTH TRYON STREET			PHASE OF THE MUSEUM'S	
CHARLOTTE, NC 28202			DIGITIZATION PROJECT	
,			TO CREATE A DIGITAL	
			LIBRARY OF THE RARELY	90,000.
APOLLO'S FIRE THE CLEVELAND BAROQUE	NONE	PUBLIC CHARITY	TO EXPAND APOLLO'S	,
ORCHESTRA			FIRE'S AKRON-AREA	
3091 MAYFIELD ROAD, SUITE 217			PRESENCE BY SUPPORTING	
CLEVELAND HEIGHTS, OH 44122			THE PRESENTATION OF	
,			ITS FIVE SUBSCRIPTION	10,000.
APPFRICA LABS	NONE	PUBLIC CHARITY	FOR CONTENT	
705 S. 3RD STREET, 3RD FLOOR			DISTRIBUTION AND	
PHILADELPHIA, PA 19147			PUBLISHING VIA SIM	
,			CARDS FOR SHARING	
			INFORMATION IN	150,000.
ARDEN THEATRE COMPANY	NONE	PIIBLIC CHARITY	TO DIVERSIFY ARTISTIC	130,000
40 N. 2ND ST.	110112		OFFERINGS WITH ARDEN	
PHILADELPHIA, PA 19106			FESTIVAL FRIDAYS,	
1112112111111, 111 13100			PRESENTING THEATER	
			PERFORMANCES ALONGSIDE	50,000.
ARIZONA COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE A ONE-STOP,	,
2201 E. CAMELBACK RD. SUITE 405B			MULTI-PLATFORM	
PHOENIX, AZ 85016			EMERGENCY INFORMATION	
			SOURCE DURING	
			WILDFIRES, HAZMAT	57,000.
ART AND CULTURE CENTER OF HOLLYWOOD	NONE	PUBLIC CHARITY	TO SHARE THE WORK OF	,
1650 HARRISON STREET			DYNAMIC NATIONAL	
HOLLYWOOD, FL 33020			VISUAL ARTISTS BY	
,			HOSTING "HOT TOPIC",	
			AN ONGOING LECTURE	20,000.
ART SANCTUARY	NONE	PUBLIC CHARITY	TO CELEBRATE TWO ART	,
628 SOUTH 16TH STREET			FORMS THAT USE THE	
PHILADELPHIA, PA 19146			HUMAN VOICE TO TELL	
,			PROFOUND STORIES BY	
			CREATING A "HIP	100,000.
ARTISTAS Y MUSICOS LATINO AMERICANOS	NONE	PIIBLIC CHARITY	TO CULTIVATE NEW	100,000
4261 NORTH 5TH STREET	110112		AUDIENCES FOR LATIN	
PHILADELPHIA, PA 19140			JAZZ BY PRESENTING	
,			"POP-UP" PERFORMANCES	
			OF LOCAL ARTISTS USING	35,000.
ARTS AND SCIENCE	NONE	PUBLIC CHARITY		33,000
COUNCIL-CHARLOTTE/MECKLENBURG			CHARLOTTE ARTS	
227 W. TRADE ST., STE. 250			ALLIANCE, A COLLECTION	
CHARLOTTE, NC 28202			OF TRAINED ARTS	
			JOURNALISTS WHO WILL	57,500.
Total from continuation sheets	1	1	- 3111111111111111111111111111111111111	57,500.
1 JUGI 11 JUIN GUNNING HUNG 511 CC15				

	AND JAMES L. KNIGHT FOUN	DATION	65-046417	1
Part XV Supplementary Informati		1		
3 Grants and Contributions Approved for F) 	1	
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARTS FOR LEARNING MIAMI	NONE	PUBLIC CHARITY	TO PROVIDE	
1900 BISCAYNE BLVD., STE. 201			OPPORTUNITIES FOR	
MIAMI, FL 33127			HIGH-SCHOOL STUDENTS	
,			TO PURSUE THEIR	
			INTERESTS IN THE ARTS	225,000
ASHOKA	NONE	PUBLIC CHARITY	TO SUPPORT THE ASHOKA	,
1700 N MOORE ST., SUITE 2000			SUPPORT NETWORK GLOBAL	
ARLINGTON, VA 22209-1921			SUMMIT'S FIRST	
,			WORLDWIDE GATHERING IN	
			MIAMI AIMED AT	50,000
ASHOKA	NONE	PUBLIC CHARITY	TO SUPPORT THE ASHOKA	, , , , , , , , , , , , , , , , , , , ,
1700 N MOORE ST., SUITE 2000			FUTURE FORUM'S SECOND	
ARLINGTON, VA 22209-1921			GATHERING AIMED AT	
,			DEVELOPING	
			PARTNERSHIPS BETWEEN	100,000.
ASIAN ARTS INITIATIVE	NONE	PUBLIC CHARITY	TO PROVIDE EVERYDAY	,
1315 CHERRY ST., 2ND FLR. EAST			ARTISTIC EXPERIENCES	
PHILADELPHIA, PA 19107			IN CHINATOWN AND SOUTH	
,			PHILADELPHIA BY	
			CREATING SITE-SPECIFIC	45,000.
ASPEN INSTITUTE	NONE	PUBLIC CHARITY		,
ONE DUPONT CIRCLE, NW, SUITE 700			NATIONAL ARTS	
WASHINGTON, DC 20036-1133			CONVERSATION BY	
•			CONVENING A GROUP OF	
			DISTINGUISHED LEADERS	50,000.
ASPEN INSTITUTE	NONE	PUBLIC CHARITY	TO SUPPORT THE 2012	,
ONE DUPONT CIRCLE, NW, SUITE 700			FORUM ON COMMUNICATION	
WASHINGTON, DC 20036-1133			AND SOCIETY (FOCAS)	
			EVENT IN ASPEN,	
			COLORADO, FOCUSED ON	215,000.
ASPEN INSTITUTE	NONE	PUBLIC CHARITY	TO LAUNCH THE ASPEN	
ONE DUPONT CIRCLE, NW, SUITE 700			FORUM FOR COMMUNITY	
WASHINGTON, DC 20036-1133			SOLUTIONS, WHICH WILL	
			DEMONSTRATE NEW,	
			EFFECTIVE WAYS THAT	500,000.
BALDWIN-WALLACE COLLEGE	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
275 EASTLAND ROAD			(BRIGGS): FOR SUPPORT	
BEREA, OH 44017-2005			OF THE GRADUATE SCHOOL	
			OF BUSINESS	5,000.
BAPTIST HEALTH SOUTH FLORIDA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
FOUNDATION, INC.		1	(RODRIGUEZ): TO	
6855 RED ROAD #600		1	SUPPORT THE NEONATAL	
SOUTH MIAMI, FL 33143			INTENSIVE CARE UNIT	
			(N.I.C.U.) AT BAPTIST	10,000.
BEARDED LADIES CABARET	NONE	OTHER	TO ATTRACT NEW	
233 S. MELVILLE ST.		1	AUDIENCES TO THEATER	
PHILADELPHIA, PA 19139		1	AND USE THE MEDIUM AS	
			A WAY TO EXPLORE	
			POLITICS, GENDER,	30,000.
Total from continuation sheets				

	ID JAMES L. KNIGHT FOUN	DATION	65-046417	1
Part XV Supplementary Information				
3 Grants and Contributions Approved for Fu)		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BENEVOLENT, NFP	NONE	PUBLIC CHARITY	TO IMPLEMENT	
820 DAVIS STREET, SUITE 409			BENEVOLENT.NET'S	
EVANSTON, IL 60202			PROGRAM IN SAN JOSE	
,			AND CHARLOTTE TO	
			ENABLE CITIZENS TO	200,000.
BERKS COUNTY COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR FREE FLOW, A	
P.O. BOX 212			PROJECT USING KNIGHT'S	
READING, PA 19601			INFORMATION TOOLKIT TO	
,			SURFACE AND FILL	
			INFORMATION GAPS IN	52,000.
BLACK PEARL CHAMBER ORCHESTRA	NONE	PUBLIC CHARTTY	TO SHOWCASE DIVERSE	02,000
6757 GREENE STREET, SUITE 130	110112		CULTURES BY	
PHILADELPHIA, PA 19119			TRANSFORMING A	
INIDADEDINIA, IA 19119			SYMPHONIC "POPS"	
			CONCERT INTO A	50 000
	-		CONCERT INTO A	50,000.
BLUE CROSS BLUE SHIELD OF	NONE	DIDITO CUADIMY	TO EXPAND HEALTH	
	NONE	PUBLIC CHARITI	JOURNALISM TRAINING TO	
MASSACHUSETTS FOUNDATION				
LANDMARK CENTER, 401 PARK DRIVE			INCLUDE DIGITAL	36 000
BOSTON, MA 02215	NOVE	DUDI TO GUADIMY	REPORTERS	36,000.
BLUE GRASS COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT THE BLUE	
250 W. MAIN ST., SUITE 1220			GRASS COMMUNITY	
LEXINGTON, KY 40507			FOUNDATION'S	
			LEADERSHIP ROLE IN THE	25 000
			USE OF ONLINE GIVING	35,000.
BOCOUP LLC	NONE	DIIRI.TC CHAPITY	TO BUILD SOFTWARE THAT	
355 CONGRESS STREET	None	TODDIC CIMINITI	WILL TRACK THE GENDER	
BOSTON, MA 02210			BALANCE IN PUBLISHED	
DOSTON, MA 02210			NEWS STORIES	30,000.
BORSCHT CORPORATION	NONE	OTHER	TO CONTINUE EFFORTS TO	30,000.
5859 BISCAYNE BLVD.	None	Jiii III	SHAPE MIAMI'S	
MIAMI, FL 33137			CINEMATIC IDENTITY BY	
MIRMI, 11 33137			COMMISSIONING AND	
			CREATING MIAMI FILMS	250 000
BOSTON PUBLIC LIBRARY FOUNDATION	NONE	DIIRI.TC CHARTTY	TRUSTEE-ADVISED GRANT	250,000.
700 BOYLSTON STREET	NONE	TOBBIC CHARTII	(PALFREY): TO SUPPORT	
BOSTON, MA 02116			LIBRARY OUTREACH AND	
BOSTON, MI VZIIV			INITIATIVES OF THE	
			LIBRARY PRESIDENT	7,500.
			BIBRIKI TRESIDENT	7,300.
BOY SCOUTS OF AMERICA (MECKLENBURG	NONE	PIIRI,TC CHAPTTV	TRUSTEE-ADVISED GRANT	
COUNTY COUNCIL)			(CRANE): FOR GENERAL	
1410 E. SEVENTH STREET			OPERATING SUPPORT	
CHARLOTTE, NC 28204				5,000.
OMMEDITE, NO ZOZOT		1		5,000.
BRANDEIS UNIVERSITY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
415 SOUTH STREET, MAILSTOP 043			(GROGAN): FOR GENERAL	
WALTHAM, MA 02253			OPERATING SUPPORT	5,000.
Total from continuation sheets				

MIAMI, FL 33265 REGEATHROUGH MIAMI INC. REGEATHROUGH MIAMI AVENUE, SCIDE 80 PUBLIC CHARITY INCREMENT AND	Part XV Supplementary Information	1			
Show any relationship of voluntations and substitutes of voluntations and voluntations and voluntations and voluntations are voluntations and voluntati	3 Grants and Contributions Approved for Fut	ure Payment (Continuation)	1		
BRAZZ DANCE THERETER PO BOX 655130 BRAZZ DANCE THERETER PO BOX 655130 MIAMI, PL 33265 NONE PUBLIC CHARITY PO BUTLE CHARITY PO CONNECT LOCAL PUBLIC CHARITY POWERAGIVE, BUTLE TO POWERAGIVE, BUTLE TO POWERAGIVE, BUTLE PUBLIC CHARITY POWERAGIVE, BUTLE PUBLIC C	Recipient	show any relationship to			Amount
MIAMI, FL 33265 REPUTATION AS A N MIAMI, FL 33265 RERECING CINTER FOR DORSE CONTRIBUTION AS A N MIAMI, FL 33265 RERECING CINTER FOR DORSE CREATING NEW WORKS, 45,000. REREAKTEROUGH MIAMI INC. NONE PUBLIC CHARITY TRUSTEE-ADVISED GRANT (CTAMES): FOR GENERAL PERATURE SUPPORT J0,000. BUCKINGHAM BROWNE AND NICHOLS SCHOOL BUCKINGHAM BROWNE AND NICHOLS SCHOOL BUCKINGHAM BROWNE AND NICHOLS SCHOOL BUSINESS FOR THE ARTS OF BROWARD JS50 E, SUBLES BOULEVARD FT. LAUDERDALE, FL 33304 BUSINESS FOR THE ARTS OF BROWARD JS50 E, SUBLES BOULEVARD FT. LAUDERDALE, FL 33304 BUSINESS VOLUNTEERS UNLIMITED NONE FUBLIC CHARITY TO CONTINUE T	Name and address (home or business)	or substantial contributor		Continuation	Amount
MEMBRIN, FL 33265 DEREGRIFE CENTER FOR CONTEMPORARY DANCE BY CONTEMPORARY DANCE BY TREATING MEM MORKS, A 5,000. BREAKTHROUGH MIAMI INC. DEREAKTHROUGH MIAMI INC. 2350 SW SRD AVENUE MIAMI, FL 33129 DECKINGHAM BROWNE AND NICHOLS SCHOOL BUCKINGHAM BROWNE AND NICHOLS SCHOOL BUSINESS FOR HEARTS OF BROWARD NONE FUBLIC CHARITY TO COMPTINE TO ENGAGE ANABOL COUNTY BUSINESS VOLUNTEES UNLINITED BUSINESS PROCESSIONALS BUSINESS VOLUNTEESS UNLINITED BUSINESS WALHOUSE FOR BUSINESS BUSINESS VOLUNTEESS UNLINITED BUSINESS VOLUNTEESS UNLINITED BUSINESS VOLUNTEESS UNLINITED BUSINESS VOLUNTEESS UNLINITED BUSINESS VOLUNTEESS VALIBURING BUSINESS VOLUNTEESS VALIBURING BUSINESS VOLUNTEESS VALIBURING BUSINESS VALIBURING BUSINESS VALIBURING BUSINESS VALIBURING BUSINESS VALIBURING BUSINESS PROCESSIONALS BUSINESS VALIBURING BUSINESS VALIBURING BUSINESS VALIBURING BUSINESS VALIBURING BUSINESS VALIBURING BUSINESS VALIB	BRAZZ DANCE THEATER	NONE	PUBLIC CHARITY	TO BUILD MIAMIS	
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OR DISCOUNTED ADMISSION TO VENUES 100,000. CANNONBALL MIAMI 1035 NORTH MIAMI AVENUE, SUITE 200 MIAMI, FL 33136 PUBLIC CHARITY TO PROVIDE ART PRACTICAL A TWO-MONTH RESIDENCY TO RESEARCH, WRITE AND PRODUCE A MAGAZINE PROFILING THE 20,000.	•				
CANNONBALL MIAMI 1035 NORTH MIAMI AVENUE, SUITE 200 MIAMI, FL 33136 MIAMI, FL 33136 MAGAZINE PROFILING THE 20,000.	,				
CANNONBALL MIAMI 1035 NORTH MIAMI AVENUE, SUITE 200 MIAMI, FL 33136 MIAMI, FL 33136 MAGAZINE PROFILING THE 20,000.					100,000.
1035 NORTH MIAMI AVENUE, SUITE 200 MIAMI, FL 33136 RESIDENCY TO RESEARCH, WRITE AND PRODUCE A MAGAZINE PROFILING THE 20,000.	CANNONBALL MIAMI	NONE	PUBLIC CHARITY	1	, ,
MIAMI, FL 33136 RESIDENCY TO RESEARCH, WRITE AND PRODUCE A MAGAZINE PROFILING THE 20,000.	1035 NORTH MIAMI AVENUE, SUITE 200				
WRITE AND PRODUCE A MAGAZINE PROFILING THE 20,000.	MIAMI, FL 33136				
MAGAZINE PROFILING THE 20,000.	•			1	
Total from continuation sheets				MAGAZINE PROFILING THE	20,000.
	Total from continuation sheets	•	·		

Part XV Supplementary Information	n			
3 Grants and Contributions Approved for Fu	ture Payment (Continuation)) _		
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution	
CANNONBALL MIAMI	NONE	PUBLIC CHARITY	TO ENGAGE THE BOARD	
1035 NORTH MIAMI AVENUE, SUITE 200			AND STAFF IN THE	
MIAMI, FL 33136			DEVELOPMENT OF A	
			FIVE-YEAR STRATEGIC	
			PLAN FOR CANNONBALL	120,000.
CASA DE MARYLAND	NONE	PUBLIC CHARITY	TO SUPPORT	
8151 15TH AVENUE			NATURALIZATION	
LANGLEY PARK, MD 20783			PROGRAMMING AT THE	
			2012 NATIONAL	
			IMMIGRANT INTEGRATION	25,000.
CATAWBA LANDS CONSERVANCY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
105 W. MOREHEAD ST., SUITE B			(CRANE): FOR GENERAL	
CHARLOTTE, NC 28202			OPERATING SUPPORT	5,000.
CATAWBA RIVERKEEPER FOUNDATION, INC	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
421 MINUET LANE, SUITE 205			(NEILL): FOR GENERAL	
CHARLOTTE, NC 28217			OPERATING SUPPORT	10,000.
CATZIE VILAYPHONH	NONE	PUBLIC CHARITY		
2440 S. 8TH STREET			STORYTELLING WITHIN	
PHILADELPHIA, PA 19148			THE LAO-AMERICAN	
			COMMUNITY THROUGH A	
			WRITING, PERFORMING	25,000.
CENTER CITY DISTRICT FOUNDATION	NONE	PUBLIC CHARITY	TO HELP TRANSFORM	
660 CHESTNUT STREET			HISTORIC DILWORTH	
PHILADELPHIA, PA 19106			PLAZA BY COMMISSIONING	
			SCULPTOR JANET	400 000
GENERAL DOD THE GENERAL BEING DEPONDENCE	TOWE .	D.I.D.I. T.G. G.II.D.T.M.I.	ECHELMAN TO CREATE AN	400,000.
CENTER FOR INVESTIGATIVE REPORTING	NONE	PUBLIC CHARITY	TO CREATE WORKING	
2130 CENTER ST. SUITE 103			PROTOTYPE OF THE FOIA	
BERKELEY, CA 94704			MACHINE, AN	
			INTERNATIONAL	46 000
			TRANSPARENCY PLATFORM	46,000.
CENTER FOR INVESTIGATIVE REPORTING	NONE	DIIRI.TO CUARTMY	TO ESTABLISH AN	
2130 CENTER ST. SUITE 103	MOINE	TODDIC CHARITY	INVESTIGATIVE NEWS	
BERKELEY, CA 94704			CHANNEL ON YOUTUBE	800,000.
CENTRO CULTURAL ESPANOL DE	NONE	DIIBI.TC CHADITY	TO BRING SPANISH	000,000.
COOPERACION IBEROAMERICANA MIAMI		TODDIC CHARTIT	THEATER INTO THE	
(CCEM)			COMMUNITY BY OFFERING	
1490 BISCAYNE BLVD.		1	A SERIES OF EXCITING	
MIAMI, FL 33132			YET SHORT PLAYS TO	100,000.
CEOS FOR CITIES	NONE	PUBLIC CHARTTY	TO UPGRADE THE	100,000.
HARRIS SCHOOL OF PUBLIC POLICY,			KNIGHT-SPONSORED	
UNIVERSITY OF CHICAGO CHICAGO, IL		1	CHANGE BY US AND	
60637			LAUNCH IT IN THREE	
			KNIGHT COMMUNITIES TO	590,000.
Total from continuation sheets			1	, ,

	JAMES L. KNIGHT FOUN	DATION	65-046417	1
Part XV Supplementary Information		<u> </u>	T	
3 Grants and Contributions Approved for Future	, ' ' '	1	_	
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CHAMBER MUSIC SOCIETY OF DETROIT	NONE	PUBLIC CHARITY	TO LAUNCH "INDEPTH," A	
31731 NORTHWESTERN HIGHWAY, SUITE 259W			SERIES OF INNOVATIVE	
FARMINGTON HILLS, MI 48334-1654			CHAMBER MUSIC CONCERTS	
			IN VARIOUS	
			UNCONVENTIONAL VENUES	40,000.
CHAPMAN PARTNERSHIP INC.	NONE	PUBLIC CHARITY	FOR THE "TURNING THE	
1550 N. MIAMI AVE.			PAGE" FUND IN HONOR OF	
MIAMI, FL 33136			CREED BLACK	25,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
TWO WELLS FARGO CENTER, 301 SOUTH			(CRANE): FOR GENERAL	
TRYON STREET, SUITE 1700 CHARLOTTE,			OPERATING SUPPORT	
NC 28282				5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY	NONE	PUBLIC CHARITY	TO SUPPORT THE	
TWO WELLS FARGO CENTER, 301 SOUTH			EXPANSION AND	
TRYON STREET, SUITE 1700 CHARLOTTE,			DIVERSIFICATION OF THE	
NC 28282			CHARLOTTE SYMPHONY'S	
			AUDIENCES THROUGH	200,000.
CHESTNUT HILL FRIENDS MEETINGHOUSE	NONE	PUBLIC CHARITY	TO SPARK DIALOGUE	
PROJECT			ABOUT CONTEMPORARY ART	
100 EAST MERMAID LANE			BY INCORPORATING THE	
PHILADELPHIA, PA 19118			WORK OF	00.000
			INTERNATIONALLY	80,000.
CHEZ BUSHWICK, INC.	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
304 BOERUM ST. #23			(IBARGUEN): TO	
BROOKLYN, NY 11206			SUPPORT THE TRAINING	
,			OF DANCERS	5,000.
CHEZ BUSHWICK, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
304 BOERUM ST. #23			(IBARGUEN): TO SUPPORT	
BROOKLYN, NY 11206			DANCE EDUCATION,	
			TRAINING AND	
			DEVELOPMENT OF NEW	10,000.
CHEZ BUSHWICK, INC.	NONE	PUBLIC CHARITY	TO SUPPORT A	
304 BOERUM ST. #23			THREE-YEAR ARTISTS'	
BROOKLYN, NY 11206			RESIDENCY FOR	
			COLLABORATIONS BETWEEN	
			CHEZ BUSHWICK FOUNDING	105,000.
CHILDREN'S HOSPITAL MEDICAL CENTER OF	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
AKRON			(CONSIDINE): FOR	
ONE PERKINS SQUARE			SUPPORT OF THE	
AKRON, OH 44308			EXPRESSIVE THERAPY	15 000
CHRISTOPHER COLUMBUS HIGH SCHOOL	NONE	PIIRI,TC CHAPTTV	CENTER TRUSTEE-ADVISED GRANT	15,000.
3000 SW 87TH AVENUE	.51111	TODLIC CHARIII	(RODRIGUEZ): TO	
MIAMI, FL 33165			PARTIALLY FUND	
,			OPERATIONS OF THE	
			PERFORMING ARTS AND	20,000.
Total from continuation sheets	<u> </u>			,

	JAMES L. KNIGHT FOUN	BIIIION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Approved for Fut)		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CINEQUEST INC.	NONE	PUBLIC CHARITY	TO ENGAGE AUDIENCES	
410 S. FIRST STREET			THROUGH THE FOUNDING	
SAN JOSE, CA 95113			OF THE CINEQUEST	
,			AUDIENCE FAVORITE	
			FEATURE AND AUDIENCE	50,000.
CITY OF AKRON	NONE	PUBLIC CHARITY	TO SUPPORT DOWNTOWN	, , , , , , ,
200 MUNICIPAL BLDG., 166 S. HIGH ST.			ARTS SUMMER	
AKRON, OH 44308-1653			PROGRAMMING, INCLUDING	
1111011, 011 11000 1000			LOCK 3 (CONCERTS AND	
			FESTIVALS) AND LOCK 3	60,000.
CITYSCAPE DETROIT	NONE	PIIRI.TC CHARTTY	TO SUPPORT DETROIT	00,000.
1431 WASHINGTON BOULEVARD, #604	NONE	TOBBIC CHARTII	SOUP'S EXPANSION SO	
,				
DETROIT, MI 48226			THAT MORE YOUNG SOCIAL	
			ENTREPRENEURS CAN	00.000
	L		ENGAGE, PARTNER, AND	80,000.
CLEVELAND MODERN DANCE ASSOCIATION	NONE	PUBLIC CHARITY	TO OFFER AKRON ACCESS	
13110 SHAKER BOULEVARD, SUITE 106			TO THE TREY MCINTYRE	
CLEVELAND, OH 44120			PROJECT, A	
			GROUNDBREAKING	
			CONTEMPORARY BALLET	20,000.
CODE FOR AMERICA LABS, INC.	NONE	PUBLIC CHARITY	FOR CODE FOR AMERICA'S	
155 9TH STREET			WORK FOCUSED ON	
SAN FRANCISCO, CA 94103			REWIRING GOVERNMENT TO	
			BETTER ENGAGE WITH	
			CITIZENS USING	5,000,000.
COLUMBIA UNIVERSITY	NONE	PUBLIC CHARITY	FOR THE TOW CENTER FOR	
202 LOW LIBRARY, 535 W. 116TH ST.			DIGITAL JOURNALISM TO	
NEW YORK, NY 10027			PRODUCE RESEARCH ON	
			JOURNALISM IMPACT AND	
			PROVIDE BEST-PRACTICE	990,000.
COMMITTEE TO PROTECT JOURNALISTS	NONE	PUBLIC CHARITY	TO HELP CPJ MOVE ITS	
330 SEVENTH AVE., 11TH FLR.			FUNDRAISING AND	
NEW YORK, NY 10001			ADVOCACY WORK INTO THE	
			DIGITAL SPACE	89,870.
COMMUNITY FOUNDATION FOR GREATER	NONE	PUBLIC CHARITY	TO ADD AN	
BUFFALO			ENVIRONMENTAL REPORTER	
LARKIN AT EXCHANGE, 726 EXCHANGE			TO THE INVESTIGATIVE	
STREET, SUITE 525 BUFFALO, NY 14210			POST, A NEW NONPROFIT	
			INVESTIGATIVE	102,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
MICHIGAN			DETROIT COMMUNITY	
333 W. FORT ST., STE. 2010			BUILDING ARTS FUND, TO	
DETROIT, MI 48226-3134			SUPPORT THE ARAB	
•			AMERICAN NATIONAL	740,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	, -
MICHIGAN			DETROIT CHILDREN'S	
333 W. FORT ST., STE. 2010			BOOK FAIR FUND, TO	
DETROIT, MI 48226-3134			ENGAGE YOUTH AND	
,			FAMILIES IN DETROIT	740,000.
Total from continuation sheets	l			/

	JAMES L. KNIGHT FOUN	DITTON	65-04641	1 1
Part XV Supplementary Information		1	1	
3 Grants and Contributions Approved for Futu	 	1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
MICHIGAN			DETROIT YOUNG	
333 W. FORT ST., STE. 2010			MUSICIANS OF COLOR	
DETROIT, MI 48226-3134			FUND, IN SUPPORT OF	
			THE ARTISTIC AND	990,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
MICHIGAN			DETROIT OPERA FUND,	
333 W. FORT ST., STE. 2010			BUILD AWARENESS OF	
DETROIT, MI 48226-3134			OPERA WITHIN DETROIT'S	
			URBAN CORE WITH	990,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
MICHIGAN			FOUNDATION DIGITAL	
333 W. FORT ST., STE. 2010			INNOVATION FUND, IN	
DETROIT, MI 48226-3134			SUPPORT OF THE DETROIT	
			SYMPHONY ORCHESTRA'S	2,240,000.
COMMUNITY FOUNDATION FOR SOUTHEAST	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
MICHIGAN			DETROIT MUSEUM FUND,	
333 W. FORT ST., STE. 2010			IN SUPPORT OF	
DETROIT, MI 48226-3134			INCREASED COMMUNITY	
			ENGAGEMENT USING NEW	2,240,000.
COMMUNITY FOUNDATION FOR THE NATIONAL	NONE	PUBLIC CHARITY	TO CREATE A HOUSING	
CAPITAL REGION			PRESERVATION TOOL FOR	
1201 15TH ST. NW., STE. 420			TRACKING AFFORDABLE	
WASHINGTON, DC 20005			RENTAL HOUSING IN THE	
			DISTRICT OF COLUMBIA	52,000.
COMMUNITY FOUNDATION OF CENTRAL	NONE	PUBLIC CHARITY	TO SUPPORT THE	
GEORGIA			COMMUNITY FOUNDATION	
277 MARTIN LUTHER KING JR. BLVD.,			OF CENTRAL GEORGIA'S	
STE. 303 MACON, GA 31201			LEADERSHIP ROLE IN THE	
			USE OF ONLINE GIVING	75,000.
COMMUNITY FOUNDATION OF MAHONING	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
VALLEY			(BRIGGS): TO SUPPORT	
201 EAST COMMERCE STREET, SUITE 150			THE TRUMBULL COUNTY	
YOUNGSTOWN, OH 44503			COACHES ASSOCIATION	5,000.
COMMUNITY FOUNDATION OF NEW JERSEY	NONE	PUBLIC CHARITY	TO EXPAND COVERAGE IN	
P.O. BOX 338			NJ SPOTLIGHT, A PUBLIC	
MORRISTOWN, NJ 07963			POLICY NEWS SITE, AND	
			INCREASE DISCUSSION	
			OF ISSUES THROUGH "THE	252,000.
COMMUNITY FOUNDATION OF THE	NONE	PUBLIC CHARITY	TO SUPPORT THE	
CHATTAHOOCHEE VALLEY			COMMUNITY FOUNDATION	
1340 13TH STREET			OF THE CHATTAHOOCHEE'S	
COLUMBUS, GA 31901-2345			LEADERSHIP ROLE IN THE	
			USE OF ONLINE GIVING	20,000.
CONNECT TO COMPETE, INC.	NONE	PUBLIC CHARITY	FOR CONNECT2COMPETE, A	
1601 CONNECTICUT AVENUE, NW SUITE 400			NATIONAL	
WASHINGTON, DC 20009			PUBLIC-PRIVATE	
			COALITION TO MAKE	2 22
			INTERNET SERVICES,	3,000,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-046417	1
Part XV Supplementary Information				
3 Grants and Contributions Approved for Fut)		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CODAL CARLES CINEMATERIES	NONE	<u> </u>	TO DRING HIGH OUNLING	
CORAL GABLES CINEMATEQUE 260 ARAGON AVENUE	NONE	PUBLIC CHARITI	TO BRING HIGH QUALITY,	
			UNIQUE AND CULTURALLY	
CORAL GABLES, FL 33134			DIVERSE FILMS TO THE	
			COMMUNITY BY	150 000
			INCREASING PROGRAMMING	150,000
COSACOSA ART AT LARGE, INC.	NONE	PUBLIC CHARITY	TO TRANSFORM OVERGROWN	
4427 MAIN STREET			AND ABANDONED SPACES	
PHILADELPHIA, PA 19127			INTO "SACRED" ART	
			PARKS FOR THE	
			COMMUNITY BY ENGAGING	75,000
COUNCIL ON FOREIGN RELATIONS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
58 E 68TH STREET			(IBARGUEN): FOR	
NEW YORK, NY 10065			GENERAL OPERATING	
			SUPPORT	5,000.
COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY	TO SUPPORT THE	
2121 CRYSTAL DRIVE			INTEGRATION OF ARTS	
ARLINGTON, VA 22202			PROGRAMMING AT THE	
			2012 COUNCIL ON	
			FOUNDATIONS ANNUAL	5,000.
COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY	TO SUPPORT THE	
2121 CRYSTAL DRIVE			COUNCIL'S EFFORTS IN	
ARLINGTON, VA 22202			2012 TO PROVIDE ITS	
,			MEMBERS ACCESS TO	
			SPECIALIZED SERVICES,	44,500.
COUNCIL ON FOUNDATIONS	NONE	PUBLIC CHARITY	· · · · · · · · · · · · · · · · · · ·	,
2121 CRYSTAL DRIVE			CONNECTIVITY AND	
ARLINGTON, VA 22202			LEARNING EXPERIENCES	
,			OF GRANT MAKERS WHO	
			PARTICIPATE IN THE	50,000
COUNTY OF SUMMIT AUDITOR	NONE	PUBLIC CHARITY	TO PARTNER WITH CODE	,
OHIO BUILDING, 175 S. MAIN STREET			FOR AMERICA TO CREATE	
AKRON, OH 44308			AN INTERACTIVE WEBSITE	
indicat, on 11000			ON REGIONAL HIKING,	
			BICYCLING AND WATER	250 000
			DICICILING AND WATER	250,000
CRANBROOK EDUCATIONAL COMMUNITY	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
P.O. BOX 801	[(NOLAND): FOR GENERAL	
		1		5 000
BLOOMFIELD HILLS, MI 48303 CREATIVE CITY COLLABORATIVE OF DELRAY	NONE	DIIRI.TC CUADIMY	OPERATING SUPPORT	5,000
	MONE	LOBLIC CHARITY	TO FACILITATE AN	
BEACH 190 ME EIDOM CMDEEM			EXCHANGE OF ART AND	
180 NE FIRST STREET			IDEAS BY PRESENTING	
DELRAY BEACH, FL 33444			CONTEMPORARY MUSICAL	30 000
			PERFORMANCES, FILMS	30,000
CREATIVE COMMONS	NONE	FORFIC CHALITA	TRUSTEE-ADVISED GRANT	
444 CASTRO STREET, SUITE 900			(ITO): FOR GENERAL	
MOUNTAIN VIEW, CA 94041		1	OPERATING SUPPORT	10,000.
Total from continuation sheets				

Part XV Supplementary Information	ND JAMES L. KNIGHT FOUN	DATION	65-046417	1
3 Grants and Contributions Approved for Fu		<u> </u>		
Recipient	If recipient is an individual,	<u>'</u>	1	
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
, ,	or substantial contributor	recipient		
CRISIS ASSISTANCE MINISTRY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
500-A SPRATT ST.			(CRANE): FOR GENERAL	
CHARLOTTE, NC 28206			OPERATING SUPPORT	5,000.
CRISIS ASSISTANCE MINISTRY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
500-A SPRATT ST.			(NEILL): FOR GENERAL	
CHARLOTTE, NC 28206			OPERATING SUPPORT	10,000
CRITICCAR DETROIT	NONE	OTHER	TO ALLOW AUDIENCES AT	
435 STEIN ROAD			VARIOUS CULTURAL	
ANN ARBOR, MI 48105			EVENTS THROUGHOUT THE	
			CITY TO SHARE THEIR	
			OPINIONS ON WEB-BASED	57,500.
DATAJUNCTURE.COM	NONE	PUBLIC CHARITY	TO DEVELOP SOFTWARE	
4306 CASS ST.			THAT PROVIDES	
SAN DIEGO, CA 92109			REAL-TIME ALERTS BY	
			EMAIL OF CITY COUNCIL	
			AGENDAS, MINUTES AND	47,900.
DELAWARE VALLEY GRANTMAKERS	NONE	PUBLIC CHARITY	TO SUPPORT THE	
230 SOUTH BROAD STREET, STE. 402			ORGANIZATION'S EFFORTS	
PHILADELPHIA, PA 19102			TO PROMOTE	
			PHILANTHROPY THAT	
			MAKES A POSITIVE	5,500.
DEMOCRACY WORKS	NONE	PUBLIC CHARITY	TO SUPPORT TURBOVOTE'S	
366 PRESIDENT STREET, #2			DEPLOYMENT, TESTING,	
BROOKLYN, NY 11231			AND EXPANSION ON	
			COLLEGE CAMPUSES IN	
			MIAMI	45,000.
DEMOCRACY WORKS	NONE	PUBLIC CHARITY	TO SUPPORT TURBOVOTE,	
366 PRESIDENT STREET, #2			AN ONLINE PLATFORM FOR	
BROOKLYN, NY 11231			REGISTERING, FINDING	
			ELECTION INFORMATION,	
			AND VOTING BY MAIL	205,000.
DETROIT CREATIVE CORRIDOR CENTER	NONE	PUBLIC CHARITY	TO SUPPORT THE GROWTH	
460 WEST BALTIMORE			OF "DESIGN IN	
DETROIT, MI 48202			DETROIT, " A THREE-YEAR	
			INITIATIVE THAT WILL	
			ENGAGE 10,000	510,000.
		1	T	
DETROIT EDUCATIONAL TELEVISION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
FOUNDATION			(NOLAND): FOR GENERAL	
1 CLOVER COURT			OPERATING SUPPORT	
WIXOM, MI 48393		1		5,000.
DETROIT RIVERFRONT CONSERVANCY	NONE	PUBLIC CHARITY	TO EDUCATE, CHALLENGE	
600 RENAISSANCE CENTER, SUITE 1720		1	AND ENGAGE A RICHLY	
DETROIT, MI 48243			DIVERSE COMMUNITY AND	
			TO FOSTER CIVIC PRIDE	
		1	THE INAUGURAL RIVER	60,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information		<u> </u>	1	
3 Grants and Contributions Approved for Future) 	1	
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
	or substantial contributor	Тоброн		
DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
3711 WOODWARD AVE.			(NOLAND): FOR GENERAL	
DETROIT, MI 48201-2005			OPERATING SUPPORT	5,000.
DETROIT SYMPHONY ORCHESTRA HALL	NONE	PUBLIC CHARITY	TO CONTINUE SUPPORT	
3711 WOODWARD AVE.			FOR THE DETROIT	
DETROIT, MI 48201-2005			SYMPHONY ORCHESTRA'S	
			DIGITAL MEDIA ACTIVITY	
			IN 2012-13, INCLUDING	230,000.
DIGITAL DEMOCRACY	NONE	PUBLIC CHARITY	FOR DEVELOPING A	· · · · · · · · · · · · · · · · · · ·
109 W 27TH ST., 6TH FLOOR			MOBILE TOOLKIT AND	
NEW YORK, NY 10001			TRAINING	
,			LOW-TECHNOLOGY	
			COMMUNITIES TO COLLECT	200,000.
				200,000
DONORS FORUM OF SOUTH FLORIDA	NONE	PIIRI.TC CHARTTY	FOR 2012 SUPPORT OF	
200 S. BISCAYNE BLVD., SUITE 3300	NONE	TOBBIC CHIMITI	THE ORGANIZATION	
MIAMI, FL 33131			DURING ITS MERGER	
MIAMI, FD 33131			TRANSITION PERIOD	5,000.
DONORSCHOOSE.ORG	NONE	DIIDI TO CUADITO	TO SPUR CITIZEN	3,000
	NONE	PUBLIC CHARITI		
213 W. 35TH STREET, 2ND FLOOR EAST			ENGAGEMENT THROUGH THE	
NEW YORK, NY 10001			DISTRIBUTION OF	
			GIVINGCARDS TO	62.000
DOMINION ANDON DADINED GUID	MONTE	DUDI TO GUADIMY	PARTICIPANTS AT	62,000.
DOWNTOWN AKRON PARTNERSHIP	NONE	PUBLIC CHARITY	TO BUILD ON THE	
GREYSTONE HALL, 103 SOUTH HIGH			POPULAR FIRST NIGHT	
STREET, FOURTH FLOOR AKRON, OH 44312			EVENT BY IMPLEMENTING	
			A SERIES OF EVENTS	00.000
			DESIGNED TO HIGHLIGHT	20,000.
DOLDWOOD, DEED OF DIDWIND GUID THE				
DOWNTOWN DETROIT PARTNERSHIP INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
600 RENAISSANCE CENTER, SUITE 1740			(NOLAND): TO SUPPORT	
DETROIT, MI 48243			THE TALENT ATTRACTION	F 000
DDDWG WATER GETT	ATONTO	DUDI TO GUID TOU	AND RETENTION PROGRAM	5,000.
DREXEL UNIVERSITY	NONE	PUBLIC CHARITY	TO INCREASE LOCAL ARTS	
3141 CHESTNUT STREET			COVERAGE THROUGH A	
PHILADELPHIA, PA 19104			PARTNERSHIP BETWEEN	
			DREXEL UNIVERSITY AND	
			PHILADELPHIA DAILY	57,500.
DULUTH-SUPERIOR AREA COMMUNITY	NONE	PUBLIC CHARITY		
FOUNDATION			DULUTH-SUPERIOR AREA	
ZEITGEIST ARTS BUILDING, 222 EAST			COMMUNITY FOUNDATION'S	
SUPERIOR STREET, SUITE 302 DULUTH,			LEADERSHIP ROLE IN THE	
MN 55802			USE OF ONLINE GIVING	20,000.
EMBRACE MUSIC FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT A FEATURE	
20721 NW 1ST STREET			PERFORMANCE AT A MAJOR	
PEMBROKE PINES, FL 33029			CULTURAL VENUE FOR TWO	
			DISTINCT GROUPS OF	
			AT-RISK YOUTH AS WELL	50,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
11		1	1	
3 Grants and Contributions Approved for Fut)	1	
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
- wante and address (notice of business)	or substantial contributor	recipient		
EMMA WILLARD SCHOOL	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
285 PAWLING AVE			(CRANE): TO SUPPORT	
TROY, NY 12180			"THE EMMA FUND"	5,000.
ENDEAVOR INITIATIVE	NONE	PUBLIC CHARITY	TO ESTABLISH ENDEAVOR	5,555
900 BROADWAY, SUITE 301	10112		MIAMI WHICH WILL	
NEW YORK, NY 10003			CONNECT, EDUCATE AND	
NEW TORK, NI 10005			INSPIRE MIAMI'S	
				1 000 000
TRICAL VILLENDATE	TOTAL		STARTUP COMMUNITY BY	1,980,000.
ERICA HAWTHORNE	NONE	PUBLIC CHARITY	TO GIVE A BOOST TO	
4034 SPRING GARDEN STREET, #1			LOCAL ARTISTS BY	
PHILADELPHIA, PA 19104			CREATING A MINI GRANT	
			PROGRAM TO HELP COVER	
			THEIR PRODUCTION COSTS	60,000.
FAIRCHILD TROPICAL BOTANIC GARDEN	NONE	PUBLIC CHARITY	TO OFFER AUDIENCES A	
10901 OLD CUTLER ROAD			UNIQUE SOUTH FLORIDA	
MIAMI, FL 33156-4233			EXPERIENCE COMBINING	
			THE TROPICAL WORLD,	
			ART AND MUSIC IN AN	25,000.
FAIRCHILD TROPICAL BOTANIC GARDEN	NONE	PUBLIC CHARITY	TO BRING TOGETHER	
10901 OLD CUTLER ROAD			NATURE AND ART BY	
MIAMI, FL 33156-4233			STRENGTHENING	
			FAIRCHILD TROPICAL	
			BOTANIC GARDEN'S MUSIC	150,000.
FLORIDA GRAND OPERA	NONE	PUBLIC CHARITY	TO ASSIST IN FUNDING	·
8390 NW 25TH STREET			THE SEARCH FOR A NEW	
MIAMI, FL 33122			GENERAL DIRECTOR/CHIEF	
,			EXECUTIVE OFFICER UPON	
			THE RETIREMENT OF	50,000.
FLORIDA GRAND OPERA	NONE	PUBLIC CHARITY	TO COMMENCE A	
8390 NW 25TH STREET			STRATEGIC PLANNING	
MIAMI, FL 33122			PROCESS	200,000.
FLORIDA INTERNATIONAL UNIVERSITY	NONE	PUBLIC CHARITY	TO SUPPORT THE	
FOUNDATION			DEVELOPMENT OF A	
11200 SW 8TH STREET, MODESTO MADIQUE			FIVE-YEAR STRATEGIC	
CAMPUS, MARC 540 MIAMI, FL 33199			PLAN TO ENGAGE MUSEUM	
, , , , , , , , , , , , , , , , , , , ,			STAKEHOLDERS, WITH DR.	50,000.
FLORIDA PHILANTHROPIC NETWORK	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE	,
1211 N. WESTSHORE BOULEVARD, SUITE 314			SPACE IN MIAMI FOR	
TAMPA, FL 33607	•		FLORIDA PHILANTHROPIC	
IAMIA, 11 33007			NETWORK FROM 2012 TO	
				0 000
		-	2013	8,800.
ELODIDA DULLANMUDODIG NEMWORV	MONE	DIDITO CUADITO	MO GIIDDODM FIINDING 3	
FLORIDA PHILANTHROPIC NETWORK	NONE	EOPTIC CHARITY	TO SUPPORT FUNDING A	
1211 N. WESTSHORE BOULEVARD, SUITE 314	•		TECHNOLOGY CONSULTANT	
TAMPA, FL 33607			TO ASSESS FPN'S NEEDS	10 000
Tabel for an anadigment		1	AND MANAGE UPGRADES	10,000.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Approved for Futu	re Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
FLORIDA PHILANTHROPIC NETWORK	NONE	PUBLIC CHARITY	FOR 2012 AND 2013	
1211 N. WESTSHORE BOULEVARD, SUITE 314			MEMBERSHIP, GENERAL	
TAMPA, FL 33607			OPERATING SUPPORT AND	
			ANNUAL SUMMIT	
			SPONSORSHIP	62,800.
FLORIDA STATE UNIVERSITY FOUNDATION	NONE	PUBLIC CHARITY	FOR THE COMMUNITY	
2010 LEVY AVE., BLDG. B, STE. 300			ENGAGEMENT EXPERIENCE	
TALLAHASSEE, FL 32310-2660			PORTION OF FLORIDA	
,			STATE UNIVERSITY'S	
			GARNET AND GOLD	250,000.
FORTY NINTH PARALLEL	NONE	OTHER	TO BUILD AND TEST A	,
674 IVY ST.			LOCATION-BASED, MOBILE	
SAN FRANCISCO, CA 94102			NEWS AGGREGATOR TO	
,			HELP INDIVIDUALS	
			CONNECT TO NEWS THAT	38,000.
FOUNDATION FOR NEW EDUCATION	NONE	PUBLIC CHARITY	TO SUPPORT THE	, -
INITIATIVES			EXPANSION OF WIRELESS	
1450 NE 2ND AVENUE #931			CONNECTIVITY AT NEARLY	
MIAMI, FL 33132			40 SCHOOLS IN GREATER	
, 12 00101			MIAMI, AN INITIATIVE	635,979.
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
220 N. TRYON ST.			(NELSON): FOR	
CHARLOTTE, NC 28202			EDUCATIONAL SUPPORT OF	
ommedia, ne bozob			AT-RISK YOUTH THROUGH	
			PROJECT L.I.F.T.	30,000.
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARITY	TO ADD A COMMUNITY	
220 N. TRYON ST.			ENGAGEMENT MANAGER	
CHARLOTTE, NC 28202			AND EMBED ENGAGEMENT	
			IN A LARGE-SCALE	
			COMMUNITY INITIATIVE	1,125,000.
FOUNDATION FOR THE CAROLINAS	NONE	PUBLIC CHARTTY	TO PROVIDE LAPTOPS TO	2,220,000.
220 N. TRYON ST.			3,200 K-5 STUDENTS IN	
CHARLOTTE, NC 28202			ORDER TO INCREASE	
ommuelli, ne zozoz			DIGITAL ACCESS AS PART	
			OF A LARGE-SCALE	2,878,000.
FRACTURED ATLAS PRODUCTIONS, INC.	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	2,0,0,000.
248 W 35TH ST. 10TH FLOOR	NONE	TOBBIC CHARTII	(IBARGUEN): TO SUPPORT	
NEW YORK, NY 10001			THE DANCEWORK OF	
MEN TORK, NT TOOT			RASHAUN MITCHELL AND	
			SILAS RIENER	5,000.
FRANK FALESTRA	NONE	PUBLIC CHARTTY	TO ENCOURAGE SOUTH	3,000.
855 EUCLID AVE #205	NONE	TOBBIC CHARTII	FLORIDA MUSICIANS TO	
			PRODUCE INNOVATIVE	
MIAMI BEACH, FL 33139			COMPOSITIONS BY GIVING	
			THEM THE OPPORTUNITY	15 000
FRANKLIN'S PAINE SKATEPARK FUND	NONE	DIIRI.TC CHARTMY	TO HELP TRANSFORM	15,000.
129 SOUTH 30TH STREET, UNIT B		TODDIC CHARTII	NEIGHBORHOODS BY	
•				
PHILADELPHIA, PA 19104			TURNING BLACKTOP LOTS	
			INTO ART-LADEN SKATE PARKS	100 000
Total from continuation charts		1	11111D	100,000.
Total from continuation sheets				

Part XV Supplementary Information	า			
3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution	
FRESH AIR FUND	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
633 THIRD AVENUE, 14TH FLOOR			(STEIGER): FOR GENERAL	
NEW YORK, NY 10017			OPERATING SUPPORT	15,000.
FUNDARTE, INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE	
7601 BYRON AVENUE, SUITE 4C			PRESENTATION OF THREE	
MIAMI BEACH, FL 33141			LATINO-FOCUSED PLAYS,	
			PRODUCED BY FUNDARTE	
			IN COLLABORATION WITH	50,000.
FUNDARTE, INC.	NONE	PUBLIC CHARITY	TO STRENGTHEN THE	
7601 BYRON AVENUE, SUITE 4C			LOCAL PERFORMING ARTS	
MIAMI BEACH, FL 33141			BY PROVIDING SEED	
			FUNDING FOR NEW WORKS	
			FOR LOCAL COMPANIES	100,000.
GENERATION CITIZEN	NONE	PUBLIC CHARITY	TO TEST IN ONE KNIGHT	
89 SOUTH ST, SUITE 203			COMMUNITY THE	
BOSTON, MA 02111			GENERATION CITIZEN	
			PROGRAM THAT PLACES	
			COLLEGE STUDENTS IN	190,000.
GERALDINE R. DODGE FOUNDATION	NONE	PRIVATE	FOR A NJ NEWS CO-OP,	
14 MAPLE AVENUE		FOUNDATION	TO UNITE PRINT, WEB	
MORRISTOWN, NJ 07960			AND RADIO NEWS	
			ORGANIZATIONS ACROSS	
			THE STATE OF NEW	802,000.
GET SCHOOLED FOUNDATION	NONE	PUBLIC CHARITY	FOR DEVELOPMENT OF A	
1515 BROADWAY, 7TH FLOOR			FANTASY ELECTION AND	
NEW YORK, NY 10036			CIVIC PARTICIPATION	
			GAME BY MTV, IN	250 000
GIRLS INC. CORD	MONTE	DUDI TO GUADIMY	PARTNERSHIP WITH GET	250,000.
GIRLS WHO CODE	NONE	PUBLIC CHARITY	TO HELP ADDRESS THE	
28 W 23RD ST, APT 4A			SHORTAGE OF WOMEN IN	
NEW YORK, NY 10010			THE TECHNOLOGY FIELD BY DEPLOYING A NEW	
			PROGRAM IN DETROIT	425 000
			FROGRAM IN DEIROIT,	425,000.
GIVEDIRECTLY	NONE	DIIRITO CHARTTY	TRUSTEE-ADVISED GRANT	
171 AVENUE A, SUITE 6B	NONE	TOBBIC CHARTII	(HUGHES): TO SUPPORT	
NEW YORK, NY 10009			IMPOVERISHED FAMILIES	
1.2 101, 1.1 10005			IN KENYA	30,000.
GIVEMN	NONE	PUBLIC CHARITY		
55 EAST FIFTH STREET, SUITE 600			MINNESOTA COMMUNITY	
SAINT PAUL, MN 55101			FOUNDATION AND THE	
, -			SAINT PAUL	
			FOUNDATION'S	50,000.
GLASSY MEDIA, LLC	NONE	PUBLIC CHARITY		, ,
56 STRATFORD ROAD			APPLICATION THAT	
HARRISON, NY 10528			PROVIDES INSTANT	
•		1	1	
			INFORMATION ON	
			INFORMATION ON POLITICAL	240,421.

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information		1	Г	
3 Grants and Contributions Approved for Futu)		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GLOBE NEWSPAPER COMPANY, INC.	NONE	PUBLIC CHARITY	TO ESTABLISH A	
135 MORRISSEY BLVD.			PARTNERSHIP FOR	
BOSTON, MA 02125			NEWSROOM INNOVATION	
,			BETWEEN THE BOSTON	
			GLOBE AND THE MIT	250,000.
GOKASH PRODUCTIONS	NONE	OTHER	TO PROMOTE ORIGINAL	,
P.O. BOX 9774			PLAYS THROUGH A FREE	
WILMINGTON, DE 19810			THEATER FESTIVAL	
,			DEDICATED TO THE	
			CONTEMPORARY	20,000.
GOOD360	NONE	PUBLIC CHARITY	TO ENABLE GOOD360 TO	
1330 BRADDOCK PLACE, SUITE 600			EFFECTIVELY ENGAGE	
ALEXANDRIA, VA 22314			COMMUNITIES,	
ADEAANDRIA, VA 22314			INDIVIDUALS AND	
			COMPANIES THROUGH AN	250 000
CDANIMMAVEDS CONSEDNED WITH IMMISDANIES	NONE	PUBLIC CHARITY		250,000.
GRANTMAKERS CONCERNED WITH IMMIGRANTS	NONE	PUBLIC CHARITY	ORGANIZATION'S EFFORTS	
AND REFUGEES				
P. O. BOX 1100			TO PROVIDE RESOURCES	
SEBASTOPOL, CA 95473-1100			THAT ADDRESS THE	4 500
			CHALLENGES FACING	4,700.
GRANTMAKERS FOR EFFECTIVE	NONE	PUBLIC CHARITY	TO SUPPORT GEO'S	
ORGANIZATIONS			EFFORTS TO PROMOTE	
1725 DESALES STREET, NW, SUITE 404			STRATEGIES AND	
WASHINGTON, DC 20036			PRACTICES THAT	
			CONTRIBUTE TO GRANTEE	10,925.
GRANTS MANAGERS NETWORK	NONE	PUBLIC CHARITY	TO PROVIDE	
1666 K STREET, NW, SUITE 440			CONTRIBUTING	
WASHINGTON, DC 20006			ORGANIZATIONAL SUPPORT	
			OF THE GRANTS MANAGERS	
			NETWORK IN 2012 AND	9,750.
GRASSROOTS GRANTMAKERS	NONE	PUBLIC CHARITY	FOR MEMBERSHIP DUES IN	
P.O. BOX G			GRASSROOTS GRANTMAKERS	
HALLETTSVILLE, TX 77964				10,000.
GREATER AKRON MUSICAL ASSOCIATION	NONE	PUBLIC CHARITY	TO BRING GROUNDWORKS	,
92 NORTH MAIN STREET			DANCE THEATER AND	
AKRON, OH 44308			AKRON SYMPHONY	
			ORCHESTRA TOGETHER IN	
			A NEWLY STAGED	75,000.
			NEWEL STREET	73,000.
GREATER NEW ORLEANS FOUNDATION	NONE	PIIBLIC CHAPITO	TO EXPAND LOCAL NEWS	
	.51111	TODDIC CHARIII	REPORTING ON SOUTHEAST	
1055 ST. CHARLES AVENUE, SUITE 100			LOUISIANA'S NPR	
NEW ORLEANS, LA 70130		1		102 000
CDEAMED DUTIADELDUTA MOUDICM	NONE	DIDLIC CUARTES	STATION, WWNO	102,000.
GREATER PHILADELPHIA TOURISM	NONE	PUBLIC CHARITY		
MARKETING CORPORATION		1	AUDIENCES IN THE	
30 SOUTH 17TH STREET, SUITE 1710		1	VISUAL ARTS BY	
PHILADELPHIA, PA 19103		1	LAUNCHING WITH ART	252
		1	PHILADELPHIA, A	350,000.
Total from continuation sheets				

Part XV Supplementary Information	ND JAMES L. KNIGHT FOUN	DATION	65-046417	· ·
3 Grants and Contributions Approved for Fu		1		
Recipient	If recipient is an individual,	, 	1	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GULF COAST COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR A MASS MEDIA	
P.O.BOX 2984			CAMPAIGN TO INCREASE	
GULFPORT, MS 39503			COMMUNITY AWARENESS	
,			ABOUT THE NUMBER OF	
			LOCAL SAFE LENDING	52,000.
HARTFORD YOUTH SCHOLARS FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	,
133 ALLEN PLACE			(BORGES): TO SUPPORT	
HARTFORD, CT 06106			THE FOUNDATION'S	
			MISSION, THROUGH THE	
			STEPPINGSTONE ACADEMY	30,000.
HARVARD UNIVERSITY	NONE	PUBLIC CHARTTY	TO CONTINUE A TASK	
MASSACHUSETTS HALL	1012		FORCE OF TOP	
CAMBRIDGE MA 02138			JOURNALISM SCHOOL	
CAMBRIDGE, MA 02130			DEANS TO LEAD THE	
			JOURNALISM EDUCATION	E0 000
	NONE	DUDI TO GUADINA		50,000.
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO CONVENE A MEETING	
MASSACHUSETTS HALL			WITH CITY-LEVEL	
CAMBRIDGE, MA 02138			TECHNOLOGISTS AND	
			PRIVACY EXPERTS TO	
			ADDRESS THE CHALLENGE	50,000.
HARVARD UNIVERSITY	NONE	PUBLIC CHARITY	TO LAUNCH A	
MASSACHUSETTS HALL			COMMUNITY-DRIVEN	
CAMBRIDGE, MA 02138			GRASSROOTS MOVEMENT TO	
			ESTABLISH A NATIONAL	
			ARTS POLICY AND	240,000.
HAYIYA DANCE THEATRE	NONE	PUBLIC CHARITY	TO SUPPORT THE	
3128 VINEVILLE AVENUE			BUSINESS DEVELOPMENT	
MACON, GA 31204			OF HAYIYA, INC.	
			THROUGH THE	
			DEVELOPMENT OF A	5,000.
HISPANICS IN PHILANTHROPY	NONE	PUBLIC CHARITY	TO SUPPORT HISPANICS	
414 - 13TH STREET, SUITE 200			IN PHILANTHROPY'S	
OAKLAND, CA 94612			EFFORTS TO WORK WITH	
			GRANTMAKERS TO	
			STRENGTHEN LATINO	19,750.
HOT SUMMER JAZZ FESTIVAL	NONE	PUBLIC CHARITY	TO SUPPORT THE	•
P.O. BOX 8162			CONCRETE AND GRASS	
SAINT PAUL, MN 55108			LOWERTOWN MUSIC	
•			FESTIVAL, A FREE MUSIC	
			EVENT HELD IN MEARS	30,000.
HYDE SQUARE TASK FORCE, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	,
P.O. BOX 301871			(GROGAN): FOR GENERAL	
JAMAICA PLAIN, MA 02130			OPERATING SUPPORT OF	
,			YOUTH AND FAMILY	
			SERVICES	5,000.
IDEO	NONE	PUBLIC CHARITY	TO DEVELOP A KNIGHT	3,000
100 FOREST AVENUE			FOUNDATION-BRANDED,	
			CUSTOM IMPLEMENTATION	
PALO ALTO, CA 94301			OF THE OPENIDEO	
			PLATFORM FOR RUNNING	1/10 500
Total from continuation shorts			LETTI ONLY FOR ROBINING	148,500.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Approved for Fut		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	TO SUPPORT THE JOHN W.	
1602 L STREET, NW, SUITE 900			GARDNER AWARD DINNER,	
WASHINGTON, DC 20036			WHICH THIS YEAR HONORS	
			JEFF SKOLL, DURING THE	
			2012 INDEPENDENT	10,000.
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	FOR 2012 MEMBERSHIP	,
1602 L STREET, NW, SUITE 900			AND TO SUPPORT THE	
WASHINGTON, DC 20036			ORGANIZATION'S EFFORTS	
, , , , , , , , , , , , , , , , , , , ,			TO LEAD, STRENGTHEN	
			AND MOBILIZE THE	17,150.
INDEPENDENT SECTOR	NONE	PUBLIC CHARITY	FOR 2013 MEMBERSHIP	,
1602 L STREET, NW, SUITE 900	NONE	TODDIC CHRISTI	AND TO SUPPORT THE	
• • •			ORGANIZATION'S	
WASHINGTON, DC 20036				
			CONTINUED EFFORTS TO	15 150
			ADVANCE THE COMMON	17,150.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY	TO ESTABLISH AFRICA'S	
1616 H ST., NW, 3RD FLR.			FIRST CONTINENTAL	
WASHINGTON, DC 20006-4903			INNOVATION CHALLENGE	
			FOCUSED ON DIGITAL AND	
			DATA-DRIVEN MEDIA	100,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY	TO MOVE THE GLOBAL	
1616 H ST., NW, 3RD FLR.			BUSINESS JOURNALISM	
WASHINGTON, DC 20006-4903			PROGRAM AT TSINGHUA	
			UNIVERSITY TOWARD	
			SUSTAINABILITY AS IT	125,000.
INTERNATIONAL CENTER FOR JOURNALISTS	NONE	PUBLIC CHARITY	TO LAUNCH A NEW,	
1616 H ST., NW, 3RD FLR.			REVAMPED ROUND OF	
WASHINGTON, DC 20006-4903			KNIGHT INTERNATIONAL	
			JOURNALISM FELLOWS	3,140,000.
INTERNET ARCHIVE	NONE	PUBLIC CHARITY	TO DEVELOP A	
300 FUNSTON AVE.			SEARCHABLE SEMANTIC	
SAN FRANCISCO, CA 94118			DATABASE OF TELEVISION	
			PROGRAMMING AND	
			ADVERTISING FROM 2012	50,000.
INVENT NOW, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
3701 HIGHLAND PARK NW			(BRIGGS): TO SUPPORT	
NORTH CANTON, OH 44720			THE 2012 INDUCTION	
			CEREMONY	10,000.
INVESTIGATIVE NEWS NETWORK	NONE	PUBLIC CHARITY	TO HOST A SUMMIT AND	
17514 VENTURA BLVD., #103			TRAINING FOR NONPROFIT	
ENCINO, CA 91316			NEWS ORGANIZATIONS, IN	
-			PARTNERSHIP WITH THE	
			KNIGHT DIGITAL MEDIA	100,000.
INVESTIGATIVE REPORTERS AND EDITORS	NONE	PUBLIC CHARITY		,
141 NEFF ANNEX			COMPREHENSIVE, OPEN	
COLUMBIA, MO 65211			DATABASE OF ELECTION	
			RESULTS IN THE UNITED	
			STATES	200,000.
Total from continuation sheets			r	200,000.
1 VIGI 11 VIII VVIII III GUU 311 VEI3				

	ND JAMES L. KNIGHT FOUN	DATION	65-04641	1 1
Part XV Supplementary Informatio		<u> </u>		
3 Grants and Contributions Approved for Fu)	_	
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INVESTIGATIVE REPORTERS AND EDITORS	NONE	PUBLIC CHARITY	TO UPDATE AND EXPAND	
141 NEFF ANNEX			CENSUS.IRE.ORG, A TOOL	
COLUMBIA, MO 65211			FOR JOURNALISTS TO	
,			EASILY FIND CENSUS AND	
			OTHER INFORMATION	449,750.
IRAQ AND AFGHANISTAN VETERANS OF	NONE	PUBLIC CHARITY	TO DEVELOP A PLATFORM	,
AMERICA			AND DATABASE THAT	
292 MADISON AVENUE, 10TH FLOOR			TRACKS VETERANS' WAIT	
NEW YORK, NY 10017			TIMES FOR VA HEALTH	
1.2 10111, 1.1 1001,			AND MENTAL CARE,	250,000
JEFFERSON INSTITUTE	NONE	PUBLIC CHARITY	FOR A PROOF OF CONCEPT	230,000
160 N. CAROLINA AVE SE	NONE	TOBBIC CIMICITI	TO MATCH NEWS AND	
			SOCIAL SENTIMENT WITH	
WASHINGTON, DC 20003			POLLING AND	
				15 000
THE PROOF THE PROOF	10177	D	SOCIOECONOMIC	15,000.
JEFFERSON INSTITUTE	NONE	PUBLIC CHARITY	TO PILOT IN MACON A	
160 N. CAROLINA AVE SE			NEW WAY FOR LIBRARIES	
WASHINGTON, DC 20003			TO ENGAGE PATRONS BY	
			DIGITIZING ITS UNIQUE	
			LOCAL MATERIALS AND	247,000.
KEEPERS OF THE ART, INC.	NONE	OTHER	TO SUPPORT THE	
639 CRESTVIEW AVENUE			PRODUCTION OF THE	
AKRON, OH 44320			FIFTH ANNUAL AKRON	
			HIP-HOP SHOWCASE, A	
			BELOVED COMMUNITY	15,000.
KEY BISCAYNE COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	FOR A CITIZEN	
50 WEST MASHTA DRIVE, SUITE 3			SCIENTIST PROJECT TO	
KEY BISCAYNE, FL 33149			INVOLVE RESIDENTS IN	
			MONITORING MARINE	
			HABITAT TO SHARES NEWS	62,000.
KIMMEL CENTER	NONE	PUBLIC CHARITY	TO ENGAGE NEW	
260 S. BROAD ST., STE. 901			AUDIENCES IN THE	
PHILADELPHIA, PA 19102			PERFORMING ARTS BY	
			CREATING A RESIDENCY	
			PROGRAM FOR INNOVATIVE	150,000.
LAB MIAMI	NONE	PUBLIC CHARITY	TO BOLSTER INNOVATION	
2750 NW 3RD AVE, SUITE #11			IN THE ARTS BY	
MIAMI, FL 33125			BRINGING TOGETHER	
,			CREATIVE PROFESSIONALS	
			AND TECHIES FOR A	30,000.
LEGACY FOUNDATION INC.	NONE	PUBLIC CHARITY	TO SUPPORT THE LEGACY	,
1000 E. 80TH PL., 302 SOUTH TOWER			FOUNDATION'S	
MERRILLVILLE, IN 46410			LEADERSHIP ROLE IN THE	
, 			USE OF ONLINE GIVING	
			TECHNOLOGIES AND TO	25,000.
LIP SERVICE	NONE	PIIRLIC CHAPITO	TO GIVE A VOICE TO	25,000
5288 NW 114TH AVENUE, STE 102	10111	TODBIC CHARTII	MORE MIAMI STORIES BY	
DORAL, FL 33178			COACHING	
DOIGHE, FH 331/0			UNDERREPRESENTED	
			MEMBERS OF THE	50 000
Total from continuation shorts			MIMDERO OF THE	50,000.
Total from continuation sheets				

Part XV Supplementary Information	1			
3 Grants and Contributions Approved for Fut	ure Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
LITTLE BERLIN	NONE	OTHER	TO HELP TRANSFORM THE	
2430 CORAL ST.			EAST KENSINGTON	
PHILADELPHIA, PA 19125			NEIGHBORHOOD BY	
			TURNING AN EMPTY LOT	
			INTO AN EVENT SPACE	10,000.
LIVING CITIES, INC.: THE NATIONAL	NONE	PUBLIC CHARITY	TO SUPPORT THE	
COMMUNITY DEVELOPMENT INITIATIVE			CREATION AND	
1040 AVENUE OF THE AMERICAS, FLOOR 17			DEPLOYMENT OF	
NEW YORK, NY 10018			TECHNOLOGY FOR LOCAL	
			GOVERNMENTS TO MORE	230,000.
LOAVES & FISHES INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
BOX 11234			(NEILL): FOR GENERAL	
CHARLOTTE, NC 28220			OPERATING SUPPORT	5,000.
LOCUST PROJECTS INC.	NONE	PUBLIC CHARITY	TO SUPPORT A LOCUST	
3852 NORTH MIAMI AVENUE			TALKS LECTURE SERIES,	
MIAMI, FL 33127			HOSTING PUBLIC	
			LECTURES AT THE	
			GALLERY SPACE BY	75,000.
LONELY GOAT MEDIA	NONE	PUBLIC CHARITY	TO SUPPORT THE	
269 HENRY ST., #C2			CREATION OF FREE	
BROOKLYN, NY 11201			RESOURCES AND EVENTS	
			FOR WOMEN IN MEDIA	
			INNOVATION AND	25,000.
MACON CEMETERY PRESERVATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
CORPORATION			(OLSON): FOR CREATION	
P.O. BOX 5373			OF A MONUMENT TO HONOR	
MACON, GA 31208			VIETNAM WAR HERO AND	
			MEDAL OF HONOR	5,000.
MACON FILM FESTIVAL, INC.	NONE	PUBLIC CHARITY	TO ENHANCE THE ABILITY	
PO BOX 929			OF MACON FILM	
MACON, GA 31202			FESTIVAL, INC. TO	
			FULFILL ITS MISSION OF	
			CELEBRATING THE ART	7,500.
MACON RESCUE MISSION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P. O. BOX 749			(OLSON): TO FUND	
MACON, GA 31202			DAYCARE AND UTILITY	
			DEPOSITS FOR WOMEN	
			MOVING BACK INTO THE	5,000.
MACON STATE COLLEGE FOUNDATION	NONE	PUBLIC CHARITY	TO QUANTIFY THE	
100 COLLEGE STATION DRIVE			NECESSARY INVESTMENT	
MACON, GA 31206			IN THE MACON COMMUNITY	
		1	TO COORDINATE, UTILIZE	
	<u> </u>		AND MAXIMIZE ALL	101,750.
MAINE COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY		
245 MAIN STREET		1	REPORTER CORPS, A	
ELLSWORTH, ME 04605		1	PROJECT TO TRAIN OLDER	
			ADULTS AS CITIZEN	
			REPORTERS IN RURAL	52,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DITTION	65-04641	7.7
Part XV Supplementary Information		1		
3 Grants and Contributions Approved for Future	, ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	<u>'</u>	1	
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MASSACHUSETTS INSTITUTE OF TECHNOLOGY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
OFFICE OF THE PRESIDENT, 77			(IBARGUEN): FOR	
MASSACHUSETTS AVE., RM. 3-208			SUPPORT OF BETWEEN THE	
CAMBRIDGE, MA 02139-4307			BARS PROGRAM AT MIT'S	
			MEDIA LAB	5,000.
				,
MASSACHUSETTS INSTITUTE OF TECHNOLOGY	NONE	PUBLIC CHARITY	TO HOST THE ANNUAL	
OFFICE OF THE PRESIDENT, 77			KNIGHT-MIT CIVIC MEDIA	
MASSACHUSETTS AVE., RM. 3-208			CONFERENCE IN JUNE,	
CAMBRIDGE, MA 02139-4307			2012	250,000.
MEDCEN FOUNDATION INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
858 HIGH STREET			(OLSON): FOR	
MACON, GA 31201			SPONSORSHIP OF THE	
			2012 CELEBRITY CLASSIC	5,000.
MEDIA IMPACT FUNDERS, INC.	NONE	PUBLIC CHARITY	FOR KNIGHT'S 2013	
200 W. WASHIGNTON SQUARE, SUITE 220			MEMBERSHIP WHICH	
PHILADELPHIA, PA 19106			SUPPORTS THE	
			ORGANIZATION'S	
			PROGRAMS PROMOTING	19,850.
MEMORIAL CUBANO	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
6640 SW 24 STREET			(ALVAREZ): TO SUPPORT	
MIAMI, FL 33155			THE BUILDING OF A	
			MUSEUM AND MEMORIAL TO	
			REMEMBER THE VICTIMS	30,000.
MEMORIAL CUBANO	NONE	PUBLIC CHARITY	TO SUPPORT THE	•
6640 SW 24 STREET			BUILDING OF A MUSEUM	
MIAMI, FL 33155			AND MEMORIAL TO	
			REMEMBER THE VICTIMS	
			AND EDUCATE CURRENT	50,000.
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1400 COLEMAN AVE.			(OLSON): TO SUPPORT	
MACON, GA 31207-0001			THE 2013 FOOTBALL	
,			PROGRAM THROUGH THE	
			MERCER ATHLETIC	5,000.
MERCER UNIVERSITY	NONE	PUBLIC CHARITY	TO CONTINUE THE	· · · · · · · · · · · · · · · · · · ·
1400 COLEMAN AVE.			SUCCESSFUL WORK OF THE	
MACON, GA 31207-0001			COLLEGE HILL ALLIANCE	
,			AND ESTABLISH AN	
			"INNOVATION CORRIDOR"	2,241,000.
MEXICAN HERITAGE CORPORATION	NONE	PUBLIC CHARITY	TO SUPPORT THE	,,
255 NORTH MARKET STREET, SUITE 248			DEVELOPMENT OF NEW	
SAN JOSE, CA 95110			WORKS AND PROFESSIONAL	
,			DEVELOPMENT FOR THE	
			MEXICAN FOLKLORIC	10,000.
MIAMI ART MUSEUM OF DADE COUNTY	NONE	PUBLIC CHARITY	TO SUPPORT MIAMI ART	_,,,,,,,,
ASSOCIATION			MUSEUM'S ACQUISITION	
101 W. FLAGLER STREET			OF CONTEMPORARY ART BY	
MIAMI, FL 33130			AFRICAN-AMERICAN	
			ARTISTS	250,000.
Total from continuation sheets		1		
1 Otal 11 Ott OUTUING GIOLO		<u></u>		

Part XV Supplementary Information				
3 Grants and Contributions Approved for Futu	re Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution	
MIAMI BOOK FAIR INTERNATIONAL	NONE	PUBLIC CHARITY		
300 N.E. 2ND AVE., ROOM 4102			KAPLAN'S CONTRIBUTION	
MIAMI, FL 33132-2297			TO BOOKS & BOOKS 30TH	
			ANNIVERSARY	30,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
OPHELIA & JUAN JS. ROCA CENTER, 2200			(KRONICK): FOR GENERAL	
LIBERTY AVENUE MIAMI BEACH, FL 33139			OPERATING SUPPORT	30,000.
MIAMI CITY BALLET	NONE	PUBLIC CHARITY	TO SUPPORT FOUR	
OPHELIA & JUAN JS. ROCA CENTER, 2200			PROGRAMS AIMED AT	
LIBERTY AVENUE MIAMI BEACH, FL 33139			ENSURING A SUSTAINABLE	
			FINANCIAL FUTURE FOR	
			MIAMI CITY BALLET	250,000.
MIAMI COWORKING LLC	NONE	OTHER	TO STRENGTHEN MIAMI'S	
C/O JUAN PABLO CAPPELLO, 333 SE 2ND			STARTUP COMMUNITY BY	
AVENUE, 44 FLOOR MIAMI, FL 33131			CREATING A CO-WORKING	
,			FACILITY FOR	
			ENTREPRENEURS TO WORK	150,000.
MIAMI DADE COLLEGE FOUNDATION	NONE	PUBLIC CHARITY	TO CELEBRATE AND	, -
300 NE SECOND AVE, ROOM 1423-1			PRESERVE THE ARTS AND	
MIAMI, FL 33132			CULTURE OF HIALEAH -	
,			FLORIDA'S FIFTH	
			LARGEST CITY - BY	80,000.
MIAMI INTERNATIONAL AIRPORT, DIVISION	NONE	PUBLIC CHARITY	TO ENGAGE AND CONNECT	7
OF FINE ARTS & CULTURAL AFFAIRS			AUDIENCES TO GLOBAL	
MIAMI INTERNATIONAL AIRPORT, DIVISION			AND LOCAL RHYTHMS BY	
OF FINE ARTS; CULTURAL AFFAIRS, P			PRESENTING	
MIAMI, FL 33102			PERFORMANCES OF WORLD	40,000.
MIAMI LIGHT PROJECT	NONE	PIIBLIC CHARITY	TO SUPPORT EMERGING	20,000.
PO BOX 1048	[10.1.2		ARTISTS BY CREATING AN	
MIAMI, FL 33137-1048			ARTIST-IN-RESIDENCE	
111111, 12 3313, 1010			PROGRAM AS PART OF THE	
			ANNUAL HERE & NOW	120,000.
MIAMI THEATRE CENTER	NONE	PUBLIC CHARTTY	TO HELP NURTURE SMALL	120,000.
9806 NE 2ND AVENUE	NONE	TOBBIC CHARTII	PERFORMING ARTS GROUPS	
MIAMI SHORES, FL 33138			BY PROVIDING THEM WITH	
MIAMI SHOKES, FE 33130			A SMALL, WELL-EQUIPPED	
			BLACK BOX THEATER AT	100,000.
MIAMI-DADE COUNTY DEPARTMENT OF	NONE	PUBLIC CHARITY	TO CELEBRATE NATIVE	200,000.
CULTURAL AFFAIRS			TALENT BY PRESENTING A	
111 NW 1ST STREET, SUITE 625			BRING IT HOME MIAMI	
MIAMI, FL 33128			SERIES AT THE SOUTH	
			DADE CULTURAL CENTER	45,000.
MICHIGAN PHILHARMONIC	NONE	PUBLIC CHARITY		15,000.
774 NORTH SHELDON ROAD	[COLLABORATION BETWEEN	
PLYMOUTH, MI 48170			MICHIGAN PHILHARMONIC	
IDINOSII, MI TOTIO			AND THE ARTS LEAGUE OF	
			MICHIGAN	25,000.
Total from continuation sheets	1	1		25,000.
rotal nom continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Approved for Futu	ure Payment (Continuation)	·		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MINNESOTA COUNCIL ON FOUNDATIONS	NONE	·	FOR 2012 SUPPORT OF	
100 PORTLAND AVENUE SOUTH, SUITE 225			THE ORGANIZATION'S	
MINNEAPOLIS, MN 35401			WORK TO ENCOURAGE AND	
,			INFORMED, INNOVATIVE	
			AN IN-TOUCH COMMUNITY	6,750.
MINNESOTA MUSEUM OF AMERICAN ART	NONE	PUBLIC CHARITY	TO WORK WITH MUSEUM	, -
408 ST. PETER STREET, SUITE 419			INNOVATOR, NINA SIMON,	
ST. PAUL, MN 55102			AUTHOR OF MUSEUM 2.0	
			ON THE FUTURE	
			DIRECTION OF THE MMAA	10,000.
MINNESOTA STATE FAIR FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT	
1265 SNELLING AVE N			PARTICIPATORY PUBLIC	
SAINT PAUL, MN 55108			ARTS EXPERIENCE AT THE	
			2013 AND 2014	
			MINNESOTA STATE FAIRS	40,000.
MOMOKO ITO FOUNDATION	NONE	PUBLIC CHARITY	TO BUILD A NETWORK OF	
C/O BENSON & NEFF, CPA'S, 1 POST			LOW-COST AIR QUALITY	
STREET, SUITE 2150 SAN FRANCISCO, CA			MONITORING DEVICES AND	
94104			DATA COLLECTION IN LOS	
			ANGELES AND DETROIT,	399,600.
MOORE COLLEGE OF ART & DESIGN	NONE	PUBLIC CHARITY	TO INTRODUCE THE WORK	
20TH STREET AND THE PARKWAY			OF LOCAL VISUAL	
PHILADELPHIA, PA 19103			ARTISTS AND FILMMAKERS	
			TO A WIDER AUDIENCE BY	
			ESTABLISHING AN URBAN	20,000.
MUSICA SACRA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
P. O. BOX 974, LENOX HILL STATION			(NOLAND): FOR SUPPORT	
NEW YORK, NY 10021			OF PROFESSIONAL CHORAL MUSIC PERFORMANCES	10 000
MUSICAL ARTS ASSOCIATION	NONE	DIIDI TO CUADITO	TO ELIMINATE ECONOMIC	10,000.
SEVERANCE HALL, 11001 EUCLID AVE.	NONE	TOBBIC CHARTII	AND GEOGRAPHIC	
CLEVELAND, OH 44106			BARRIERS TO ENTRY AND	
on illu			ENCOURAGE GREATER	
			AUDIENCE ENGAGEMENT AT	50,000.
MUSICOPIA	NONE	PUBLIC CHARITY	TO EMPOWER AND INSPIRE	, , , , , , , ,
2001 MARKET ST., STE. 3100			PHILADELPHIA'S YOUTH	
PHILADELPHIA, PA 19103			BY PROVIDING THEM WITH	
·			WEEKLY DRUMMING	
			LESSONS AND PERFORMING	90,000.
NAACP LEGAL DEFENSE AND EDUCATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
FUND			(BELL-ROSE): FOR	
99 HUDSON STREET, SUITE 1600			GENERAL OPERATING	
NEW YORK, NY 10013			SUPPORT	5,000.
NATIONAL ASSOCIATION FOR THE	NONE	PUBLIC CHARITY	FOR GENERAL OPERATING	
ADVANCEMENT OF COLORED PEOPLE			SUPPORT	
4805 MT. HOPE DRIVE				
BALTIMORE, MD 21215-3297				250,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information			Г	
3 Grants and Contributions Approved for Future	 	1		
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NATIONAL COMMITTEE FOR RESPONSIVE	NONE	PUBLIC CHARITY	TO SUPPORT NCRP'S	
PHILANTHROPY			EFFORTS TO PROMOTE	
1331 H STREET, NW, SUITE 200			PHILANTHROPY THAT	
WASHINGTON, DC 20005			SERVES THE PUBLIC	
,			GOOD, IS RESPONSIVE TO	9,750.
NATIONAL CONFERENCE ON CITIZENSHIP	NONE	PUBLIC CHARITY	TO PROVIDE CASH PRIZES	, -
1201 15TH ST. NW, SUITE 420			TO THE WINNERS OF THE	
WASHINGTON, DC 20005			NATIONAL CONFERENCE ON	
,			CITIZENSHIP'S CIVIC	
			DATA CHALLENGE, WHICH	25,000.
NATIONAL CONFERENCE ON CITIZENSHIP	NONE	PUBLIC CHARITY		, , , , , , , , , , , , , , , , , , ,
1201 15TH ST. NW, SUITE 420			NATIONAL CONFERENCE ON	
WASHINGTON, DC 20005			CITIZENSHIP'S SECOND	
,			ANNUAL CIVIC DATA	
			CHALLENGE - TURNING	200,000.
NATIONAL CONFERENCE ON CITIZENSHIP	NONE	PUBLIC CHARITY	TO EXPLORE THE	,
1201 15TH ST. NW, SUITE 420			CONNECTIONS BETWEEN	
WASHINGTON, DC 20005			THE KNIGHT SOUL OF THE	
,			COMMUNITIES' FINDINGS	
			ON COMMUNITY	250,000.
NATIONAL URBAN FELLOWS	NONE	PUBLIC CHARITY	TO SUPPORT A NATIONAL	,
102 WEST 38TH ST., SUITE 700			URBAN FELLOW AT THE	
NEW YORK, NY 10018			KNIGHT FOUNDATION AND	
,			MIAMI FOUNDATION AND	
			TO SUPPORT THE PUBLIC	250,000.
NAUTILUS MUSIC THEATER	NONE	PUBLIC CHARITY	TO DEVELOP A CHAMBER	
308 PRINCE STREET, #250			VERSION OF THE	
ST. PAUL, MN 55101			CRITICALLY-ACCLAIMED	
			OPERA DEAD MAN WALKING	10,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
120 WALL ST., 29TH FLOOR			(BELL-ROSE): FOR	
SOUTH MIAMI, NY 10005			GENERAL OPERATING	
			SUPPORT	5,000.
NEW PROFIT INC.	NONE	PUBLIC CHARITY	TO CONTINUE KNIGHT'S	
2 CANAL PARK			SPONSORSHIP OF THE	
CAMBRIDGE, MA 02141			NATION'S PREMIERE	
			ANNUAL GATHERING OF	
			SOCIAL ENTREPRENEURS	925,000.
NOW WORLD GOMENOW	NONE	DUDI TO GUADIMY	TO GUDDODE TUD	
NEW WORLD SYMPHONY	NONE	PUBLIC CHARITY		
541 LINCOLN RD.			PRODUCTION OF CHOICE &	
MIAMI BEACH, FL 33139			CHANCE, A JOHN CAGE	250 000
NEW VODY INTUEDATMY	MONE	DIDITO OVARACE	CENTENNIAL FESTIVAL	250,000.
NEW YORK UNIVERSITY	NONE	PUBLIC CHARITY		
OFFICE OF THE PRESIDENT			MULTI-SCHOOL,	
NEW YORK, NY 10012-1383			MULTI-DISCIPLINARY	
			NETWORK OF STUDENTS,	2 100 000
Total from continuation shorts	1	1	FACULTY AND	3,100,000.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Approved for Future	re Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution	
NEXUS COMMUNITY PARTNERS	NONE	PUBLIC CHARITY	TO IDENTIFY AND FOSTER	
2314 UNIVERSITY AVENUE, SUITE 18			SUCCESSFUL COMMUNITY	
ST. PAUL, MN 55114			ENGAGEMENT PRACTICES	
			WITHIN LOW-INCOME	
			COMMUNITIES AND TO	840,000.
NICOLAS DELLA PENNA	NONE	PUBLIC CHARITY	TO DEVELOP SOFTWARE TO	
415 C WANDSWORTH RD.			INJECT OUTSIDE	
LONDON, LONDON, UNITED KINGDOM SW82JP			OPINIONS INTO DEBATES	45.000
			UNFOLDING ON TWITTER	47,000.
NONPROFIT CENTER OF NORTHEAST FLORIDA	NONE	PUBLIC CHARITY	TO SUPPORT THE	
1301 RIVERPLACE BLVD., SUITE 301	10112		ESTABLISHMENT OF THE	
JACKSONVILLE, FL 32207			FLORIDA NONPROFIT	
010110111111111111111111111111111111111			ALLIANCE	10,000.
NORTH CAROLINA DANCE THEATRE	NONE	PUBLIC CHARITY	TO PRESENT THE WORLD	
701 N. TRYON STREET			PREMIERE OF SASHA	
CHARLOTTE, NC 28202			JANES' BALLET	
,			"DANGEROUS LIAISONS,"	
			UTILIZING INNOVATIVE	60,000.
NORTH CENTRAL TEXAS COUNCIL OF	NONE	PUBLIC CHARITY	TO BUILD SOFTWARE TO	·
GOVERNMENTS FOUNDATION			HELP LOCAL LAW	
616 SIX FLAGS DRIVE			ENFORCEMENT AGENCIES	
ARLINGTON, TX 76005			COLLABORATE WITH	
			NEIGHBORHOOD CRIME	47,500.
OHIO & ERIE CANALWAY COALITION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
47 WEST EXCHANGE STREET			(CRUTCHFIELD): FOR	
AKRON, OH 44308			EXTERIOR SIGNAGE AT	
			THE OHIO & ERIE CANAL	
			NATIONAL HERITAGE	15,000.
ONE LAPTOP PER CHILD FOUNDATION	NONE	PUBLIC CHARITY	TO CONTINUE THE TEST	
222 THIRD STREET, SUITE 0234			OF ONE LAPTOP PER	
CAMBRIDGE, MA 02142			CHILD AT HOLMES	
			ELEMENTARY SO THAT THE	
			SCHOOL SYSTEM HAS MORE	240,000.
OPA-LOCKA COMMUNITY DEVELOPMENT	NONE	PUBLIC CHARITY	TO CELEBRATE THE ART	
CORPORATION			OF THE AFRICAN	
490 OPA-LOCKA BOULEVARD, SUITE 20			DIASPORA BY PRODUCING	
OPA-LOCKA, FL 33054			A MULTIDISCIPLINARY	60.000
ODEN WHOM EDGE COMMONG	NONE	DUDITO CHARIMY	JURIED ARTS FESTIVAL	60,000.
OPEN KNOWLEDGE COMMONS C/O BERKMAN CENTER FOR INTERNET AND	NONE	PUBLIC CHARITY	KNIGHT-COMMUNITY	
			LIBRARIES IN THE	
SOCIETY, 23 EVERETT STREET, 2ND FLOOR CAMBRIDGE, MA 02138			CREATION OF A NATIONAL	
			DIGITAL LIBRARY	990,000.
OPEN LAB	NONE	PUBLIC CHARITY	TO FOSTER THE LOCAL	223,000.
4001 PARK AVENUE			FILM SCENE AND BUILD	
MIAMI, FL 33133			COMMUNITY AMONG	
,			FILMMAKERS BY CREATING	
			A MONTHLY GATHERING	35,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DITTON	65-046417	
Part XV Supplementary Information				
3 Grants and Contributions Approved for Future	, ' ' '	1		
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
OPENENDED GROUP	NONE	OTHER	TO SUPPORT AN ARTISTIC	
501 WEST 122ND ST #E4			PROJECT BY OPENENDED	
NEW YORK, NY 10027			GROUP THAT COMBINES	
,			3D VISUALIZATIONS WITH	
			PERSONAL TESTIMONIES,	70,000.
OPERA CAROLINA	NONE	PUBLIC CHARITY	TO PROVIDE FREE AND	,
TWO WELLS FARGO CENTER, 301 SOUTH			SUBSIDIZED TICKETS FOR	
TRYON STREET, SUITE 1550 CHARLOTTE,			UPCOMING OPERA	
NC 28282			PRODUCTIONS, BUILDING	
20202			ON A SUCCESSFUL 2012	40,000.
OPERA COMPANY OF PHILADELPHIA	NONE	PUBLIC CHARITY	TO CONTINUE TO BREAK	10,000.
1420 LOCUST ST., SUITE 210	NONE	TOBBIC CIMINITI	DOWN BARRIERS OF	
PHILADELPHIA PA 19102			ACCESS TO THE	
FRIDADEDIRIA, FA 19102			PERFORMING ARTS AND	
				36 000
ODGUEGED 3 2001	NONE	DUDI TO GUADIMY	TOUCH THE LIVES OF	36,000.
ORCHESTRA 2001	NONE	PUBLIC CHARITY	TO CELEBRATE DR.	
26 SOUTH 20TH STREET			MARTIN LUTHER KING JR.	
PHILADELPHIA, PA 19103			BY PRESENTING A NEW	
			CONCERTO BASED ON THE	
			CIVIL RIGHTS LEADER'S	40,000.
ORDWAY CENTER FOR THE PERFORMING ARTS	NONE	PUBLIC CHARITY	TO SUPPORT A SUMMER	
345 WASHINGTON STREET			LONG WEEKLY EVENT	
ST. PAUL, MN 55102			OFFERING FREE DANCE	
			LESSONS, SOCIAL	
			DANCING AND LIVE MUSIC	30,000.
PABLO MALCO FOUNDATION, INC	NONE	PUBLIC CHARITY	TO CELEBRATE SOUTH	
P.O. BOX 220644			FLORIDA'S BROAD	
HOLLYWOOD, FL 33304			CULTURAL TRADITIONS IN	
			A HIP HOP SYMPHONY	
			THAT COMBINES DANCE	10,000.
PARTICIPATORY POLITICS FOUNDATION	NONE	PUBLIC CHARITY	TO BUILD IN KNIGHT	
51 CHANNING ST.			COMMUNITIES LOCAL CITY	
NEW YORK, NY 10012			VERSIONS OF	
			OPENGOVERNMENT.ORG, A	
			FREE AND OPEN-SOURCE	225,000.
PARTNERS FOR SACRED PLACES	NONE	PUBLIC CHARITY	TO EXPAND THE CAPACITY	
1700 SANSOM STREET, 10TH FLOOR			OF THE CITY'S THEATER	
PHILADELPHIA, PA 19103			COMMUNITY BY PROVIDING	
•			A NEW SPACE FOR	
			THEATER DESIGNERS AND	180,000.
PAULA KOLEK & NEIL DE LA FLOR	NONE	PUBLIC CHARITY	TO PROMOTE MIAMI AS A	, -
860 NE 75TH STREET			CENTER FOR LGBT	
MIAMI, FL 33138			LITERATURE BY CREATING	
-,			A READING QUEER SERIES	
			FOR WRITERS WHO CREATE	30,000.
PERFORMING ARTS CENTER TRUST, INC.	NONE	PIIRLIC CHAPITO	TO ORGANIZE LIGHT/THE	50,000.
1300 BISCAYNE BOULEVARD		TODBIC CHARTII	HOLOCAUST & HUMANITY	
MIAMI, FL 33132			PROJECT, A	
			THREE-MONTH,	E0 000
Total from continuation charts			COMMUNITY-WIDE PROJECT	50,000.
Total from continuation sheets				

	D JAMES L. KNIGHT FOUN	DATION	65-046417	<i>I I</i>
Part XV Supplementary Informatio				
3 Grants and Contributions Approved for Fu)		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PHILADELPHIA PHOTO ARTS CENTER	NONE	<u> </u>	TO ENCOURAGE BROADER	
1400 N. AMERICAN STREET, #103			AUDIENCE PARTICIPATION	
PHILADELPHIA, PA 19122			IN THE CITY'S VISUAL	
111111111111111111111111111111111111111			ARTS BY EXPANDING	
			"PHILLY PHOTO DAY,"	35 000
POETIC PEACE ARTS	NONE	OTHER	TO SUPPORT THE WORK OF	35,000
1300 JEFFERSONVILLE ROAD	NONE	OTHER		
			LOCAL SPOKEN WORD	
MACON, GA 31217-4337			ARTISTS PARTICIPATING	
			IN POETIC PEACE OPEN	
			MIC TUESDAY NIGHT	5,000
POP UP ARCHIVE	NONE	PUBLIC CHARITY	TO CREATE OPEN-SOURCE	
2355 BROADWAY, SUITE 402			SOFTWARE FOR	
OAKLAND, CA 94612			ORGANIZING AND	
			PUBLISHING ARCHIVAL	
			CONTENT FROM SMALL AND	300,000
PROCTOR ACADEMY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
204 MAIN STREET, P.O. BOX 500			(GROGAN): FOR GENERAL	
ANDOVER, NH 03216			OPERATING SUPPORT	5,000
PROPUBLICA	NONE	PUBLIC CHARITY	TO SUPPORT A	
55 BROADWAY, 23RD FL., ONE EXCHANGE			RAPID-RESPONSE NEWS	
PLAZA NEW YORK, NY 10006			APPLICATIONS TEAM AND	
,			ASSOCIATED TRAINING	
			PROGRAMS AT PROPUBLICA	1,980,000.
QUEENS UNIVERSITY OF CHARLOTTE	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1900 SELWYN AVE.			(CRANE): FOR SUPPORT	
CHARLOTTE, NC 28274			OF THE FRIENDS OF	
			MUSIC AT QUEENS	
			COLLEGE	5,000.
RANJANA WARIER	NONE	PUBLIC CHARITY		3,000
1632 SW 103RD LN	NONE	TOBBIC CHARTII	CROSS-CULTURAL	
DAVIE, FL 33324			UNDERSTANDING BY	
			SHOWCASING INDIAN	05 000
			CLASSICAL DANCES	25,000
DIGGO FOUNDIFICA				
RAZOO FOUNDATION	NONE	PUBLIC CHARITY	FOR HISPANICS IN	
1020 19TH ST, NW, SUITE 800			PHILANTHROPY'S	
WASHINGTON, DC 20036			CULTURES OF GIVING	
			DONOR CHALLENGE	20,000.
		L		
RESOURCES FOR HUMAN DEVELOPMENT	NONE	PUBLIC CHARITY	TO GROW AUDIENCE AMONG	
4700 WISSAHICKON AVE. STE 126		1	PUBLIC SCHOOL PARENTS	
PHILADELPHIA, PA 19144			FOR THE NOTEBOOK	202,000
RHYTHM FOUNDATION	NONE	PUBLIC CHARITY	TO INTRODUCE NEW	
P.O. BOX 398567			AUDIENCES TO HAITIAN	
MIAMI BEACH, FL 33239		1	MUSIC BY EXPANDING THE	
		1	SUCCESSFUL,	
		1	ONE-YEAR-OLD BIG NIGHT	120,000.
Total from continuation sheets				
			12	

Part XV Supplementary Informatio	n			
3 Grants and Contributions Approved for Fu	ture Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution	
ROOT CAUSE INSTITUTE	NONE	PUBLIC CHARITY	TO LAUNCH AND PILOT	
1 CANAL PARK, 3RD FLOOR			THE LEADERSHIP AND	
CAMBRIDGE, MA 02141			SUSTAINABILITY	
			INSTITUTE WHICH WILL	
			HELP SUPPORT AND	250,000.
ROSA HERRERA	NONE	OTHER	TO CULTIVATE MIAMI'S	
660 EAST 13 STREET			BRIGHTEST TALENTS	
HIALEAH, FL 33010			THROUGH THE SUPPORT OF	
			AN ENSEMBLE, ROSIE	
			HERRERA DANCE THEATRE,	120,000.
SAMUEL S. FLEISHER ART MEMORIAL	NONE	PUBLIC CHARITY	TO ENGAGE THE	
709-721 CATHARINE STREET			COMMUNITY IN HANDS-ON	
PHILADELPHIA, PA 19147			ART-MAKING BY	
			EXPANDING THE REACH OF	
			A MOBILE STUDIO WHERE	50,000.
SAN JOSE REPERTORY THEATRE	NONE	PUBLIC CHARITY		
101 PASEO DE SAN ANTONIO			PRODUCTION OF	
SAN JOSE, CA 95113-2603			"DISCONNECT", A PLAY	
			BY ANUPAMA	
			CHANDRASEKHAR, SET IN	10,000.
SAN JOSE TAIKO GROUP	NONE	PUBLIC CHARITY	TO SUPPORT THE	
565 N 5TH STREET			EXPLORATION AND UNIQUE	
SAN JOSE, CA 95112			PRESENTATION OF	
			ARTISTIC PARTNERSHIPS	10.000
			BETWEEN SAN JOSE TAIKO	10,000.
SANTA BARBARA FOUNDATION	NONE	PUBLIC CHARITY	FOR SANTA BARBARA	
1111 CHAPALA STREET, SUITE 200			NEWSOURCE, AN IN-DEPTH	
SANTA BARBARA, CA 93101			REPORTING SITE	502,000.
				,
SAVE THE HARBOR/SAVE THE BAY	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
BOSTON FISH PIER, 212 NORTHERN			(GROGAN): FOR HARBOR	
AVENUE, SUITE 304 WEST BOSTON, MA			ADVOCACY	
02210				5,000.
SEAN STOOPS	NONE	OTHER	TO SUPPORT AN	•
1643 SOUTH BANCROFT ST.			INNOVATIVE FORM OF 3D	
PHILADELPHIA, PA 19145			STORYTELLING BY	
			CREATING A SERIES OF	
			OUTDOOR VIDEO ART	20,000.
SEARCHING FOR SOLUTIONS INSTITUTE,	NONE	PUBLIC CHARITY	TO SUPPORT THE THIRD	
INC.			ANNUAL CONFERENCE TO	
29130 BRENDISI WAY, SUITE 202			ENGAGE AND ENABLE	
NAPLES, FL 34110			PRIVATE-SECTOR LEADERS	
			TO MORE EFFECTIVELY	75,000.
SMITHSONIAN INSTITUTION	NONE	PUBLIC CHARITY	TO CREATE ARTLAB+, A	
INDEPENDENCE AVENUE AND SEVENTH			DYNAMIC AND DEDICATED	
STREET SW WASHINGTON, DC 20013			SPACE SERVING AS A	
			NATIONAL MODEL FOR	
			PEER-BASED LEARNING	20,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-046417	11
Part XV Supplementary Information		.	<u> </u>	
3 Grants and Contributions Approved for Futi	<u> </u>	1		
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SOMOS MAYFAIR	NONE	PUBLIC CHARITY	TO SUPPORT THE SOMOS	
2342 ALUM ROCK AVE.			MAYFAIR "IN OUR HANDS"	
SAN JOSE, CA 95116			PROGRAM THAT CREATES A	
, , , , , , , , , , , , , , , , , , , ,			NETWORK OF PEER	
			MENTORS WHO ENGAGE	775,000.
SOURCEMAP, INC.	NONE	PUBLIC CHARITY		
614 MASSACHUSETTS AVENUE, SUITE 201			FARM-TO-TABLE	
CAMBRIDGE, MA 02139			TRACEABILITY SYSTEM	
,			FOR SCHOOL FOOD, BUILT	
			ON THE SOURCEMAP	20,000.
SOUTH FLORIDA PROGRESS FOUNDATION	NONE	PUBLIC CHARTTY	FOR 2012 SUPPORT OF	20,000.
C/O GREATER MIAMI CHAMBER OF	None		THE FOUNDATION'S WORK	
COMMERCE, 1601 BISCAYNE BOULEVARD			TO LEVERAGE ITS	
,			RELATIONSHIP WITH	
MIAMI, FL 33132			SOUTH FLORIDA	4 205
GOLIMILES CHERN COLINGE OF FOLINDS HIGH	MONTE	DUDI TO GUADIMY		4,205.
SOUTHEASTERN COUNCIL OF FOUNDATIONS	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF	
50 HURT PLAZA, STE. 350			SCEF'S EFFORTS TO	
ATLANTA, GA 30303			PROVIDE AFFORDABLE,	
			RELEVANT, TIMELY	
			PROGRAMMING THAT	7,500.
SPHINX ORGANIZATION	NONE	PUBLIC CHARITY	TO SUPPORT SPHINXCON,	
400 RENAISSANCE CTR., STE. 2550			A NATIONAL CONVENING	
DETROIT, MI 48243			ON THE ISSUES AND	
			IMPORTANCE OF	
			DIVERSITY IN THE	150,000.
SPRINGBOARD FOR THE ARTS	NONE	PUBLIC CHARITY	TO SPONSOR THE FOURTH	
308 PRINCE STREET, SUITE 270			ANNUAL WORLD-PREMIERE	
ST. PAUL, MN 55101			SCREENING OF NEW	
			FILMS, SCHEDULED FOR	
			OCT. 23, 2012 AT OPEN	12,000.
ST. CHARLES BORROMEO SCHOOL	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
214 W. 142 STREET			(BELL-ROSE): TO	
NEW YORK, NY 10030			SUPPORT MATH AND	
			SCIENCE PROGRAMS AT	
			THE SCHOOL	5,000.
STEPHENS COLLEGE ENDOWMENT FOUNDATION	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
1200 EAST BROADWAY			(POWELL): FOR GENERAL	
COLUMBIA, MO 65215			OPERATING SUPPORT	30,000.
STUDENT AFRICAN AMERICAN BROTHERHOOD	NONE	PUBLIC CHARITY	TO PROVIDE OPERATING	
THE UNIVERSITY OF TOLEDO, P. O. BOX			AND BUSINESS	
350842 TOLEDO, OH 43635			DEVELOPMENT SUPPORT TO	
			THE STUDENT AFRICAN	
			AMERICAN BROTHERHOOD	205,000.
SWEAT RECORDS	NONE	OTHER	TO HELP MAKE MIAMI A	
5505 NE 2ND AVE.			MUSICAL DESTINATION BY	
MIAMI, FL 33137			PROVIDING A STIPEND	
			FOR TOURING ACTS TO	
	<u> </u>	<u> </u>	PROVIDE FREE OR	140,000.
Total from continuation sheets				

	ND JAMES L. KNIGHT FOUN	DATION	65-046417	<i>I I</i>
Part XV Supplementary Information				
3 Grants and Contributions Approved for Fe)		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SWIM PONY PERFORMING ARTS	NONE	OTHER	TO WEAVE THE ARTS INTO	
1835 S 5TH STREET	[·		THE COMMUNITY BY	
PHILADELPHIA, PA 19148			PRESENTING REVAMPED	
IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII			VERSIONS OF PLAYS IN	
			NON-TRADITIONAL	50,000.
TECHNOLOGY AFFINITY GROUP	NONE	PUBLIC CHARITY	TO SUPPORT TAG'S	30,000.
	NONE	PUBLIC CHARITI		
23 BRIAR ROAD			EFFORTS IN 2012 TO	
WAYNE, PA 19087			PROMOTE THE	
			UNDERSTANDING OF HOW	
			INFORMATION AND	4,900.
TED CONFERENCES, LLC	NONE	OTHER	TO LEVERAGE KNIGHT'S	
250 HUDSON STREET, #1002			TECH FOR ENGAGEMENT	
NEW YORK, NY 10013			INITIATIVE WITH THE	
			2012 TED PRIZE: CITY	
			2.0, WHICH WILL	250,000.
TEMPLE UNIVERSITY	NONE	PUBLIC CHARITY	TO PROVIDE	
EXECUTIVE OFFICE OF THE PRESIDENT,			OPPORTUNITIES FOR	
2ND FLOOR, SULLIVAN HALL			HUNDREDS OF	
PHILADELPHIA, PA 19122			UNDERSERVED RESIDENTS	
•			TO JOIN PHILADELPHIA'S	635,400.
THE 567 CENTER FOR RENEWAL	NONE	PUBLIC CHARITY	TO SUPPORT THE	, -
533 CHERRY STREET			DEVELOPMENT OF AN ARTS	
MACON, GA 31201			EDUCATION PROGRAM AT	
incon, on older			THE 567 CENTER IN	
			DOWNTOWN MACON	7,500.
THE ADOPT-A-ROLE MODEL PROGRAM	NONE	DIIBI.TC CHAPITY	TRUSTEE-ADVISED GRANT	7,300.
P. O. BOX 4985	NONE	TOBBIC CHARTII	(OLSON): TO SUPPORT A	
MACON, GA 31208-4985			CAMP FOR AT-RISK	
			CHILDREN IN TWIGGS	F 000
			COUNTY	5,000.
THE ART CENTER COLLEGE OF DESIGN	NONE	PUBLIC CHARITY	TO ENABLE RADIO	
1700 LIDA STREET, P. O. BOX 7197			STATIONS TO TRANSMIT	
PASADENA, CA 91103			OVER CELLULAR PHONE	
			NETWORKS AND CITIZENS	
			TO SET UP THEIR OWN	200,000.
THE BETSY FOUNDATION	NONE	PUBLIC CHARITY	TO BRAND SOUTH FLORIDA	
1440 OCEAN DRIVE,			AS A MUSE FOR AUTHORS	
MIAMI BEACH, FL 33139			BY EXPANDING A NEW	
			WRITER-IN-RESIDENCE	
			PROGRAM ON MIAMI BEACH	60,000.
THE BOSTON FOUNDATION	NONE	PUBLIC CHARITY	TO ESTABLISH A	
75 ARLINGTON ST., 10TH FLR.			DONOR-ADVISED FUND TO	
BOSTON, MA 02116			BE NAMED THE	
•		1	"OPPORTUNITY FUND" TO	
		1	ASSIST IN BUILDING THE	50,000.
		1		,
THE BOSTON FOUNDATION	NONE	PUBLIC CHARITY	TO TRAIN MEDIA AND	
75 ARLINGTON ST., 10TH FLR.	<u> </u>		COMMUNITY MEMBERS IN	
BOSTON, MA 02116			ANALYZING AND USING	
,		1	PUBLIC DATA	137 000
Total from continuation shorts		1	FODDIC DIIII	137,000.
Total from continuation sheets				

Part XV Supplementary Information	ND JAMES L. KNIGHT FOUN	DATION	65-04641	11
3 Grants and Contributions Approved for Fu		1		
	If recipient is an individual,) <u> </u>		
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE BROTHERS NETWORK	NONE	PUBLIC CHARITY	TO INTRODUCE MORE	
1324 LOCUST STREET SUITE 712			DIVERSE AUDIENCES TO	
PHILADELPHIA, PA 19107			THE PERFORMING ARTS BY	
,			CREATING A	
			MULTIDISCIPLINARY	25,000
THE CENTER FOR EMERGING VISUAL	NONE	PUBLIC CHARITY	TO BRING VISUAL ART TO	
ARTISTS			A WIDER AUDIENCE BY	
237 S. 18TH ST., STE. 3A			PLACING LOCALLY	
PHILADELPHIA, PA 19103			PRODUCED ART IN PUBLIC	
THE BELLINIA, THE ESTAGE			ADVERTISING SPACES IN	25,000
THE CHICAGO COMMUNITY TRUST	NONE	PIIRI.TC CHARTTY	TO SUPPORT THE SECOND	23,000
111 EAST WACKER DRIVE, SUITE 1400	NONE	TOBBIC CHARITI	CENTURY PROJECT, A	
•			SERIES OF EVENTS THAT	
CHICAGO, IL 60601				
			CULMINATES IN THE	100 000
THE CHICAGO CONTENTED TO THE	1017		PUBLICATION OF A BOOK	100,000
THE CHICAGO COMMUNITY TRUST	NONE	PUBLIC CHARITY	TO CREATE APPS AND	
111 EAST WACKER DRIVE, SUITE 1400			OTHER TOOLS FOR	
CHICAGO, IL 60601			OPENING GOVERNMENT	
			DATA TO THE COMMUNITY	
			TO SOLVE PROBLEMS AND	252,000.
THE CLAY STUDIO	NONE	PUBLIC CHARITY	TO EXPLORE THE	
139 N. 2ND ST.			RELEVANCE OF HANDMADE	
PHILADELPHIA, PA 19106			CERAMIC OBJECTS IN THE	
			21ST CENTURY BY	
			PROVIDING A HANDMADE	15,000.
THE CLEVELAND FOUNDATION	NONE	PUBLIC CHARITY	FOR NEIGHBORHOOD	
1422 EUCLID AVENUE, SUITE 1400			VOICE, A MOBILE APP TO	
CLEVELAND, OH 44115			CONNECT RESIDENTS IN	
			THE GREATER UNIVERSITY	
			CIRCLE NEIGHBORHOOD	32,000.
THE COMMUNITY FOUNDATION IN	NONE	PUBLIC CHARITY	TO CREATE AN	
JACKSONVILLE			INTERACTIVE TOOL FOR	
121 WEST FORSYTH STREET, SUITE 900			TRACKING PUBLIC SCHOOL	
JACKSONVILLE, FL 32205			FUNDING	102,000.
THE COMMUNITY FOUNDATION OF NORTH	NONE	PUBLIC CHARITY	TO SUPPORT THE	
FLORIDA			COMMUNITY FOUNDATION	
1621 METROPOLITAN BLVD., STE A			OF NORTH FLORIDA'S	
TALLAHASSEE, FL 32308			LEADERSHIP ROLE IN THE	
			USE OF ONLINE GIVING	25,000.
THE CROSSING	NONE	PUBLIC CHARITY	TO INTRODUCE A WIDER	
8855 GERMANTOWN AVE			AUDIENCE TO	
PHILADELPHIA, PA 19118			CONTEMPORARY CHAMBER	
			MUSIC BY ESTABLISHING	
			A SERIES OF NEW WORKS	50,000
THE DEERING ESTATE FOUNDATION	NONE	PUBLIC CHARITY	TO BRING A MEANINGFUL	· · · · · · · · · · · · · · · · · · ·
16701 SW 72 AVENUE			CULTURAL DIALOGUE	
MIAMI, FL 33157			BETWEEN ARTISTS AND	
•			AUDIENCES BY	
			SUPPORTING A	35,000.
Total from continuation sheets	<u> </u>	1	•	,

	JAMES L. KNIGHT FOUN	DATION	65-046417	1
Part XV Supplementary Information				
3 Grants and Contributions Approved for Futi	, ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	1		
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE FABRIC WORKSHOP AND MUSEUM	NONE	PUBLIC CHARITY	TO CREATE A NEW	
1214 ARCH STREET			SCULPTURE SERIES BY	
PHILADELPHIA, PA 19107			ARTIST DANIEL ARSHAM	
,			AT THE MUSEUM THAT	
			WILL DEBUT ALONG WITH	80,000.
THE FORUM FOR YOUTH INVESTMENT	NONE	PUBLIC CHARITY		, , , , , ,
THE CADY-LEE HOUSE, 7064 EASTERN			CAMPAIGN FOR THE	
AVE., NW WASHINGTON, DC 20012			CREATION OF THE	
,			PRESIDENTIAL YOUTH	
			COUNCIL, ENSURING THAT	50,000.
THE FOUNDATION CENTER	NONE	PUBLIC CHARITY	FOR 2011 AND 2012	
79 FIFTH AVE., 2ND FLOOR	None		SUPPORT OF THE	
NEW YORK, NY 10003-3076			FOUNDATION CENTER'S	
NEW TORK, NI 10003 3070			EFFORTS TO PROVIDE THE	
			PHILANTHROPIC SECTOR	40 000
THE HACKTORY	NONE	OTHER		40,000.
	NONE	DIREK	TO PROMOTE THE USE OF	
1524 BRANDYWINE STREET			TECHNOLOGY IN THE ARTS	
PHILADELPHIA, PA 19130			BY DEVELOPING A CORPS	
			OF INTERACTIVE ARTIST	40.000
	<u></u>		TEACHERS WHO WILL	40,000.
THE HINTERLANDS	NONE	OTHER	TO SUPPORT DEVELOPMENT	
3346 LAWLEY STREET			OF THE CIRCUIT, AN	
DETROIT, MI 48212			18-MONTH THEATRICAL	
			EXPLORATION OF DETROIT	
			SUB- AND POPULAR	35,000.
THE MASSACHUSETTS INSTITUTE FOR A NEW	NONE	PUBLIC CHARITY	TO SUPPORT A REGIONAL	
COMMONWEALTH			MEDIA NETWORK THAT	
11 BEACON STREET, SUITE 500			WILL INCREASE THE	
BOSTON, MA 02108			PUBLIC AFFAIRS AND	
			INVESTIGATIVE	150,000.
THE MIAMI CHILDREN'S INITIATIVE	NONE	PUBLIC CHARITY	TO SHARE LOCAL HISTORY	
5400 NW 22ND AVENUE, 4TH FLOOR			THROUGH THE ARTS BY	
MIAMI, FL 33142			CREATING THE LIBERTY	
			CITY RENAISSANCE, A	
			YEAR-ROUND SERIES	75,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
212 S. BISCAYNE BLVD., SUITE 505			(ITO): FOR GENERAL	
MIAMI, FL 33131-5330			OPERATING SUPPORT OF	
			THE LIVE IN PEACE	
			PROJECT	10,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE	
210 S. BISCAYNE BLVD., SUITE 505			FISCAL AGENCY PROGRAM	
MIAMI, FL 33131-5330				16,028.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO PROVIDE OPERATING	
209 S. BISCAYNE BLVD., SUITE 505			FUNDS THAT SUPPORT	
MIAMI, FL 33131-5330			NETWORKING EVENTS AND	
			STORY GATHERING	
			ACTIVITIES CONDUCTED	20,800.
Total from continuation sheets				

	ND JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Informati				
3 Grants and Contributions Approved for F	uture Payment (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO ESTABLISH A DONOR	
211 S. BISCAYNE BLVD., SUITE 505			ADVISED FUND IN HONOR	
MIAMI, FL 33131-5330			OF BELINDA LAWRENCE'S	
,			SERVICE TO KNIGHT	
			FOUNDATION	25,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO BENEFIT D.A.S.H.	
200 S. BISCAYNE BLVD., SUITE 505			DESIGN STUDENTS WITH	
MIAMI, FL 33131-5330			A) SCHOLARSHIPS FOR	
, 12 00202 0000			SENIORS PARTICIPATING	
			IN AN ANNUAL DESIGN	95,000.
THE MIAMI FOUNDATION, INC.	NONE	PIIRI.TC CHARTTY	TO SUPPORT THE MIAMI	23,000.
208 S. BISCAYNE BLVD., SUITE 505	NONE	TOBBIC CHARTII	FOUNDATION'S	
,			LEADERSHIP ROLE IN THE	
MIAMI, FL 33131-5330				
			USE OF ONLINE GIVING	100 000
THE VILLE DOUBLE ON THE	1,017	D	TECHNOLOGIES AND TO	100,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	FOR THE BME FUND WHICH	
207 S. BISCAYNE BLVD., SUITE 505			WILL PROVIDE GRANTS TO	
MIAMI, FL 33131-5330			BLACK MEN IN DETROIT	
			AND PHILADELPHIA WHO	
			HAVE SHARED THEIR	216,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE MIAMI	
202 S. BISCAYNE BLVD., SUITE 505			INDEPENDENT CINEMA	
MIAMI, FL 33131-5330			FUND, TO HELP THE	
			BORSCHT FILM FESTIVAL	
			MAKE MIAMI A CENTER	490,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE MIAMI	
203 S. BISCAYNE BLVD., SUITE 505			FILM FESTIVAL FUND, TO	
MIAMI, FL 33131-5330			SUPPORT THE MIAMI	
			INTERNATIONAL FILM	
			FESTIVAL AS IT ENTERS	490,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
205 S. BISCAYNE BLVD., SUITE 505			MIAMI ART STUDENT	
MIAMI, FL 33131-5330			TRAVEL FUND, IN	
			SUPPORT OF	
			EXPERIENTIAL LEARNING	990,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	
204 S. BISCAYNE BLVD., SUITE 505			MIAMI CLASSICAL MUSIC	
MIAMI, FL 33131-5330			DONOR ADVISED FUND, IN	
,			SUPPORT OF THE	
			EXPANSION OF THE	1,990,000.
THE MIAMI FOUNDATION, INC.	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT	, ,
201 S. BISCAYNE BLVD., SUITE 505			MIAMI BALLET FUND, TO	
MIAMI, FL 33131-5330			STRENGTHEN THE	
		1	INSTITUTION, HELP THE	
			COMPANY EXPAND ITS	4 990 000
THE MIAMI FOUNDATION, INC.	NONE	DIIBI.TO CUADIMY	TO CREATE THE KNIGHT	4,990,000.
•	MOME	LOBLIC CHARITY		
206 S. BISCAYNE BLVD., SUITE 505		1	IDEAS FUND, TO SUPPORT	
MIAMI, FL 33131-5330		1	INNOVATIVE PROGRAMMING	
			AT THE WOLFSONIAN	4 000 000
Takal forms and Provide Association		1	FOCUSED ON INCREASING	4,990,000.
Total from continuation sheets				

	AND JAMES L. KNIGHT FOUN	DATION	65-04641	<i>I I</i>
Part XV Supplementary Informat				
3 Grants and Contributions Approved for F	tuture Payment (Continuation))		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI RAIL	NONE	PUBLIC CHARITY	TO DEBUT "THE MIAMI	
GALLERY DIET, 174 NW 23RD STREET			RAIL,", PROVIDING ARTS	
MIAMI, FL 33127			AND CULTURE COVERAGE	
,			IN MIAMI FOR A LOCAL	
			AND NATIONAL AUDIENCE	25,000.
THE MIAMI SYMPHONY ORCHESTRA	NONE	PUBLIC CHARITY	TO HELP DEVELOP SOUTH	
10300 SW 72ND STREET, SUITE 499			FLORIDA'S MUSICAL	
MIAMI, FL 33176			VOICE AND INFUSE THE	
,			SYMPHONIC REPERTOIRE	
			WITH NEW ENERGY BY	45,000.
THE NEW SCHOOL	NONE	PUBLIC CHARITY	TO CREATE SEVERAL	10,000
80 FIFTH AVENUE, 4TH FLOOR			PROTOTYPES FOR DATA	
NEW YORK, NY 10011			TOYS: EXPERIMENTAL,	
MIN TORK, NI TOOTI			DIGITALLY-ENABLED	
			DEVICES THAT ALLOW	49,646.
			DEVICES THAT ADDOM	45,040.
THE OAK CLINIC	NONE	PUBLIC CHARTTY	TRUSTEE-ADVISED GRANT	
3838 MASSILLON ROAD, SUITE 360	[13.12		(BRIGGS): TO SUPPORT	
UNIONTOWN, OH 44685			THE MS ENDOWMENT FUND	5,000.
THE OREGON COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY		3,000.
1221 SW YAMHILL STREET, #100	NONE	TOBBIC CHIMITI	NORTHWEST NEWS	
PORTLAND, OR 97205			COOPERATIVE, A NEWS	
TORTHAND, OR 5/205			NETWORK LINKING AND	
			SERVING RURAL OREGON	302,000.
THE PALEY CENTER FOR MEDIA	NONE	PIIBLIC CHARITY	TO SUPPORT TEDXWOMEN,	302,000.
25 WEST 52 STREET	[13.12		A TWO-DAY CONFERENCE	
NEW YORK, NY 10019-6104			CELEBRATING THE ROLE	
Man Tolke, NT 10013 0101			OF WOMEN AND GIRLS AS	
			LEADERS IN BUSINESS	250,000.
THE PEOPLE'S MEDIA COMPANY LLC.	NONE	PIIBLIC CHARITY	TO BUILD PEEPOL.TV, A	230,000.
220 LAFAYETTE ST.	[10]		PLATFORM AND SERVICE	
NEW YORK, NY 10012			TO MAKE LIVESTREAMING	
NEW TOTAL, NT TOUTE			"USEFUL, COOL, AND	
			MASSIVE."	360,000.
THE PHILANTHROPY ROUNDTABLE	NONE	PIIBLIC CHARITY	FOR 2012 GENERAL	300,000.
1730 "M" STREET NW, SUITE 601	[13.12		OPERATING SUPPORT AND	
WASHINGTON, DC 20036			SPONSORSHIP OF THE	
memmeron, be 20000			ANNUAL MEETING OCTOBER	
			11-12, 2012	9,500.
THE POP TECH INSTITUTE	NONE	PUBLIC CHARITY	TO SUPPORT THE POPTECH	3,300.
POBOX 1405			IMPACT FUND, WHICH	
CAMDEN, ME 04843			SUPPORTS	
,		1	UNCONVENTIONAL,	
			COLLABORATIVE	150,000.
THE POYNTER INSTITUTE FOR MEDIA	NONE	PUBLIC CHARTTY	TO DEVELOP ON-DEMAND	130,000
STUDIES, INC.			APPLICATIONS FOR	
801 3RD ST. SOUTH		1	POLITICAL INFORMATION	
			AND FACT-CHECKING BY	
ST. PETERSBURG, FL 33701		1	POLITIFACT	125 000
Total from continuation sheets		1		125,000.
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	D JAMES L. KNIGHT FOUN	DITTON	65-04641	1 1
Part XV Supplementary Informatio		•		
3 Grants and Contributions Approved for Fu)		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE PROJECT [THEATRE]	NONE	PUBLIC CHARITY	TO STRENGTHEN MIAMI'S	
7272 NE 6TH CT. #10			ALTERNATIVE THEATER	
MIAMI, FL 33138			SCENE BY PROVIDING	
,			FUNDING TO DEVELOP A	
			NEW THEATER COMPANY	25,000.
THE RAYMOND JOHN WEAN FOUNDATION	NONE	PUBLIC CHARITY	FOR NEWSOUTLET TO	, , , , , ,
147 WEST MARKET STREET			PRODUCE CRITICAL	
WARREN, OH 44481			INVESTIGATIVE CONTENT	
,			FOR A PROJECT ON GAS	
			AND OIL WELL DRILLING	302,000.
				002,000
THE SALVATION ARMY (CHARLOTTE AREA	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
COMMAND)			(NEILL): TO SUPPORT	
P.O. BOX 31128			THE CENTER OF HOPE	
CHARLOTTE, NC 28231				5,000.
emmeerin, ne zezer				3,000.
THE SALVATION ARMY (CHARLOTTE AREA	NONE	PUBLIC CHARITY	FOR THE CITY OF HOPE	
COMMAND)			SHELTER PROJECT	
P.O. BOX 31128				
				50,000.
THE SAPLING FOUNDATION	NONE	DIIRI.TC CHADITTY	TO PARTNER ON A	30,000.
	NONE	FOBILIC CHARITI	PROGRAM THAT WILL	
C/O TED CONFERENCES, 250 HUDSON ST., SUITE 1002 NEW YORK, NY 10013				
			LEVERAGE THE FULL TED	
			PLATFORM TO EMPOWER INDIVIDUALS TO TAKE	975 000
THE TECH MUSEUM OF INNOVATION	NONE	DIIRI.TC CHARTTY	TO SUPPORT THE OPEN	975,000.
201 SOUTH MARKET	NONE	TOBBIC CHARTII	SOURCE PROJECT, AN ART	
SAN JOSE, CA 95113			AND TECHNOLOGY	
DAN CODE, CA 75115			PROGRAM, FOCUSED ON	
			CREATING A SCIENTIFIC	10,000.
THE TOR PROJECT, INC.	NONE	DIIRI.TC CHARTTY	TO DEVELOP AN OPEN	10,000.
969 MAIN STREET SUITE 206	NONE	TODDIC CIMINITI	SECURITY TOOLKIT FOR	
WALPOLE, MA 02081			JOURNALISTS, ALLOWING	
William, Mr 02001			THEM TO AVOID DIGITAL	
			SURVEILLANCE BY	320 000
THE UNIVERSITY OF TEXAS AT AUSTIN	NONE	PIIRI.TC CHARTTY	TO PROVIDE BRIDGE	320,000.
P. O. BOX T	NONE	TOBBIC CHARTII	SUPPORT FOR THE KNIGHT	
AUSTIN, TX 78713-8920			CENTER AT THE	
AUDIIN, IX 70713 0520			UNIVERSITY OF	
				250 000
THE UNIVERSITY OF THE ARTS	NONE	PIIRI,TC CHAPTOV	TEXAS-AUSTIN, FOR ITS TO PROMOTE ECONOMIC	250,000.
320 S BROAD ST		TODDIC CHARTII	STABILITY FOR THE	
			CITY'S CULTURAL	
PHILADELPHIA, PA 19119			COMMUNITY BY OFFERING	
				120 000
THE VILLAGE OF ARTS AND HUMANITIES	NONE	DIIRI.TO CUADIMY	SUPPORT TO EMERGING TO DEVELOP YOUNG	120,000.
	NONE	TOBLIC CHARITY		
2544 GERMANTOWN AVE.			PEOPLE'S AWARENESS OF	
PHILADELPHIA, PA 19133			THE CITY'S VIBRANT	
			CULTURAL SCENE THROUGH	60 000
Total from an House to the 1			INTERACTIVE SCAVENGER	60,000.
Total from continuation sheets				

	AND JAMES L. KNIGHT FOUN	DITTON	65-046417	,
Part XV Supplementary Informat		١	T	
3 Grants and Contributions Approved for F) 	1	
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
- Nume and address (nome of business)	or substantial contributor	recipient		
THE WALDEN WOODS PROJECT	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
44 BAKER FARM	[133.2		(PALFREY): TO SUPPORT	
LINCOLN, MA 01773			WEBSITE DEVELOPMENT TO	
HIRCOHN, MI 01773			INFORM COMMUNITIES	7,500.
THE WASHINGTON POST COMPANY	NONE	DIIRITO CHARTTV	TO PROTOTYPE AN	7,300.
1150 15TH STREET, N.W.	NONE	TOBBIC CHARTII	APPLICATION THAT FACT	
•			CHECKS SPEECHES AND	
WASHINGTON, DC 20071			OTHER LIVE CONTENT IN	
			REAL TIME AND DELIVERS	E0 000
			REAL TIME AND DELIVERS	50,000.
THE WILMA THEATER	NONE	PUBLIC CHARITY	TO ENHANCE TRAINING	
265 S. BROAD STREET			FOR LOCAL ACTORS BY	
PHILADELPHIA, PA 19107			CREATING A SERIES OF	
,			MASTER CLASSES	60,000.
				00,000
THE WORLD PRESS INSTITUTE	NONE	PUBLIC CHARITY	TO BUILD A PROTOTYPE	
3415 UNIVERSITY AVENUE			OF WHISPER - A MOBILE	
ST. PAUL, MN 55114			ENGAGEMENT PLATFORM	49,530.
THOUGHT LOOM, INC	NONE	PUBLIC CHARITY	TO POSITION SOUTH	· · · · · · · · · · · · · · · · · · ·
P.O. BOX 531520			FLORIDA AS A HUB FOR	
MIAMI SHORES, FL 33153			DANCE BY PAIRING SOUTH	
,			FLORIDA-BASED	
			CHOREOGRAPHERS WITH	50,000.
TRUSTEES OF DAVIDSON COLLEGE	NONE	PUBLIC CHARITY	TO SUPPORT A	,
P.O. BOX 7145			COMPREHENSIVE	
DAVIDSON, NC 28035			MARKETING INITIATIVE	
			FOR WDAV'S CONCIERTO	
			PROGRAM THAT WILL	30,000.
UNITED NEIGHBORHOOD CENTERS OF	NONE	PUBLIC CHARITY	TO ADD STAFF AND	· · · · · ·
MILWAUKEE INC.			EXPAND COVERAGE INTO	
710 N. PLANKINTON AVE, SUITE 740			10 NEW CENTRAL CITY	
MILWAUKEE, WI 53203			NEIGHBORHOODS THROUGH	
,			THE MILWAUKEE	192,000.
UNITED STATES FUND FOR UNICEF	NONE	PUBLIC CHARITY	TO DEVELOP A "DATA	· · · · · · · · · · · · · · · · · · ·
125 MAIDEN LANE, 10TH FLOOR			SEVERITY INDEX" TO	
NEW YORK, NY 10038			HELP GOVERNMENT	
•			OFFICIALS AND YOUTH	
			LEADERS RANK THE	50,000.
UNIVERSITY CITY DISTRICT	NONE	PUBLIC CHARITY	TO ESTABLISH A NEW	,
3940-42 CHESTNUT STREET			OUTLET FOR PUBLIC ART	
PHILADELPHIA, PA 19104			THAT SHOWCASES	
•			TEMPORARY	
			INSTALLATIONS TO THE	120,000.
UNIVERSITY CULTURAL CENTER	NONE	PUBLIC CHARITY	TO SUPPORT	•
ASSOCIATION			DLECTRICITY, A FREE	
4735 CASS AVE.			NIGHTTIME CONTEMPORARY	
DETROIT, MI 48202			ART FESTIVAL FEATURING	
			SITE-SPECIFIC	50,000.
Total from continuation sheets				

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Approved for Futu		1	,	
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF AKRON FOUNDATION	NONE	PUBLIC CHARITY	TO PROVIDE BRIDGE	
MARTIN UNIVERSITY CENTER			FUNDING TO UNIVERSITY	
AKRON, OH 44325-2603			PARK ALLIANCE FOR	
			INTERIM OPERATIONS	
			SUPPORT WHILE WORKING	250,000.
UNIVERSITY OF CALIFORNIA, BERKELEY	NONE	PUBLIC CHARITY	TO DEVELOP A TOOL FOR	
OFFICE OF THE CHANCELLOR, 200			ORGANIZING MULTIPLE	
CALIFORNIA HALL #1500 BERKELEY, CA			VIDEOS RECORDED AT A	
94720-1500			PUBLIC EVENT INTO A	
			SINGLE TIMELINE	50,000.
UNIVERSITY OF CALIFORNIA, BERKELEY	NONE	PUBLIC CHARITY	TO SUPPORT THE KNIGHT	
OFFICE OF THE CHANCELLOR, 200			DIGITAL MEDIA CENTER'S	
CALIFORNIA HALL #1500 BERKELEY, CA			OPERATIONAL COSTS	
94720-1500			DURING THE PLANNING OF	
			ITS TRANSFORMATION	250,000.
UNIVERSITY OF CHICAGO	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
OFFICE OF THE PRESIDENT, 5801 S.			(ROGERS): FOR SUPPORT	
ELLIS AVENUE, SUITE 501 CHICAGO, IL			OF THE UNIVERSITY OF	
60637			CHICAGO LABORATORY	
			SCHOOLS	30,000.
INTERPOLITIES OF GUIDAGO				
UNIVERSITY OF CHICAGO	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE	
OFFICE OF THE PRESIDENT, 5801 S.			UNIVERSITY OF CHICAGO	
ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637			LABORATORY SCHOOLS	50,000.
UNIVERSITY OF MICHIGAN - ANN ARBOR	NONE	PUBLIC CHARITY	TO EXTEND THE	
2074 FLEMING ADMINISTRATION BUILDING,			PRESTIGIOUS LIVINGSTON	
503 THOMPSON STREET ANN ARBOR, MI			AWARDS FOR YOUNG	
48109			JOURNALISTS FOR TWO	
			YEARS WHILE A	250,000.
UNIVERSITY OF MICHIGAN - ANN ARBOR	NONE	PUBLIC CHARITY	TO SUPPORT ARTISTIC	
2074 FLEMING ADMINISTRATION BUILDING,			INSTRUCTION BY	
503 THOMPSON STREET ANN ARBOR, MI			PROFESSIONAL ARTISTS	
48109			FROM KEY ORGANIZATIONS	0 040 000
THILLIP GIRV OF MEDDAGEA FOUNDAMION	NONE	DUDI TO GUADIMY	SUCH AS SPHINX, THE	2,240,000.
UNIVERSITY OF NEBRASKA FOUNDATION	NONE	PUBLIC CHARITY	TO FUND RESEARCH AND	
1010 LINCOLN MALL, STE 300			EXPERIMENTATION INTO	
LINCOLN, NE 68508			THE USE OF DRONE	
			VEHICLES AS NEWS AND	E0 000
			INFORMATION-GATHERING	50,000.
UNIVERSITY OF NEBRASKA FOUNDATION	NONE	PUBLIC CHARITY	TO CREATE THE	
1010 LINCOLN MALL, STE 300			KNIGHT-BATTEN AWARDS	
LINCOLN, NE 68508			FOR INNOVATION IN	
			MOBILE JOURNALISM	156,300.
UNIVERSITY OF NEBRASKA FOUNDATION	NONE	PUBLIC CHARITY	TO FUND DIGITAL NEWS	
1010 LINCOLN MALL, STE 300			AND INFORMATION	
LINCOLN, NE 68508			PROJECTS AND	
,			EXPERIMENTS IN THE	
			COLLEGE OF JOURNALISM	200,000.
Total from continuation sheets				·

	JAMES L. KNIGHT FOUN	DATION	65-04641	11
Part XV Supplementary Information				
3 Grants and Contributions Approved for Fut		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF NORTH CAROLINA AT	NONE	PUBLIC CHARITY	FOR THE WILLIAM C.	
CHAPEL HILL			FRIDAY MEMORIAL FUND	
103 SOUTH BUILDING, CAMPUS BOX 9100			IN HONOR OF HIS WORK	
CHAPEL HILL, NC 27599-9100			WITH THE KNIGHT	
,			COMMISSION ON	25,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	PUBLIC CHARITY	TO CONDUCT AND	,
3551 TROUSDALE PARKWAY ADM 110			DISSEMINATE RESEARCH	
LOS ANGELES, CA 90089-0012			ON THE POTENTIAL	
202 12102222, 011 50005 0022			ECONOMIC BENEFITS OF	
			NATURALIZATION ON THE	75,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	DIIDI TO CUADITO	TO CREATE A MOBILE	73,000.
	NONE	PUBLIC CHARITI		
3551 TROUSDALE PARKWAY ADM 110			PLATFORM THAT ENABLES	
LOS ANGELES, CA 90089-0012			COMMUNITY	
			ORGANIZATIONS TO	
			SIGNIFICANTLY IMPROVE	250,000.
UNIVERSITY OF SOUTHERN CALIFORNIA	NONE	PUBLIC CHARITY	TO SUPPORT THE	
3551 TROUSDALE PARKWAY ADM 110			CREATION OF THE LEAR	
LOS ANGELES, CA 90089-0012			CENTER FOR MEDIA	
			METRICS	250,000.
UNIVERSITY OF WYNWOOD	NONE	PUBLIC CHARITY	TO SUPPORT STREAMLINED	
500 NE 56TH STREET			OPERATIONS FOR	
MIAMI, FL 33137			UNIVERSITY OF WYNWOOD	
			AND CORAL MORPHOLOGIC,	
			TWO ARTS-RELATED	50,000.
UNIVERSITY PARK DEVELOPMENT	NONE	PUBLIC CHARITY	TO HELP UNIVERSITY	
CORPORATION			PARK ALLIANCE	
ANDREW JACKSON HOUSE, 277 EAST MILL			STRENGTHEN ITS CORE	
STREET AKRON, OH 44308			ENGAGEMENT AND	
•			PARTNERSHIP WORK AND	5,980,000.
URGENT, INC.	NONE	PUBLIC CHARITY	TO ENGAGE AND INSPIRE	
1000 NW 1ST AVENUE #100			YOUNG ARTISTS BY	
MIAMI, FL 33136			HAVING THEM CREATE	
,			MURALS IN OVERTOWN'S	
			HISTORIC DORSEY PARK	35,000.
VIERNES CULTURALES/CULTURAL FRIDAYS,	NONE	PUBLIC CHARITY	TO ACCELERATE THE	
INC.			TRANSFORMATION OF	
742 SW 16TH AVENUE			LITTLE HAVANA'S ARTS	
			DISTRICT BY EXPANDING	
MIAMI, FL 33135			THE SCOPE AND	90 000
VOGAL EGGENGE	NONE	DUDI TO GUADIMY		80,000.
VOCALESSENCE	NONE	PUBLIC CHARITY	TO INCREASE AWARENESS	
1900 NICOLLET AVENUE			AND APPRECIATION OF	
MINNEAPOLIS, MN 55403			AFRICAN AMERICAN MUSIC	
			AND CULTURE THROUGH	46
			SUPPORT OF THE WITNESS	10,000.
VOICEOFSANDIEGO.ORG	NONE	PUBLIC CHARITY	FOR THE DEVELOPMENT OF	
2508 HISTORIC DECATUR RD. #120			A NEW MARKETING AND	
SAN DIEGO, CA 92106			SHAREHOLDER PROGRAM	
			AND A WEB-TO-PRINT	
			PUBLISHING OF LOCAL	100,000.
Total from continuation sheets				

	D JAMES L. KNIGHT FOUN	DATION	65-046417	/
Part XV Supplementary Information		\		
3 Grants and Contributions Approved for Fu)	1	
Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WEATHERVANE COMMUNITY PLAYHOUSE	NONE	PUBLIC CHARITY	TO LAUNCH A GRASSROOTS	
1301 WEATHERVANE LANE			COMMUNITY OUTREACH	
AKRON, OH 44313-5186			CAMPAIGN TO SUPPORT	
			THE PRODUCTION OF	
			PEARL CLEAGE'S "FLYIN'	10,000.
WIKIMEDIA FOUNDATION	NONE	PUBLIC CHARITY	TO SUPPORT WIKIMEDIA	
149 NEW MONTGOMERY, THIRD FLOOR			FOUNDATION'S OPERATION	
SAN FRANCISCO, CA 94105			OF WIKIPEDIA AND OTHER	
			KNOWLEDGE SHARING	
			PLATFORMS	250,000.
WIKIMEDIA FOUNDATION	NONE	PUBLIC CHARITY	FOR CREATING TOOLS TO	
149 NEW MONTGOMERY, THIRD FLOOR			DELIVER WIKIPEDIA FOR	
SAN FRANCISCO, CA 94105			FREE TO USERS IN THE	
			DEVELOPING WORLD	600,000.
WITNESS	NONE	PUBLIC CHARITY		
80 HANSON PL., 5TH FLR.			APPLICATION TO VERIFY	
BROOKLYN, NY 11217			AND AUTHENTICATE MEDIA	
			SHARED FROM MOBILE	200 000
			DEVICES	320,000.
WOMEN'S BOARD HO THE SIMMIT COUNTY	NONE	DIIDI TO CUADIMY	MDIICMEE ADVICED CDANM	
WOMENS BOARD TO THE SUMMIT COUNTY	NOINE	FUBLIC CHARITI	TRUSTEE-ADVISED GRANT	
JUVENILE COURT CENTER 650 DAN STREET			(BRIGGS): FOR GENERAL OPERATING SUPPORT	
AKRON, OH 44310			OFERALING SUFFORT	5,000.
Indox, on 44510				3,000.
WYOMING COMMUNITY FOUNDATION	NONE	PUBLIC CHARITY	TO ADD STAFF AND	
313 S. 2ND STREET			EXPAND COVERAGE IN THE	
LARAMIE, WY 82070			STATEWIDE INDEPENDENT	
*			NEWS SERVICE, WYOFILE	62,000.
YMCA OF GREATER PITTSBURGH	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT	
420 FORT DUQUESNE BLVD., SUITE 625			(CRUTCHFIELD): FOR	
PITTSBURGH, PA 15222			GENERAL OPERATING	
			SUPPORT TO THE THELMA	
			LOVETTE YMCA	5,000.
YOUNG INVOLVED PHILADELPHIA	NONE	PUBLIC CHARITY	TO PREPARE 170 YOUNG	
620 FITZWATER ST.			PROFESSIONALS OVER THE	
PHILADELPHIA, PA 19147			NEXT TWO YEARS FOR	
			NON-PROFIT BOARD	
			SERVICE	40,000.
YOUTH EXCELLENCE PERFORMING ARTS	NONE	PUBLIC CHARITY	TO PROVIDE EXTENSIVE	
WORKSHOP		1	ARTS TRAINING FOR	
1084 SEVENTH AVENUE		1	YOUTH IN CASCADE	
AKRON, OH 44306			VILLAGE OF GREATER	
			AKRON, AND TO LEVERAGE	100,000.
ZEITGEIST	NONE	PUBLIC CHARITY	FOR THE PURCHASE OF A	
275 EAST FOURTH STREET, SUITE 200			STEINWAY B GRAND PIANO	
SAINT PAUL, MN 55101			FOR THEIR PRESENTING	
			SPACE AND TO BE	10 000
Total from another stands at a stand			MATCHED 1:1 UPON	12,000.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Approved for Futur	e Payment (Continuation)			
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
ZOO NEW ENGLAND	NONE	PIIRI.TC CHARTTY	TRUSTEE-ADVISED GRANT	
ONE FRANKLIN PARK ROAD	NONE	I OBBIC CHARIII	(GROGAN): FOR GENERAL	
BOSTON, MA 02121			OPERATING SUPPORT	5,000.
,				,
Total from continuation sheets				

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - 1STACT SILICON VALLEY TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A VIBRANT CULTURAL AND SOCIAL HUB FOR THE REGION NAME OF RECIPIENT - ABHINAYA DANCE COMPANY OF SAN JOSE TO EXPAND AND DIVERSIFY ABHINAYA'S AUDIENCES IN SILICON VALLEY THROUGH THE PRODUCTION OF TWO PERFORMANCES AS WELL AS A FULL-LENGTH CONCERT AT SAN JOSE'S MEXICAN HERITAGE PLAZA FEATURING NEW CHOREOGRAPHY NAME OF RECIPIENT - ADAPTIVE PATH TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB NAME OF RECIPIENT - ADIRONDACK COMMUNITY TRUST TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL BROADCAST AND DIGITAL NEWS/INFORMATION SERVICES NAME OF RECIPIENT - AFRO-AMERICAN CULTURAL CENTER, INC. TO SUPPORT GANTT CENTER EXHIBITS AND PROGRAMMING IN 2013 INCLUDING THE EXHIBITION OF CHURCH HATS; WORKS BY JONATHAN GREEN; AND QUESTION BRIDGE: BLACK MALES NAME OF RECIPIENT - AKRON AREA YMCA TO HELP FUND THE CONSTRUCTION OF UNIVERSITY PARK YMCA, A NEW FACILITY IN AKRON'S BIOMEDICAL CORRIDOR NAME OF RECIPIENT - AKRON ART MUSEUM TO SUPPORT GRACE & GRAVITY, AN EXHIBITION FEATURING WORK BY EL ANATSUI

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO RUN JUNE 16 THROUGH OCT. 7, 2012, ENGAGING LOCAL AND NATIONAL COMMUNITIES THROUGH INNOVATIVE PROGRAMMING IN CELEBRATION OF THE MUSEUM'S 90TH ANNIVERSARY NAME OF RECIPIENT - AKRON ART MUSEUM TO SUPPORT STRATEGIC PLANNING FOR THE AKRON ART MUSEUM AS IT TRANSITIONS TO NEW LEADERSHIP AND STRIVES TO BECOME A MODEL FOR SMALL TO MID-SIZED ART MUSEUMS NAME OF RECIPIENT - AKRON CHILDREN'S HOSPITAL FOUNDATION TRUSTEE-ADVISED GRANT (CONSIDINE): TO PROVIDE STIPENDS AND RESEARCH MATERIAL TO SUPPORT THE SUMMER PEDIATRIC RESEARCH SCHOLAR PROGRAM NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF ECONOMIC EMPOWERMENT, HEALTH AND WELLNESS, CREATIVE EXPRESSION, AND SAFETY FROM VIOLENCE PROGRAMS FOR WOMEN THROUGH THE FOUNDATION'S WOMEN'S ENDOWMENT FUND NAME OF RECIPIENT - AKRON-SUMMIT COUNTY PUBLIC LIBRARY TO MEET THE GROWING DEMAND FOR JOB TRAINING VIA MOBILE COMPUTER LABS AT 17 BRANCH AKRON-SUMMIT COUNTY PUBLIC LIBRARIES, AN ADDITIONAL 3300 PEOPLE PER YEAR WILL HAVE ACCESS AND WILL RECEIVE TRAINING PER YEAR. BECAUSE OF KNIGHT'S INVESTMENT NAME OF RECIPIENT - ALASKA COMMUNITY FOUNDATION TO BUILD A COMPREHENSIVE NEWS AND INFORMATION SERVICE BY PARTNERING WITH ALASKA PUBLIC TELECOMMUNICATIONS TO ADD HYPERLOCAL BLOGS AND A

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution "VIRTUAL COMMUNITY THINK TANK" TO THE EXISTING PUBLIC RADIO AND TELEVISION OFFERINGS NAME OF RECIPIENT - AMERICAN COMPOSERS FORUM TO SUPPORT A PERFORMANCE COLLABORATION BETWEEN THE AMERICAN COMPOSERS FORUM AND THE CHERRY SPOON COLLECTIVE, A NEW MULTI-GENERATIONAL, MULTI-INSTRUMENTAL GROUP OF OVER 30 LOCAL MUSICIAN-COMPOSERS NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC TO SUPPORT TECHO'S MEMBERSHIP IN THE CLINTON GLOBAL INITIATIVE THAT ENABLES ATTENDANCE OF ITS U.S. CEO AT THE 2012 ANNUAL MEETING NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO, AN ARTISTIC SOCIAL INITIATIVE DURING ART BASEL MIAMI NAME OF RECIPIENT - AMERICAN STATISTICAL ASSOCIATION TO PROVIDE CASH PRIZES TO THE WINNERS OF THE DATA EXPOSITION 2013 HOSTED BY THE AMERICAN STATISTICAL ASSOCIATION NAME OF RECIPIENT - AMERICANS FOR THE ARTS TO SUPPORT THE WORK OF THE AMERICAN FOR THE ARTS ORGANIZATION AS A PARTICIPANT AND PREMIUM ORGANIZATIONAL MEMBER THROUGH DECEMBER 31, 2013 NAME OF RECIPIENT - AMERICANS FOR THE ARTS TO SUPPORT THE ESTABLISHMENT OF THE KNIGHT FELLOWS PROGRAM AND THE FELLOWS' PARTICIPATION IN AMERICANS FOR THE ARTS' 2012 EMERGING LEADERS PRECONFERENCE, SCHEDULED FOR JUNE 7-8, 2012 IN SAN ANTONIO,

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - AMERICAS BUSINESS COUNCIL FOUNDATION TO CO-SPONSOR THE AMERICAS BUSINESS COUNCIL FOUNDATION'S CONTINUITY FORUM, A THREE-DAY EVENT IN MIAMI HIGHLIGHTING 35 SOCIAL ENTREPRENEURS FROM THROUGHOUT THE AMERICAS. NAME OF RECIPIENT - ANDOVER YOUTH FOUNDATION TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE GIRLS LEADERSHIP PROGRAM WHICH PROVIDES MENTORSHIP AND SKILL DEVELOPMENT TO EMPOWER BREAKING STEREOTYPES THROUGH ACTION FOR CHANGE NAME OF RECIPIENT - ANDREAS H. BECHTLER ARTS FOUNDATION TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO CREATE A DIGITAL LIBRARY OF THE RARELY SEEN COLLECTION OF 1,400 WORKS IN THE BECHTLER FAMILY COLLECTION NAME OF RECIPIENT - ANONYMOUS TO ENGAGE THE FEMALE ARTISTS' COMMUNITY IN MIAMI THROUGH THE CURATION AND PRODUCTION OF FOUR MIAMI FEMALE ARTISTS' BOOKS FOR LOCAL AND INTERNATIONAL DISTRIBUTION NAME OF RECIPIENT - APOLLO'S FIRE THE CLEVELAND BAROQUE ORCHESTRA TO EXPAND APOLLO'S FIRE'S AKRON-AREA PRESENCE BY SUPPORTING THE PRESENTATION OF ITS FIVE SUBSCRIPTION PROGRAMS AT AKRON-AREA VENUES AS WELL AS A SERIES OF BAROQUE BISTRO CONCERTS AT A POPULAR AKRON MARKETPLACE THROUGHOUT THE SEASON NAME OF RECIPIENT - ARIZONA COMMUNITY FOUNDATION

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO CREATE A ONE-STOP, MULTI-PLATFORM EMERGENCY INFORMATION SOURCE DURING WILDFIRES, HAZMAT INCIDENTS OR ROAD CLOSURES NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH AN EVENT, A WHITE PAPER AND A MULTIMEDIA PRODUCT EXPLORING THE ROLE OF PHILANTHROPY IN ADVANCING LOCAL JOURNALISM NAME OF RECIPIENT - ART AND CULTURE CENTER OF HOLLYWOOD TO EDUCATE AUDIENCES ON TRENDS THAT ARE INFLUENCING THE DIRECTION OF CONTEMPORARY ART IN THE UNITED STATES WITH THE HOT TOPICS DISCUSSION SERIES. FIVE INTERACTIVE DISCUSSIONS WITH PROMINENT GUEST SPEAKERS THAT FOCUS ON CURRENT ISSUES IN CONTEMPORARY ART NAME OF RECIPIENT - ARTISTAS Y MUSICOS LATINO AMERICANOS TO CULTIVATE NEW AUDIENCES FOR LATIN JAZZ BY PRESENTING "POP-UP" PERFORMANCES OF LOCAL ARTISTS USING A PORTABLE STAGE NAME OF RECIPIENT - ARTS & BUSINESS COUNCIL OF MIAMI INC. TO CLOSE THE GAP IN THE NUMBER AND DIVERSITY OF BOARD CANDIDATES ACCESSIBLE TO ARTS ORGANIZATIONS BY DEVELOPING A PROGRAM AIMED AT MATCHING BUSINESS AND COMMUNITY PARTICIPANTS WITH AVAILABLE BOARD POSITIONS AT ARTS ORGANIZATIONS IN THE GREATER MIAMI AREA NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG TO CREATE THE CHARLOTTE ARTS ALLIANCE, A COLLECTION OF TRAINED ARTS JOURNALISTS WHO WILL PUBLISH UNDER THE CAA BANNER ON TV, RADIO, PRINT, ONLINE AND A NEWLY DEVELOPED APP

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - ASHOKA TO SUPPORT THE ASHOKA SUPPORT NETWORK GLOBAL SUMMIT'S FIRST WORLDWIDE GATHERING IN MIAMI AIMED AT DEVELOPING A GREATER AND MORE EFFECTIVE PARTNERSHIP BETWEEN BUSINESS LEADERS AND SOCIAL ENTREPRENEURS NAME OF RECIPIENT - ASHOKA TO SUPPORT THE ASHOKA FUTURE FORUM'S SECOND GATHERING AIMED AT DEVELOPING PARTNERSHIPS BETWEEN BUSINESS LEADERS AND SOCIAL ENTREPRENEURS TO SOLVE SOCIAL ISSUES NAME OF RECIPIENT - ASPEN INSTITUTE TO ELEVATE THE NATIONAL ARTS CONVERSATION BY CONVENING A GROUP OF DISTINGUISHED LEADERS TO DISCUSS AND PROMOTE CRITICAL ISSUES IN THE ARTS THROUGH THE ARTS STRATEGY GROUP, HOSTED BY THE ASPEN INSTITUTE NAME OF RECIPIENT - ASPEN INSTITUTE TO UNDERWRITE THE COST OF ASPEN INSTITUTE'S FORUM ON COMMUNICATIONS AND SOCIETY THAT ANALYZED ISSUES OF NETWORKS AND CITIZENSHIP AND PROPOSED STRATEGIES TO IMPROVED ACCESS TO INFORMATION AND PARTICIPATION FOR INDIVIDUALS AND COMMUNITIES NAME OF RECIPIENT - ASPEN INSTITUTE TO SUPPORT THE 2012 FORUM ON COMMUNICATION AND SOCIETY (FOCAS) EVENT IN ASPEN, COLORADO, FOCUSED ON NEXT STEPS FOR THE OPEN GOVERNMENT FIELD NAME OF RECIPIENT - ASPEN INSTITUTE TO LAUNCH THE ASPEN FORUM FOR COMMUNITY SOLUTIONS, WHICH WILL

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution DEMONSTRATE NEW. EFFECTIVE WAYS THAT COMMUNITY STAKEHOLDERS CAN ENGAGE TO SOLVE PROBLEMS AND SEIZE OPPORTUNITY NAME OF RECIPIENT - ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS COMMUNICATION TO ENCOURAGE INNOVATION IN JOURNALISM EDUCATION BY REWARDING INNOVATIVE USES OF KNIGHT NEWS CHALLENGE SOFTWARE BY FACULTY AND STUDENTS NAME OF RECIPIENT - ASTRAL ARTISTIC SERVICES TO CREATE AN INNOVATIVE ONE-DAY THREE-CONCERT FESTIVAL, PRESENTING CONTEMPORARY COMPOSERS EXPLORING THEIR AFRICAN AMERICAN AND LATIN-AMERICAN CULTURES. ALONG WITH SIX ADDITIONAL OUTREACH CONCERTS NAME OF RECIPIENT - AUSTIN COMMUNITY FOUNDATION TO PROVIDE NEWS AND INFORMATION TO THE DEAF AND HEARING IMPAIRED THROUGH PUBLIC ACCESS TELEVISION PROGRAMMING AND AN INTERACTIVE WEBSITE NAME OF RECIPIENT - BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT THE NEONATAL INTENSIVE CARE UNIT (N.I.C.U.) AT BAPTIST CHILDREN'S HOSPITAL NAME OF RECIPIENT - BEARDED LADIES CABARET TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO EXPLORE POLITICS, GENDER, SEXUALITY AND IDENTITY THROUGH A SERIES OF ORIGINAL, LATE-NIGHT CABARETS NAME OF RECIPIENT - BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN PENNSYLVANIA

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO LAUNCH A DIGITAL MEDIA INCUBATOR IN PHILADELPHIA. THE FOURTH LARGEST MEDIA MARKET IN THE UNITED STATES NAME OF RECIPIENT - BENEVOLENT, NFP TO IMPLEMENT BENEVOLENT.NET'S PROGRAM IN SAN JOSE AND CHARLOTTE TO ENABLE CITIZENS TO ENGAGE WITH EACH OTHER BY SUPPORTING ONE-TIME CHALLENGES THAT THEIR NEIGHBORS CONFRONT THROUGH AN ONLINE PLATFORM NAME OF RECIPIENT - BERKS COUNTY COMMUNITY FOUNDATION FOR FREE FLOW, A PROJECT USING KNIGHT'S INFORMATION TOOLKIT TO SURFACE AND FILL INFORMATION GAPS IN FIVE UNDERSERVED NEIGHBORHOODS IN BERKS COUNTY NAME OF RECIPIENT - BIOINNOVATION INSTITUTE IN AKRON TO CREATE THE KNIGHT RESEARCH AND EDUCATION COLLABORATIVE IN AKRON TO MANAGE SIX RESEARCH, EDUCATIONAL AND CLINICAL INITIATIVES EXPECTED TO IMPROVE AKRON'S ECONOMY AND QUALITY OF LIFE BY BRINGING IN MORE THAN \$125 MILLION DOLLARS AND CREATING 2,100 JOBS NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA TO SHOWCASE DIVERSE CULTURES BY TRANSFORMING A SYMPHONIC "POPS" CONCERT INTO A CELEBRATION OF WORLD MUSIC NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - BORSCHT CORPORATION TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE BORSCHT FILM FESTIVAL, AN OPEN CALL FOR FILMS CREATED BY EMERGING ARTISTS TELLING MIAMI STORIES NAME OF RECIPIENT - BORSCHT CORPORATION TO CONTINUE EFFORTS TO SHAPE MIAMI'S CINEMATIC IDENTITY BY COMMISSIONING AND CREATING MIAMI FILMS AND ORGANIZING THE BORSCHT FILM **FESTIVAL** NAME OF RECIPIENT - BOYS & GIRLS CLUBS OF SOUTH CENTRAL KANSAS TO ADDRESS WICHITA'S "TALENT IMPERATIVE" BY CREATING AN INNOVATIVE PROGRAM THAT NETWORKS YOUTH DEVELOPMENT AND WORKFORCE DEVELOPMENT IN THE SETTING OF A KEY NEIGHBORHOOD INSTITUTION NAME OF RECIPIENT - BRIDGE RED TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE OF WORKS AND IDEAS BY STRONG AND DEVELOPED LOCAL ARTISTS WHO DO NOT GET THE EXPOSURE THEIR WORK MERITS NAME OF RECIPIENT - BUSINESS VOLUNTEERS UNLIMITED TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE YOUNG BUSINESS PROFESSIONALS WITH THE LOCAL NONPROFIT COMMUNITY THROUGH BUSINESS VOLUNTEERS UNLIMITED NAME OF RECIPIENT - CAMBRIAN FOUNDATION, INC. TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT EDUCATIONAL OUTREACH PROGRAMS, IN ADDITION TO GENERAL OPERATING SUPPORT

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - CAMPUS PHILLY TO CONDUCT A STRATEGIC PLAN THAT WILL IDENTIFY HOW THE ORGANIZATION SHOULD SHAPE ITS ACTIVITIES OVER THE NEXT THREE TO FIVE YEARS NAME OF RECIPIENT - CANNONBALL MIAMI TO PROVIDE ART PRACTICAL A TWO-MONTH RESIDENCY TO RESEARCH. WRITE AND PRODUCE A MAGAZINE PROFILING THE ARTS IN MIAMI NAME OF RECIPIENT - CANNONBALL MIAMI TO ENSURE LONGEVITY FOR THE CAREERS OF LOCAL ARTISTS THROUGH A PROGRAM THAT WILL PROVIDE PERMANENT AFFORDABLE WORK SPACE, HOUSING AND LEGAL COUNSELING NAME OF RECIPIENT - CASA DE MARYLAND TO SUPPORT NATURALIZATION PROGRAMMING AT THE 2012 NATIONAL IMMIGRANT INTEGRATION CONFERENCE IN BALTIMORE NAME OF RECIPIENT - CENTER FOR INVESTIGATIVE REPORTING TO CREATE WORKING PROTOTYPE OF THE FOIA MACHINE, AN INTERNATIONAL TRANSPARENCY PLATFORM THAT ALLOWS USERS TO FILE AND TRACK MULTIPLE RECORDS REQUESTS TO GOVERNMENT AGENCIES AROUND THE WORLD NAME OF RECIPIENT - CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC RESEARCH TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLY

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - CEOS FOR CITIES TO UPGRADE THE KNIGHT-SPONSORED CHANGE BY US AND LAUNCH IT IN THREE KNIGHT COMMUNITIES TO MORE EFFECTIVELY ENGAGE CITIZENS IN COMMUNITY-WIDE PROGRAMS NAME OF RECIPIENT - CHAMBER MUSIC SOCIETY OF DETROIT TO LAUNCH "INDEPTH." A SERIES OF INNOVATIVE CHAMBER MUSIC CONCERTS IN VARIOUS UNCONVENTIONAL VENUES IN DOWNTOWN DETROIT NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TO SPONSOR AN EXPANDED KNIGHTSOUNDS SEASON, INCLUDING THE COMMISSIONING OF A SYNCHRONIZED DIGITAL ANIMATION VIDEO TO ACCOMPANY ONE CONCERT PERFORMANCE NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TO SUPPORT THE EXPANSION AND DIVERSIFICATION OF THE CHARLOTTE SYMPHONY'S AUDIENCES THROUGH CONTINUED SUPPORT FOR ITS KNIGHTSOUNDS CONCERT SERIES NAME OF RECIPIENT - CHEZ BUSHWICK, INC. TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING AND DEVELOPMENT OF NEW CHOREOGRAPHY NAME OF RECIPIENT - CHEZ BUSHWICK, INC. TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN CHEZ BUSHWICK FOUNDING DIRECTOR JONAH BOKAER AND MIAMI-RAISED SCULPTOR AND CONCEPTUAL ARTIST DANIEL ARSHAM AT THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO PARTIALLY FUND OPERATIONS OF THE PERFORMING ARTS AND MEDIA CENTER, AS WELL AS A NEW MEDIA INITIATIVE AT COLUMBUS NAME OF RECIPIENT - CINEQUEST INC. TO ENGAGE AUDIENCES THROUGH THE FOUNDING OF THE CINEQUEST AUDIENCE FAVORITE FEATURE AND AUDIENCE FAVORITE DOCUMENTARY AWARDS, TO BE PREMIERED DURING THE 23RD ANNUAL CINEQUEST FILM FESTIVAL FROM FEB. 26-MARCH 10, 2013 NAME OF RECIPIENT - CITIZEN EFFECT, INC. TO HELP CITIZEN EFFECT, A YOUNG NONPROFIT BASED IN WASHINGTON DC EXPAND ITS INNOVATIVE PHILANTHROPY MODEL -- CONNECTING "CITIZEN PHILANTHROPISTS" DIRECTLY TO PROJECTS THEY CARE ABOUT IN THEIR COMMUNITIES NAME OF RECIPIENT - CITIZEN SCHOOLS, INC. TO INCREASE CITIZEN INVOLVEMENT IN THE PUBLIC SCHOOLS BY EXPANDING A SUCCESSFUL AFTER-SCHOOL PROGRAM WHILE EXPERIMENTING WITH EMERGING TECHNOLOGY TO STRENGTHEN THE VOLUNTEERS' ROLE WITH THE ORGANIZATION AND ITS LONG-TERM FUTURE NAME OF RECIPIENT - CITY OF AKRON TO SUPPORT DOWNTOWN ARTS SUMMER PROGRAMMING, INCLUDING LOCK 3 (CONCERTS AND FESTIVALS) AND LOCK 3 SUMMER ARTS (PROFESSIONAL AND APPRENTICE STUDENT PUBLIC ART), FOR THIS, THE 10TH-ANNIVERSARY SEASON OF DOWNTOWN

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution AKRON'S PREMIER EVENT AND ENTERTAINMENT VENUE NAME OF RECIPIENT - CITY THEATRE TO CONVENE ESTABLISHED AND EMERGING PLAYWRIGHTS FROM ACROSS THE NATION ANNUALLY FOR A PRODUCTIVE AND CREATIVE WEEK DEDICATED TO DEVELOPING CRAFT, IMPROVING BUSINESS PRACTICES AND UNDERSTANDING NEW TECHNOLOGIES THAT ARE IMPACTING THE WAY PLAYWRIGHTS WORK NAME OF RECIPIENT - CITYSCAPE DETROIT TO SUPPORT DETROIT SOUP'S EXPANSION SO THAT MORE YOUNG SOCIAL ENTREPRENEURS CAN ENGAGE, PARTNER, AND SUCCEED WITH THE BROADER COMMUNITY NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC. TO SUPPORT "KNIGHT NIGHT IN AKRON" AND AKRON PREVIEW EVENT FOR THE 35TH CLEVELAND INTERNATIONAL FILM FESTIVAL (2011) AND 36TH CLEVELAND INTERNATIONAL FILM FESTIVAL (2012). NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION TO OFFER AKRON ACCESS TO THE TREY MCINTYRE PROJECT, A GROUNDBREAKING CONTEMPORARY BALLET COMPANY, WHILE CELEBRATING THE CITY'S RICH DANCE HISTORY AND MAKING AKRON A DESTINATION FOR DANCE NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC. TO SUPPORT OUR STRATEGY OF INVESTING IN CITIZEN-CENTERED SOLUTIONS IN THREE KNIGHT COMMUNITIES BY PILOTING THE CODE FOR AMERICA MODEL, WHICH DEPLOYS TECHNOLOGY PROFESSIONALS TO DEVELOP ORIGINAL SOLUTIONS THAT ENGAGE CITIZENS IN COMMUNITY CHALLENGES

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC. FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER ENGAGE WITH CITIZENS USING INNOVATIVE TECHNOLOGY SOLUTIONS NAME OF RECIPIENT - COLUMBIA UNIVERSITY TO SUPPORT NEW YORK WORLD, THE INDEPENDENT NEWS21 PROGRAM AT COLUMBIA, PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION NAME OF RECIPIENT - COLUMBIA UNIVERSITY FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT MOVE FROM IDEAS TO IMPACT NAME OF RECIPIENT - COLUMBIA UNIVERSITY FOR THE TOW CENTER FOR DIGITAL JOURNALISM TO PRODUCE RESEARCH ON JOURNALISM IMPACT AND PROVIDE BEST-PRACTICE DATA WITH TOOLS AND RECOMMENDATIONS FOR IMPLEMENTATION. NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES IN ENVIRONMENTAL INFORMATION AND ACTION USING MOBILE MEDIA TOOLS. TARGETED MESSAGING, AND TRAINING IN CITIZEN JOURNALISM NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO TO ADD AN ENVIRONMENTAL REPORTER TO THE INVESTIGATIVE POST, A NEW NONPROFIT INVESTIGATIVE REPORTING SERVICE

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT COMMUNITY BUILDING ARTS FUND, TO SUPPORT THE ARAB AMERICAN NATIONAL MUSEUM'S ARTS PROGRAMMING PROMOTING TOLERANCE AND DIVERSE CULTURES NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT CHILDREN'S BOOK FAIR FUND. TO ENGAGE YOUTH AND FAMILIES IN DETROIT THROUGH AN ARTS PROGRAM AT THE CHARLES H. WRIGHT MUSEUM'S ANNUAL CHILDREN'S BOOK FAIR NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT YOUNG MUSICIANS OF COLOR FUND. IN SUPPORT OF THE ARTISTIC AND PROFESSIONAL DEVELOPMENT OF YOUNG MUSICIANS OF COLOR THROUGH DETROIT'S ANNUAL SPHINX COMPETITION NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT OPERA FUND, BUILD AWARENESS OF OPERA WITHIN DETROIT'S URBAN CORE WITH PARTNERSHIPS LEADING TO NEW PERFORMANCES AND EXPANDING AUDIENCES NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT FOUNDATION DIGITAL INNOVATION FUND, IN SUPPORT OF THE DETROIT SYMPHONY ORCHESTRA'S EXPANDED CAPACITY FOR DIGITAL EXPERIMENTATION IN THE AREA OF AUDIENCE ENGAGEMENT NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT MUSEUM FUND, IN SUPPORT OF INCREASED COMMUNITY ENGAGEMENT USING NEW MODELS AT THE DETROIT INSTITUTE OF ARTS

Supplementary Information
3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution
TO TAKE THE ART OUT OF THE MUSEUM AND INTO THE COMMUNITY
NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA
TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S LEADERSHIP
ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE
KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY
FOUNDATIONS
NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY
TO EXPAND COVERAGE IN NJ SPOTLIGHT, A PUBLIC POLICY NEWS SITE, AND
INCREASE DISCUSSION OF ISSUES THROUGH "THE COMMONS."
NAME OF RECIPIENT - COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY
TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE'S LEADERSHIP
ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE
KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY
FOUNDATIONS
NAME OF RECIPIENT - COMMUNITY HALL FOUNDATION, INC.
TO HELP ENGAGE DIVERSE AUDIENCES IN THE AKRON CIVIC THEATRE'S 2011-12
AND 2012-13 SEASONS WITH INTERGENERATIONAL, MULTI-CULTURAL AND
COMMUNITY BASED PROGRAMMING
NAME OF RECIPIENT - COMMUNITY SCHOOL OF THE ARTS
TO INSPIRE YOUNG ARTISTS-IN-TRAINING BY PROVIDING FREE TICKETS FOR THEM
TO ATTEND PROFESSIONAL ARTS EVENTS
NAME OF RECIPIENT - CONNECT TO COMPETE, INC.

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE INTERNET SERVICES, EQUIPMENT AND TRAINING AFFORDABLE AND COMPELLING FOR LOW-INCOME FAMILIES, WITH A FOCUS ON KNIGHT COMMUNITIES NAME OF RECIPIENT - CORAL MORPHOLOGIC TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW, POP-CULTURAL ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL LOCATION AND GROWING INTELLECTUAL, ARTISTIC IDENTITY NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS TO SUPPORT THE INTEGRATION OF ARTS PROGRAMMING AT THE 2012 COUNCIL ON FOUNDATIONS ANNUAL CONFERENCE NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS TO SUPPORT THE COUNCIL'S EFFORTS IN 2012 TO PROVIDE ITS MEMBERS ACCESS TO SPECIALIZED SERVICES, TRUSTED CONNECTIONS, AND INNOVATIVE TOOLS NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS TO ENHANCE CONNECTIVITY AND LEARNING EXPERIENCES OF GRANT MAKERS WHO PARTICIPATE IN THE COUNCIL'S THREE ANNUAL CONFERENCES BY SUPPORTING BOTH WI-FI ACCESS AND A MOBILE CONFERENCE APP NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE GROWTH OF THE NONPROFIT MEDIA SECTOR AND FACILITATE PHILANTHROPIC GIVING TO NONPROFIT MEDIA NAME OF RECIPIENT - CRITICCAR DETROIT

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO SHARE THEIR OPINIONS ON WEB-BASED PLATFORMS BY RECORDING VIDEO REVIEWS TO POST ON THE ICRITIC DETROIT WEBSITE AND OTHER OUTLETS NAME OF RECIPIENT - CRITICCAR DETROIT TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO SHARE THEIR OPINIONS ON WEB-BASED PLATFORMS BY RECORDING VIDEO REVIEWS TO POST ON THE ICRITIC DETROIT WEBSITE AND OTHER OUTLETS NAME OF RECIPIENT - DANCE USA TO HIGHLIGHT PHILADELPHIA'S PROFESSIONAL DANCE COMMUNITY WITH A PORTABLE SPRUNG FLOOR, ALLOWING ARTISTS TO PERFORM, REHEARSE AND TEACH IN NON-TRADITIONAL VENUES NAME OF RECIPIENT - DARLA JACKSON TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF PHILADELPHIA'S SCULPTORS BY STARTING A "SCULPTURE GYM," WHERE ARTISTS CAN ACCESS HEAVY-DUTY TOOLS AND STORAGE SPACE AND GET ONE-ON-ONE HELP WITH PROJECTS NAME OF RECIPIENT - DAWNTOWN, INC. TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN MIAMI THAT WILL ATTRACT PEOPLE TO EXPERIENCE ARCHITECTURE AND THEIR COMMUNITY WITH FRESH EYES NAME OF RECIPIENT - DELAWARE VALLEY GRANTMAKERS TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROMOTE PHILANTHROPY THAT MAKES A POSITIVE DIFFERENCE IN THE GREATER PHILADELPHIA REGION

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - DETROIT AREA PRE-COLLEGE ENGINEERING PROGRAM TO ENGAGE 120 AFRICAN-AMERICAN MALE HIGH SCHOOL STUDENTS IN IMPROVING THEIR ACADEMIC OUTCOMES AND IN MENTORING 240 K-3 STUDENTS NAME OF RECIPIENT - DETROIT CREATIVE CORRIDOR CENTER TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT." A THREE-YEAR INITIATIVE THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000 PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY NAME OF RECIPIENT - DETROIT RIVERFRONT CONSERVANCY TO EDUCATE CHALLENGE AND ENGAGE A RICHLY DIVERSE COMMUNITY AND TO FOSTER CIVIC PRIDE THE INAUGURAL RIVER DAYS ARTSCAPE ART COMPETITION NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL TO CONTINUE SUPPORT FOR THE DETROIT SYMPHONY ORCHESTRA'S DIGITAL MEDIA ACTIVITY IN 2012-13, INCLUDING LIVE FROM ORCHESTRA HALL WEBCASTS, DIGITAL AUDIO AND RELATED PROJECTS NAME OF RECIPIENT - DIMENSIONS VARIABLE TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES. THUS REINFORCING LOCAL RELEVANCE AND CULTURAL VALUE NAME OF RECIPIENT - DO SOMETHING TO SUPPORT THE DEVELOPMENT OF AN SMS-BASED MOBILE PLATFORM DESIGNED TO INCREASE THE NUMBER OF TEENAGERS ENGAGED IN COMMUNITY SERVICE AND TO

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution KEEP THEM ACTIVE AND ENGAGED NAME OF RECIPIENT - DONORSCHOOSE.ORG TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF GIVINGCARDS TO PARTICIPANTS AT PHILANTHROPIC GATHERINGS NAME OF RECIPIENT - DOWNTOWN AKRON PARTNERSHIP TO BUILD ON THE POPULAR FIRST NIGHT EVENT BY IMPLEMENTING A SERIES OF EVENTS DESIGNED TO HIGHLIGHT AND PROMOTE THE ARTS AND CULTURE ENTITIES EMERGING AND/OR THRIVING IN THE DOWNTOWN AKRON AREA NAME OF RECIPIENT - DREXEL UNIVERSITY TO INCREASE LOCAL ARTS COVERAGE THROUGH A PARTNERSHIP BETWEEN DREXEL UNIVERSITY AND PHILADELPHIA DAILY NEWS TO "EMBED" NONPROFIT ARTS JOURNALISTS WHO WILL WRITE REGULARLY FOR A HIGH-CIRCULATION CITY NEWSPAPER NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION FOR THEDUSU.COM, AN INFORMATION HUB BY YOUNG PEOPLE, FOR YOUNG PEOPLE FOCUSING ON THEIR ISSUES AND WHAT CONNECTS THEM TO DULUTH AND SUPERIOR NAME OF RECIPIENT - DUQUESNE UNIVERSITY OF THE HOLY SPIRIT

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO EVALUATE THE WAYS IN WHICH AUDIENCES ACCESS THE QUALITY, USABILITY, AND TRUSTWORTHINESS OF NEWS CONTENT CREATED AND DELIVERED VIA MOBILE DEVICES NAME OF RECIPIENT - EMBRACE MUSIC FOUNDATION TO SUPPORT A FEATURE PERFORMANCE AT A MAJOR CULTURAL VENUE FOR TWO DISTINCT GROUPS OF AT-RISK YOUTH AS WELL AS 28 HOURS OF INSTRUCTION IN A MUSICAL EDUCATION PROGRAM NAME OF RECIPIENT - EMERSON COLLEGE TO IMPLEMENT COMMUNITY PLANIT, AN ONLINE TOOL THAT ENABLES ENGAGEMENT IN LOCAL COMMUNITY PLANNING EFFORTS. IN FOUR KNIGHT COMMUNITIES: DETROIT, AKRON, SAN JOSE AND PHILADELPHIA NAME OF RECIPIENT - ENDEAVOR INITIATIVE TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE MIAMI'S STARTUP COMMUNITY BY IDENTIFYING, MENTORING AND ACCELERATING HIGH-POTENTIAL ENTREPRENEURS IN SOUTH FLORIDA. NAME OF RECIPIENT - FAIRCHILD TROPICAL BOTANIC GARDEN TO OFFER AUDIENCES A UNIQUE SOUTH FLORIDA EXPERIENCE COMBINING THE TROPICAL WORLD, ART AND MUSIC IN AN ENGAGING OUTDOOR MUSIC FESTIVAL PRODUCED IN PARTNERSHIP WITH THE SIXTH FLOOR TRIO (TEDDY ABRAMS) HARRISON HOLLINGSWORTH AND JOHNNY TEYSSIER) NAME OF RECIPIENT - FAIRMOUNT PARK ART ASSOCIATION TO PREMIER "GPS INTERSECT/OPEN AIR," A PROJECT BY INTERNATIONALLY RENOWNED NEW MEDIA ARTIST RAFAEL LOZANO-HEMMER THAT WILL TRANSFORM THE

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution PHILADELPHIA NIGHT SKY INTO AN ARRAY OF LIGHTS THROUGH SEARCHLIGHT VOICE ACTIVATION VIA MOBILE DEVICES NAME OF RECIPIENT - FLORIDA GRAND OPERA TO ASSIST IN FUNDING THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF ROBERT M. HEUER NAME OF RECIPIENT - FLORIDA GRAND OPERA TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL PROJECT INTO TICKET PURCHASERS THROUGH AN OUTREACH CAMPAIGN BY PROVIDING DISCOUNTED TICKETS TO PERFORMANCES IN MIAMI-DADE AND BROWARD COUNTIES NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED TECHNOLOGY AND SOCIAL MEDIA IN THE FROST ART MUSEUM'S PROGRAMMING NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION TO SUPPORT THE DEVELOPMENT OF A FIVE-YEAR STRATEGIC PLAN TO ENGAGE MUSEUM STAKEHOLDERS, WITH DR. JONATHON FANTON AS LEADING CONSULTANT WORKING WITH WOLFSONIAN LEADERSHIP NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION TO IMPLEMENT AN INITIATIVE COMPRISED OF ALUMNI CAREER SERVICES, A MENTORING CIRCLE AND AN INTERNSHIP EXPERIENCE, DESIGNED TO ENHANCE THE PROFESSIONAL DEVELOPMENT AND NETWORKS OF FLORIDA INTERNATIONAL UNIVERSITY (F.I.U.) GRADUATES

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION TO EXPAND THE REACH OF THE MUSEUM BY PROJECTING IMAGES OF THE COLLECTION AND NEW WORKS ON ITS EXTERIOR WALLS NAME OF RECIPIENT - FLORIDA STATE UNIVERSITY FOUNDATION FOR THE COMMUNITY ENGAGEMENT EXPERIENCE PORTION OF FLORIDA STATE UNIVERSITY'S GARNET AND GOLD SCHOLAR SOCIETY NAME OF RECIPIENT - FORTY NINTH PARALLEL TO BUILD AND TEST A LOCATION-BASED, MOBILE NEWS AGGREGATOR TO HELP INDIVIDUALS CONNECT TO NEWS THAT IS TRENDING IN THEIR AREA. AS THE FIRST PHASE OF A PROJECT TO BUILD POP-UP CIVIC SPACES BASED ON NEWS AND INFORMATION NAME OF RECIPIENT - FOUNDATION FOR NEW EDUCATION INITIATIVES TO PROVIDE 120,000-140,000 MIAMI-DADE COUNTY PUBLIC SCHOOL STUDENTS IN GRADES K THROUGH 12 WITH A CULTURAL FIELD EXPERIENCE THROUGH CULTURAL PASSPORT NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT ACHIEVEMENT NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL ACCESS AS PART OF A LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT ACHIEVEMENT

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - FRESH ARTISTS TO ESTABLISH FRESH STUDIOS, A MULTI-FACETED, INTER-GENERATIONAL COLLABORATIVE BRINGING TOGETHER LOCAL ART MAKERS (CHILDREN, TEENS, ARTISTS, RETIRED AND MASTER ART TEACHERS AS WELL AS RAW RECRUITS) TO SUPPORT ALL-AGE ART MAKING IN PUBLIC SCHOOLS NAME OF RECIPIENT - FRIENDS OF GUSMAN, INC. TO OFFER THREE TO FIVE LOCAL RESIDENT COMPANIES REDUCED RATES TO PRESENT PERFORMANCES IN A VARIETY OF GENRES AT THE OLYMPIA THEATER AT THE GUSMAN CENTER FOR THE PERFORMING ARTS THROUGH A RENTAL SUBSIDY FUND NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC. TO OFFER HANDS-ON TRAINING TO EMERGING CURATORS OR RECENT CURATORIAL STUDIES AND/OR ART HISTORY MASTER OF ARTS GRADUATES THROUGH A CURATORIAL FELLOWSHIP PROGRAM NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC. TO DEVELOP A CURATED SELECTION OF TEMPORARY, OUTDOOR ARTIST PROJECTS WITHIN THE CITY CENTER/ARTS DISTRICT, A 40-BLOCK AREA THAT IS HOME TO MANY OF SOUTH FLORIDA'S MOST PROMINENT CULTURAL FACILITIES AND INSTITUTIONS NAME OF RECIPIENT - FUND FOR OUR ECONOMIC FUTURE TO BUILD ON EXISTING CITIZEN ENGAGEMENT EFFORTS TO PROVIDE NEW WAYS FOR CITIZENS TO LEARN ABOUT LOCAL ISSUES; FORM OPINIONS AND OFFER SOLUTIONS FOR MAKING LOCAL GOVERNANCE MORE EFFECTIVE ACROSS THE REGION

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - FUND FOR OUR ECONOMIC FUTURE TO SUSTAIN AND STRENGTHEN A REGIONAL COLLABORATION OF PHILANTHROPIC FUNDERS WHOSE INVESTMENT DOLLARS WILL HELP TO TRANSFORM NORTHEAST OHIO INTO A HIGH GROWTH ECONOMY BY INCREASING JOB AND INCOME GROWTH AND DECREASING POVERTY NAME OF RECIPIENT - FUND FOR PHILADELPHIA TO CREATE A PERFORMING ARTS PROGRAM SERIES THAT WILL BRING INTO CITY HALL MUSICAL CONCERTS AND DANCE, THEATRICAL AND SPOKEN WORD PERFORMANCES NAME OF RECIPIENT - FUNDARTE, INC. TO SUPPORT THE PRESENTATION OF THREE LATINO-FOCUSED PLAYS, PRODUCED BY FUNDARTE IN COLLABORATION WITH LOCAL AND INTERNATIONAL ARTISTS NAME OF RECIPIENT - FUNDING ARTS BROWARD TO ESTABLISH THREE ANNUAL KNIGHT NEW WORK AWARDS TO ENHANCE OUTPUT BY ARTS GROUPS IN BROWARD COUNTY, TO REMOVE BARRIERS FOR LOCAL ARTISTS AND TO EXTEND ARTS ENJOYMENT TO A GREATER NUMBER OF RESIDENTS NAME OF RECIPIENT - GABLESTAGE TO PRODUCE A WINTER SHAKESPEARE FESTIVAL, FEATURING BOTH BRITISH AND SOUTH FLORIDA ACTORS PERFORMING IN FREE, OUTDOOR PRODUCTIONS OF SHAKESPEARE'S PLAYS, MARKETED SPECIFICALLY TO STUDENTS NAME OF RECIPIENT - GERALDINE R. DODGE FOUNDATION FOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS ACROSS THE STATE OF NEW JERSEY

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - GET SCHOOLED FOUNDATION FOR DEVELOPMENT OF A FANTASY ELECTION AND CIVIC PARTICIPATION GAME BY MTV, IN PARTNERSHIP WITH GET SCHOOLED FOUNDATION NAME OF RECIPIENT - GIRLS WHO CODE TO HELP ADDRESS THE SHORTAGE OF WOMEN IN THE TECHNOLOGY FIELD BY DEPLOYING A NEW PROGRAM IN DETROIT, MIAMI AND SAN JOSE TO ENCOURAGE GIRLS (AGES 13-17) TO BUILD THEIR SKILLS AND SEEK OPPORTUNITIES IN TECHNOLOGY NAME OF RECIPIENT - GIVEMN TO SUPPORT THE MINNESOTA COMMUNITY FOUNDATION AND THE SAINT PAUL FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THEIR KNOWLEDGE AND BEST PRACTICES TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - GLASSY MEDIA, LLC TO CREATE AN APPLICATION THAT PROVIDES INSTANT INFORMATION ON POLITICAL ADVERTISEMENTS RUN BY THIRD-PARTY GROUPS, INCLUDING FINANCE AND ORGANIZATIONAL DATA NAME OF RECIPIENT - GLOBAL YOUTH ACTION NETWORK TO DEVELOP AN INTERACTIVE MAP THAT GLOBALLY AGGREGATES YOUTH-LED SOCIAL ACTION PROJECTS AND TO UPGRADE THE TAKINGITGLOBAL MEMBERSHIP PLATFORM NAME OF RECIPIENT - GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROVIDE RESOURCES THAT ADDRESS

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution THE CHALLENGES FACING NEWCOMERS AND THEIR HOST COMMUNITIES NAME OF RECIPIENT - GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS TO SUPPORT GEO'S EFFORTS TO PROMOTE STRATEGIES AND PRACTICES THAT CONTRIBUTE TO GRANTEE SUCCESS NAME OF RECIPIENT - GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS TO JOIN A COLLABORATION OF FUNDERS TO LEARN FROM AND BUILD THE CAPACITY OF INNOVATIVE NONPROFITS PARTNERING WITH THE GOVERNMENT THROUGH A NEWLY CREATED SOCIAL INNOVATION FUND NAME OF RECIPIENT - GRANTMAKERS IN THE ARTS TO EDUCATE AND INSPIRE THE FIELD OF ARTS PHILANTHROPY THROUGH AN INFORMATION AND COMMUNICATION INITIATIVE, WHICH WILL PROVIDE VALUABLE COMMUNICATION TOOLS FOR FUNDERS AND ARTS NONPROFITS NAME OF RECIPIENT - GRANTS MANAGERS NETWORK TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS NETWORK IN 2012 AND SPONSORSHIP OF THE ANNUAL CONFERENCE TO BE HELD IN FLORIDA IN 2013 NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION TO BRING GROUNDWORKS DANCE THEATER AND AKRON SYMPHONY ORCHESTRA TOGETHER IN A NEWLY STAGED INTERPRETATION OF RITE OF SPRING DURING THE WORK'S 100TH ANNIVERSARY NAME OF RECIPIENT - GREATER TWIN CITIES YOUTH SYMPHONIES TO SUPPORT THE DEVELOPMENT OF A STRATEGIC ALLIANCE WITH THE SAINT PAUL

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution CHAMBER ORCHESTRA (SPCO) BY PROVIDING FUNDS TO DEVELOP INFRASTRUCTURE AND SUPPORT THE ADMINISTRATIVE INTEGRATION OF BOTH ORGANIZATIONS NAME OF RECIPIENT - GULF COAST COMMUNITY FOUNDATION FOR A MASS MEDIA CAMPAIGN TO INCREASE COMMUNITY AWARENESS ABOUT THE NUMBER OF LOCAL SAFE LENDING OPTIONS NAME OF RECIPIENT - GULF COAST COMMUNITY FOUNDATION OF VENICE TO CREATE THE MANATEE SARASOTA WORKFORCE FUNDERS COLLABORATIVE (MSWFC) WHICH WILL MOVE LOW-WAGE WORKERS INTO HIGHER-PAYING JOBS WHILE PROVIDING EMPLOYERS WITH THE SKILLED EMPLOYEES THEY NEED NAME OF RECIPIENT - HARTFORD YOUTH SCHOLARS FOUNDATION TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT THE FOUNDATION'S MISSION THROUGH THE STEPPINGSTONE ACADEMY, TO PREPARE CHILDREN IN THE HARTFORD PUBLIC SCHOOL SYSTEM FOR ACCEPTANCE AND SUCCESS AT LOCAL PRIVATE HIGH SCHOOLS NAME OF RECIPIENT - HARVARD UNIVERSITY TO EVALUATE THE IMPACT OF THE TEXT HAITI CAMPAIGN AND THE SIGNIFICANCE FOR MOBILE CHARITABLE GIVING NAME OF RECIPIENT - HARVARD UNIVERSITY TO CONTINUE A TASK FORCE OF TOP JOURNALISM SCHOOL DEANS TO LEAD THE JOURNALISM EDUCATION FIELD AND TO SPEAK ON MEDIA ISSUES NAME OF RECIPIENT - HARVARD UNIVERSITY TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NATIONAL ARTS POLICY AND STRENGTHEN THE SUSTAINABILITY AND SUPPORT FOR THE NATIONS' ARTS AND CULTURAL ASSETS THROUGH RESEARCH, POLICY CHANGE AND PUBLIC-PRIVATE COLLABORATION NAME OF RECIPIENT - HARVARD UNIVERSITY TO SUPPORT TWO KNIGHT LATIN AMERICAN NIEMAN FELLOWS DURING THE 2011-12 ACADEMIC YEAR AND TEST A NEW SUMMER FIELDWORK PROGRAM NAME OF RECIPIENT - HAWAII COMMUNITY FOUNDATION TO LINK MORE THAN 60 MIDDLE AND HIGH SCHOOLS ACROSS THE ISLANDS OF HAWAII TO PRODUCE WEEKLY NEWSCASTS FOR PBS HAWAII STATIONS NAME OF RECIPIENT - HAYIYA DANCE THEATRE TO SUPPORT THE BUSINESS DEVELOPMENT OF HAYIYA, INC. THROUGH THE DEVELOPMENT OF A THREE-YEAR PLAN NAME OF RECIPIENT - HIDDEN CITY PHILADELPHIA TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE FOR COMMUNITY ENJOYMENT NAME OF RECIPIENT - HISPANICS IN PHILANTHROPY TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS TO STRENGTHEN LATINO COMMUNITIES THROUGH MEMBERSHIP IN THE ORGANIZATION NAME OF RECIPIENT - HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC TO SHOWCASE FOLK AND TRADITIONAL ARTISTS, REACHING NEW AUDIENCES AND

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution OFFERING TECHNICAL ASSISTANCE TO BUILD ARTIST CAPACITY BEYOND THE RESIDENCY NAME OF RECIPIENT - HOT SUMMER JAZZ FESTIVAL TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE MUSIC EVENT HELD IN MEARS PARK THAT OPENS THE DOWNTOWN ST. PAUL PERFORMING ARTS SEASON IN 2012 AND 2013 NAME OF RECIPIENT - IFOCOS TO SUPPORT THE PITCHIT! CHALLENGE TO PROVIDE SEED-STAGE INVESTMENTS TO HELP LAUNCH INNOVATIVE NEW MEDIA VENTURES NAME OF RECIPIENT - IMMIGRANT LEGAL RESOURCE CENTER TO SUPPORT THE CREATION OF THE NATIONAL CITIZENSHIP COLLABORATION TO TEST NEW PROGRAM MODELS, TECHNOLOGY, COLLABORATION AND RESOURCES TO ENABLE MORE IMMIGRANTS TO BECOME NATURALIZED CITIZENS IN DETROIT. MIAMI, SAN JOSE, LONG BEACH AND CHARLOTTE NAME OF RECIPIENT - INDEPENDENT SECTOR TO SUPPORT THE JOHN W. GARDNER AWARD DINNER, WHICH THIS YEAR HONORS JEFF SKOLL, DURING THE 2012 INDEPENDENT SECTOR ANNUAL CONFERENCE NAME OF RECIPIENT - INDEPENDENT SECTOR FOR 2012 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD, STRENGTHEN AND MOBILIZE THE NONPROFIT AND PHILANTHROPIC COMMUNITY NAME OF RECIPIENT - INDEPENDENT SECTOR FOR 2013 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S CONTINUED EFFORTS

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO ADVANCE THE COMMON GOOD BY LEADING, STRENGTHENING, AND MOBILIZING THE NONPROFIT AND PHILANTHROPIC COMMUNITY NAME OF RECIPIENT - INDEPENDENT SECTOR TO HELP INDEPENDENT SECTOR. ONE OF THE MOST IMPORTANT NATIONAL SUPPORT ORGANIZATIONS TO THE FIELD OF PHILANTHROPY AND NONPROFITS, RECAPITALIZE A REAL ESTATE INVESTMENT AND FOCUS ON ITS CORE MISSION NAME OF RECIPIENT - INKUB8 TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING SHOWINGS. OUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING SYSTEM NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS TO MOVE THE GLOBAL BUSINESS JOURNALISM PROGRAM AT TSINGHUA UNIVERSITY TOWARD SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND STUDENTS NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND GRADUATES TWO MORE CLASSES OF STUDENTS NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS TO ESTABLISH AFRICA'S FIRST CONTINENTAL INNOVATION CHALLENGE FOCUSED ON DIGITAL AND DATA-DRIVEN MEDIA EXPERIMENTATION NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO LEAD A NEW GROUP OF HIGH-IMPACT PROJECTS ADVANCING NEWS IN THE PUBLIC INTEREST THROUGH KNIGHT INTERNATIONAL JOURNALISM FELLOWSHIPS NAME OF RECIPIENT - INTERNATIONAL CENTER FOR NEW MEDIA TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA AND ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS COVERING THE MILLENNIUM DEVELOPMENT GOALS NAME OF RECIPIENT - INTERNET ARCHIVE TO DEVELOP A SEARCHABLE SEMANTIC DATABASE OF TELEVISION PROGRAMMING AND ADVERTISING FROM 2012 AND THE PAST TEN YEARS, WITH A FOCUS ON USES FOR THE 2012 ELECTION NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK TO HOST A SUMMIT AND TRAINING FOR NONPROFIT NEWS ORGANIZATIONS, IN PARTNERSHIP WITH THE KNIGHT DIGITAL MEDIA CENTER NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS TO UPDATE AND EXPAND CENSUS.IRE.ORG, A TOOL FOR JOURNALISTS TO EASILY FIND CENSUS AND OTHER INFORMATION ABOUT COMMUNITIES NAME OF RECIPIENT - IRAQ AND AFGHANISTAN VETERANS OF AMERICA TO DEVELOP A PLATFORM AND DATABASE THAT TRACKS VETERANS' WAIT TIMES FOR VA HEALTH AND MENTAL CARE, EDUCATION BENEFITS, AND OTHER SERVICES NAME OF RECIPIENT - ISSUE MEDIA GROUP TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING "(DETROIT) URBAN INNOVATION EXCHANGE," AN EFFORT TO HIGHLIGHT AND BUILD

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution COMMUNITY AMONG THE CITY'S INDIVIDUAL "DO-ERS" NAME OF RECIPIENT - JEFFERSON INSTITUTE FOR A PROOF OF CONCEPT TO MATCH NEWS AND SOCIAL SENTIMENT WITH POLLING AND SOCIOECONOMIC DEMOGRAPHICS. TO CREATE AN OPEN PUBLIC OPINION REPORTING AND ANALYSIS TOOL NAME OF RECIPIENT - JEFFERSON INSTITUTE TO PILOT IN MACON A NEW WAY FOR LIBRARIES TO ENGAGE PATRONS BY DIGITIZING ITS UNIQUE LOCAL MATERIALS AND CREATING NEW DIGITAL CONTENT FROM IT NAME OF RECIPIENT - JOBS FOR THE FUTURE FOR THE NATIONAL FUND FOR WORKFORCE SOLUTIONS, AN EFFORT TO STRENGTHEN AND EXPAND HIGH-IMPACT WORKFORCE DEVELOPMENT INITIATIVES ACROSS THE COUNTRY, INCLUDING IN SELECTED KNIGHT COMMUNITIES NAME OF RECIPIENT - JUMPSTART, INC. TO IMPLEMENT NEW METHODS FOR COMMUNITY MEMBERS TO ENGAGE WITH PUBLIC. PRIVATE AND PHILANTHROPIC ENTITIES TO BUILD ECONOMIC ENGINES THAT FOSTER ENTREPRENEURSHIP AND CREATE JOBS NAME OF RECIPIENT - KABOOM! TO SUPPORT AN EXPANDED KABOOM! MODEL TO INCLUDE EXPANDED TRAINING FOR VOLUNTEERS AND CAPACITY BUILDING FOR THE LOCAL SPONSORING NONPROFIT IN NINE PLAYGROUND BUILDS IN AKRON, MIAMI AND DETROIT NAME OF RECIPIENT - KAREN PETERSON AND DANCERS INC

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO PROVIDE A 15-WEEK DANCE PROGRAM TO 380 SPECIAL NEEDS MIDDLE AND SENIOR HIGH SCHOOL STUDENTS THAT WILL HELP THEM DISCOVER CREATIVITY. TEAMWORK AND STRONG SELF-ESTEEM NAME OF RECIPIENT - KATHLEEN BONANNO TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR WORK IN READINGS. ENGAGE IN WORKSHOPS AND CONFERENCES AND PARTICIPATE IN A LITERARY MAGAZINE NAME OF RECIPIENT - KEEPERS OF THE ART, INC. TO SUPPORT THE PRODUCTION OF THE FIFTH ANNUAL AKRON HIP-HOP SHOWCASE, A BELOVED COMMUNITY EVENT, OFFERING AUTHENTIC, HANDS-ON ARTS ENRICHMENT AND YOUTH DEVELOPMENT PROGRAMMING NAME OF RECIPIENT - KEY BISCAYNE COMMUNITY FOUNDATION FOR A CITIZEN SCIENTIST PROJECT TO INVOLVE RESIDENTS IN MONITORING MARINE HABITAT TO SHARES NEWS AND INFORMATION ON PROJECTS AFFECTING THE LOCAL ENVIRONMENT FOR RESIDENTS OF KEY BISCAYNE AND MIAMI-DADE COUNTY NAME OF RECIPIENT - LEGACY FOUNDATION INC. TO SUPPORT THE LEGACY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - LIGHT FACTORY TO PROVIDE A LECTURE SERIES WITH NOTABLE INTERNATIONALLY RENOWNED ARTISTS AND THEREBY OFFER THE CHARLOTTE REGION AN IN-DEPTH LOOK AT THE CREATIVE PROCESS AND THE POWER OF MOVING AND STILL IMAGES

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - LITTLE BERLIN TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY LOT INTO AN EVENT SPACE FOR MUSICIANS, ART FAIRS AND CHILDREN'S WORKSHOPS NAME OF RECIPIENT - LIVECONNECTIONS TO INSTALL A HIGH-DEFINITION VIDEO SYSTEM AT PHILADELPHIA'S WORLD CAFO LIVE TO PROVIDE UNDERSERVED POPULATIONS WITH LOW-COST OR FREE ACCESS TO INNOVATIVE, HIGH-QUALITY ARTS PROGRAMMING DEVELOPED BY LIVECONNECTIONS.ORG NAME OF RECIPIENT - LIVING CITIES, INC.: THE NATIONAL COMMUNITY DEVELOPMENT INITIATIVE TO SUPPORT THE CREATION AND DEPLOYMENT OF TECHNOLOGY FOR LOCAL GOVERNMENTS TO MORE EFFECTIVELY ENGAGE CITIZENS NAME OF RECIPIENT - LIVING CITIES, INC.: THE NATIONAL COMMUNITY DEVELOPMENT INITIATIVE TO SUPPORT LIVING CITIES AND THE INTEGRATION INITIATIVE, A MULTIDISCIPLINARY FOCUS ON BOTH NEIGHBORHOOD AND SYSTEM TRANSFORMATION IN FIVE CITIES, INCLUDING ST. PAUL AND DETROIT NAME OF RECIPIENT - LOCUST PROJECTS INC. TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT THE GALLERY SPACE BY INNOVATIVE CURATORS FROM INSTITUTIONS ACROSS THE WORLD, FOLLOWED BY INDIVIDUAL STUDIO VISITS

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - LOCUST PROJECTS INC. TO OFFER A TOTAL OF 45 YOUNG ARTISTS ENROLLED IN LOCAL HIGH SCHOOLS THE SPACE, TIME, BUDGET AND INSTITUTIONAL SUPPORT TO CREATE A PROFESSIONAL-LEVEL VISUAL ART EXHIBITION IN THE LOCUST ARTS BUILDERS EXHIBITION (THE LAB) NAME OF RECIPIENT - LONELY GOAT MEDIA TO SUPPORT THE CREATION OF FREE RESOURCES AND EVENTS FOR WOMEN IN MEDIA INNOVATION AND ENTREPRENEURSHIP NAME OF RECIPIENT - MACON CEMETERY PRESERVATION CORPORATION TRUSTEE-ADVISED GRANT (OLSON): FOR CREATION OF A MONUMENT TO HONOR VIETNAM WAR HERO AND MEDAL OF HONOR RECIPIENT RODNEY DAVIS NAME OF RECIPIENT - MACON FILM FESTIVAL, INC. TO ENHANCE THE ABILITY OF MACON FILM FESTIVAL, INC. TO FULFILL ITS MISSION OF CELEBRATING THE ART AND CRAFT OF THE MOVING IMAGE BY PRESENTING A FOUR DAY FILM FESTIVAL IN FEBRUARY OF 2013 NAME OF RECIPIENT - MACON FILM FESTIVAL, INC. TO INCREASE THE ORGANIZATIONAL EFFICIENCY OF BRAGG JAM, INC. AND MACON FILM FESTIVAL, INC. BY UTILIZING A SHARED EMPLOYEE FOR BOOKKEEPING AND ADMINISTRATIVE DUTIES NAME OF RECIPIENT - MACON RESCUE MISSION TRUSTEE-ADVISED GRANT (OLSON): TO FUND DAYCARE AND UTILITY DEPOSITS FOR WOMEN MOVING BACK INTO THE COMMUNITY FROM THE DOVE CENTER

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - MAINE COMMUNITY FOUNDATION FOR THE MAINE BOOMER REPORTER CORPS, A PROJECT TO TRAIN OLDER ADULTS AS CITIZEN REPORTERS IN RURAL MAINE TO GENERATE MORE LOCAL NEWS NAME OF RECIPIENT - MANN CENTER FOR THE PERFORMING ARTS TO BUILD AUDIENCES FOR CLASSICAL PROGRAMMING BY PROVIDING A NEW "CROSS-OVER CLASSICAL" SERIES PRESENTING WORLD-RENOWNED POPS AND CONTEMPORARY ARTISTS WITH ORCHESTRA FOR THE MANN'S 2011-13 SUMMER SEASONS NAME OF RECIPIENT - MEDIA AND PLACE PRODUCTIONS TO CREATE ZEEGA. AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE MULTIMEDIA PROJECT PUBLISHING NAME OF RECIPIENT - MEDIA DEVELOPMENT LOAN FUND, INC. TO PROMOTE FREEDOM OF EXPRESSION BY JOINING IN A GLOBAL PROJECT PROVIDING LEGAL REPRESENTATION TO SELECTED BLOGGERS AND DIGITAL JOURNALISTS NAME OF RECIPIENT - MEDIA IMPACT FUNDERS, INC. FOR KNIGHT'S 2013 MEMBERSHIP WHICH SUPPORTS THE ORGANIZATION'S PROGRAMS PROMOTING BEST PRACTICES IN MEDIA PHILANTHROPY, AND ALSO SPONSOR A MEDIA IMPACT FORUM EVENT IN JANUARY 2013 NAME OF RECIPIENT - MEMORIAL CUBANO TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE VICTIMS AND EDUCATE CURRENT AND FUTURE GENERATIONS ON THE FIGHT FOR FREEDOM AND THE RESULTS OF COMMUNISM IN

Part XV Supplementary Information
3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution
CUBA
NAME OF RECIPIENT - MEMORIAL CUBANO
TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE
VICTIMS AND EDUCATE CURRENT AND FUTURE GENERATIONS ON THE FIGHT FOR
FREEDOM AND THE RESULTS OF COMMUNISM IN CUBA
NAME OF RECIPIENT - MERCER UNIVERSITY
TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE 2013 FOOTBALL PROGRAM
THROUGH THE MERCER ATHLETIC FOUNDATION
NAME OF RECIPIENT - MERCER UNIVERSITY
TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY
NEWS AND JOURNALISM TRAINING PARTNERSHIP BETWEEN MERCER UNIVERSITY, THE
TELEGRAPH AND GEORGIA PUBLIC BROADCASTING AIMED AT IMPROVING NEWS FLOWS
AND ENGAGING CITIZENS
NAME OF RECIPIENT - MERCER UNIVERSITY
TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND
ESTABLISH AN "INNOVATION CORRIDOR" THAT WILL ATTRACT AND RETAIN
ENTREPRENEURIAL BUSINESSES AND INDIVIDUALS WHO WILL HELP REVITALIZE
DOWNTOWN
NAME OF RECIPIENT - MEXICAN HERITAGE CORPORATION
TO SUPPORT THE DEVELOPMENT OF NEW WORKS AND PROFESSIONAL DEVELOPMENT
FOR THE MEXICAN FOLKLORIC DANCE GROUP, LOS LUPEOS
NAME OF RECIPIENT - MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO DRAW YOUNGER. MUSIC-ORIENTED AUDIENCE MEMBERS TO THE MIAMI ART MUSEUM AND TO INTRODUCE THEM TO CONTEMPORARY ART THROUGH AN EXHIBITION TITLED "THE RECORD: CONTEMPORARY ART AND VINYL" NAME OF RECIPIENT - MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION TO HELP CREATE A VIBRANT MUSEUM CULTURE IN MIAMI BY ENDOWING ART FOR ALL MIAMI. AN ART EDUCATION PROGRAM THAT WILL LOWER THE BARRIER TO ENTRY TO THE VISUAL ARTS BY TAKING 40,000 STUDENTS TO CLASS AT THE MUSEUM EACH YEAR NAME OF RECIPIENT - MIAMI CITY BALLET TO SHOWCASE THE BALLET - AND THE REGION'S CULTURAL SIGNIFICANCE - BY PROVIDING ORCHESTRAL ACCOMPANIMENT DURING THE 2011-13 REPERTORY SEASONS NAME OF RECIPIENT - MIAMI CITY BALLET TO CONTRIBUTE TO BALLET'S FUTURE BY COMMISSIONING AND PRESENTING CREATIONS FROM THE FINEST ESTABLISHED AND NEW ARTISTS NAME OF RECIPIENT - MIAMI COWORKING LLC TO STRENGTHEN MIAMI'S STARTUP COMMUNITY BY CREATING A CO-WORKING FACILITY FOR ENTREPRENEURS TO WORK, GATHER, SHARE AND LEARN NAME OF RECIPIENT - MIAMI DADE COLLEGE TO DEVELOP LOCAL ARTISTS BY PROVIDING INTENSIVE CREATIVE TRAINING AND SUBSTANTIVE PROFESSIONAL DEVELOPMENT OPPORTUNITIES THROUGH THE MDC LIVE! PERFORMANCE SERIES SUMMER INTENSIVES NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS WITH AN INTERNATIONAL TRAVEL PROGRAM THAT WILL EXPOSE THEM TO NATIONAL AND INTERNATIONAL ART SCENES NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION TO ATTRACT THE WORLD'S BEST FILMMAKERS TO MIAMI ANNUALLY TO SHARE THEIR NEW WORKS WITH MIAMI AUDIENCES AND FELLOW FILMMAKERS THROUGH THE MIAMI INTERNATIONAL FILM FESTIVAL GRAND JURY COMPETITIONS NAME OF RECIPIENT - MIAMI DOWNTOWN DEVELOPMENT AUTHORITY TO EXPAND THE DOWNTOWN MIAMI CONCERT SERIES WITH SUMMER SHOWS AT THE GUSMAN CENTER FOR THE PERFORMING ARTS. ESTABLISHING CONTINUITY WITHIN THE SERIES, BUILDING AUDIENCES, SUPPORTING LOCAL BUSINESSES AND OFFERING THE COMMUNITY QUALITY SUMMERTIME PRODUCTION NAME OF RECIPIENT - MIAMI LIGHT PROJECT TO INCREASE THE DEVELOPMENT OF ORIGINAL, LOCALLY PRODUCED PERFORMANCE ART THROUGH EXPANDING THE ACCOMPLISHED HERE & NOW FESTIVAL NAME OF RECIPIENT - MIAMI LIGHT PROJECT TO CREATE A HUB FOR CREATIVE ACTIVITY IN WYNWOOD BY OPENING AN OFFICE, PERFORMANCE AND GALLERY SPACE FOR A DIVERSE GROUP OF ARTS ORGANIZATIONS NAME OF RECIPIENT - MIAMI LYRIC OPERA INC TO STRENGTHEN MIAMI LYRIC OPERA'S ORCHESTRA AND TO EXPAND ITS SEASONAL OFFERINGS ACROSS EIGHT OPERA PRODUCTIONS NAME OF RECIPIENT - MIAMI MUSEUM OF SCIENCE

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI NAME OF RECIPIENT - MIAMI MUSEUM OF SCIENCE TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI NAME OF RECIPIENT - MIAMI MUSIC PROJECT, INC. TO EXTEND THE JOY OF MUSIC TO STUDENTS IN MIAMI-DADE SCHOOLS THROUGH A YEAR-ROUND CLASSICAL EDUCATION PROGRAM CULMINATING IN AN ANNUAL FESTIVAL WITH PERFORMANCES BY YOUTH AND PROFESSIONAL MUSICIANS NAME OF RECIPIENT - MIAMI WORLD CINEMA CENTER TO ASSIST THE PROSPERITY OF THE MIAMI'S INDEPENDENT FILM COMMUNITY BY ESTABLISHING AN EXTENSIVE INSTITUTE FOR CONNECTING, FUNDING AND ADVISING LOCAL FILM MAKERS NAME OF RECIPIENT - MIAMI-DADE COUNTY TO HIGHLIGHT THE RICH CULTURAL HERITAGE FOUND IN HISPANIC MUSIC AND DANCE WITH FOUR ANNUAL ARTISTIC PERFORMANCES IN MIAMI-DADE COUNTY PARKS TO RESIDENTS AND VISITORS OF ALL AGES NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM TO ENCOURAGE CREATIVE WRITING AMONG THE COMMUNITY'S TEENS, AGES 13 TO 18, WITH A THREE-MONTH RESIDENCY COMPRISING A MENTORING PROGRAM AND A FORUM FOR CREATIVE EXPRESSION NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES WHERE YOUNG PEOPLE CAN LEARN TO USE AND CREATE DIGITAL MEDIA AS A WAY TO ENGAGE WITH THEIR PEERS AND COMMUNITY NAME OF RECIPIENT - MICHAEL BELL TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND ACHIEVE BEYOND STANDARDIZED TESTS THROUGH THE SCHOLASTIC WRITING AWARDS OF MIAMI-DADE, THE FORUM FOR IDENTIFYING AND MOTIVATING THE COMMUNITY'S NEXT GENERATION OF WRITERS NAME OF RECIPIENT - MIGHTY WRITERS TO RELIVE THE LOST LEGACY OF PHILADELPHIA BLACK RADIO BY CREATING AN AUDIO DOCUMENTARY, A WEBSITE, PANEL DISCUSSIONS AND A DIGITAL COMMUNITY RADIO STATION NAME OF RECIPIENT - MIGRATION POLICY INSTITUTE TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO CONDUCT RESEARCH ON THE BENEFITS OF BECOMING A U.S. CITIZEN AND TO DEVELOP A FRAMEWORK TO MEASURE THE SUCCESS OF LOCAL NATURALIZATION PROGRAMS NAME OF RECIPIENT - MINNESOTA COUNCIL ON FOUNDATIONS FOR 2012 SUPPORT OF THE ORGANIZATION'S WORK TO ENCOURAGE AND INFORMED. INNOVATIVE AN IN-TOUCH COMMUNITY OF REGIONAL GRANTMAKERS NAME OF RECIPIENT - MINNESOTA E-DEMOCRACY TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE COMMUNITIES THROUGH SCALING UP PUBLIC NEIGHBORHOOD FORUMS IN ST. PAUL

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - MINNESOTA MUSEUM OF AMERICAN ART TO WORK WITH MUSEUM INNOVATOR, NINA SIMON, AUTHOR OF MUSEUM 2.0 ON THE FUTURE DIRECTION OF THE MMAA AND ITS RELATIONSHIP TO THE ST. PAUL COMMUNITY IN ITS NEW HOME AT THE PIONEER BUILDING NAME OF RECIPIENT - MOBILIZING AMERICA'S YOUTH TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED, MILLENNIAL-LED ENGAGEMENT PROJECT - INTO FIVE KNIGHT COMMUNITIES: DETROIT, SAN JOSE, MIAMI, CHARLOTTE AND PHILADELPHIA NAME OF RECIPIENT - MOMOKO ITO FOUNDATION TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA COLLECTION IN LOS ANGELES AND DETROIT, AND SCALE RADIATION MONITORING GLOBALLY NAME OF RECIPIENT - MOZILLA FOUNDATION TO ESTABLISH THE KNIGHT-MOZILLA NEWS TECHNOLOGY FELLOWSHIPS. TO ACCELERATE MEDIA INNOVATION BY EMBEDDING TECHNOLOGISTS IN NEWS ORGANIZATIONS NAME OF RECIPIENT - MPT FOUNDATION, INC. TO CREATE A MEDIA INNOVATION WEB SITE TO REVIEW ONLINE TOOLS AND WEBSITES THAT DELIVER NEW FORMS OF NEWS AND INFORMATION NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART TO PROMOTE CREATIVITY AND BUILD COMMUNITY THROUGH INNOVATIVE ARTS AND COMMUNICATIONS PROGRAMS FOR YOUTHS AND ADULTS AT THE MOCA ART

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution INSTITUTE, HOUSED IN MOCA'S EDUCATIONAL WING NAME OF RECIPIENT - MUSICAL ARTS ASSOCIATION TO ELIMINATE ECONOMIC AND GEOGRAPHIC BARRIERS TO ENTRY AND ENCOURAGE GREATER AUDIENCE ENGAGEMENT AT THE 2012 BLOSSOM MUSIC FESTIVAL NAME OF RECIPIENT - NATIONAL COMMITTEE FOR RESPONSIVE PHILANTHROPY TO SUPPORT NCRP'S EFFORTS TO PROMOTE PHILANTHROPY THAT SERVES THE PUBLIC GOOD, IS RESPONSIVE TO PEOPLE AND COMMUNITIES WITH THE LEAST WEALTH AND OPPORTUNITY, AND IS HELD ACCOUNTABLE TO THE HIGHEST STANDARDS OF INTEGRITY AND OPENNESS NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP TO PROVIDE CASH PRIZES TO THE WINNERS OF THE NATIONAL CONFERENCE ON CITIZENSHIP'S CIVIC DATA CHALLENGE, WHICH IS CO-SPONSORED BY KNIGHT NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP TO SUPPORT THE NATIONAL CONFERENCE ON CITIZENSHIP'S SECOND ANNUAL CIVIC DATA CHALLENGE - TURNING CIVIC HEALTH DATA INTO USEFUL COMMUNITY TOOLS NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP TO EXPLORE THE CONNECTIONS BETWEEN THE KNIGHT SOUL OF THE COMMUNITIES' FINDINGS ON COMMUNITY ATTACHMENT AND THE FINDINGS OF THE CIVIC HEALTH INDEX THAT CIVIC ENGAGEMENT LEADS TO ECONOMIC RESILIENCY NAME OF RECIPIENT - NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS TO DEVELOP YOUNG SOUTH FLORIDA ARTISTS BY CREATING A NEW REGIONAL COMPETITION AS PART OF THE NATIONAL FOUNDATION FOR ADVANCEMENT IN THE

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution ARTS' YOUNGARTS PROGRAM NAME OF RECIPIENT - NATIONAL URBAN FELLOWS TO SUPPORT A NATIONAL URBAN FELLOW AT THE KNIGHT FOUNDATION AND MIAMI FOUNDATION AND TO SUPPORT THE PUBLIC SERVICE LEADERSHIP DIVERSITY INITIATIVE NAME OF RECIPIENT - NEW KENSINGTON COMMUNITY DEVELOPMENT CORPORATION TO UNITE THE KENSINGTON COMMUNITY OF PHILADELPHIA WITH THE LARGER REGION IN THE KENSINGTON KINETIC SCULPTURE DERBY, A FUN EVENT HIGHLIGHTING LOCAL ARTISTIC TALENT NAME OF RECIPIENT - NEW PROFIT INC. TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL GATHERING OF SOCIAL ENTREPRENEURS THROUGH 2015 TO SUPPORT BUILDING THE FIELD OF SOCIAL ENTREPRENEURSHIP NAME OF RECIPIENT - NEW YORK UNIVERSITY TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS FACULTY AND PROFESSIONALS WORKING TO DESIGN AND IMPLEMENT WAYS OF USING TECHNOLOGY FOR CITIZEN ENGAGEMENT NAME OF RECIPIENT - NEWSEUM INC. TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS TO TWO BROADCAST STUDIOS AND ONE CONFERENCE CENTER; AND TO CREATE A PERMANENT EXHIBIT HONORING THE KNIGHT LEGACY AND THE KNIGHT FOUNDATION'S WORK

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - NEXUS COMMUNITY PARTNERS TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN LOW-INCOME COMMUNITIES AND TO SHARE THE LEARNING LOCALLY, REGIONALLY AND NATIONALLY NAME OF RECIPIENT - NICHOLE CANUSO DANCE COMPANY TO EXPAND THE WAY PHILADELPHIA AUDIENCES EXPERIENCE LIVE PERFORMANCE AND WIDEN THEIR PERSPECTIVE ON THEIR DAILY URBAN SURROUNDINGS WITH AN IMMERSIVE PERFORMANCE PROJECT INSPIRED BY ITALO CALVINO'S NOVEL INVISIBLE CITIES NAME OF RECIPIENT - NONPROFIT FINANCE FUND TO SUPPORT ARTPLACE, A CREATIVE PLACE-MAKING INITIATIVE THAT USES INVESTMENTS IN THE ARTS AND OTHER CREATIVE ASSETS TO SHAPE THE SOCIAL, PHYSICAL AND ECONOMIC CHARACTER OF CITIES, TOWNS AND COMMUNITIES ACROSS THE U.S. NAME OF RECIPIENT - NORTH CAROLINA DANCE THEATRE TO PRESENT THE WORLD PREMIERE OF SASHA JANES' BALLET "DANGEROUS LIAISONS," UTILIZING INNOVATIVE TECHNOLOGY TO ATTRACT NEW AND DIVERSE THEATERGOERS NAME OF RECIPIENT - NORTHEAST ENTREPRENEUR FUND INC TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN INITIATIVE AIMING TO ACCELERATE THE SUPPLY AND SKILLS OF LOCAL ENTREPRENEURS NAME OF RECIPIENT - NORTHWESTERN UNIVERSITY

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO SUPPORT THE MEDILL NEWS21 ACCOUNTABILITY PROJECT. PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION NAME OF RECIPIENT - NORTHWESTERN UNIVERSITY TO CREATE THE KNIGHT NEWS INNOVATION LAB AT NORTHWESTERN UNIVERSITY TO ACCELERATE MEDIA INNOVATION IN THE CHICAGO AREA NAME OF RECIPIENT - NOVA SOUTHEASTERN UNIVERSITY TO SUPPORT A MAJOR COBRA EXHIBITION IN 2015, DRAWING ON COLLECTIONS OF THE MUSEUM OF ART FORT LAUDERDALE AND INSTITUTIONS IN BELGIUM, DENMARK AND THE NETHERLANDS AND FEATURING THIS RAW AND VIBRANT ART MOVEMENT BORN IN REACTION TO THE DEVASTATION OF WWII NAME OF RECIPIENT - OHIO & ERIE CANALWAY COALITION TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR EXTERIOR SIGNAGE AT THE OHIO & ERIE CANAL NATIONAL HERITAGE VISITORS CENTER (THE RICHARD HOWE HOUSE) IN AKRON NAME OF RECIPIENT - OHIO SHAKESPEARE FESTIVAL TO PRODUCE PROFESSIONAL, THEATRICAL PRODUCTIONS OF SHAKESPEARE'S INFREQUENTLY-STAGED MASTERPIECES, LOVE'S LABOURS LOST AND THE HISTORY OF RICHARD III NAME OF RECIPIENT - OHR-O'KEEFE MUSEUM OF ART INC TO COMPLETE CONSTRUCTION OF THE FINAL OF THE FIVE NEW BUILDINGS AND TWO HISTORIC BUILDINGS THAT MAKE UP THE NEW OHR-O'KEEFE MUSEUM OF ART CAMPUS IN BILOXI AND TO PRODUCE A RELATED DOCUMENTARY

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - ONE LAPTOP PER CHILD FOUNDATION TO CONTINUE THE TEST OF ONE LAPTOP PER CHILD AT HOLMES ELEMENTARY SO THAT THE SCHOOL SYSTEM HAS MORE EVIDENCE TO CONSIDER ADOPTING AND EXPANDING IT NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION TO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING STREAMS THAT WILL ALLOW THE ONLINE NEWS ASSOCIATION TO REACH LONG-TERM SUSTAINABILITY NAME OF RECIPIENT - OPEN KNOWLEDGE COMMONS TO INCLUDE KNIGHT-COMMUNITY LIBRARIES IN THE CREATION OF A NATIONAL DIGITAL LIBRARY NETWORK NAME OF RECIPIENT - OPENENDED GROUP TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D VISUALIZATIONS WITH PERSONAL TESTIMONIES, SHOWCASING A UNIQUE CROSS-SECTION OF DETROIT, TO BE PRESENTED AS AN INSTALLATION AND ON THE WEB USING THE EMERGING WEBGL FRAMEWORK. NAME OF RECIPIENT - OPERA CAROLINA TO PROVIDE FREE AND SUBSIDIZED TICKETS FOR UPCOMING OPERA PRODUCTIONS. BUILDING ON A SUCCESSFUL 2012 AUDIENCE BUILDING INITIATIVE NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA TO CONTINUE TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF PHILADELPHIA RESIDENTS WITH A SECOND SEASON OF RANDOM ACTS OF CULTURE (RAC), A SERIES OF UNEXPECTED, SPONTANEOUS

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution CULTURAL PERFORMANCES IN NONTRADITIONAL SETTINGS NAME OF RECIPIENT - ORDWAY CENTER FOR THE PERFORMING ARTS TO SUPPORT A SUMMER LONG WEEKLY EVENT OFFERING FREE DANCE LESSONS SOCIAL DANCING AND LIVE MUSIC BY TWIN CITIES ARTISTS IN LANDMARK PLAZA ON THURSDAY NIGHTS NAME OF RECIPIENT - OVERTOWN RHYTHM AND ARTS FESTIVAL TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT, BUILDING ON THE SUCCESS OF MAGIC IN ACTION'S INAUGURAL FREE, DAY-LONG STREET FESTIVAL CELEBRATING OVERTOWN'S RICH HISTORY AND CULTURE AND FEATURING MUSIC, ART, FOOD AND LOCAL VENDORS NAME OF RECIPIENT - PARTICIPATORY POLITICS FOUNDATION TO BUILD IN KNIGHT COMMUNITIES LOCAL CITY VERSIONS OF OPENGOVERNMENT.ORG, A FREE AND OPEN-SOURCE WEBSITE FOR CONTACTING LOCAL GOVERNMENT AGENCIES AND OFFICIALS NAME OF RECIPIENT - PARTNERS FOR SACRED PLACES TO EXPAND THE CAPACITY OF THE CITY'S THEATER COMMUNITY BY PROVIDING A NEW SPACE FOR THEATER DESIGNERS AND VISUAL ARTISTS AT A DECOMMISSIONED CHURCH NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC. TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE GOSPEL CONCERTS THAT MAKE THE PERFORMING ARTS ATTRACTIVE AND ACCESSIBLE TO A DIVERSE AUDIENCE WHILE DEVELOPING MIAMI'S CULTURAL HORIZON

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC. TO ORGANIZE LIGHT/THE HOLOCAUST & HUMANITY PROJECT, A THREE-MONTH, COMMUNITY-WIDE PROJECT THAT ADDRESSES THE LESSONS OF THE HOLOCAUST AND HOW THEY RELATE TO SUCH ISSUES AS BULLYING, HATE CRIMES AND RACIAL PROFILING NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC. TO COMMISSION A LIMITED-EDITION PRINT COMMEMORATING THE 2011-12 JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON, A SERIES OF CONCERTS AND PERFORMANCES THAT SHOWCASES THE WORLD'S BEST IN CLASSICAL MUSIC AND DANCE AT THE ADRIENNE ARSHT CENTER NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC. TO EXTEND THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON OVER THE NEXT THREE YEARS AND TO ELEVATE THE LEVEL OF PROGRAMMING NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL TO LAUNCH SCRATCH NIGHT IN OCTOBER 2011 AS PART OF THE LIVE ARTS FESTIVAL; THE MONTHLY SALON WILL FOSTER THE SOCIAL, INTERACTIVE AND ACCESSIBLE QUALITIES OF ART-MAKING WHILE INVESTING IN ARTISTS CREATING NEW PERFORMANCE WORKS NAME OF RECIPIENT - PHILADELPHIA PHOTO ARTS CENTER TO ENCOURAGE BROADER AUDIENCE PARTICIPATION IN THE CITY'S VISUAL ARTS BY EXPANDING "PHILLY PHOTO DAY," WHERE THE COMMUNITY IS INVITED TO TAKE AND SUBMIT A PICTURE THAT IS ULTIMATELY USED IN AN EXHIBITION NAME OF RECIPIENT - PHILADELPHIA THEATRE COMPANY

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO PRESENT PTC@PLAY, A GROUND-BREAKING AND COMMUNITY-ENRICHING ANNUAL NEW PLAY FESTIVAL, AND TO FUEL ITS POTENTIAL TO ACHIEVE LOCAL AND NATIONAL RECOGNITION NAME OF RECIPIENT - PHILADELPHIA YOUTH POETRY MOVEMENT TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED, ACCESSIBLE OFFICE AND COLLABORATIVE GATHERING SPACE FOR ITS FREE WRITING AND PERFORMANCE WORKSHOPS THAT OFFER YOUTHS AN ENVIRONMENT TO NETWORK AND COLLABORATE WITH OTHER YOUNG WRITERS NAME OF RECIPIENT - PIG IRON THEATRE COMPANY TO OPEN THE PIG IRON SCHOOL FOR ADVANCED PERFORMANCE TRAINING. A TWO-YEAR PROFESSIONAL TRAINING PROGRAM FOR ACTORS AND DIRECTORS SCHEDULED TO OPEN IN FALL 2011 NAME OF RECIPIENT - POP UP ARCHIVE TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERS NAME OF RECIPIENT - QUEENS UNIVERSITY OF CHARLOTTE TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS UNIVERSITY OF CHARLOTTE AND ESTABLISH ITS SPECIAL ENDOWED MISSION OF TEACHING DIGITAL AND MEDIA LITERACY TO STUDENTS AND THE COMMUNITY NAME OF RECIPIENT - RHYTHM FOUNDATION TO SHOWCASE HAITIAN MUSIC THROUGH A MONTHLY CONCERT SERIES IN LITTLE HAITI FEATURING THE COUNTRY'S DIVERSE RHYTHMS AND TO PARTNER WITH AREA BUSINESSES TO ACTIVATE THE NEIGHBORHOOD

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - ROOFLESS RECORDS TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND PROGRAMMING NAME OF RECIPIENT - ROOT CAUSE INSTITUTE TO LAUNCH AND PILOT THE LEADERSHIP AND SUSTAINABILITY INSTITUTE WHICH WILL HELP SUPPORT AND SUSTAIN AT LEAST 30 KNIGHT GRANTEES WORKING IN THE BLACK MALE ACHIEVEMENT FIELD NAME OF RECIPIENT - ROSA HERRERA TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN ENSEMBLE, ROSIE HERRERA DANCE THEATRE, DEDICATED TO CREATING A BODY OF WORK TO BE PRESENTED IN MIAMI AND TO ESTABLISH THIS INNOVATIVE ARTISTIC VISION AS PART OF THE NATIONAL DANCE COMMUNITY NAME OF RECIPIENT - SAINT PAUL CHAMBER ORCHESTRA SOCIETY TO SUPPORT THE DEVELOPMENT OF THE SAINT PAUL CHAMBER ORCHESTRA (SPCO) AND GREATER TWIN CITIES YOUTH SYMPHONIES (GTCYS) STRATEGIC ALLIANCE NAME OF RECIPIENT - SAN JOSE REPERTORY THEATRE TO SUPPORT THE PRODUCTION OF "DISCONNECT", A PLAY BY ANUPAMA CHANDRASEKHAR, SET IN A CONTEMPORARY INDIAN CALL CENTER, HIGHLIGHTING THE CONNECTIONS AND DISCONNECTIONS BETWEEN ECONOMIES AND PEOPLE ON OPPOSITE SIDES OF THE WORLD NAME OF RECIPIENT - SAN JOSE TAIKO GROUP

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO SUPPORT THE EXPLORATION AND UNIQUE PRESENTATION OF ARTISTIC PARTNERSHIPS BETWEEN SAN JOSE TAIKO AND VARIOUS TECHNOLOGISTS NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A SYMPOSIUM AND WHITE PAPER EXPLORING THE ROLE INTERNET. CABLE TELEVISION, SATELLITE TELEVISION AND MOBILE BROADBAND SERVICE PROVIDERS COULD PLAY IN LOCAL ACCOUNTABILITY JOURNALISM NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA TO INCREASE ACCESS TO LOCAL INFORMATION AND STRENGTHEN RURAL NEWSPAPERS CAPACITY TO AGGREGATE AND PUBLISH LOCAL, MUNICIPAL DATA NAME OF RECIPIENT - SEARCHING FOR SOLUTIONS INSTITUTE, INC. TO SUPPORT THE THIRD ANNUAL CONFERENCE TO ENGAGE AND ENABLE PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY ADDRESS SOCIAL ISSUES NAME OF RECIPIENT - SMITHSONIAN INSTITUTION TO CREATE ARTLAB+, A DYNAMIC AND DEDICATED SPACE SERVING AS A NATIONAL MODEL FOR PEER-BASED LEARNING THAT PROVIDES FREE DIGITAL ARTS EDUCATION THROUGH THE HIRSHHORN MUSEUM NAME OF RECIPIENT - SOMOS MAYFAIR TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A NETWORK OF PEER MENTORS WHO ENGAGE THEIR NEIGHBORS IN SOCIAL AND CIVIC MATTERS THAT AFFECT THEIR LIVES

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - SOURCEMAP, INC. TO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT ON THE SOURCEMAP PLATFORM NAME OF RECIPIENT - SOUTH DAKOTA COMMUNITY FOUNDATION FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL COMMUNITY NEWSPAPERS WHO WILL SHARE A VIRTUAL NEWSROOM TO IMPROVE COVERAGE OF REGIONAL ISSUES NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION FOR 2012 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA PROFESSIONALS AND CIVIC LEADERS IN PARTNERSHIP WITH THE GREATER MIAMI CHAMBER OF COMMERCE NAME OF RECIPIENT - SOUTHEASTERN COUNCIL OF FOUNDATIONS FOR 2012 SUPPORT OF SCEF'S EFFORTS TO PROVIDE AFFORDABLE, RELEVANT, TIMELY PROGRAMMING THAT SUPPORT AND STRENGTHEN MEMBER ORGANIZATIONS NAME OF RECIPIENT - SPHINX ORGANIZATION TO SUPPORT SPHINXCON, A NATIONAL CONVENING ON THE ISSUES AND IMPORTANCE OF DIVERSITY IN THE PERFORMING ARTS NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS TO SPONSOR THE FOURTH ANNUAL WORLD-PREMIERE SCREENING OF NEW FILMS. SCHEDULED FOR OCT. 23, 2012 AT OPEN BOOK IN MINNEAPOLIS NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO SUPPORT A SUSTAINABILITY INITIATIVE FOR THE ARTS INCUBATOR PROGRAM PROVIDING FISCAL SPONSORSHIP, PRO BONO LEGAL SERVICES, FUNDRAISING SUPPORT AND ORGANIZATIONAL DEVELOPMENT ASSISTANCE TO ARTIST-LED NON-PROFIT PROJECTS NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS TO BRING SPRINGBOARD FOR THE ARTS' COMMUNITY SUPPORTED ART PROGRAM TO KNIGHT FOUNDATION'S EIGHT COMMUNITIES OVER THE NEXT TWO YEARS, INSPIRING LOCAL ART MOVEMENTS NAME OF RECIPIENT - STANFORD UNIVERSITY TO RENAME THE JAMES V. RISSER PRIZE THE KNIGHT-RISSER PRIZE FOR WESTERN ENVIRONMENTAL JOURNALISM, AND ESTABLISH AN ENDOWMENT TO CONTINUE IT IN PERPETUITY NAME OF RECIPIENT - STUDENT AFRICAN AMERICAN BROTHERHOOD TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT AFRICAN AMERICAN BROTHERHOOD TO ENSURE THEIR ABILITY TO EFFECTIVELY ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES NAME OF RECIPIENT - SWEAT RECORDS TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND CREATING AN ONLINE SITE EXCLUSIVELY FOR BUYING LOCAL MUSIC AND ART NAME OF RECIPIENT - SWIM PONY PERFORMING ARTS TO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF PLAYS IN NON-TRADITIONAL SPACES, INCLUDING EASTERN STATE PENITENTIARY AND THE LAND CONSERVANCY OF ELKINS PARK

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - TALLAHASSEE COMMUNITY COLLEGE FOUNDATION TO ESTABLISH THE KNIGHT CREATIVE COMMUNITIES INSTITUTE AT TALLAHASSEE COMMUNITY COLLEGE TO ATTRACT AND RETAIN COLLEGE GRADUATES AND YOUNG PROFESSIONALS AND FOSTER ECONOMIC SUSTAINABILITY IN THE TALLAHASSEE FLA. REGION NAME OF RECIPIENT - TALLER PUERTORRIQUEO TO PROVIDE A UNIQUE AND ALLURING COMMUNITY SETTING WHERE AWARD-WINNING WORK IS PRESENTED SIDE-BY-SIDE WITH LOCAL AND EMERGING TALENT IN A SERIES OF SEVEN MONTHLY OUTDOOR, LIVE PERFORMANCES IN THE HEART OF LATINO PHILADELPHIA NAME OF RECIPIENT - TEATRO AVANTE INC. TO BRING A GREATER REPRESENTATION OF LATINO THEATER, PLAYWRIGHTS DIRECTORS AND ARTISTS FROM THROUGHOUT THE U.S. TO THE MIAMI-BASED INTERNATIONAL HISPANIC THEATRE FESTIVAL NAME OF RECIPIENT - TECHNOLOGY AFFINITY GROUP TO SUPPORT TAG'S EFFORTS IN 2012 TO PROMOTE THE UNDERSTANDING OF HOW INFORMATION AND COMMUNICATIONS TECHNOLOGY CAN HELP MEMBERS FURTHER THEIR PHILANTHROPIC GOALS NAME OF RECIPIENT - TED CONFERENCES, LLC TO LEVERAGE KNIGHT'S TECH FOR ENGAGEMENT INITIATIVE WITH THE 2012 TED PRIZE: CITY 2.0, WHICH WILL IDENTIFY AND SUPPORT INNOVATIVE CITIZEN ENGAGEMENT PROGRAMS IN CITIES AND DISTRIBUTE THESE MODELS TO OTHER CITIES AROUND THE WORLD

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - TEMPLE UNIVERSITY TO OFFER ARTS WIDE-OPEN AT TEMPLE PERFORMING ARTS CENTER, OFFERING LOCAL PUBLIC SCHOOL STUDENTS AFTER-SCHOOL, AGE-APPROPRIATE ACTIVITIES WITH PROFESSIONAL ARTISTS NAME OF RECIPIENT - TEMPLE UNIVERSITY TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN PHILADELPHIA'S GROWING APPS DEVELOPMENT COMMUNITY NAME OF RECIPIENT - THE AKRON NEIGHBORHOOD TRUST TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS INTO SPACES FOR ENGAGEMENT NAME OF RECIPIENT - THE BOSTON FOUNDATION TO ESTABLISH A DONOR-ADVISED FUND TO BE NAMED THE "OPPORTUNITY FUND" TO ASSIST IN BUILDING THE CAPACITY OF NONPROFITS THAT ARE DEDICATED TO PRODUCING UPWARD MOBILITY FOR LOW-INCOME MINORITY YOUTH NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST TO SUPPORT THE SECOND CENTURY PROJECT, A SERIES OF EVENTS THAT CULMINATES IN THE PUBLICATION OF A BOOK AND MULTIMEDIA CONTENT MARKING THE 100TH ANNIVERSARY OF THE COMMUNITY FOUNDATION FIELD NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST TO CREATE APPS AND OTHER TOOLS FOR OPENING GOVERNMENT DATA TO THE COMMUNITY TO SOLVE PROBLEMS AND INCREASE ACCOUNTABILITY

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE CITY UNIVERSITY OF NEW YORK WITH THE TOW-KNIGHT CENTER IN ENTREPRENEURIAL JOURNALISM NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF NORTH FLORIDA TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - THE EARLY CHILDHOOD INITIATIVE FOUNDATION TO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE PRESENCE OF THE CHILDREN'S MOVEMENT OF FLORIDA NAME OF RECIPIENT - THE FOUNDATION CENTER FOR 2011 AND 2012 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE THE PHILANTHROPIC SECTOR WITH ACCESS TO FREE RESOURCES AND SERVICES NEEDED TO EFFECTIVELY SERVE THEIR CONSTITUENTS NAME OF RECIPIENT - THE HINTERLANDS TO SUPPORT DEVELOPMENT OF THE CIRCUIT, AN 18-MONTH THEATRICAL EXPLORATION OF DETROIT SUB- AND POPULAR CULTURE THROUGH THE FRAMEWORK OF AMERICAN VAUDEVILLE NAME OF RECIPIENT - THE KIWANJA FOUNDATION TO DEVELOP A TEXT MESSAGING PLATFORM FOR JOURNALISTS THAT IMPROVES THE FLOW OF NEWS AND INFORMATION IN COMMUNITIES THROUGH MOBILE DEVICES

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - THE M ENSEMBLE COMPANY, INC. TO LAUNCH A SCRIPT DEVELOPMENT PLAN PROVIDING A FORUM AND MENTORSHIP OPPORTUNITIES THROUGH WHICH AFRICAN-AMERICAN PLAYWRIGHTS WILL BE TRAINED TO WRITE FOR THE M ENSEMBLE NEW PLAY SERIES NAME OF RECIPIENT - THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH TO SUPPORT A REGIONAL MEDIA NETWORK THAT WILL INCREASE THE PUBLIC AFFAIRS AND INVESTIGATIVE REPORTING CAPACITY OF NINE COMMUNITY NEWSPAPERS NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO PROVIDE OPERATING FUNDS THAT SUPPORT NETWORKING EVENTS AND STORY GATHERING ACTIVITIES CONDUCTED BY LOCAL BLACK MALE ENGAGEMENT (BME) TEAM LEADERS IN DETROIT AND PHILADELPHIA NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS PARTICIPATING IN AN ANNUAL DESIGN COMPETITION AND B) ROOM AND BOARD FOR SOPHOMORES AND JUNIORS PARTICIPATING IN A SUMMER PRE-COLLEGE EDUCATION PROGRAM IN NEW YORK CITY NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE MIAMI INDEPENDENT CINEMA FUND, TO HELP THE BORSCHT FILM FESTIVAL MAKE MIAMI A CENTER FOR INDEPENDENT FILMMAKING NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE MIAMI FILM FESTIVAL FUND, TO SUPPORT THE MIAMI

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution INTERNATIONAL FILM FESTIVAL AS IT ENTERS ITS FOURTH DECADE OF PROGRAMMING NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO SUPPORT THE MIAMI FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE KNIGHT MIAMI ART STUDENT TRAVEL FUND, IN SUPPORT OF EXPERIENTIAL LEARNING OPPORTUNITIES, CRITICAL TO THE PERSONAL GROWTH AND ARTISTIC DEVELOPMENT OF MIAMI'S YOUNG TALENTS. AT DESIGN AND ARCHITECTURE HIGH SCHOOL AND NWS FOR THE ARTS NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. FOR THE BME FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN DETROIT AND PHILADELPHIA WHO HAVE SHARED THEIR STORIES AND ARE ENGAGING OTHERS IN STRENGTHENING THEIR CITIES NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE KNIGHT MIAMI CLASSICAL MUSIC DONOR ADVISED FUND, IN SUPPORT OF THE EXPANSION OF THE CLEVELAND ORCHESTRA'S PRESENCE IN MIAMI, AS ITS WINTER HOME NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE KNIGHT MIAMI BALLET FUND, TO STRENGTHEN THE INSTITUTION, HELP THE COMPANY EXPAND ITS REPERTOIRE AND COMMISSION NEW WORKS UNDER A NEW ARTISTIC DIRECTOR

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE KNIGHT IDEAS FUND, TO SUPPORT INNOVATIVE PROGRAMMING AT THE WOLFSONIAN FOCUSED ON INCREASING DIGITAL AND PHYSICAL ACCESS TO THE COLLECTION INCLUDING THE CREATION OF AN "IDEAS" EVENT. NAME OF RECIPIENT - THE MIAMI HERALD CHARITIES INC. TO RECOGNIZE OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE MAINTAINED EXCELLENT GRADES AND CONTRIBUTED SIGNIFICANT SERVICE TO THEIR SCHOOLS AND COMMUNITIES THROUGH THE SILVER KNIGHT AWARDS NAME OF RECIPIENT - THE MIAMI RAIL TO DEBUT "THE MIAMI RAIL,", PROVIDING ARTS AND CULTURE COVERAGE IN MIAMI FOR A LOCAL AND NATIONAL AUDIENCE DISTRIBUTION VIA PRINT AND WEB NAME OF RECIPIENT - THE OREGON COMMUNITY FOUNDATION TO CREATE THE NORTHWEST NEWS COOPERATIVE, A NEWS NETWORK LINKING AND SERVING RURAL OREGON NEWS ORGANIZATIONS NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA TO SUPPORT TEDXWOMEN, A TWO-DAY CONFERENCE CELEBRATING THE ROLE OF WOMEN AND GIRLS AS LEADERS IN BUSINESS, POLITICS, PHILANTHROPY AND THE NONPROFIT WORLD NAME OF RECIPIENT - THE PEW CHARITABLE TRUSTS TO SUPPORT THE MINNESOTA CULTURAL DATA PROJECT (CDP), A POWERFUL ONLINE MANAGEMENT TOOL DESIGNED TO STRENGTHEN THE NONPROFIT ARTS AND CULTURAL SECTOR BY COLLECTING AND DISSEMINATING COMPREHENSIVE, HIGH-QUALITY DATA

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO SUPPORT FACT-BASED DECISION MAKING NAME OF RECIPIENT - THE PHILADELPHIA ORCHESTRA ASSOCIATION TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND IN-DEPTH PROGRAM NOTES DEVELOPED TO INCREASE AN AUDIENCE'S KNOWLEDGE OF AND APPRECIATION FOR CLASSICAL MUSIC NAME OF RECIPIENT - THE POP TECH INSTITUTE TO SUPPORT THE POPTECH IMPACT FUND, WHICH SUPPORTS UNCONVENTIONAL, COLLABORATIVE DISCOVERY AND INNOVATION NAME OF RECIPIENT - THE POSSE FOUNDATION, INC. TO ENSURE THAT A GREATER NUMBER OF MIAMI-DADE HIGH-SCHOOL STUDENTS, FROM A DIVERSITY OF BACKGROUNDS, WILL GAIN LEADERSHIP SKILLS AND ACCESS TO TOP TIER COLLEGES AND UNIVERSITIES BY GROWING POSSE FOUNDATION'S MIAMI BRANCH NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. FOR NEW EYETRACK RESEARCH ON MOBILE DEVICES, PROVIDING GUIDANCE FOR NEWS ORGANIZATIONS AND OTHER DEVELOPERS OF MOBILE STORYTELLING APPS TO HELP ENGAGE CONSUMERS AND IMPROVE REVENUE NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. TO EXTEND POYNTER'S NEWSU E-TRAINING INTO ALL NEWSROOMS IN THE UNITED STATES AND FOCUS NEW CLASSES ON DIGITAL TRAINING NAME OF RECIPIENT - THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution CITIZEN-BASED GRASSROOTS DATA GATHERING AND RESEARCH NAME OF RECIPIENT - THE RAYMOND JOHN WEAN FOUNDATION FOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT ON GAS AND OIL WELL DRILLING FOR NATIONAL PUBLIC RADIO NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED COMMUNITY DEVELOPMENT THROUGH THE CENTRAL CORRIDOR FUNDERS COLLABORATIVE (CCFC) NAME OF RECIPIENT - THE SAPLING FOUNDATION TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO EMPOWER INDIVIDUALS TO TAKE COLLECTIVE ACTION ON "IDEAS WORTH DOING" AND EXPOSE TED'S AUDIENCE TO KNIGHT'S TECH FOR ENGAGEMENT STRATEGY NAME OF RECIPIENT - THE TECH MUSEUM OF INNOVATION TO SUPPORT THE OPEN SOURCE PROJECT, AN ART AND TECHNOLOGY PROGRAM, FOCUSED ON CREATING A SCIENTIFIC EXPERIENCE FOR ARTISTIC AUDIENCES NAME OF RECIPIENT - THE TIZIANO PROJECT TO DEVELOP AN EASY-TO-USE JOURNALISM PLATFORM THAT IMPROVES THE INFORMATION FLOW IN COMMUNITIES BY COMBINING USER-GENERATED CONTENT WITH PROFESSIONAL SOURCES TO PRODUCE VISUALLY COMPELLING, INTERACTIVE NEWS SITES NAME OF RECIPIENT - THE TOR PROJECT, INC. TO DEVELOP AN OPEN SECURITY TOOLKIT FOR JOURNALISTS, ALLOWING THEM TO

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution AVOID DIGITAL SURVEILLANCE BY GOVERNMENTS AND OTHER GROUPS NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A WHITE PAPER EXPLORING THE ROLE OF UNIVERSITY INITIATIVES IN SUPPORTING LOCAL ACCOUNTABILITY JOURNALISM NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN TO PROVIDE BRIDGE SUPPORT FOR THE KNIGHT CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN, FOR ITS DIGITAL JOURNALISM TRAINING WORK IN THE AMERICAS, AS AN IN-DEPTH ASSESSMENT AND A SUSTAINABILITY STUDY ARE CONDUCTED TO HELP PLAN THE FUTURE OF THE CENTER NAME OF RECIPIENT - THE VILLAGE OF ARTS AND HUMANITIES TO DEVELOP YOUNG PEOPLE'S AWARENESS OF THE CITY'S VIBRANT CULTURAL SCENE THROUGH INTERACTIVE SCAVENGER HUNTS LED BY LOCAL ARTISTS NAME OF RECIPIENT - THE WASHINGTON POST COMPANY TO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE CONTENT IN REAL TIME AND DELIVERS RELEVANT INFORMATION TO VIEWERS NAME OF RECIPIENT - THE WINNIPEG FOUNDATION USA FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR, TRAIN AND EMPOWER CITIZEN JOURNALISTS NAME OF RECIPIENT - THEARTBLOG.ORG TO TRANSLATE ARTBLOG'S "MAPS&LISTINGS," A CURATED LISTING OF PHILADELPHIA ART SHOWS AND EVENTS, INTO A MOBILE PHONE APPLICATION FOR

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution AUDIENCES ON THE GO NAME OF RECIPIENT - THEATRE ALLIANCE OF GREATER PHILADELPHIA TO FEATURE THE PHILLY THEATRE CASTING COUCH AS THE CORE COMPONENT OF AN ONGOING AUDIENCE ENGAGEMENT INITIATIVE INTENDED TO INCREASE RECOGNITION OF GREATER PHILADELPHIA AS A WORLD-CLASS THEATER CITY NAME OF RECIPIENT - THEATRE MACON INC. TO SUPPORT THE PRODUCTION OF "OUR STORIES, OUR LIVES: THE AFRICAN AMERICAN EXPERIENCE", A PERFORMANCE THAT WILL PROVIDE MUCH NEEDED OPPORTUNITIES FOR LOCAL AFRICAN AMERICAN ACTORS AND BRING A MORE DIVERSE AUDIENCE TO THEATRE MACON'S COMMUNITY NAME OF RECIPIENT - TIDES CENTER TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS VISUALIZING THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS LEADERS NAME OF RECIPIENT - TIDES CENTER TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY CREATING SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC SPENDING NARRATIVES NAME OF RECIPIENT - TIGERTAIL PRODUCTIONS, INC. TO FOSTER THE APPRECIATION AND UNDERSTANDING OF NEW WORK AND THINKING IN THE DANCE FIELD WITH "IS PARIS BURNING?," A 3 YEAR SERIES OF ARTIST-CURATED AND SITE-SPECIFIC PERFORMANCES THAT EXAMINE AND RE-INVIGORATE TRADITIONAL CONCEPTIONS OF DANCE IN MIAMI

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - TRUSTEES OF DAVIDSON COLLEGE TO SUPPORT A COMPREHENSIVE MARKETING INITIATIVE FOR WDAV'S CONCIERTO PROGRAM THAT WILL SIGNIFICANTLY INCREASE AUDIENCE, CARRIAGE AND VISIBILITY IN 2012-13 NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA TO INCREASE EXPOSURE FOR LOCAL ARTISTS WITH BUILDING AUDIENCES. A CURATION PROJECT ON THE KEY, A WEBSITE SHOWCASING PHILADELPHIA'S THRIVING LOCAL MUSIC SCENE NAME OF RECIPIENT - TU DANCE TO ADVANCE THE TU DANCE CENTER IN ST. PAUL AS A HUB FOR LOCAL DANCE ACTIVITY AND A VALUED COMMUNITY RESOURCE, INCLUDING SERVICE TO UNDERREPRESENTED LOCAL POPULATIONS NAME OF RECIPIENT - UNITED NEIGHBORHOOD CENTERS OF MILWAUKEE INC. TO ADD STAFF AND EXPAND COVERAGE INTO 10 NEW CENTRAL CITY NEIGHBORHOODS THROUGH THE MILWAUKEE NEIGHBORHOOD NEWS SERVICE WEBSITE NAME OF RECIPIENT - UNITED STATES ARTISTS, INC. TO INVEST IN 18 OF AMERICA'S FINEST ARTISTS WORKING IN THE 26 KNIGHT COMMUNITIES AND ILLUMINATE THE VALUE OF ARTISTS TO SOCIETY NAME OF RECIPIENT - UNITED STATES FUND FOR UNICEF TO DEVELOP A "DATA SEVERITY INDEX" TO HELP GOVERNMENT OFFICIALS AND YOUTH LEADERS RANK THE URGENCY OF COMMUNITY REQUESTS AND PRIORITIZE DISASTER RISK REDUCTION ACTIONS

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - UNITED WAY FOR SOUTHEASTERN MICHIGAN TO SUPPORT A FUNDERS COLLABORATIVE IN THE DETROIT METRO REGION THAT WILL DEVELOP CRITICAL WORKFORCE PARTNERSHIPS BETWEEN EMPLOYERS WORKFORCE DEVELOPMENT AGENCIES, COMMUNITY-BASED ORGANIZATIONS AND THE PHILANTHROPIC COMMUNITY NAME OF RECIPIENT - UNITED WAY OF SOUTHEASTERN PENNSYLVANIA TO PILOT THE WHAT IT TAKES E-MENTORING PROGRAM WHICH USES SOFTWARE TO HELP ENGAGE 50-100 PROFESSIONAL AFRICAN-AMERICAN MEN AS MENTORS TO HUNDREDS OF BLACK BOYS NAME OF RECIPIENT - UNIVERSITY CULTURAL CENTER ASSOCIATION TO SUPPORT DLECTRICITY, A FREE NIGHTTIME CONTEMPORARY ART FESTIVAL FEATURING SITE-SPECIFIC INSTALLATIONS OF LIGHT, 3-D VIDEO MAPPING, SOUND AND PERFORMANCE IN MIDTOWN DETROIT'S WOODWARD CORRIDOR NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION TO CREATE AND IMPLEMENT AN INNOVATIVE EDUCATION RECRUITMENT AND RETENTION MODEL THAT WILL INCREASE THE NUMBER OF AFRICAN-AMERICAN MALES ENROLLING IN AND GRADUATING FROM THE UNIVERSITY OF AKRON NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION TO PROVIDE BRIDGE FUNDING TO UNIVERSITY PARK ALLIANCE FOR INTERIM OPERATIONS SUPPORT WHILE WORKING TOWARD A LARGER GRANT SUPPORTING REVITALIZATION EFFORTS THROUGH URBAN RE-INVESTMENT AND COMMUNITY ENGAGEMENT

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A WHITE PAPER EXPLORING THE EFFECTIVENESS OF FOR-PROFIT / NON-PROFIT NEWS COLLABORATIONS NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY TO SUPPORT HUNTING CORRUPTION, THE INDEPENDENT NEWS21 PROGRAM AT THE UNIVERSITY OF CALIFORNIA BERKELEY, PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY TO SUPPORT THE KNIGHT DIGITAL MEDIA CENTER'S OPERATIONAL COSTS DURING THE PLANNING OF ITS TRANSFORMATION INTO A REVAMPED AND SELF-SUSTAINING PROGRAM NAME OF RECIPIENT - UNIVERSITY OF FLORIDA TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING APPROACH TO PREPARE UNIVERSITY OF FLORIDA STUDENTS TO BE INFORMED SKILLED AND ENGAGED CITIZENS NAME OF RECIPIENT - UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION TO COMPLETE A NEW COLLEGE OF JOURNALISM BUILDING, KNIGHT HALL, TO HOUSE THE KNIGHT INSTITUTE FOR THE FUTURE OF JOURNALISM NAME OF RECIPIENT - UNIVERSITY OF MIAMI TO ENGENDER A CROSS-GENRE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND OF STYLISTICALLY DIVERSE MUSIC TO COMMUNITY VENUES SUCH AS FAIRCHILD TROPICAL BOTANIC GARDEN, THE ADRIENNE ARSHT CENTER AND UNIVERSITY OF

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution MIAMI (UM) GUSMAN CONCERT HALL NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A WHITE PAPER EXPLORING THE ROLE OF UNIVERSITIES IN ADVANCING LOCAL ACCOUNTABILITY JOURNALISM NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION TO FUND RESEARCH AND EXPERIMENTATION INTO THE USE OF DRONE VEHICLES AS NEWS AND INFORMATION-GATHERING TOOLS, TO STUDY THE ETHICS OF THESE TECHNIQUES AND TO PUBLISH CASE STUDIES AND BEST-PRACTICES GUIDES NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL TO SUPPORT POWERINGANATION.ORG, THE INDEPENDENT NEWS21 PROGRAM AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL FOR THE WILLIAM C. FRIDAY MEMORIAL FUND IN HONOR OF HIS WORK WITH THE KNIGHT COMMISSION ON INTERCOLLEGIATE ATHLETICS NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH AN EVENT AND BY EXPLORING THE ROLE OF DIVERSITY IN LOCAL INFORMATION **ECOSYSTEMS** NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA TO SUPPORT A FINAL NEWS21 PROGRAM AT USC, CHASING THE CAMPAIGN:

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution POLITICAL PROCESS, CAMPAIGN MANAGEMENT AND CAMPAIGN FUNDING IN THE 2012 ELECTION CYCLE, WHOSE CONTENT WILL BE USED FOR THE UNIVERSITY'S NEON TOMMY, AND PART OF THE CARNEGIE-KNIGHT INITIATIVE NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA TO CONDUCT AND DISSEMINATE RESEARCH ON THE POTENTIAL ECONOMIC BENEFITS OF NATURALIZATION ON THE WAGES OF IMMIGRANTS IN THE U.S. AND AN ANALYSIS OF THE INDIVIDUAL COSTS TO ACHIEVE THIS GOAL NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA TO CREATE A MOBILE PLATFORM THAT ENABLES COMMUNITY ORGANIZATIONS TO SIGNIFICANTLY IMPROVE THE WAY THEY INFORM AND ENGAGE THEIR AUDIENCES NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF KNIGHT FOUNDATION'S COMMUNITY INFORMATION NEEDS INITIATIVE NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD TO SUPPORT STREAMLINED OPERATIONS FOR UNIVERSITY OF WYNWOOD AND CORAL MORPHOLOGIC, TWO ARTS-RELATED ORGANIZATIONS SHARING A FACILITY IN OVERTOWN NAME OF RECIPIENT - UNIVERSITY PARK DEVELOPMENT CORPORATION TO HELP UNIVERSITY PARK ALLIANCE STRENGTHEN ITS CORE ENGAGEMENT AND PARTNERSHIP WORK AND TO LAUNCH EFFORTS THAT PROVIDE SUSTAINABLE LONG-TERM INCOME NAME OF RECIPIENT - VERMONT COMMUNITY FOUNDATION

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE REFORM AND ENERGY ISSUES IN VERMONT NAME OF RECIPIENT - VOCALESSENCE TO INCREASE AWARENESS AND APPRECIATION OF AFRICAN AMERICAN MUSIC AND CULTURE THROUGH SUPPORT OF THE WITNESS PROGRAM IN ST. PAUL SCHOOLS NAME OF RECIPIENT - VOICEOFSANDIEGO.ORG FOR THE DEVELOPMENT OF A NEW MARKETING AND SHAREHOLDER PROGRAM AND A WEB-TO-PRINT PUBLISHING OF LOCAL NEWS CONTENT NAME OF RECIPIENT - VOX POPULI TO LAUNCH "SPECTRUM," A SERIES OF EVENTS IN PERFORMANCE, FILM AND VIDEO BY NATIONAL AND INTERNATIONAL EMERGING AND ESTABLISHED ARTISTS OVER 24 MONTHS NAME OF RECIPIENT - WDNA-FM TO OPEN THE WDNA VENUE FOR CROSS-CULTURAL AND CROSS-GENERATIONAL CLOSE ENCOUNTERS IN MUSIC, FILM, VISUAL AND AUDIO ARTS, AND THE HUMANITIES, BRINGING EXCITING AND ENLIGHTENING PROGRAMS TO THE STATION EVERY WEEK BOTH ON AND OFF THE AIR NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE TO LAUNCH A GRASSROOTS COMMUNITY OUTREACH CAMPAIGN TO SUPPORT THE PRODUCTION OF PEARL CLEAGE'S "FLYIN' WEST," SCHEDULED TO RUN FEBRUARY 7-24, 2013 NAME OF RECIPIENT - WESLEYAN UNIVERSITY

Supplementary Information 3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution TO TRACK AND ANALYZE ALL BROADCAST TELEVISION ADVERTISEMENTS AND YOUTUBE VIDEOS AIRED DURING THE 2012 ELECTION NAME OF RECIPIENT - WICHITA STATE UNIVERSITY FOUNDATION TO TRANSFORM THE WAY STUDENTS IN SOUTH CENTRAL KANSAS LEARN SCIENCE, TECHNOLOGY, ENGINEERING AND MATH BY CREATING A COMPREHENSIVE ELEMENTARY THROUGH COLLEGE EDUCATION SYSTEM THAT WILL BE REPLICATED THROUGHOUT THE STATE NAME OF RECIPIENT - WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO FOUR KNIGHT COMMUNITIES: PHILADELPHIA DETROIT CHARLOTTE AND PALM BEACH NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING FOR ONE-TIME SUPPORT THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM IN WEST VIRGINIA TO FULLY TRANSITION TO A STATE-SUPPORTED PROGRAM NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS AND YOUNG ADULTS IN SAN JOSE AND SILICON VALLEY BY USING THE GLOBALORIA GAME DESIGN SYSTEM NAME OF RECIPIENT - YOUNG AT ART OF BROWARD, INC. TO SPARK NEW UNDERSTANDING OF GLOBAL DIVERSITY AND TO ENGAGE CHILDREN AND FAMILIES IN CROSS-CULTURAL APPRECIATION OF EDOUARD DUVAL CARRIE'S

Part XV Supplementary Information
3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution
ARTWORK THROUGH AN IMAGINATIVE MUSEUM INSTALLATION TITLED, "THE SPIRIT
OF HAITI"
NAME OF RECIPIENT - YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP
TO PROVIDE EXTENSIVE ARTS TRAINING FOR YOUTH IN CASCADE VILLAGE OF
GREATER AKRON, AND TO LEVERAGE OUR 2010 COMMUNITIES GRANT BY ENABLING
YOUTH TO ENGAGE THEIR COMMUNITY THROUGH THE ARTS AND ENCOURAGE PASSION
FOR THE ARTS
NAME OF RECIPIENT - YOUTHBUILD USA
FOR A RETROSPECTIVE STUDY OF YOUTHBUILD ALUMNI TO UNDERSTAND THE
FACTORS THAT INITIATE AND THEN SUSTAIN THEIR CIVIC ENGAGEMENT OVER A
LIFETIME

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - 6TH STREET DANCE STUDIO TO BROADEN AND SUPPORT THE TRUSCHOOL HIPHOP PROGRAM FOR KIDS BY INCORPORATING NEW FORMS OF DANCE, WRITING AND CULTURAL EVENTS NAME OF RECIPIENT - ABHINAYA DANCE COMPANY OF SAN JOSE TO EXPAND AND DIVERSIFY ABHINAYA'S AUDIENCES IN SILICON VALLEY THROUGH THE PRODUCTION OF TWO PERFORMANCES AS WELL AS A FULL-LENGTH CONCERT AT SAN JOSE'S MEXICAN HERITAGE PLAZA FEATURING NEW CHOREOGRAPHY NAME OF RECIPIENT - ACTORS' PLAYHOUSE PRODUCTIONS TO CULTURALLY ENRICH MIAMI-DADE SCHOOLS' 10TH-GRADE STUDENTS BY MAKING 3,000 SEATS AVAILABLE TO THE TONY-WINNING MUSICAL IN THE HEIGHTS COUPLED WITH A RAP-WRITING CONTEST NAME OF RECIPIENT - ADVANCE MAGAZINE PUBLISHERS TO DEVELOP A WORDPRESS MODULE THAT ALLOWS NEWS ORGANIZATIONS TO ACCEPT FEEDBACK, CORRECTIONS, AND TRANSLATION IN-LINE WITH TEXT, AND INCORPORATE THEM INTO CONTENT ON THE FLY NAME OF RECIPIENT - AFRO-AMERICAN CULTURAL CENTER, INC. TO SUPPORT GANTT CENTER EXHIBITS AND PROGRAMMING IN 2013 INCLUDING THE EXHIBITION OF CHURCH HATS; WORKS BY JONATHAN GREEN; AND QUESTION BRIDGE: BLACK MALES NAME OF RECIPIENT - AKRON ART MUSEUM TO SUPPORT GRACE & GRAVITY, AN EXHIBITION FEATURING WORK BY EL ANATSUI TO RUN JUNE 16 THROUGH OCT. 7, 2012, ENGAGING LOCAL AND NATIONAL COMMUNITIES THROUGH INNOVATIVE PROGRAMMING IN CELEBRATION OF THE

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution MUSEUM'S 90TH ANNIVERSARY NAME OF RECIPIENT - AKRON ART MUSEUM TO SUPPORT STRATEGIC PLANNING FOR THE AKRON ART MUSEUM AS IT TRANSITIONS TO NEW LEADERSHIP AND STRIVES TO BECOME A MODEL FOR SMALL TO MID-SIZED ART MUSEUMS NAME OF RECIPIENT - AKRON CHILDREN'S HOSPITAL FOUNDATION TRUSTEE-ADVISED GRANT (CONSIDINE): TO PROVIDE STIPENDS AND RESEARCH MATERIAL TO SUPPORT THE SUMMER PEDIATRIC RESEARCH SCHOLAR PROGRAM NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF ECONOMIC EMPOWERMENT, HEALTH AND WELLNESS, CREATIVE EXPRESSION, AND SAFETY FROM VIOLENCE PROGRAMS FOR WOMEN THROUGH THE FOUNDATION'S WOMEN'S ENDOWMENT FUND NAME OF RECIPIENT - AMERICAN COMPOSERS FORUM TO SUPPORT A PERFORMANCE COLLABORATION BETWEEN THE AMERICAN COMPOSERS FORUM AND THE CHERRY SPOON COLLECTIVE, A NEW MULTI-GENERATIONAL, MULTI-INSTRUMENTAL GROUP OF OVER 30 LOCAL MUSICIAN-COMPOSERS NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC TO SUPPORT TECHO'S MEMBERSHIP IN THE CLINTON GLOBAL INITIATIVE THAT ENABLES ATTENDANCE OF ITS U.S. CEO AT THE 2012 ANNUAL MEETING NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution AN ARTISTIC SOCIAL INITIATIVE DURING ART BASEL MIAMI NAME OF RECIPIENT - AMERICAN STATISTICAL ASSOCIATION TO PROVIDE CASH PRIZES TO THE WINNERS OF THE DATA EXPOSITION 2013 HOSTED BY THE AMERICAN STATISTICAL ASSOCIATION NAME OF RECIPIENT - AMERICANS FOR THE ARTS TO SUPPORT THE WORK OF THE AMERICAN FOR THE ARTS ORGANIZATION AS A PARTICIPANT AND PREMIUM ORGANIZATIONAL MEMBER THROUGH DECEMBER 31, 2013 NAME OF RECIPIENT - AMERICANS FOR THE ARTS TO SUPPORT THE ESTABLISHMENT OF THE KNIGHT FELLOWS PROGRAM AND THE FELLOWS' PARTICIPATION IN AMERICANS FOR THE ARTS' 2012 EMERGING LEADERS PRECONFERENCE, SCHEDULED FOR JUNE 7-8, 2012 IN SAN ANTONIO, TEX NAME OF RECIPIENT - AMERICAS BUSINESS COUNCIL FOUNDATION TO CO-SPONSOR THE AMERICAS BUSINESS COUNCIL FOUNDATION'S CONTINUITY FORUM A THREE-DAY EVENT IN MIAMI HIGHLIGHTING 35 SOCIAL ENTREPRENEURS FROM THROUGHOUT THE AMERICAS. NAME OF RECIPIENT - ANDOVER YOUTH FOUNDATION TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE GIRLS LEADERSHIP PROGRAM WHICH PROVIDES MENTORSHIP AND SKILL DEVELOPMENT TO EMPOWER BREAKING STEREOTYPES THROUGH ACTION FOR CHANGE NAME OF RECIPIENT - ANDREAS H. BECHTLER ARTS FOUNDATION TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO CREATE A DIGITAL LIBRARY OF THE RARELY SEEN COLLECTION OF 1,400 WORKS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution IN THE BECHTLER FAMILY COLLECTION NAME OF RECIPIENT - APOLLO'S FIRE THE CLEVELAND BAROQUE ORCHESTRA TO EXPAND APOLLO'S FIRE'S AKRON-AREA PRESENCE BY SUPPORTING THE PRESENTATION OF ITS FIVE SUBSCRIPTION PROGRAMS AT AKRON-AREA VENUES AS WELL AS A SERIES OF BAROQUE BISTRO CONCERTS AT A POPULAR AKRON MARKETPLACE THROUGHOUT THE SEASON NAME OF RECIPIENT - APPFRICA LABS FOR CONTENT DISTRIBUTION AND PUBLISHING VIA SIM CARDS FOR SHARING INFORMATION IN TECHNOLOGICALLY-LIMITED OR HIGH-RISK SITUATIONS NAME OF RECIPIENT - ARDEN THEATRE COMPANY TO DIVERSIFY ARTISTIC OFFERINGS WITH ARDEN FESTIVAL FRIDAYS, PRESENTING THEATER PERFORMANCES ALONGSIDE DOZENS OF GALLERY EVENTS DURING OLD CITY'S MONTHLY FIRST FRIDAYS NAME OF RECIPIENT - ARIZONA COMMUNITY FOUNDATION TO CREATE A ONE-STOP, MULTI-PLATFORM EMERGENCY INFORMATION SOURCE DURING WILDFIRES, HAZMAT INCIDENTS OR ROAD CLOSURES NAME OF RECIPIENT - ART AND CULTURE CENTER OF HOLLYWOOD TO SHARE THE WORK OF DYNAMIC, NATIONAL VISUAL ARTISTS BY HOSTING "HOT TOPIC", AN ONGOING LECTURE SERIES NAME OF RECIPIENT - ART SANCTUARY TO CELEBRATE TWO ART FORMS THAT USE THE HUMAN VOICE TO TELL PROFOUND STORIES BY CREATING A "HIP H'OPERA" THAT USES THE STORIES OF URBAN LIFE

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - ARTISTAS Y MUSICOS LATINO AMERICANOS TO CULTIVATE NEW AUDIENCES FOR LATIN JAZZ BY PRESENTING "POP-UP" PERFORMANCES OF LOCAL ARTISTS USING A PORTABLE STAGE NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG TO CREATE THE CHARLOTTE ARTS ALLIANCE, A COLLECTION OF TRAINED ARTS JOURNALISTS WHO WILL PUBLISH UNDER THE CAA BANNER ON TV, RADIO, PRINT, ONLINE AND A NEWLY DEVELOPED APP NAME OF RECIPIENT - ARTS FOR LEARNING MIAMI TO PROVIDE OPPORTUNITIES FOR HIGH-SCHOOL STUDENTS TO PURSUE THEIR INTERESTS IN THE ARTS WHILE ALSO LEARNING ESSENTIAL WORK SKILLS BY OFFERING SIX-WEEK PAID SUMMER ART INTERNSHIPS AND APPRENTICESHIPS NAME OF RECIPIENT - ASHOKA TO SUPPORT THE ASHOKA SUPPORT NETWORK GLOBAL SUMMIT'S FIRST WORLDWIDE GATHERING IN MIAMI AIMED AT DEVELOPING A GREATER AND MORE EFFECTIVE PARTNERSHIP BETWEEN BUSINESS LEADERS AND SOCIAL ENTREPRENEURS NAME OF RECIPIENT - ASHOKA TO SUPPORT THE ASHOKA FUTURE FORUM'S SECOND GATHERING AIMED AT DEVELOPING PARTNERSHIPS BETWEEN BUSINESS LEADERS AND SOCIAL ENTREPRENEURS TO SOLVE SOCIAL ISSUES NAME OF RECIPIENT - ASIAN ARTS INITIATIVE TO PROVIDE EVERYDAY ARTISTIC EXPERIENCES IN CHINATOWN AND SOUTH PHILADELPHIA BY CREATING SITE-SPECIFIC WORKS FOR NONTRADITIONAL PLACES

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution LIKE RESTAURANTS. STOREFRONTS AND PUBLIC PLAZAS NAME OF RECIPIENT - ASPEN INSTITUTE TO ELEVATE THE NATIONAL ARTS CONVERSATION BY CONVENING A GROUP OF DISTINGUISHED LEADERS TO DISCUSS AND PROMOTE CRITICAL ISSUES IN THE ARTS THROUGH THE ARTS STRATEGY GROUP, HOSTED BY THE ASPEN INSTITUTE NAME OF RECIPIENT - ASPEN INSTITUTE TO SUPPORT THE 2012 FORUM ON COMMUNICATION AND SOCIETY (FOCAS) EVENT IN ASPEN, COLORADO, FOCUSED ON NEXT STEPS FOR THE OPEN GOVERNMENT FIELD NAME OF RECIPIENT - ASPEN INSTITUTE TO LAUNCH THE ASPEN FORUM FOR COMMUNITY SOLUTIONS, WHICH WILL DEMONSTRATE NEW, EFFECTIVE WAYS THAT COMMUNITY STAKEHOLDERS CAN ENGAGE TO SOLVE PROBLEMS AND SEIZE OPPORTUNITY NAME OF RECIPIENT - BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT THE NEONATAL INTENSIVE CARE UNIT (N.I.C.U.) AT BAPTIST CHILDREN'S HOSPITAL NAME OF RECIPIENT - BEARDED LADIES CABARET TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO EXPLORE POLITICS, GENDER, SEXUALITY AND IDENTITY THROUGH A SERIES OF ORIGINAL, LATE-NIGHT CABARETS NAME OF RECIPIENT - BENEVOLENT, NFP TO IMPLEMENT BENEVOLENT.NET'S PROGRAM IN SAN JOSE AND CHARLOTTE TO ENABLE CITIZENS TO ENGAGE WITH EACH OTHER BY SUPPORTING ONE-TIME

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution CHALLENGES THAT THEIR NEIGHBORS CONFRONT THROUGH AN ONLINE PLATFORM NAME OF RECIPIENT - BERKS COUNTY COMMUNITY FOUNDATION FOR FREE FLOW, A PROJECT USING KNIGHT'S INFORMATION TOOLKIT TO SURFACE AND FILL INFORMATION GAPS IN FIVE UNDERSERVED NEIGHBORHOODS IN BERKS COUNTY NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA TO SHOWCASE DIVERSE CULTURES BY TRANSFORMING A SYMPHONIC "POPS" CONCERT INTO A CELEBRATION OF WORLD MUSIC NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - BORSCHT CORPORATION TO CONTINUE EFFORTS TO SHAPE MIAMI'S CINEMATIC IDENTITY BY COMMISSIONING AND CREATING MIAMI FILMS AND ORGANIZING THE BORSCHT FILM **FESTIVAL** NAME OF RECIPIENT - BRAZZ DANCE THEATER TO BUILD MIAMI'S REPUTATION AS AN EMERGING CENTER FOR CONTEMPORARY DANCE BY CREATING NEW WORKS, HELPING DANCERS DEVELOP PROFESSIONALLY AND LAUNCHING A BRAZILIAN DANCE FESTIVAL NAME OF RECIPIENT - BUSINESS FOR THE ARTS OF BROWARD TO CONNECT LOCAL CULTURAL PROJECTS TO DONORS BY BRINGING TO BROWARD

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution COUNTY POWER2GIVE.ORG, WHICH ALLOWS CULTURAL ORGANIZATIONS TO CROWD-SOURCE FUNDING FOR SPECIFIC PROJECTS NAME OF RECIPIENT - BUSINESS VOLUNTEERS UNLIMITED TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE YOUNG BUSINESS PROFESSIONALS WITH THE LOCAL NONPROFIT COMMUNITY THROUGH BUSINESS VOLUNTEERS UNLIMITED NAME OF RECIPIENT - CAFEDIRECT PRODUCERS FOUNDATION FOR A MOBILE PLATFORM ENABLING SMALLHOLDER FARMERS TO HAVE QUESTIONS TRANSLATED AND ANSWERED BY OTHERS AROUND THE WORLD NAME OF RECIPIENT - CAMBRIAN FOUNDATION, INC. TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT EDUCATIONAL OUTREACH PROGRAMS, IN ADDITION TO GENERAL OPERATING SUPPORT NAME OF RECIPIENT - CAMPUS PHILLY TO CONDUCT A STRATEGIC PLAN THAT WILL IDENTIFY HOW THE ORGANIZATION SHOULD SHAPE ITS ACTIVITIES OVER THE NEXT THREE TO FIVE YEARS NAME OF RECIPIENT - CAMPUS PHILLY TO FOSTER A LIFELONG APPRECIATION OF THE ARTS BY OFFERING FREE OR DISCOUNTED ADMISSION TO VENUES AND PERFORMANCES FOR COLLEGE STUDENTS NAME OF RECIPIENT - CANNONBALL MIAMI TO PROVIDE ART PRACTICAL A TWO-MONTH RESIDENCY TO RESEARCH, WRITE AND PRODUCE A MAGAZINE PROFILING THE ARTS IN MIAMI

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - CANNONBALL MIAMI TO ENGAGE THE BOARD AND STAFF IN THE DEVELOPMENT OF A FIVE-YEAR STRATEGIC PLAN FOR CANNONBALL MIAMI, ENSURING THE FINANCIAL AND PROGRAMMATIC FUTURE OF MIAMI'S PREMIERE ARTIST RESIDENCY NAME OF RECIPIENT - CASA DE MARYLAND TO SUPPORT NATURALIZATION PROGRAMMING AT THE 2012 NATIONAL IMMIGRANT INTEGRATION CONFERENCE IN BALTIMORE NAME OF RECIPIENT - CATZIE VILAYPHONH TO PROMOTE STORYTELLING WITHIN THE LAO-AMERICAN COMMUNITY THROUGH A WRITING PERFORMING AND FILMMAKING WORKSHOP NAME OF RECIPIENT - CENTER CITY DISTRICT FOUNDATION TO HELP TRANSFORM HISTORIC DILWORTH PLAZA BY COMMISSIONING SCULPTOR JANET ECHELMAN TO CREATE AN ARTWORK INSPIRED BY THE SITE'S HISTORIC ASSOCIATION WITH WATER AND STEAM NAME OF RECIPIENT - CENTER FOR INVESTIGATIVE REPORTING TO CREATE WORKING PROTOTYPE OF THE FOIA MACHINE, AN INTERNATIONAL TRANSPARENCY PLATFORM THAT ALLOWS USERS TO FILE AND TRACK MULTIPLE RECORDS REQUESTS TO GOVERNMENT AGENCIES AROUND THE WORLD NAME OF RECIPIENT - CENTRO CULTURAL ESPANOL DE COOPERACION IBEROAMERICANA MIAMI (CCEM) TO BRING SPANISH THEATER INTO THE COMMUNITY BY OFFERING A SERIES OF EXCITING YET SHORT PLAYS TO SMALL AUDIENCES IN A UNIQUE VENUE -A 150-SQUARE FOOT SHIPPING CONTAINER

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - CEOS FOR CITIES TO UPGRADE THE KNIGHT-SPONSORED CHANGE BY US AND LAUNCH IT IN THREE KNIGHT COMMUNITIES TO MORE EFFECTIVELY ENGAGE CITIZENS IN COMMUNITY-WIDE PROGRAMS NAME OF RECIPIENT - CHAMBER MUSIC SOCIETY OF DETROIT TO LAUNCH "INDEPTH," A SERIES OF INNOVATIVE CHAMBER MUSIC CONCERTS IN VARIOUS UNCONVENTIONAL VENUES IN DOWNTOWN DETROIT NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TO SUPPORT THE EXPANSION AND DIVERSIFICATION OF THE CHARLOTTE SYMPHONY'S AUDIENCES THROUGH CONTINUED SUPPORT FOR ITS KNIGHTSOUNDS CONCERT SERIES NAME OF RECIPIENT - CHESTNUT HILL FRIENDS MEETINGHOUSE PROJECT TO SPARK DIALOGUE ABOUT CONTEMPORARY ART BY INCORPORATING THE WORK OF INTERNATIONALLY ACCLAIMED LIGHT AND SPACE ARTIST JAMES TURRELL INTO A NEW QUAKER MEETINGHOUSE THAT IS OPEN TO ALL NAME OF RECIPIENT - CHEZ BUSHWICK, INC. TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING AND DEVELOPMENT OF NEW CHOREOGRAPHY NAME OF RECIPIENT - CHEZ BUSHWICK, INC. TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN CHEZ BUSHWICK FOUNDING DIRECTOR JONAH BOKAER AND MIAMI-RAISED SCULPTOR AND CONCEPTUAL ARTIST DANIEL ARSHAM AT THE ADRIENNE ARSHT CENTER FOR

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution THE PERFORMING ARTS OF MIAMI-DADE COUNTY NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO PARTIALLY FUND OPERATIONS OF THE PERFORMING ARTS AND MEDIA CENTER, AS WELL AS A NEW MEDIA INITIATIVE AT COLUMBUS NAME OF RECIPIENT - CINEQUEST INC. TO ENGAGE AUDIENCES THROUGH THE FOUNDING OF THE CINEQUEST AUDIENCE FAVORITE FEATURE AND AUDIENCE FAVORITE DOCUMENTARY AWARDS, TO BE PREMIERED DURING THE 23RD ANNUAL CINEQUEST FILM FESTIVAL FROM FEB. 26-MARCH 10, 2013 NAME OF RECIPIENT - CITY OF AKRON TO SUPPORT DOWNTOWN ARTS SUMMER PROGRAMMING, INCLUDING LOCK 3 (CONCERTS AND FESTIVALS) AND LOCK 3 SUMMER ARTS (PROFESSIONAL AND APPRENTICE STUDENT PUBLIC ART), FOR THIS, THE 10TH-ANNIVERSARY SEASON OF DOWNTOWN AKRON'S PREMIER EVENT AND ENTERTAINMENT VENUE NAME OF RECIPIENT - CITYSCAPE DETROIT TO SUPPORT DETROIT SOUP'S EXPANSION SO THAT MORE YOUNG SOCIAL ENTREPRENEURS CAN ENGAGE, PARTNER, AND SUCCEED WITH THE BROADER COMMUNITY NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION TO OFFER AKRON ACCESS TO THE TREY MCINTYRE PROJECT, A GROUNDBREAKING CONTEMPORARY BALLET COMPANY, WHILE CELEBRATING THE CITY'S RICH DANCE HISTORY AND MAKING AKRON A DESTINATION FOR DANCE

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC. FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER ENGAGE WITH CITIZENS USING INNOVATIVE TECHNOLOGY SOLUTIONS NAME OF RECIPIENT - COLUMBIA UNIVERSITY FOR THE TOW CENTER FOR DIGITAL JOURNALISM TO PRODUCE RESEARCH ON JOURNALISM IMPACT AND PROVIDE BEST-PRACTICE DATA WITH TOOLS AND RECOMMENDATIONS FOR IMPLEMENTATION. NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO TO ADD AN ENVIRONMENTAL REPORTER TO THE INVESTIGATIVE POST. A NEW NONPROFIT INVESTIGATIVE REPORTING SERVICE NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT COMMUNITY BUILDING ARTS FUND, TO SUPPORT THE ARAB AMERICAN NATIONAL MUSEUM'S ARTS PROGRAMMING PROMOTING TOLERANCE AND DIVERSE CULTURES NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT CHILDREN'S BOOK FAIR FUND, TO ENGAGE YOUTH AND FAMILIES IN DETROIT THROUGH AN ARTS PROGRAM AT THE CHARLES H. WRIGHT MUSEUM'S ANNUAL CHILDREN'S BOOK FAIR NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT YOUNG MUSICIANS OF COLOR FUND, IN SUPPORT OF THE ARTISTIC AND PROFESSIONAL DEVELOPMENT OF YOUNG MUSICIANS OF COLOR THROUGH DETROIT'S ANNUAL SPHINX COMPETITION

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT OPERA FUND, BUILD AWARENESS OF OPERA WITHIN DETROIT'S URBAN CORE WITH PARTNERSHIPS LEADING TO NEW PERFORMANCES AND EXPANDING AUDIENCES NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT FOUNDATION DIGITAL INNOVATION FUND, IN SUPPORT OF THE DETROIT SYMPHONY ORCHESTRA'S EXPANDED CAPACITY FOR DIGITAL EXPERIMENTATION IN THE AREA OF AUDIENCE ENGAGEMENT NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN TO CREATE THE KNIGHT DETROIT MUSEUM FUND, IN SUPPORT OF INCREASED COMMUNITY ENGAGEMENT USING NEW MODELS AT THE DETROIT INSTITUTE OF ARTS TO TAKE THE ART OUT OF THE MUSEUM AND INTO THE COMMUNITY NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY TO EXPAND COVERAGE IN NJ SPOTLIGHT, A PUBLIC POLICY NEWS SITE, AND INCREASE DISCUSSION OF ISSUES THROUGH "THE COMMONS." NAME OF RECIPIENT - COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE'S LEADERSHIP

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - CONNECT TO COMPETE, INC. FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE INTERNET SERVICES, EQUIPMENT AND TRAINING AFFORDABLE AND COMPELLING FOR LOW-INCOME FAMILIES, WITH A FOCUS ON KNIGHT COMMUNITIES NAME OF RECIPIENT - CORAL GABLES CINEMATEQUE TO BRING HIGH QUALITY, UNIQUE AND CULTURALLY DIVERSE FILMS TO THE COMMUNITY BY INCREASING PROGRAMMING AND EDUCATIONAL OUTREACH AT THE THEATER NAME OF RECIPIENT - COSACOSA ART AT LARGE, INC. TO TRANSFORM OVERGROWN AND ABANDONED SPACES INTO "SACRED" ART PARKS FOR THE COMMUNITY BY ENGAGING RESIDENTS TO CREATE VISUAL AND SOUND GARDENS IN THE NICEVILLE-TIOGA NEIGHBORHOOD NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS TO SUPPORT THE INTEGRATION OF ARTS PROGRAMMING AT THE 2012 COUNCIL ON FOUNDATIONS ANNUAL CONFERENCE NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS TO SUPPORT THE COUNCIL'S EFFORTS IN 2012 TO PROVIDE ITS MEMBERS ACCESS TO SPECIALIZED SERVICES, TRUSTED CONNECTIONS, AND INNOVATIVE TOOLS NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution TO ENHANCE CONNECTIVITY AND LEARNING EXPERIENCES OF GRANT MAKERS WHO PARTICIPATE IN THE COUNCIL'S THREE ANNUAL CONFERENCES BY SUPPORTING BOTH WI-FI ACCESS AND A MOBILE CONFERENCE APP NAME OF RECIPIENT - COUNTY OF SUMMIT AUDITOR TO PARTNER WITH CODE FOR AMERICA TO CREATE AN INTERACTIVE WEBSITE ON REGIONAL HIKING, BICYCLING AND WATER TRAILS. NAME OF RECIPIENT - CREATIVE CITY COLLABORATIVE OF DELRAY BEACH TO FACILITATE AN EXCHANGE OF ART AND IDEAS BY PRESENTING CONTEMPORARY MUSICAL PERFORMANCES, FILMS AND VISUAL ART EXHIBITIONS AT A PALM BEACH COLLABORATIVE NAME OF RECIPIENT - CRITICCAR DETROIT TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO SHARE THEIR OPINIONS ON WEB-BASED PLATFORMS BY RECORDING VIDEO REVIEWS TO POST ON THE ICRITIC DETROIT WEBSITE AND OTHER OUTLETS NAME OF RECIPIENT - DATAJUNCTURE.COM TO DEVELOP SOFTWARE THAT PROVIDES REAL-TIME ALERTS BY EMAIL OF CITY COUNCIL AGENDAS, MINUTES AND SUPPORT DOCUMENTS BY KEYWORD OR TOPIC NAME OF RECIPIENT - DELAWARE VALLEY GRANTMAKERS TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROMOTE PHILANTHROPY THAT MAKES A POSITIVE DIFFERENCE IN THE GREATER PHILADELPHIA REGION NAME OF RECIPIENT - DETROIT CREATIVE CORRIDOR CENTER TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000 PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY NAME OF RECIPIENT - DETROIT RIVERFRONT CONSERVANCY TO EDUCATE, CHALLENGE AND ENGAGE A RICHLY DIVERSE COMMUNITY AND TO FOSTER CIVIC PRIDE THE INAUGURAL RIVER DAYS ARTSCAPE ART COMPETITION NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL TO CONTINUE SUPPORT FOR THE DETROIT SYMPHONY ORCHESTRA'S DIGITAL MEDIA ACTIVITY IN 2012-13, INCLUDING LIVE FROM ORCHESTRA HALL WEBCASTS, DIGITAL AUDIO AND RELATED PROJECTS NAME OF RECIPIENT - DIGITAL DEMOCRACY FOR DEVELOPING A MOBILE TOOLKIT AND TRAINING LOW-TECHNOLOGY COMMUNITIES TO COLLECT AND SHARE INFORMATION NAME OF RECIPIENT - DONORSCHOOSE.ORG TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF GIVINGCARDS TO PARTICIPANTS AT PHILANTHROPIC GATHERINGS NAME OF RECIPIENT - DOWNTOWN AKRON PARTNERSHIP TO BUILD ON THE POPULAR FIRST NIGHT EVENT BY IMPLEMENTING A SERIES OF EVENTS DESIGNED TO HIGHLIGHT AND PROMOTE THE ARTS AND CULTURE ENTITIES EMERGING AND/OR THRIVING IN THE DOWNTOWN AKRON AREA NAME OF RECIPIENT - DREXEL UNIVERSITY TO INCREASE LOCAL ARTS COVERAGE THROUGH A PARTNERSHIP BETWEEN DREXEL UNIVERSITY AND PHILADELPHIA DAILY NEWS TO "EMBED" NONPROFIT ARTS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution JOURNALISTS WHO WILL WRITE REGULARLY FOR A HIGH-CIRCULATION CITY NEWSPAPER NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - EMBRACE MUSIC FOUNDATION TO SUPPORT A FEATURE PERFORMANCE AT A MAJOR CULTURAL VENUE FOR TWO DISTINCT GROUPS OF AT-RISK YOUTH AS WELL AS 28 HOURS OF INSTRUCTION IN A MUSICAL EDUCATION PROGRAM NAME OF RECIPIENT - ENDEAVOR INITIATIVE TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE MIAMI'S STARTUP COMMUNITY BY IDENTIFYING, MENTORING AND ACCELERATING HIGH-POTENTIAL ENTREPRENEURS IN SOUTH FLORIDA. NAME OF RECIPIENT - ERICA HAWTHORNE TO GIVE A BOOST TO LOCAL ARTISTS BY CREATING A MINI GRANT PROGRAM TO HELP COVER THEIR PRODUCTION COSTS WITH AWARDS RANGING FROM \$200 TO \$1,000 NAME OF RECIPIENT - FAIRCHILD TROPICAL BOTANIC GARDEN TO OFFER AUDIENCES A UNIQUE SOUTH FLORIDA EXPERIENCE COMBINING THE TROPICAL WORLD, ART AND MUSIC IN AN ENGAGING OUTDOOR MUSIC FESTIVAL PRODUCED IN PARTNERSHIP WITH THE SIXTH FLOOR TRIO (TEDDY ABRAMS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution HARRISON HOLLINGSWORTH AND JOHNNY TEYSSIER) NAME OF RECIPIENT - FAIRCHILD TROPICAL BOTANIC GARDEN TO BRING TOGETHER NATURE AND ART BY STRENGTHENING FAIRCHILD TROPICAL BOTANIC GARDEN'S MUSIC PROGRAM UNDER CONDUCTOR TEDDY ABRAMS NAME OF RECIPIENT - FLORIDA GRAND OPERA TO ASSIST IN FUNDING THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF ROBERT M. HEUER NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION TO SUPPORT THE DEVELOPMENT OF A FIVE-YEAR STRATEGIC PLAN TO ENGAGE MUSEUM STAKEHOLDERS, WITH DR. JONATHON FANTON AS LEADING CONSULTANT WORKING WITH WOLFSONIAN LEADERSHIP NAME OF RECIPIENT - FLORIDA STATE UNIVERSITY FOUNDATION FOR THE COMMUNITY ENGAGEMENT EXPERIENCE PORTION OF FLORIDA STATE UNIVERSITY'S GARNET AND GOLD SCHOLAR SOCIETY NAME OF RECIPIENT - FORTY NINTH PARALLEL TO BUILD AND TEST A LOCATION-BASED, MOBILE NEWS AGGREGATOR TO HELP INDIVIDUALS CONNECT TO NEWS THAT IS TRENDING IN THEIR AREA, AS THE FIRST PHASE OF A PROJECT TO BUILD POP-UP CIVIC SPACES BASED ON NEWS AND INFORMATION NAME OF RECIPIENT - FOUNDATION FOR NEW EDUCATION INITIATIVES TO SUPPORT THE EXPANSION OF WIRELESS CONNECTIVITY AT NEARLY 40 SCHOOLS IN GREATER MIAMI, AN INITIATIVE THAT WILL PROVIDE DIGITAL ACCESS FOR

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution STUDENTS IN NEIGHBORHOODS MARKED BY A SEVERE LACK OF INTERNET CONNECTIVITY NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT ACHIEVEMENT NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL ACCESS AS PART OF A LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT ACHIEVEMENT NAME OF RECIPIENT - FRANK FALESTRA TO ENCOURAGE SOUTH FLORIDA MUSICIANS TO PRODUCE INNOVATIVE COMPOSITIONS BY GIVING THEM THE OPPORTUNITY TO PERFORM AND NETWORK WITH MODERN COMPOSERS AT AN EXPERIMENTAL MUSIC EVENT NAME OF RECIPIENT - FUNDARTE, INC. TO SUPPORT THE PRESENTATION OF THREE LATINO-FOCUSED PLAYS, PRODUCED BY FUNDARTE IN COLLABORATION WITH LOCAL AND INTERNATIONAL ARTISTS NAME OF RECIPIENT - FUNDARTE, INC. TO STRENGTHEN THE LOCAL PERFORMING ARTS BY PROVIDING SEED FUNDING FOR NEW WORKS FOR LOCAL COMPANIES AND ARTISTS NAME OF RECIPIENT - GENERATION CITIZEN TO TEST IN ONE KNIGHT COMMUNITY THE GENERATION CITIZEN PROGRAM THAT PLACES COLLEGE STUDENTS IN HIGH SCHOOL CLASSROOMS TO TEACH CIVICS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution COURSES FOCUSED ON SOLVING PROBLEMS IN THE TEENS' OWN COMMUNITIES NAME OF RECIPIENT - GERALDINE R. DODGE FOUNDATION FOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS ACROSS THE STATE OF NEW JERSEY NAME OF RECIPIENT - GET SCHOOLED FOUNDATION FOR DEVELOPMENT OF A FANTASY ELECTION AND CIVIC PARTICIPATION GAME BY MTV, IN PARTNERSHIP WITH GET SCHOOLED FOUNDATION NAME OF RECIPIENT - GIRLS WHO CODE TO HELP ADDRESS THE SHORTAGE OF WOMEN IN THE TECHNOLOGY FIELD BY DEPLOYING A NEW PROGRAM IN DETROIT, MIAMI AND SAN JOSE TO ENCOURAGE GIRLS (AGES 13-17) TO BUILD THEIR SKILLS AND SEEK OPPORTUNITIES IN TECHNOLOGY NAME OF RECIPIENT - GIVEMN TO SUPPORT THE MINNESOTA COMMUNITY FOUNDATION AND THE SAINT PAUL FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THEIR KNOWLEDGE AND BEST PRACTICES TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - GLASSY MEDIA, LLC TO CREATE AN APPLICATION THAT PROVIDES INSTANT INFORMATION ON POLITICAL ADVERTISEMENTS RUN BY THIRD-PARTY GROUPS, INCLUDING FINANCE AND ORGANIZATIONAL DATA NAME OF RECIPIENT - GLOBE NEWSPAPER COMPANY, INC.

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON GLOBE AND THE MIT CENTER FOR CIVIC MEDIA, AND LATER OTHER UNIVERSITIES NAME OF RECIPIENT - GOKASH PRODUCTIONS TO PROMOTE ORIGINAL PLAYS THROUGH A FREE THEATER FESTIVAL DEDICATED TO THE CONTEMPORARY AFRICAN-AMERICAN EXPERIENCE NAME OF RECIPIENT - GOOD360 TO ENABLE GOOD360 TO EFFECTIVELY ENGAGE COMMUNITIES, INDIVIDUALS AND COMPANIES THROUGH AN ONLINE PRODUCT EXCHANGE PLATFORM NAME OF RECIPIENT - GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROVIDE RESOURCES THAT ADDRESS THE CHALLENGES FACING NEWCOMERS AND THEIR HOST COMMUNITIES NAME OF RECIPIENT - GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS TO SUPPORT GEO'S EFFORTS TO PROMOTE STRATEGIES AND PRACTICES THAT CONTRIBUTE TO GRANTEE SUCCESS NAME OF RECIPIENT - GRANTS MANAGERS NETWORK TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS NETWORK IN 2012 AND SPONSORSHIP OF THE ANNUAL CONFERENCE TO BE HELD IN FLORIDA IN 2013 NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION TO BRING GROUNDWORKS DANCE THEATER AND AKRON SYMPHONY ORCHESTRA TOGETHER IN A NEWLY STAGED INTERPRETATION OF RITE OF SPRING DURING THE WORK'S 100TH ANNIVERSARY

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - GREATER PHILADELPHIA TOURISM MARKETING CORPORATION TO ENGAGE NEW AUDIENCES IN THE VISUAL ARTS BY LAUNCHING WITH ART PHILADELPHIA, A TWO-YEAR JOINT MARKETING PROGRAM THAT INCLUDES LATE-NIGHT HAPPENINGS FOR YOUNGER AUDIENCES AT LOCAL MUSEUMS NAME OF RECIPIENT - GULF COAST COMMUNITY FOUNDATION FOR A MASS MEDIA CAMPAIGN TO INCREASE COMMUNITY AWARENESS ABOUT THE NUMBER OF LOCAL SAFE LENDING OPTIONS NAME OF RECIPIENT - HARTFORD YOUTH SCHOLARS FOUNDATION TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT THE FOUNDATION'S MISSION THROUGH THE STEPPINGSTONE ACADEMY, TO PREPARE CHILDREN IN THE HARTFORD PUBLIC SCHOOL SYSTEM FOR ACCEPTANCE AND SUCCESS AT LOCAL PRIVATE HIGH SCHOOLS NAME OF RECIPIENT - HARVARD UNIVERSITY TO CONTINUE A TASK FORCE OF TOP JOURNALISM SCHOOL DEANS TO LEAD THE JOURNALISM EDUCATION FIELD AND TO SPEAK ON MEDIA ISSUES NAME OF RECIPIENT - HARVARD UNIVERSITY TO CONVENE A MEETING WITH CITY-LEVEL TECHNOLOGISTS AND PRIVACY EXPERTS TO ADDRESS THE CHALLENGE OF HOW CITIES DEAL WITH PRIVACY ISSUES FOR INDIVIDUAL CITIZEN DATA COLLECTED BY LOCAL GOVERNMENTS NAME OF RECIPIENT - HARVARD UNIVERSITY TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A NATIONAL ARTS POLICY AND STRENGTHEN THE SUSTAINABILITY AND SUPPORT FOR

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution THE NATIONS' ARTS AND CULTURAL ASSETS THROUGH RESEARCH. POLICY CHANGE AND PUBLIC-PRIVATE COLLABORATION NAME OF RECIPIENT - HAYIYA DANCE THEATRE TO SUPPORT THE BUSINESS DEVELOPMENT OF HAYIYA, INC. THROUGH THE DEVELOPMENT OF A THREE-YEAR PLAN NAME OF RECIPIENT - HISPANICS IN PHILANTHROPY TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS TO STRENGTHEN LATINO COMMUNITIES THROUGH MEMBERSHIP IN THE ORGANIZATION NAME OF RECIPIENT - HOT SUMMER JAZZ FESTIVAL TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE MUSIC EVENT HELD IN MEARS PARK THAT OPENS THE DOWNTOWN ST. PAUL PERFORMING ARTS SEASON IN 2012 AND 2013 NAME OF RECIPIENT - IDEO TO DEVELOP A KNIGHT FOUNDATION-BRANDED, CUSTOM IMPLEMENTATION OF THE OPENIDEO PLATFORM FOR RUNNING CONTESTS AND IDEA CHALLENGES NAME OF RECIPIENT - INDEPENDENT SECTOR TO SUPPORT THE JOHN W. GARDNER AWARD DINNER, WHICH THIS YEAR HONORS JEFF SKOLL, DURING THE 2012 INDEPENDENT SECTOR ANNUAL CONFERENCE NAME OF RECIPIENT - INDEPENDENT SECTOR FOR 2012 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD, STRENGTHEN AND MOBILIZE THE NONPROFIT AND PHILANTHROPIC COMMUNITY

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - INDEPENDENT SECTOR FOR 2013 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S CONTINUED EFFORTS TO ADVANCE THE COMMON GOOD BY LEADING, STRENGTHENING, AND MOBILIZING THE NONPROFIT AND PHILANTHROPIC COMMUNITY NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS TO ESTABLISH AFRICA'S FIRST CONTINENTAL INNOVATION CHALLENGE FOCUSED ON DIGITAL AND DATA-DRIVEN MEDIA EXPERIMENTATION NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS TO MOVE THE GLOBAL BUSINESS JOURNALISM PROGRAM AT TSINGHUA UNIVERSITY TOWARD SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND STUDENTS NAME OF RECIPIENT - INTERNET ARCHIVE TO DEVELOP A SEARCHABLE SEMANTIC DATABASE OF TELEVISION PROGRAMMING AND ADVERTISING FROM 2012 AND THE PAST TEN YEARS, WITH A FOCUS ON USES FOR THE 2012 ELECTION NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK TO HOST A SUMMIT AND TRAINING FOR NONPROFIT NEWS ORGANIZATIONS, IN PARTNERSHIP WITH THE KNIGHT DIGITAL MEDIA CENTER NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS TO UPDATE AND EXPAND CENSUS.IRE.ORG, A TOOL FOR JOURNALISTS TO EASILY FIND CENSUS AND OTHER INFORMATION ABOUT COMMUNITIES NAME OF RECIPIENT - IRAQ AND AFGHANISTAN VETERANS OF AMERICA TO DEVELOP A PLATFORM AND DATABASE THAT TRACKS VETERANS' WAIT TIMES FOR

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution VA HEALTH AND MENTAL CARE, EDUCATION BENEFITS, AND OTHER SERVICES NAME OF RECIPIENT - JEFFERSON INSTITUTE FOR A PROOF OF CONCEPT TO MATCH NEWS AND SOCIAL SENTIMENT WITH POLLING AND SOCIOECONOMIC DEMOGRAPHICS. TO CREATE AN OPEN PUBLIC OPINION REPORTING AND ANALYSIS TOOL NAME OF RECIPIENT - JEFFERSON INSTITUTE TO PILOT IN MACON A NEW WAY FOR LIBRARIES TO ENGAGE PATRONS BY DIGITIZING ITS UNIQUE LOCAL MATERIALS AND CREATING NEW DIGITAL CONTENT FROM IT NAME OF RECIPIENT - KEEPERS OF THE ART, INC. TO SUPPORT THE PRODUCTION OF THE FIFTH ANNUAL AKRON HIP-HOP SHOWCASE, A BELOVED COMMUNITY EVENT, OFFERING AUTHENTIC, HANDS-ON ARTS ENRICHMENT AND YOUTH DEVELOPMENT PROGRAMMING NAME OF RECIPIENT - KEY BISCAYNE COMMUNITY FOUNDATION FOR A CITIZEN SCIENTIST PROJECT TO INVOLVE RESIDENTS IN MONITORING MARINE HABITAT TO SHARES NEWS AND INFORMATION ON PROJECTS AFFECTING THE LOCAL ENVIRONMENT FOR RESIDENTS OF KEY BISCAYNE AND MIAMI-DADE COUNTY NAME OF RECIPIENT - KIMMEL CENTER TO ENGAGE NEW AUDIENCES IN THE PERFORMING ARTS BY CREATING A RESIDENCY PROGRAM FOR INNOVATIVE AND EMERGING ART GROUPS IN THE KIMMEL CENTER'S BLACK BOX THEATER NAME OF RECIPIENT - LAB MIAMI

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution TO BOLSTER INNOVATION IN THE ARTS BY BRINGING TOGETHER CREATIVE PROFESSIONALS AND TECHIES FOR A THREE-DAY ART HACKATHON, WHERE THEY WILL DEVELOP APPS AND WEBSITES THAT ANSWER ONE QUESTION: HOW DO WE ENHANCE THE DELIVERY OF LOCAL ART TO USERS? NAME OF RECIPIENT - LEGACY FOUNDATION INC. TO SUPPORT THE LEGACY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - LIP SERVICE TO GIVE A VOICE TO MORE MIAMI STORIES BY COACHING UNDERREPRESENTED MEMBERS OF THE COMMUNITY TO PRESENT A SPOKEN-WORD PERFORMANCE ABOUT THEIR EXPERIENCES NAME OF RECIPIENT - LITTLE BERLIN TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY LOT INTO AN EVENT SPACE FOR MUSICIANS, ART FAIRS AND CHILDREN'S WORKSHOPS NAME OF RECIPIENT - LIVING CITIES, INC.: THE NATIONAL COMMUNITY DEVELOPMENT INITIATIVE TO SUPPORT THE CREATION AND DEPLOYMENT OF TECHNOLOGY FOR LOCAL GOVERNMENTS TO MORE EFFECTIVELY ENGAGE CITIZENS NAME OF RECIPIENT - LOCUST PROJECTS INC. TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT THE GALLERY SPACE BY INNOVATIVE CURATORS FROM INSTITUTIONS ACROSS THE

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution WORLD FOLLOWED BY INDIVIDUAL STUDIO VISITS NAME OF RECIPIENT - LONELY GOAT MEDIA TO SUPPORT THE CREATION OF FREE RESOURCES AND EVENTS FOR WOMEN IN MEDIA INNOVATION AND ENTREPRENEURSHIP NAME OF RECIPIENT - MACON CEMETERY PRESERVATION CORPORATION TRUSTEE-ADVISED GRANT (OLSON): FOR CREATION OF A MONUMENT TO HONOR VIETNAM WAR HERO AND MEDAL OF HONOR RECIPIENT RODNEY DAVIS NAME OF RECIPIENT - MACON FILM FESTIVAL, INC. TO ENHANCE THE ABILITY OF MACON FILM FESTIVAL, INC. TO FULFILL ITS MISSION OF CELEBRATING THE ART AND CRAFT OF THE MOVING IMAGE BY PRESENTING A FOUR DAY FILM FESTIVAL IN FEBRUARY OF 2013 NAME OF RECIPIENT - MACON RESCUE MISSION TRUSTEE-ADVISED GRANT (OLSON): TO FUND DAYCARE AND UTILITY DEPOSITS FOR WOMEN MOVING BACK INTO THE COMMUNITY FROM THE DOVE CENTER NAME OF RECIPIENT - MACON STATE COLLEGE FOUNDATION TO QUANTIFY THE NECESSARY INVESTMENT IN THE MACON COMMUNITY TO COORDINATE, UTILIZE AND MAXIMIZE ALL EXISTING ASSETS TO IMPROVE BROADBAND ACCESS AND ADOPTION NAME OF RECIPIENT - MAINE COMMUNITY FOUNDATION FOR THE MAINE BOOMER REPORTER CORPS, A PROJECT TO TRAIN OLDER ADULTS AS CITIZEN REPORTERS IN RURAL MAINE TO GENERATE MORE LOCAL NEWS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - MEDIA IMPACT FUNDERS, INC. FOR KNIGHT'S 2013 MEMBERSHIP WHICH SUPPORTS THE ORGANIZATION'S PROGRAMS PROMOTING BEST PRACTICES IN MEDIA PHILANTHROPY, AND ALSO SPONSOR A MEDIA IMPACT FORUM EVENT IN JANUARY 2013 NAME OF RECIPIENT - MEMORIAL CUBANO TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE VICTIMS AND EDUCATE CURRENT AND FUTURE GENERATIONS ON THE FIGHT FOR FREEDOM AND THE RESULTS OF COMMUNISM IN CUBA NAME OF RECIPIENT - MEMORIAL CUBANO TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE VICTIMS AND EDUCATE CURRENT AND FUTURE GENERATIONS ON THE FIGHT FOR FREEDOM AND THE RESULTS OF COMMUNISM IN CUBA NAME OF RECIPIENT - MERCER UNIVERSITY TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE 2013 FOOTBALL PROGRAM THROUGH THE MERCER ATHLETIC FOUNDATION NAME OF RECIPIENT - MERCER UNIVERSITY TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND ESTABLISH AN "INNOVATION CORRIDOR" THAT WILL ATTRACT AND RETAIN ENTREPRENEURIAL BUSINESSES AND INDIVIDUALS WHO WILL HELP REVITALIZE **ПОМИТОМИ** NAME OF RECIPIENT - MEXICAN HERITAGE CORPORATION TO SUPPORT THE DEVELOPMENT OF NEW WORKS AND PROFESSIONAL DEVELOPMENT

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution FOR THE MEXICAN FOLKLORIC DANCE GROUP, LOS LUPEOS NAME OF RECIPIENT - MIAMI COWORKING LLC TO STRENGTHEN MIAMI'S STARTUP COMMUNITY BY CREATING A CO-WORKING FACILITY FOR ENTREPRENEURS TO WORK, GATHER, SHARE AND LEARN NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION TO CELEBRATE AND PRESERVE THE ARTS AND CULTURE OF HIALEAH - FLORIDA'S FIFTH LARGEST CITY - BY SUPPORTING THE OPENING OF THE HIALEAH CULTURAL CENTER NAME OF RECIPIENT - MIAMI INTERNATIONAL AIRPORT. DIVISION OF FINE ARTS & CULTURAL AFFAIRS TO ENGAGE AND CONNECT AUDIENCES TO GLOBAL AND LOCAL RHYTHMS BY PRESENTING PERFORMANCES OF WORLD MUSIC TO TRAVELERS AT MIAMI INTERNATIONAL AIRPORT NAME OF RECIPIENT - MIAMI LIGHT PROJECT TO SUPPORT EMERGING ARTISTS BY CREATING AN ARTIST-IN-RESIDENCE PROGRAM AS PART OF THE ANNUAL HERE & NOW FESTIVAL, WHICH COMMISSIONS AND PRESENTS LOCAL WORKS NAME OF RECIPIENT - MIAMI THEATRE CENTER TO HELP NURTURE SMALL PERFORMING ARTS GROUPS BY PROVIDING THEM WITH A SMALL, WELL-EQUIPPED BLACK BOX THEATER AT DISCOUNTED RATES NAME OF RECIPIENT - MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS TO CELEBRATE NATIVE TALENT BY PRESENTING A BRING IT HOME MIAMI SERIES

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution AT THE SOUTH DADE CULTURAL CENTER FEATURING ARTISTS FROM SOUTH FLORIDA WHO HAVE DEVELOPED NATIONAL AND INTERNATIONAL REPUTATIONS NAME OF RECIPIENT - MINNESOTA COUNCIL ON FOUNDATIONS FOR 2012 SUPPORT OF THE ORGANIZATION'S WORK TO ENCOURAGE AND INFORMED. INNOVATIVE AN IN-TOUCH COMMUNITY OF REGIONAL GRANTMAKERS NAME OF RECIPIENT - MINNESOTA MUSEUM OF AMERICAN ART TO WORK WITH MUSEUM INNOVATOR, NINA SIMON, AUTHOR OF MUSEUM 2.0 ON THE FUTURE DIRECTION OF THE MMAA AND ITS RELATIONSHIP TO THE ST. PAUL COMMUNITY IN ITS NEW HOME AT THE PIONEER BUILDING NAME OF RECIPIENT - MOMOKO ITO FOUNDATION TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA COLLECTION IN LOS ANGELES AND DETROIT, AND SCALE RADIATION MONITORING GLOBALLY NAME OF RECIPIENT - MOORE COLLEGE OF ART & DESIGN TO INTRODUCE THE WORK OF LOCAL VISUAL ARTISTS AND FILMMAKERS TO A WIDER AUDIENCE BY ESTABLISHING AN URBAN DRIVE-IN MOVIE THEATER ON THE PARKWAY NAME OF RECIPIENT - MUSICAL ARTS ASSOCIATION TO ELIMINATE ECONOMIC AND GEOGRAPHIC BARRIERS TO ENTRY AND ENCOURAGE GREATER AUDIENCE ENGAGEMENT AT THE 2012 BLOSSOM MUSIC FESTIVAL NAME OF RECIPIENT - MUSICOPIA TO EMPOWER AND INSPIRE PHILADELPHIA'S YOUTH BY PROVIDING THEM WITH WEEKLY DRUMMING LESSONS AND PERFORMING OPPORTUNITIES

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - NATIONAL COMMITTEE FOR RESPONSIVE PHILANTHROPY TO SUPPORT NCRP'S EFFORTS TO PROMOTE PHILANTHROPY THAT SERVES THE PUBLIC GOOD, IS RESPONSIVE TO PEOPLE AND COMMUNITIES WITH THE LEAST WEALTH AND OPPORTUNITY, AND IS HELD ACCOUNTABLE TO THE HIGHEST STANDARDS OF INTEGRITY AND OPENNESS NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP TO PROVIDE CASH PRIZES TO THE WINNERS OF THE NATIONAL CONFERENCE ON CITIZENSHIP'S CIVIC DATA CHALLENGE, WHICH IS CO-SPONSORED BY KNIGHT NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP TO SUPPORT THE NATIONAL CONFERENCE ON CITIZENSHIP'S SECOND ANNUAL CIVIC DATA CHALLENGE - TURNING CIVIC HEALTH DATA INTO USEFUL COMMUNITY TOOLS NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP TO EXPLORE THE CONNECTIONS BETWEEN THE KNIGHT SOUL OF THE COMMUNITIES' FINDINGS ON COMMUNITY ATTACHMENT AND THE FINDINGS OF THE CIVIC HEALTH INDEX THAT CIVIC ENGAGEMENT LEADS TO ECONOMIC RESILIENCY NAME OF RECIPIENT - NATIONAL URBAN FELLOWS TO SUPPORT A NATIONAL URBAN FELLOW AT THE KNIGHT FOUNDATION AND MIAMI FOUNDATION AND TO SUPPORT THE PUBLIC SERVICE LEADERSHIP DIVERSITY INITIATIVE NAME OF RECIPIENT - NEW PROFIT INC. TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL GATHERING OF SOCIAL ENTREPRENEURS THROUGH 2015 TO SUPPORT BUILDING THE

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution FIELD OF SOCIAL ENTREPRENEURSHIP NAME OF RECIPIENT - NEW YORK UNIVERSITY TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS FACULTY AND PROFESSIONALS WORKING TO DESIGN AND IMPLEMENT WAYS OF USING TECHNOLOGY FOR CITIZEN ENGAGEMENT NAME OF RECIPIENT - NEXUS COMMUNITY PARTNERS TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN LOW-INCOME COMMUNITIES AND TO SHARE THE LEARNING LOCALLY, REGIONALLY AND NATIONALLY NAME OF RECIPIENT - NORTH CAROLINA DANCE THEATRE TO PRESENT THE WORLD PREMIERE OF SASHA JANES' BALLET "DANGEROUS LIAISONS, " UTILIZING INNOVATIVE TECHNOLOGY TO ATTRACT NEW AND DIVERSE THEATERGOERS NAME OF RECIPIENT - NORTH CENTRAL TEXAS COUNCIL OF GOVERNMENTS FOUNDATION TO BUILD SOFTWARE TO HELP LOCAL LAW ENFORCEMENT AGENCIES COLLABORATE WITH NEIGHBORHOOD CRIME WATCH GROUPS NAME OF RECIPIENT - OHIO & ERIE CANALWAY COALITION TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR EXTERIOR SIGNAGE AT THE OHIO & ERIE CANAL NATIONAL HERITAGE VISITORS CENTER (THE RICHARD HOWE HOUSE) IN AKRON NAME OF RECIPIENT - ONE LAPTOP PER CHILD FOUNDATION TO CONTINUE THE TEST OF ONE LAPTOP PER CHILD AT HOLMES ELEMENTARY SO

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution THAT THE SCHOOL SYSTEM HAS MORE EVIDENCE TO CONSIDER ADOPTING AND EXPANDING IT NAME OF RECIPIENT - OPA-LOCKA COMMUNITY DEVELOPMENT CORPORATION TO CELEBRATE THE ART OF THE AFRICAN DIASPORA BY PRODUCING A MULTIDISCIPLINARY JURIED ARTS FESTIVAL TO COINCIDE WITH A MAJOR PUBLIC ART INSTALLATION IN OPA-LOCKA NAME OF RECIPIENT - OPEN KNOWLEDGE COMMONS TO INCLUDE KNIGHT-COMMUNITY LIBRARIES IN THE CREATION OF A NATIONAL DIGITAL LIBRARY NETWORK NAME OF RECIPIENT - OPEN LAB TO FOSTER THE LOCAL FILM SCENE AND BUILD COMMUNITY AMONG FILMMAKERS BY CREATING A MONTHLY GATHERING WHERE PRODUCERS SCREEN THEIR FILMS IN A VARIETY OF LOCATIONS NAME OF RECIPIENT - OPENENDED GROUP TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D VISUALIZATIONS WITH PERSONAL TESTIMONIES, SHOWCASING A UNIQUE CROSS-SECTION OF DETROIT, TO BE PRESENTED AS AN INSTALLATION AND ON THE WEB USING THE EMERGING WEBGL FRAMEWORK. NAME OF RECIPIENT - OPERA CAROLINA TO PROVIDE FREE AND SUBSIDIZED TICKETS FOR UPCOMING OPERA PRODUCTIONS BUILDING ON A SUCCESSFUL 2012 AUDIENCE BUILDING INITIATIVE NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution TO CONTINUE TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF PHILADELPHIA RESIDENTS WITH A SECOND SEASON OF RANDOM ACTS OF CULTURE (RAC), A SERIES OF UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NONTRADITIONAL SETTINGS NAME OF RECIPIENT - ORCHESTRA 2001 TO CELEBRATE DR. MARTIN LUTHER KING JR. BY PRESENTING A NEW CONCERTO BASED ON THE CIVIL RIGHTS LEADER'S LIFE AND FEATURING LOCAL PERFORMERS NAME OF RECIPIENT - ORDWAY CENTER FOR THE PERFORMING ARTS TO SUPPORT A SUMMER LONG WEEKLY EVENT OFFERING FREE DANCE LESSONS. SOCIAL DANCING AND LIVE MUSIC BY TWIN CITIES ARTISTS IN LANDMARK PLAZA ON THURSDAY NIGHTS NAME OF RECIPIENT - PABLO MALCO FOUNDATION, INC TO CELEBRATE SOUTH FLORIDA'S BROAD CULTURAL TRADITIONS IN A HIP HOP SYMPHONY THAT COMBINES DANCE AND MUSIC IN A SHOW FOR ALL AGES NAME OF RECIPIENT - PARTICIPATORY POLITICS FOUNDATION TO BUILD IN KNIGHT COMMUNITIES LOCAL CITY VERSIONS OF OPENGOVERNMENT.ORG, A FREE AND OPEN-SOURCE WEBSITE FOR CONTACTING LOCAL GOVERNMENT AGENCIES AND OFFICIALS NAME OF RECIPIENT - PARTNERS FOR SACRED PLACES TO EXPAND THE CAPACITY OF THE CITY'S THEATER COMMUNITY BY PROVIDING A NEW SPACE FOR THEATER DESIGNERS AND VISUAL ARTISTS AT A DECOMMISSIONED CHURCH

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - PAULA KOLEK & NEIL DE LA FLOR TO PROMOTE MIAMI AS A CENTER FOR LGBT LITERATURE BY CREATING A READING QUEER SERIES FOR WRITERS WHO CREATE HYBRID, GENRE-BENDING WORKS NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC. TO ORGANIZE LIGHT/THE HOLOCAUST & HUMANITY PROJECT, A THREE-MONTH, COMMUNITY-WIDE PROJECT THAT ADDRESSES THE LESSONS OF THE HOLOCAUST AND HOW THEY RELATE TO SUCH ISSUES AS BULLYING, HATE CRIMES AND RACIAL PROFILING NAME OF RECIPIENT - PHILADELPHIA PHOTO ARTS CENTER TO ENCOURAGE BROADER AUDIENCE PARTICIPATION IN THE CITY'S VISUAL ARTS BY EXPANDING "PHILLY PHOTO DAY," WHERE THE COMMUNITY IS INVITED TO TAKE AND SUBMIT A PICTURE THAT IS ULTIMATELY USED IN AN EXHIBITION NAME OF RECIPIENT - POP UP ARCHIVE TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERS NAME OF RECIPIENT - RANJANA WARIER TO PROMOTE CROSS-CULTURAL UNDERSTANDING BY SHOWCASING INDIAN CLASSICAL DANCES THROUGH ADAPTATIONS OF WESTERN FAIRY TALES NAME OF RECIPIENT - RHYTHM FOUNDATION TO INTRODUCE NEW AUDIENCES TO HAITIAN MUSIC BY EXPANDING THE SUCCESSFUL, ONE-YEAR-OLD BIG NIGHT IN LITTLE HAITI CONCERT AND ART SERIES

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - ROOT CAUSE INSTITUTE TO LAUNCH AND PILOT THE LEADERSHIP AND SUSTAINABILITY INSTITUTE WHICH WILL HELP SUPPORT AND SUSTAIN AT LEAST 30 KNIGHT GRANTEES WORKING IN THE BLACK MALE ACHIEVEMENT FIELD NAME OF RECIPIENT - ROSA HERRERA TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN ENSEMBLE, ROSIE HERRERA DANCE THEATRE, DEDICATED TO CREATING A BODY OF WORK TO BE PRESENTED IN MIAMI AND TO ESTABLISH THIS INNOVATIVE ARTISTIC VISION AS PART OF THE NATIONAL DANCE COMMUNITY NAME OF RECIPIENT - SAMUEL S. FLEISHER ART MEMORIAL TO ENGAGE THE COMMUNITY IN HANDS-ON ART-MAKING BY EXPANDING THE REACH OF A MOBILE STUDIO WHERE PARTICIPANTS CREATE PROJECTS INSPIRED BY THEIR NEIGHBORHOODS NAME OF RECIPIENT - SAN JOSE REPERTORY THEATRE TO SUPPORT THE PRODUCTION OF "DISCONNECT", A PLAY BY ANUPAMA CHANDRASEKHAR, SET IN A CONTEMPORARY INDIAN CALL CENTER, HIGHLIGHTING THE CONNECTIONS AND DISCONNECTIONS BETWEEN ECONOMIES AND PEOPLE ON OPPOSITE SIDES OF THE WORLD NAME OF RECIPIENT - SAN JOSE TAIKO GROUP TO SUPPORT THE EXPLORATION AND UNIQUE PRESENTATION OF ARTISTIC PARTNERSHIPS BETWEEN SAN JOSE TAIKO AND VARIOUS TECHNOLOGISTS NAME OF RECIPIENT - SEAN STOOPS TO SUPPORT AN INNOVATIVE FORM OF 3D STORYTELLING BY CREATING A SERIES

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution OF OUTDOOR VIDEO ART EVENTS SCREENED ON LOCAL BUILDINGS NAME OF RECIPIENT - SEARCHING FOR SOLUTIONS INSTITUTE, INC. TO SUPPORT THE THIRD ANNUAL CONFERENCE TO ENGAGE AND ENABLE PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY ADDRESS SOCIAL ISSUES NAME OF RECIPIENT - SMITHSONIAN INSTITUTION TO CREATE ARTLAB+, A DYNAMIC AND DEDICATED SPACE SERVING AS A NATIONAL MODEL FOR PEER-BASED LEARNING THAT PROVIDES FREE DIGITAL ARTS EDUCATION THROUGH THE HIRSHHORN MUSEUM NAME OF RECIPIENT - SOMOS MAYFAIR TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A NETWORK OF PEER MENTORS WHO ENGAGE THEIR NEIGHBORS IN SOCIAL AND CIVIC MATTERS THAT AFFECT THEIR LIVES NAME OF RECIPIENT - SOURCEMAP, INC. TO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT ON THE SOURCEMAP PLATFORM NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION FOR 2012 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA PROFESSIONALS AND CIVIC LEADERS IN PARTNERSHIP WITH THE GREATER MIAMI CHAMBER OF COMMERCE NAME OF RECIPIENT - SOUTHEASTERN COUNCIL OF FOUNDATIONS FOR 2012 SUPPORT OF SCEF'S EFFORTS TO PROVIDE AFFORDABLE, RELEVANT, TIMELY PROGRAMMING THAT SUPPORT AND STRENGTHEN MEMBER ORGANIZATIONS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - SPHINX ORGANIZATION TO SUPPORT SPHINXCON, A NATIONAL CONVENING ON THE ISSUES AND IMPORTANCE OF DIVERSITY IN THE PERFORMING ARTS NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS TO SPONSOR THE FOURTH ANNUAL WORLD-PREMIERE SCREENING OF NEW FILMS SCHEDULED FOR OCT. 23, 2012 AT OPEN BOOK IN MINNEAPOLIS NAME OF RECIPIENT - STUDENT AFRICAN AMERICAN BROTHERHOOD TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT AFRICAN AMERICAN BROTHERHOOD TO ENSURE THEIR ABILITY TO EFFECTIVELY ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES NAME OF RECIPIENT - SWEAT RECORDS TO HELP MAKE MIAMI A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR TOURING ACTS TO PROVIDE FREE OR AFFORDABLE CONCERTS FOR AN ALL-AGES CROWD NAME OF RECIPIENT - SWIM PONY PERFORMING ARTS TO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF PLAYS IN NON-TRADITIONAL SPACES, INCLUDING EASTERN STATE PENITENTIARY AND THE LAND CONSERVANCY OF ELKINS PARK NAME OF RECIPIENT - TECHNOLOGY AFFINITY GROUP TO SUPPORT TAG'S EFFORTS IN 2012 TO PROMOTE THE UNDERSTANDING OF HOW INFORMATION AND COMMUNICATIONS TECHNOLOGY CAN HELP MEMBERS FURTHER THEIR PHILANTHROPIC GOALS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - TED CONFERENCES, LLC TO LEVERAGE KNIGHT'S TECH FOR ENGAGEMENT INITIATIVE WITH THE 2012 TED PRIZE: CITY 2.0, WHICH WILL IDENTIFY AND SUPPORT INNOVATIVE CITIZEN ENGAGEMENT PROGRAMS IN CITIES AND DISTRIBUTE THESE MODELS TO OTHER CITIES AROUND THE WORLD NAME OF RECIPIENT - TEMPLE UNIVERSITY TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN PHILADELPHIA'S GROWING APPS DEVELOPMENT COMMUNITY NAME OF RECIPIENT - THE ART CENTER COLLEGE OF DESIGN TO ENABLE RADIO STATIONS TO TRANSMIT OVER CELLULAR PHONE NETWORKS AND CITIZENS TO SET UP THEIR OWN RADIO STATIONS NAME OF RECIPIENT - THE BETSY FOUNDATION TO BRAND SOUTH FLORIDA AS A MUSE FOR AUTHORS BY EXPANDING A NEW WRITER-IN-RESIDENCE PROGRAM ON MIAMI BEACH TO INCLUDE COMMUNITY OUTREACH EVENTS NAME OF RECIPIENT - THE BOSTON FOUNDATION TO ESTABLISH A DONOR-ADVISED FUND TO BE NAMED THE "OPPORTUNITY FUND" TO ASSIST IN BUILDING THE CAPACITY OF NONPROFITS THAT ARE DEDICATED TO PRODUCING UPWARD MOBILITY FOR LOW-INCOME MINORITY YOUTH NAME OF RECIPIENT - THE BROTHERS NETWORK TO INTRODUCE MORE DIVERSE AUDIENCES TO THE PERFORMING ARTS BY CREATING A MULTIDISCIPLINARY FESTIVAL THAT FEATURES BLACK MALE CHOREOGRAPHERS.

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution FILMMAKERS ACTORS WRITERS AND COMPOSERS NAME OF RECIPIENT - THE CENTER FOR EMERGING VISUAL ARTISTS TO BRING VISUAL ART TO A WIDER AUDIENCE BY PLACING LOCALLY PRODUCED ART IN PUBLIC ADVERTISING SPACES IN THE SAME NEIGHBORHOOD WHERE THE PIECE WAS PRODUCED NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST TO SUPPORT THE SECOND CENTURY PROJECT. A SERIES OF EVENTS THAT CULMINATES IN THE PUBLICATION OF A BOOK AND MULTIMEDIA CONTENT MARKING THE 100TH ANNIVERSARY OF THE COMMUNITY FOUNDATION FIELD NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST TO CREATE APPS AND OTHER TOOLS FOR OPENING GOVERNMENT DATA TO THE COMMUNITY TO SOLVE PROBLEMS AND INCREASE ACCOUNTABILITY NAME OF RECIPIENT - THE CLAY STUDIO TO EXPLORE THE RELEVANCE OF HANDMADE CERAMIC OBJECTS IN THE 21ST CENTURY BY PROVIDING A HANDMADE MUG TO PEOPLE LEAVING COFFEE SHOPS WITH DISPOSABLE CUPS AND ENCOURAGING THEM TO POST ABOUT THEIR EXPERIENCES ON THE WEB NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF NORTH FLORIDA TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - THE CROSSING

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution TO INTRODUCE A WIDER AUDIENCE TO CONTEMPORARY CHAMBER MUSIC BY ESTABLISHING A SERIES OF NEW WORKS DESIGNED SPECIFICALLY FOR A NONTRADITIONAL VENUE-THE RECENTLY RESTORED CRANE ARTS' ICEBOX NAME OF RECIPIENT - THE DEERING ESTATE FOUNDATION TO BRING A MEANINGFUL CULTURAL DIALOGUE BETWEEN ARTISTS AND AUDIENCES BY SUPPORTING A PERFORMING ART SERIES AND A RESIDENCY OPPORTUNITY THAT INCLUDES LECTURES AND MASTER CLASSES AT THE ESTATE NAME OF RECIPIENT - THE FABRIC WORKSHOP AND MUSEUM TO CREATE A NEW SCULPTURE SERIES BY ARTIST DANIEL ARSHAM AT THE MUSEUM THAT WILL DEBUT ALONG WITH A LIVE PERFORMANCE AND EXPLORE THE BOUNDARIES BETWEEN THE GALLERIES AND THEATER NAME OF RECIPIENT - THE FORUM FOR YOUTH INVESTMENT TO SUPPORT THE CAMPAIGN FOR THE CREATION OF THE PRESIDENTIAL YOUTH COUNCIL, ENSURING THAT YOUNG PEOPLE'S UNIQUE PERSPECTIVES PLAY A ROLE IN SHAPING THE FEDERAL POLICIES THAT AFFECT THEIR LIVES NAME OF RECIPIENT - THE FOUNDATION CENTER FOR 2011 AND 2012 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE THE PHILANTHROPIC SECTOR WITH ACCESS TO FREE RESOURCES AND SERVICES NEEDED TO EFFECTIVELY SERVE THEIR CONSTITUENTS NAME OF RECIPIENT - THE HACKTORY TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF INTERACTIVE ARTIST TEACHERS WHO WILL SHARE THEIR KNOWLEDGE AND EXPERTISE IN PROGRAMMING AND ENGINEERING WITH PHILADELPHIA ARTISTS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - THE HINTERLANDS TO SUPPORT DEVELOPMENT OF THE CIRCUIT, AN 18-MONTH THEATRICAL EXPLORATION OF DETROIT SUB- AND POPULAR CULTURE THROUGH THE FRAMEWORK OF AMERICAN VAUDEVILLE NAME OF RECIPIENT - THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH TO SUPPORT A REGIONAL MEDIA NETWORK THAT WILL INCREASE THE PUBLIC AFFAIRS AND INVESTIGATIVE REPORTING CAPACITY OF NINE COMMUNITY NEWSPAPERS NAME OF RECIPIENT - THE MIAMI CHILDREN'S INITIATIVE TO SHARE LOCAL HISTORY THROUGH THE ARTS BY CREATING THE LIBERTY CITY RENAISSANCE, A YEAR-ROUND SERIES FEATURING LOCAL AFRICAN-AMERICAN ARTISTS AND CULTURE NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO PROVIDE OPERATING FUNDS THAT SUPPORT NETWORKING EVENTS AND STORY GATHERING ACTIVITIES CONDUCTED BY LOCAL BLACK MALE ENGAGEMENT (BME) TEAM LEADERS IN DETROIT AND PHILADELPHIA NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS PARTICIPATING IN AN ANNUAL DESIGN COMPETITION AND B) ROOM AND BOARD FOR SOPHOMORES AND JUNIORS PARTICIPATING IN A SUMMER PRE-COLLEGE EDUCATION PROGRAM IN NEW YORK CITY NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution TO SUPPORT THE MIAMI FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. FOR THE BME FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN DETROIT AND PHILADELPHIA WHO HAVE SHARED THEIR STORIES AND ARE ENGAGING OTHERS IN STRENGTHENING THEIR CITIES NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE MIAMI INDEPENDENT CINEMA FUND, TO HELP THE BORSCHT FILM FESTIVAL MAKE MIAMI A CENTER FOR INDEPENDENT FILMMAKING NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE MIAMI FILM FESTIVAL FUND, TO SUPPORT THE MIAMI INTERNATIONAL FILM FESTIVAL AS IT ENTERS ITS FOURTH DECADE OF PROGRAMMING NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE KNIGHT MIAMI ART STUDENT TRAVEL FUND, IN SUPPORT OF EXPERIENTIAL LEARNING OPPORTUNITIES, CRITICAL TO THE PERSONAL GROWTH AND ARTISTIC DEVELOPMENT OF MIAMI'S YOUNG TALENTS, AT DESIGN AND ARCHITECTURE HIGH SCHOOL AND NWS FOR THE ARTS NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE KNIGHT MIAMI CLASSICAL MUSIC DONOR ADVISED FUND, IN SUPPORT OF THE EXPANSION OF THE CLEVELAND ORCHESTRA'S PRESENCE IN MIAMI, AS ITS WINTER HOME

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE KNIGHT MIAMI BALLET FUND, TO STRENGTHEN THE INSTITUTION, HELP THE COMPANY EXPAND ITS REPERTOIRE AND COMMISSION NEW WORKS UNDER A NEW ARTISTIC DIRECTOR NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC. TO CREATE THE KNIGHT IDEAS FUND. TO SUPPORT INNOVATIVE PROGRAMMING AT THE WOLFSONIAN FOCUSED ON INCREASING DIGITAL AND PHYSICAL ACCESS TO THE COLLECTION INCLUDING THE CREATION OF AN "IDEAS" EVENT. NAME OF RECIPIENT - THE MIAMI RAIL TO DEBUT "THE MIAMI RAIL,", PROVIDING ARTS AND CULTURE COVERAGE IN MIAMI FOR A LOCAL AND NATIONAL AUDIENCE DISTRIBUTION VIA PRINT AND WEB NAME OF RECIPIENT - THE MIAMI SYMPHONY ORCHESTRA TO HELP DEVELOP SOUTH FLORIDA'S MUSICAL VOICE AND INFUSE THE SYMPHONIC REPERTOIRE WITH NEW ENERGY BY COMMISSIONING WORKS THROUGH A COMPOSER-IN-RESIDENCE PROGRAM NAME OF RECIPIENT - THE NEW SCHOOL TO CREATE SEVERAL PROTOTYPES FOR DATA TOYS: EXPERIMENTAL DIGITALLY-ENABLED DEVICES THAT ALLOW USERS TO EXPLORE DATA AND SYSTEMS THROUGH PLAY NAME OF RECIPIENT - THE OREGON COMMUNITY FOUNDATION TO CREATE THE NORTHWEST NEWS COOPERATIVE, A NEWS NETWORK LINKING AND SERVING RURAL OREGON NEWS ORGANIZATIONS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA TO SUPPORT TEDXWOMEN, A TWO-DAY CONFERENCE CELEBRATING THE ROLE OF WOMEN AND GIRLS AS LEADERS IN BUSINESS, POLITICS, PHILANTHROPY AND THE NONPROFIT WORLD NAME OF RECIPIENT - THE POP TECH INSTITUTE TO SUPPORT THE POPTECH IMPACT FUND, WHICH SUPPORTS UNCONVENTIONAL, COLLABORATIVE DISCOVERY AND INNOVATION NAME OF RECIPIENT - THE PROJECT [THEATRE] TO STRENGTHEN MIAMI'S ALTERNATIVE THEATER SCENE BY PROVIDING FUNDING TO DEVELOP A NEW THEATER COMPANY DEDICATED TO INNOVATING AND REDEFINING THE THEATRICAL EXPERIENCE NAME OF RECIPIENT - THE RAYMOND JOHN WEAN FOUNDATION FOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT ON GAS AND OIL WELL DRILLING FOR NATIONAL PUBLIC RADIO NAME OF RECIPIENT - THE SAPLING FOUNDATION TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO EMPOWER INDIVIDUALS TO TAKE COLLECTIVE ACTION ON "IDEAS WORTH DOING" AND EXPOSE TED'S AUDIENCE TO KNIGHT'S TECH FOR ENGAGEMENT STRATEGY NAME OF RECIPIENT - THE TECH MUSEUM OF INNOVATION TO SUPPORT THE OPEN SOURCE PROJECT, AN ART AND TECHNOLOGY PROGRAM, FOCUSED ON CREATING A SCIENTIFIC EXPERIENCE FOR ARTISTIC AUDIENCES

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - THE TOR PROJECT, INC. TO DEVELOP AN OPEN SECURITY TOOLKIT FOR JOURNALISTS, ALLOWING THEM TO AVOID DIGITAL SURVEILLANCE BY GOVERNMENTS AND OTHER GROUPS NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN TO PROVIDE BRIDGE SUPPORT FOR THE KNIGHT CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN, FOR ITS DIGITAL JOURNALISM TRAINING WORK IN THE AMERICAS AS AN IN-DEPTH ASSESSMENT AND A SUSTAINABILITY STUDY ARE CONDUCTED TO HELP PLAN THE FUTURE OF THE CENTER NAME OF RECIPIENT - THE UNIVERSITY OF THE ARTS TO PROMOTE ECONOMIC STABILITY FOR THE CITY'S CULTURAL COMMUNITY BY OFFERING SUPPORT TO EMERGING CREATIVE BUSINESSES WITH PRE-SEED FUNDING, MENTORSHIPS PROGRAMS AND WORKSHOPS NAME OF RECIPIENT - THE VILLAGE OF ARTS AND HUMANITIES TO DEVELOP YOUNG PEOPLE'S AWARENESS OF THE CITY'S VIBRANT CULTURAL SCENE THROUGH INTERACTIVE SCAVENGER HUNTS LED BY LOCAL ARTISTS NAME OF RECIPIENT - THE WASHINGTON POST COMPANY TO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE CONTENT IN REAL TIME AND DELIVERS RELEVANT INFORMATION TO VIEWERS NAME OF RECIPIENT - THOUGHT LOOM, INC TO POSITION SOUTH FLORIDA AS A HUB FOR DANCE BY PAIRING SOUTH FLORIDA-BASED CHOREOGRAPHERS WITH NATIONAL AND INTERNATIONAL DANCE ARTISTS FOR SEASONAL PERFORMANCES

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - TRUSTEES OF DAVIDSON COLLEGE TO SUPPORT A COMPREHENSIVE MARKETING INITIATIVE FOR WDAY'S CONCIERTO PROGRAM THAT WILL SIGNIFICANTLY INCREASE AUDIENCE, CARRIAGE AND VISIBILITY IN 2012-13 NAME OF RECIPIENT - UNITED NEIGHBORHOOD CENTERS OF MILWAUKEE INC. TO ADD STAFF AND EXPAND COVERAGE INTO 10 NEW CENTRAL CITY NEIGHBORHOODS THROUGH THE MILWAUKEE NEIGHBORHOOD NEWS SERVICE WEBSITE NAME OF RECIPIENT - UNITED STATES FUND FOR UNICEF TO DEVELOP A "DATA SEVERITY INDEX" TO HELP GOVERNMENT OFFICIALS AND YOUTH LEADERS RANK THE URGENCY OF COMMUNITY REQUESTS AND PRIORITIZE DISASTER RISK REDUCTION ACTIONS NAME OF RECIPIENT - UNIVERSITY CITY DISTRICT TO ESTABLISH A NEW OUTLET FOR PUBLIC ART THAT SHOWCASES TEMPORARY INSTALLATIONS TO THE CITY'S TENS OF THOUSANDS OF DAILY COMMUTERS NAME OF RECIPIENT - UNIVERSITY CULTURAL CENTER ASSOCIATION TO SUPPORT DLECTRICITY, A FREE NIGHTTIME CONTEMPORARY ART FESTIVAL FEATURING SITE-SPECIFIC INSTALLATIONS OF LIGHT, 3-D VIDEO MAPPING, SOUND AND PERFORMANCE IN MIDTOWN DETROIT'S WOODWARD CORRIDOR NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION TO PROVIDE BRIDGE FUNDING TO UNIVERSITY PARK ALLIANCE FOR INTERIM OPERATIONS SUPPORT WHILE WORKING TOWARD A LARGER GRANT SUPPORTING REVITALIZATION EFFORTS THROUGH URBAN RE-INVESTMENT AND COMMUNITY ENGAGEMENT

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY TO SUPPORT THE KNIGHT DIGITAL MEDIA CENTER'S OPERATIONAL COSTS DURING THE PLANNING OF ITS TRANSFORMATION INTO A REVAMPED AND SELF-SUSTAINING PROGRAM NAME OF RECIPIENT - UNIVERSITY OF MICHIGAN - ANN ARBOR TO EXTEND THE PRESTIGIOUS LIVINGSTON AWARDS FOR YOUNG JOURNALISTS FOR TWO YEARS WHILE A PERMANENT ENDOWMENT IS SOUGHT NAME OF RECIPIENT - UNIVERSITY OF MICHIGAN - ANN ARBOR TO SUPPORT ARTISTIC INSTRUCTION BY PROFESSIONAL ARTISTS FROM KEY ORGANIZATIONS SUCH AS SPHINX, THE MOSAIC THEATER, THE MICHIGAN OPERA AND OTHERS AT THE DETROIT SCHOOL OF ARTS NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION TO FUND RESEARCH AND EXPERIMENTATION INTO THE USE OF DRONE VEHICLES AS NEWS AND INFORMATION-GATHERING TOOLS, TO STUDY THE ETHICS OF THESE TECHNIQUES AND TO PUBLISH CASE STUDIES AND BEST-PRACTICES GUIDES NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION TO FUND DIGITAL NEWS AND INFORMATION PROJECTS AND EXPERIMENTS IN THE COLLEGE OF JOURNALISM AND MASS COMMUNICATIONS AT THE UNIVERSITY OF NEBRASKA-LINCOLN BY CREATING THE MOBILE MEDIA FUND. NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL FOR THE WILLIAM C. FRIDAY MEMORIAL FUND IN HONOR OF HIS WORK WITH THE KNIGHT COMMISSION ON INTERCOLLEGIATE ATHLETICS

Supplementary Information 3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA TO CONDUCT AND DISSEMINATE RESEARCH ON THE POTENTIAL ECONOMIC BENEFITS OF NATURALIZATION ON THE WAGES OF IMMIGRANTS IN THE U.S. AND AN ANALYSIS OF THE INDIVIDUAL COSTS TO ACHIEVE THIS GOAL NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA TO CREATE A MOBILE PLATFORM THAT ENABLES COMMUNITY ORGANIZATIONS TO SIGNIFICANTLY IMPROVE THE WAY THEY INFORM AND ENGAGE THEIR AUDIENCES NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD TO SUPPORT STREAMLINED OPERATIONS FOR UNIVERSITY OF WYNWOOD AND CORAL MORPHOLOGIC, TWO ARTS-RELATED ORGANIZATIONS SHARING A FACILITY IN OVERTOWN NAME OF RECIPIENT - UNIVERSITY PARK DEVELOPMENT CORPORATION TO HELP UNIVERSITY PARK ALLIANCE STRENGTHEN ITS CORE ENGAGEMENT AND PARTNERSHIP WORK AND TO LAUNCH EFFORTS THAT PROVIDE SUSTAINABLE LONG-TERM INCOME NAME OF RECIPIENT - URGENT, INC. TO ENGAGE AND INSPIRE YOUNG ARTISTS BY HAVING THEM CREATE MURALS IN OVERTOWN'S HISTORIC DORSEY PARK COMMEMORATE IT AS THE HOME OF SOUTH FLORIDA'S NEGRO LEAGUE BASEBALL TEAM NAME OF RECIPIENT - VIERNES CULTURALES/CULTURAL FRIDAYS, INC. TO ACCELERATE THE TRANSFORMATION OF LITTLE HAVANA'S ARTS DISTRICT BY EXPANDING THE SCOPE AND PROGRAMMING OF THE POPULAR MONTHLY CULTURAL

Part XV Supplementary Information
3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution
FESTIVAL, VIERNES CULTURALES
NAME OF RECIPIENT - VOCALESSENCE
TO INCREASE AWARENESS AND APPRECIATION OF AFRICAN AMERICAN MUSIC AND
CULTURE THROUGH SUPPORT OF THE WITNESS PROGRAM IN ST. PAUL SCHOOLS
NAME OF RECIPIENT - VOICEOFSANDIEGO.ORG
FOR THE DEVELOPMENT OF A NEW MARKETING AND SHAREHOLDER PROGRAM AND A
WEB-TO-PRINT PUBLISHING OF LOCAL NEWS CONTENT
NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE
TO LAUNCH A GRASSROOTS COMMUNITY OUTREACH CAMPAIGN TO SUPPORT THE
PRODUCTION OF PEARL CLEAGE'S "FLYIN' WEST," SCHEDULED TO RUN FEBRUARY
7-24, 2013
NAME OF RECIPIENT - YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP
TO PROVIDE EXTENSIVE ARTS TRAINING FOR YOUTH IN CASCADE VILLAGE OF
GREATER AKRON, AND TO LEVERAGE OUR 2010 COMMUNITIES GRANT BY ENABLING
YOUTH TO ENGAGE THEIR COMMUNITY THROUGH THE ARTS AND ENCOURAGE PASSION
FOR THE ARTS
NAME OF RECIPIENT - ZEITGEIST
FOR THE PURCHASE OF A STEINWAY B GRAND PIANO FOR THEIR PRESENTING SPACE
AND TO BE MATCHED 1:1 UPON EVIDENCE OF MATCHING FUNDS FROM INDIVIDUAL
AND INSTITUTIONAL SOURCES

FORM 99	0-PF (GAIN OR (LOSS)	FROM SALE	OF	ASSETS	STA	ATEMENT 1
DESCRIP	(A) TION OF PROPERTY	Z		2	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
540-435	CASH MANAGEMENT			P	URCHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPREC	C. GAIN	(F) I OR LOSS
-	201,663,274.	204,077,942.		0		0.	-2,414,668.
DESCRIP'	(A) TION OF PROPERTY	Ţ.		į	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
540-060	PROPRIETARY FU	1D		P	URCHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPREC	C. GAIN	(F) I OR LOSS
	23,031,468.	23,047,182.		0).	0.	-15,714.
DESCRIP'	(A) TION OF PROPERTY	Z.		į	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-001	OAKTREE CAP OPI	FUND		P	URCHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPREC	C. GAIN	(F) I OR LOSS
-	3,708.	0.		0).	0.	3,708.

	(A) TION OF PROPERT BC EUROPEAN CA				MANNER ACQUIRED 	DATE ACQUIRED	DATE SOLD
341-071	(B) GROSS	(C) COST OR	(D) EXPENSE		(E)		(F)
_	SALES PRICE	OTHER BASIS	SALE		DEPRE	C. GAIN	N OR LOSS
	962,434	2,502,840.		0.		0.	-1,540,406.
DESCRIP	(A) TION OF PROPERT	·Υ			MANNER CQUIRED	DATE ACQUIRED	DATE SOLD
541-081	OZ OVERSEAS FU	JND		PU	RCHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GAII	(F) N OR LOSS
-	1,095,977	2,613,016.		0.		0.	-1,517,039.
DESCRIP'	(A) TION OF PROPERT	Ϋ́Υ			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-089	HIPEP IV EURO-	-BUYOUT		PU	JRCHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GAIN	(F) N OR LOSS
-	1,931,503			0.		0.	1,095,167.
DESCRIP	(A) TION OF PROPERT	·Υ			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-091	BC EUROPEAN CA	 APITAL VII TOP-UP		PU	JRCHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GAIN	(F) N OR LOSS
-	372,302	1,014,197.		0.		0.	-641,895.

(A) DESCRIPTION OF PROPE	RTY			ANNER QUIRED	DATE ACQUIREI	D DATE SOLD
541-098 GLENVIEW CAP	ITAL PARTNERS		PUR	CHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GAI	(F) IN OR LOSS
7,000,0			0.		0.	4,763,249.
(A) DESCRIPTION OF PROPE	RTY			ANNER QUIRED	DATE ACQUIREI	DATE SOLD
541-113 BRIDGEPOINT	CAP2		PUR	.CHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E)	C. GAI	(F) IN OR LOSS
669,6	09. 674,520.		0.		0.	-4,911.
(A) DESCRIPTION OF PROPE			AC	ANNER QUIRED	DATE ACQUIREI	D DATE SOLD
541-152 CAVALRY TECH	NOLOGY OFFSHORE		PUR	.CHASED		
(B) GROSS	(C) COST OR	(D) EXPENSE	OF	(E)		(F)
SALES PRICE	OTHER BASIS	SALE		DEPRE	C. GAI	N OR LOSS
2,000,0	00. 1,249,034.		0.		0.	750,966.
(A) DESCRIPTION OF PROPE	RTY			ANNER QUIRED	DATE ACQUIREI	DATE SOLD
541-153 HIGHSIDE OFF	SHORE LTD		PUR	CHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E)	C. GAI	(F) IN OR LOSS
20,070,3	11. 10,000,000.		0.		0.	10,070,311.

DESCRIP	(A) TION OF PROPERT	Y			ANNER QUIRED	DATE ACQUIRED	DATE SOLD
541-174	PATRON CAPITAL	 , II, LP		PUR	CHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GAI	(F) N OR LOSS
	70,702.	71,130.		0.		0.	-428.
DESCRIP	(A) TION OF PROPERT	Ϋ́			ANNER QUIRED	DATE ACQUIRED	DATE SOLD
541-193	ORION EURO RE	II		PUR	CHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GAI	(F) N OR LOSS
•	411,718.	. 412,125.		0.		0.	-407.
DESCRIP	(A) TION OF PROPERT	Ϋ́			ANNER QUIRED	DATE ACQUIRED	DATE SOLD
541-195	BRIDGEPOINT EU	ROPE III E		PUR	CHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GAI	(F) N OR LOSS
	802,321.	529,727.		0.		0.	272,594.
DESCRIP	(A) TION OF PROPERT	Ϋ́			ANNER QUIRED	DATE ACQUIRED	DATE SOLD
				AC			DATE SOLD
	TION OF PROPERT		(D) EXPENSE SALE	AC PUR	QUIRED	ACQUIRED	DATE SOLD (F) N OR LOSS

	(A) TION OF PROPERTY	_		_		DATE ACQUIRED	DATE SOLD
541-197	APAX EUROPE VI,	LP		P	PURCHASED		
	(B)	(C)	(D)		(E)		(F)
_	GROSS SALES PRICE	COST OR OTHER BASIS	EXPENSE SALE	OF		C. GAIN	OR LOSS
	593,515.	596,973.			0.	0.	-3,458.
DESCRIP	(A) TION OF PROPERTY				MANNER ACQUIRED		DATE SOLD
541-199	STANDISH LB GOV	_ /CREDIT		P	PURCHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF		C. GAIN	(F)
-	9,608,125.	5,828,455.			0.	0.	3,779,670.
DESCRIP'	(A) TION OF PROPERTY	_			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-208	ARROWSTREET INT	'L EQUITY		P	PURCHASED		
	(B) GROSS	(C) COST OR	(D) EXPENSE	OF	(E)		(F)
_		OTHER BASIS	SALE			C. GAIN	OR LOSS
	4,069.	4,087.			0.	0.	-18.
DESCRIP	(A) TION OF PROPERTY				MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-220	NEW STAR ASSET	— MANAGEMENT		P	PURCHASED		
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GAIN	(F)
-	6,510.	6,500.			0.	0.	10.

	(A) ON OF PROPERTY IR TREE INTL V	 A.T.		-	ACÇ	ANNER QUIRED ————————————————————————————————————		ATE JIRED	DA'	re s	SOLD
J41-224 F.	(B) GROSS	(C) COST OR	(D) EXPENSE			(E)			(F)		
;	SALES PRICE	OTHER BASIS	SALE		_	DEPRE	С.	GAIN	OR	LOS	SS
	2,400,304.	2,000,000.			0.		0.			400	,304.
DESCRIPTIO	(A) ON OF PROPERTY					ANNER QUIRED		ATE JIRED	DA!	re s	SOLD
541-225 M	ASON CAPITAL L'	_ rd		I	PURC	CHASED					
;	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OI	F	(E) DEPREC	C.	GAIN	(F)	LOS	SS
	5,000,000.	4,415,580.			0.		0.			584	4,420.
DESCRIPTION OF THE PROPERTY OF	(A) ON OF PROPERTY					ANNER QUIRED		ATE JIRED	DA'	re s	SOLD
541-227 T	ACONIC OFFSHOR	E		I	PURC	CHASED					
	(B) GROSS	(C) COST OR	(D) EXPENSE	OI	F	(E)	~	G3 T3	(F)	T 0.0	7.0
	SALES PRICE	OTHER BASIS	SALE			DEPRE		GAIN	OR		
	22,914.	0.			0.		0.			22	914.
DESCRIPTION OF THE PROPERTY OF	(A) ON OF PROPERTY					ANNER QUIRED		ATE JIRED	DA'	re s	SOLD
541-233 A	LTOR FUND II	_		1	PURC	CHASED					
;	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OI	F	(E)	с.	GAIN	(F)	LOS	SS
											.,484.

(A) DESCRIPTION OF PROPERTY				ANNER QUIRED		DATE SOLD
541-244 T. ROWE PRICE N.	- ATURAL RESOURCE	S	PUR	CHASED		
(B) GROSS SALES PRICE	(C) COST OR	(D) EXPENSE SALE	OF	(E)	C. GAII	(F)
				DEPRE		
9,428,494.	9,964,263.		0.		0.	-535,769.
(A) DESCRIPTION OF PROPERTY				ANNER QUIRED		DATE SOLD
541-244 T. ROWE PRICE N.	- ATURAL RESOURCE	S	PUR	CHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E)	C. GAII	(F)
0.	0.		0.		0.	0.
(A) DESCRIPTION OF PROPERTY				ANNER QUIRED		DATE SOLD
541-256 CONTRARIAN OFFS	HORE		PUR	CHASED		
(B) GROSS	(C) COST OR		OF	(E)		(F)
SALES PRICE		SALE	0.	DEPRE(G. GAII	-16,897.
· · · · · · · · · · · · · · · · · · ·						· · · · · · · · · · · · · · · · · · ·
(A) DESCRIPTION OF PROPERTY				ANNER QUIRED	DATE ACQUIRED	DATE SOLD
541-257 KENSICO OFFSHOR	E LT		PUR	CHASED		
(B) GROSS	(C) COST OR	(D) EXPENSE	OF	(E)		(F)
SALES PRICE	OTHER BASIS	${ t SALE}$		DEPRE	CATI	N OR LOSS

DESCRIPT	(A) FION OF PROPE	RTY					ANNER QUIRED		ATE JIRED	DATE	SOLD
541-260	PATRON CAPIT	AL :	_ III		-	PUR	CHASED				
	(B) GROSS SALES PRICE		(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E)	с.	GAIN	(F) I OR I	oss
_	455,5	78.	462,080.			0.		0.			-6,502.
DESCRIP	(A) FION OF PROPE	RTY	_				ANNER QUIRED		ATE JIRED	DATE	SOLD
541-264	APAX EUROPE	VII-	-A (FEEDER) LP			PUR	CHASED				
	(B) GROSS SALES PRICE		(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E) DEPRE	С.	GAIN	(F) I OR I	oss
_	249,9	89.	254,538.			0.		0.			-4,549.
	(A) FION OF PROPE		_		-		ANNER QUIRED		ATE JIRED	DATE	SOLD
541-273	NUMERIC SMAL	L C	AP			PUR	CHASED				
	(B) GROSS SALES PRICE		(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E) DEPRE	c.	GAIN	(F) I OR I	oss
_	1,978,6	97.	0.			0.		0.		1,	978,697.
DESCRIPT	(A) FION OF PROPE	RTY					ANNER QUIRED		TE JIRED	DATE	SOLD
541-276	SPINDRIFT		_		-	PUR	CHASED				
	(B) GROSS SALES PRICE		(C) COST OR OTHER BASIS	(D) EXPENSE SALE	0	F	(E)	С.	GAIN	(F) I OR I	oss
_	9,284,7	72.	11,441,293.			0.		0.		-2,	156,521.

(A) DESCRIPTION O	F PROPERTY				MANNER CQUIRED	DATE ACQUIRE	D DATE SOLD
541-277 VALIN	OR OFFSHOR	E		PU	RCHASED		_
G	(B) ROSS S PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPREC	C. GA	(F) IN OR LOSS
	49,649.	0.		0.		0.	49,649.
(A) DESCRIPTION O	F PROPERTY				MANNER CQUIRED	DATE ACQUIRE	D DATE SOLD
541-282 EUROP	A III			PU	RCHASED		
G	(B) ROSS S PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E)	C. GA	(F) IN OR LOSS
	1,548,723.	1,560,933.		0.		0.	-12,210.
(A) DESCRIPTION O	F PROPERTY				MANNER CQUIRED	DATE ACQUIRE	D DATE SOLD
541-283 MID-E	UROPA III	_		PU	RCHASED		
G	(B) ROSS S PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GA	(F) IN OR LOSS
	814,686.	814,686.		0.		0.	0.
(A) DESCRIPTION O					MANNER CQUIRED	DATE ACQUIRE	D DATE SOLD
541-289 CONAT	US OVERSEA	 S		PU	RCHASED		
G	(B) ROSS S PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E)	C. GA	(F) IN OR LOSS
	16,404.	0.		0.		0.	16,404.

(A) DESCRIPTION OF PROPERTY	_			MANNER CQUIRED	DATE ACQUIRED	DATE SOLD
541-295 BROOKSIDE CAYMA	N LTD		PUI	RCHASED		
(B)	(C)	(D)	OΠ	(E)		(F)
GROSS SALES PRICE	COST OR OTHER BASIS	EXPENSE SALE	OF	DEPRE	C. GAI	N OR LOSS
982,408.	1,239,653.		0.		0.	-257,245.
(A) DESCRIPTION OF PROPERTY				MANNER CQUIRED	DATE ACQUIRED	DATE SOLD
541-299 HIG BAYSIDE II	_		PUI	RCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E) DEPRE	C. GAIN	(F) N OR LOSS
749,585.	542,124.		0.		0.	207,461.
(A) DESCRIPTION OF PROPERTY				MANNER CQUIRED	DATE ACQUIRED	DATE SOLD
541-306 ORION RE III	_		PUI	RCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E)	C. GAII	(F) N OR LOSS
872,877.	875,128.		0.		0.	-2,251.
(A) DESCRIPTION OF PROPERTY				MANNER CQUIRED	DATE ACQUIRED	DATE SOLD
541-307 ALTOR FUND III	_		PUI	RCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	(E)	C. GAIN	(F) N OR LOSS
549,974.	552,218.		0.		0.	-2,244.

DESCRIPT	(A) TION OF	PROPERTY					ANNER QUIRED		TE IRED	DAT	E S	OLD
541-309	PENTA A	ASIA			1	PUR	CHASED					
	GRO	B) OSS PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OI	F	(E)	c.	GAIN	(F)	LOS	S
		3,554,604.	4,456,115.			0.		0.			-901	,511.
DESCRIPT	(A) TION OF	PROPERTY					ANNER QUIRED		TE IRED	DAT	E S	OLD
541-316	GMO US	QUALITY	 FUND]	PUR	CHASED					
	GRO	B) OSS PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OI	F	(E)	c.	GAIN	(F)	LOS	S
_		8,169,479.	961,138.			0.		0.		7	,208	,341.
DESCRIPT	(A) TION OF	PROPERTY					ANNER QUIRED		TE IRED	DAT	E S	OLD
541-317	ALDEN (GBL DST C	PP]	PUR	CHASED					
	GRO	B) OSS PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OI	F	(E) DEPREC	c.	GAIN	(F)	LOS	S
_		3,918,694.	4,537,880.			0.		0.			-619	,186.
DESCRIPT	(A) TION OF	PROPERTY					ANNER QUIRED		TE IRED	DAT	E S	OLD
541-319	GRYPHOI	N INTERNA	— TIONAL		1	PUR	CHASED					
	GRO	B) OSS PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OI	F	(E)	c.	GAIN	(F)	LOS	s
_		7,761,408.	7,404,738.			0.		0.			356	,670.

DESCRIP	(A) FION OF PROPERTY	<u>'</u>		_		ANNER QUIRED		ATE JIRED	DAT	re so	LD ——
541-319	GRYPHON INTERNA	ATIONAL		F	PUR	CHASED					
	(B)	(C)	(D)	01			C. GAIN		(F) I OR LOSS		
	GROSS SALES PRICE	COST OR OTHER BASIS	EXPENSE SALE	OF							
	8,880.	0.			0.		0.			8,8	80.
DESCRIP	(A) FION OF PROPERTY	7				ANNER QUIRED		ATE JIRED	DAT	re so	LD
541-321	ASIAN CENTURY			E	PUR	CHASED					
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF	? ⁻	(E)	c .	GAIN	(F)	LOSS	
_	5,000,000.	5,131,371.			0.		0.			-131,3	71.
DESCRIP	(A) TION OF PROPERTY			_		ANNER		ATE JIRED	DAT	TE SO	LD
541-322	PUGH CAPITAL MA	ANAGEMENT		E	PUR	CHASED					
	(B) GROSS	(C) COST OR	(D) EXPENSE	OF			_	(F) GAIN OR			
_	SALES PRICE	OTHER BASIS	SALE			DEPRE	DEPREC.		OR	LOSS	
	2,276,222.	1,900,940.	 		0.		0.			375,2	82.
DESCRIPT	(A) TION OF PROPERTY	7				ANNER QUIRED		ATE JIRED	DAT	re so	LD
541-323	BROWN CAPITAL N	 MANAGEMENT		E	PUR	CHASED					
	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE SALE	OF				GAIN	(F) N OR LOSS		
_	13,214,666.	12,777,261.			0.		0.			437,4	05.

	(A) TION OF PROPERTY TOMBARDIA CAPITA	–		_	AC(ANNER QUIRED ————— CHASED		TE JIRED	DAT	E SOLD	
541-524				1	PUR				(-)		
	(B) GROSS	(C) COST OR	(D) EXPENSE	OI	F	(E)		(F)			
_	SALES PRICE	OTHER BASIS	SALE		DEPRE		C. GAIN		OR LOSS		
	13,126,979.	12,849,657.		0.		0.		. 27		277,322.	
DESCRIPT	(A) TION OF PROPERTY					ANNER QUIRED		TE JIRED	DAT	E SOLD	
541-340	TACONIC OP OFFSI	HORE		I	PURCHASED						
	(B)	(C)	(D)			(E)			(F)		
	GROSS SALES PRICE	COST OR OTHER BASIS	EXPENSE SALE	OI	F	DEPREC	с.	GAIN	OR	LOSS	
	297,109.	0.			0.		0.			297,109.	
DESCRIPT	(A) TION OF PROPERTY					ANNER QUIRED		TE JIRED	DAT	E SOLD	
541-341	JP MORGAN STOCK	- DISTRIBUTION		I	PUR	CHASED					
	(B) GROSS	(C) COST OR	(D) EXPENSE			(E)		(F)			
	SALES PRICE	OTHER BASIS	SALE			DEPREC	EC. GAIN		OR LOSS		
	6,056,703.	0.			0.		0.			5,056,703.	
DESCRIPT	(A) TION OF PROPERTY					ANNER QUIRED		TE JIRED	DAT	E SOLD	
541-341	JP MORGAN STOCK	- DISTRIBUTION		I	PUR	CHASED					
	(B) GROSS	(C) COST OR	(D) EXPENSE	OI	F	(E) (F)					
_	SALES PRICE	OTHER BASIS	SALE			DEPREC	·	GAIN	N OR LOSS		
	11,675.	0.			0.		0.			11,675.	

(A) DESCRIPTION OF PROP		MANNER ACQUIRED		TE IRED	DATE SO	OLD			
541-347 NT DIVERS F	KETS		PUR	CHASED					
(B) GROSS SALES PRIC	(C) COST E OTHER I	OR	(D) EXPENSE SALE	OF	(E)	C.		(F) AIN OR LOSS	
30,073	,004. 2	5,639,244.		0.		0.		4,433,760.	
(A) DESCRIPTION OF PROP STOCK LOAN INCOME,				AC	ANNER QUIRED 		ATE JIRED DATE SOI		DLD
(B) GROSS SALES PRIC	(C COST E OTHER I	OR	(D) EXPENSE SALE	SE OF				(F) IN OR LOSS	
280	,405.	0.	0. 0.		0.	280,405.		405.	
(A) DESCRIPTION OF PROP FLOW THROUGH GAINS							ATE UIRED DATE SOLD		
(B) GROSS SALES PRIC	(C) COST) OR	(D) EXPENSE SALE		(E) OF			(F) N OR LOSS	
54,921	,417.	0.		0.		0.		54,921,	417.
CAPITAL GAINS DIVID	ENDS FROM PA	ART IV							0.
TOTAL TO FORM 990-PF, PART I, LINE 6A								88,503,	055.

FORM 990-PF	OTHER	INCOME		STATEMENT	2
DESCRIPTION		(A) REVENUE PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTE NET INCO	
PRI INTEREST		25,000.	25,000.		
PARTNERSHIP UBIT INCOME REPORK-1S	RTED ON	2,457,835.	0.		
BOOK TO TAX DIFF		-2,457,835.			
TOTAL TO FORM 990-PF, PART I	, LINE 11 =	25,000.	25,000.		
FORM 990-PF	LEGA	L FEES		STATEMENT	3
					
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME			
OTHER LEGAL FEES	6,590	0. 0		6,	590.
DECHERT LLP FRAGOMEN, DEL REY, BERNSEN	6,735	5. 0	•	6,	735.
FRAGOMEN, DEL REI, BERNSEN & LOWEWY, LLP STEARNS WEAVER MILLER WEISSLER ALHADEFF &	8,876	5. 0		8,	876.
SITTERSON, P.A.	21,550	0. 0	•	21,	550.
PROSKAUER ROSE LLP	26,539		•		539.
MORGAN, LEWIS & BOCKIUS LLP GREENBERG TRAURIG	94,612 141,652				612. 883.
_	·				
TO FM 990-PF, PG 1, LN 16A =	306,554	4. 106,086 == ==================================	· = 		785.
FORM 990-PF	ACCOUNT	ING FEES		STATEMENT	4
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITA PURPOS	
ADP	0.701	 L. 0		<u> </u>	055
OTHER ACCOUNTING FEES	9,781 19,065				055. 065.
ERNST & YOUNG	68,672			,	0.
MCGLADREY LLP	212,518				0.
TO FORM 990-PF, PG 1, LN 16B	310,036	5. 242,498		27,	120.
=			=	= =====	

FORM 990-PF	OTHER PROFES	SIONAL FEES	STATEMENT		
DESCRIPTION		(B) NET INVEST- MENT INCOME		(D) CHARITABLI PURPOSES	
STATE STREET GLOBAL					
ADVISORS	166,749.	0.		0	
ACADIAN ASSET MANAGEMENT	261,526.			0	
ADMINISTRATIVE FOCUS	•	•			
ACCOUNTING LLC	17,593.	0.		0	
AEROTEK PROFESSIONAL	,				
SERVICES	23,750.	0.		0	
AMANDA E. RUSMISELL	14,260.	0.		0	
ANNAHITA IRANI	18,446.	0.		0	
ANTHONY WOJTKOWIAK	8,700.	0.		0	
AON HEWITT	45,000.	0.		0	
ASSESSMENT TECHNOLOGIES	,			_	
GROUP, INC.	14,430.	0.		0	
AUDIOSOCKET	5,000.	0.		0	
BARBARA J. FORD	64,848.	0.		0	
BARCLAYS GLOBAL INVESTORS	28,841.	0.		0	
BNY MELLON	719,027.	719,027.		0	
BROWN CAPITAL MANAGEMENT,	715,027.	715,027.		· ·	
INC.	121,301.	121,301.		0	
CAMBRIDGE ASSOCIATES, LLC	3,017,464.	-		0	
CENTER FOR EFFECTIVE	3,017,404.	3,017,404.		· ·	
PHILANTHROPY	60,397.	0.		0	
CONNECTIONS FOR BUSINESS	9,614.	0.		0	
COUNCIL OF MICHIGAN	9,014.	0.		U	
FOUNDATIONS	20 602	0		0	
COUNCIL ON FOUNDATIONS	20,603.	0.		0	
DAVID QUINONES	20,000.	0.		0	
ELSA BLACK	6,945.	0.		0	
	5,826.	0.		0	
FRANK CRYSTAL & CO. INC.	31,250.	0.		0	
GAR FOUNDATION	23,285.	0.		0	
GRYPHON INTERNATIONAL	285,124.	285,124.		0	
HATTAWAY COMMUNICATIONS,		_			
INC.	12,422.	0.		0	
HR COMPENSATION		_		_	
CONSULTANTS, LLC	10,000.	0.		0	
JP MORGAN	24,939.	0.		0	
KPMG, LLP	56,084.	0.		0	
LASNIK BROIDA CONSULTANTS,					
INC.	9,103.	0.		0	
LAUREN GONTRAM	10,411.	0.		0	
LEE HECHT HARRISON, LLC	9,000.	0.		0	
LOMBARDIA CAPITAL PARTNERS					
LLC	110,062.	0.		0	
MARIKA LYNCH					
COMMUNICATIONS, INC.	41,113.	0.		0	
MERCER HUMAN RESOURCE					
CONSULTING	231,483.	231,483.		0	

JOHN S. AND JAMES L. KNIGHT	FOUNDATION			65-04641	.77
MONDRIAN INVESTMENT GROUP	233,455.	233,455.			0.
NON PROFIT PERSONNEL	16 560	0			0
NETWORK, INC.	16,560.				0.
NORTHERN TRUST	126,963.				0.
NUMERIC INVESTORS LLC	130,359.			1 005 /	0.
OTHER PROFESSIONAL FEES	154,113.	•		1,095,4	
PATRICIA ANN JUAN	5,700.				0.
PUGH CAPITAL MANAGEMENT	124,440.				0.
RAINA KUMRA	24,000.				0.
REITER & ASSOCIATES, INC	7,500.				0.
S2 TECHNOLOGY, INC	11,064.	0.			0.
SECURE CONSULTING	11,500.				0.
SUMMER BOZEMAN	18,134.				0.
T ROWE PRICE ASSOC	152,815.	0.			0.
THE PHILADELPHIA		_			_
FOUNDATION	30,302.				0.
THE SAINT PAUL FOUNDATION	31,142.				0.
VANGUARD GROUP	24,000.				0.
VOCUS, INC.	13,073.				0.
WELLINGTON TRUST COMPANY	177,730.				0.
WINTHROP GROUP	39,129.	0.			0.
TO FORM 990-PF, PG 1, LN 16C	6,836,575.	4,920,970.		1,095,4	144.
FORM 990-PF	TAX	ES	S'	TATEMENT	
	(A)	(B)	(C)	(D)	
DESCRIPTION	EXPENSES PER BOOKS	NET INVEST- MENT INCOME		CHARITAE PURPOSE	
FEDERAL EXCISE TAXES, NET					
DEFERRED TAXES	2,229,616.	0.			0.
FEDERAL INCOME TAXES	2,250,000.				0.
STATE INCOME TAXES	87,823.				0.
FOREIGN TAXES PAID- K-1S	0.				0.
FORETCH TAVES DATE MELLON	0	FO 271			^

0.

0.

4,567,439.

59,371.

554,314.

995,469.

FOREIGN TAXES PAID- MELLON

TO FORM 990-PF, PG 1, LN 18

FOREIGN TAXES ACCRUED-

K-1S

0.

FORM 990-PF	FORM 990-PF OTHER EXPENSES				STATEMENT	
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVE MENT INC		(C) ADJUSTEI NET INCOM		
FOUNDATION MEMBERSHIPS	17,108.		1.		17	,107.
ADVERTISING	34,177.		0.			,177.
TEMPORARY LABOR	124,186.		1,429.			519.
OTHER MISCELLANEOUS	,		,			•
TECHNOLOGY	325,185.	3	1,416.		288	534.
FURNITURE & FIXTURES,						
EQUIPMENT & MAINTENANCE	430,675.		2,080.			,916.
INSURANCE	120,693.		6,188.			,477.
OTHER MISCELLANEOUS EXPENSES	599,875.		2,572.			,540.
DIRECT CHARITABLE ACTIVITIES	11,110,406.		0.		10,635	
BAD DEBT EXPENSE	1,765,400.	1,51	3,200.			0.
TO FORM 990-PF, PG 1, LN 23	14,527,705.	1,59	6,886.		12,189	,798.
FORM 990-PF U.S. AND S	TATE/CITY GO	OVERNMENT	OBLI	GATIONS	STATEMENT	8
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT	U.S GOV'' x	OTHER GOV'T		52,861,452.	FAIR MARKE VALUE 52,861	T,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV	U.S GOV'' x IONS ERNMENT OBL	OTHER GOV'T		52,861,452. 52,861,452.	FAIR MARKE VALUE 52,861 52,861	T,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT	U.S GOV'' x IONS ERNMENT OBL	OTHER GOV'T		52,861,452.	FAIR MARKE VALUE 52,861	T,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV	U.S GOV'' x IONS ERNMENT OBL	OTHER GOV'T GOV'T GATIONS		52,861,452. 52,861,452.	FAIR MARKE VALUE 52,861 52,861	T,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV TOTAL TO FORM 990-PF, PART II	U.S GOV'' x IONS ERNMENT OBL , LINE 10A	OTHER GOV'T GOV'T GATIONS	BOC	52,861,452. 52,861,452.	FAIR MARKE VALUE 52,861 52,861	T,452.,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV TOTAL TO FORM 990-PF, PART II FORM 990-PF DESCRIPTION	U.S GOV'' x IONS ERNMENT OBL , LINE 10A	OTHER GOV'T GOV'T GATIONS	BOC	52,861,452. 52,861,452. 52,861,452.	FAIR MARKE VALUE 52,861 52,861 52,861 STATEMENT FAIR MARKE VALUE	T,452.,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV TOTAL TO FORM 990-PF, PART II FORM 990-PF DESCRIPTION ACADIAN FRONTIER MARKETS FUND	U.S GOV'' x IONS ERNMENT OBL , LINE 10A	OTHER GOV'T GOV'T GATIONS	BOC	52,861,452. 52,861,452. 52,861,452. 52,861,452.	FAIR MARKE VALUE 52,861 52,861 52,861 STATEMENT FAIR MARKE VALUE 18,634	T,452.,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV TOTAL TO FORM 990-PF, PART II FORM 990-PF DESCRIPTION ACADIAN FRONTIER MARKETS FUND ACORN INVESTORS	U.S GOV'' x IONS ERNMENT OBL , LINE 10A	OTHER GOV'T GOV'T GATIONS	BOC	52,861,452. 52,861,452. 52,861,452.	FAIR MARKE VALUE 52,861 52,861 52,861 STATEMENT FAIR MARKE VALUE	T,452.,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV TOTAL TO FORM 990-PF, PART II FORM 990-PF DESCRIPTION ACADIAN FRONTIER MARKETS FUND ACORN INVESTORS BGI R1000 GROWTH	U.S GOV'' x IONS ERNMENT OBL , LINE 10A	OTHER GOV'T GOV'T GATIONS	BOC	52,861,452. 52,861,452. 52,861,452. 52,861,452. 0K VALUE 18,634,559. 78,750,052.	FAIR MARKE VALUE 52,861 52,861 52,861 STATEMENT FAIR MARKE VALUE 18,634	T,452.,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV TOTAL TO FORM 990-PF, PART II FORM 990-PF DESCRIPTION ACADIAN FRONTIER MARKETS FUND ACORN INVESTORS	U.S GOV'' x IONS ERNMENT OBL , LINE 10A	OTHER GOV'T GOV'T GATIONS	BOC	52,861,452. 52,861,452. 52,861,452. 52,861,452. 0K VALUE 18,634,559. 78,750,052. 0.	FAIR MARKE VALUE 52,861 52,861 52,861 STATEMENT FAIR MARKE VALUE 18,634	T,452.,452.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV TOTAL TO FORM 990-PF, PART II FORM 990-PF DESCRIPTION ACADIAN FRONTIER MARKETS FUND ACORN INVESTORS BGI R1000 GROWTH BGI R1000 VALUE	U.S GOV'' x IONS ERNMENT OBLE , LINE 10A CORPORATE	OTHER GOV'T GOV'T GATIONS	BOC	DK VALUE 52,861,452. 52,861,452. 52,861,452. 0K VALUE 18,634,559. 78,750,052. 0. 0.	FAIR MARKE VALUE 52,861 52,861 52,861 FAIR MARKE VALUE 18,634 78,750	T ,452. ,452. ,452. 9 T ,559. ,052. 0. 0. ,969.
DESCRIPTION U.S. GOVERNMENT OBLIGATIONS TOTAL U.S. GOVERNMENT OBLIGAT TOTAL STATE AND MUNICIPAL GOV TOTAL TO FORM 990-PF, PART II FORM 990-PF DESCRIPTION ACADIAN FRONTIER MARKETS FUND ACORN INVESTORS BGI R1000 GROWTH BGI R1000 VALUE BROWN CAPITAL MGMT INC.	U.S GOV'' X IONS ERNMENT OBL , LINE 10A CORPORAT	OTHER GOV'T GOV'T GATIONS	BOC	DK VALUE 52,861,452. 52,861,452. 52,861,452. 0K VALUE 18,634,559. 78,750,052. 0. 0. 32,024,969.	FAIR MARKE VALUE 52,861 52,861 52,861 STATEMENT FAIR MARKE VALUE 18,634 78,750 32,024	T ,452. ,452. ,452. 9 T ,559. ,052. 0. 0. ,969. ,129.

JOHN S. AND JAMES L. KNIGHT	FOUNDATION		65-0464177
FAIR VALUE ADJUSTMENT		0.	0.
GMO QUALITY FUND III		33,666,351.	33,666,351.
GRYPHON INTERNATIONAL		38,825,605.	38,825,605.
LOMBARDIA CAPITAL PARTNERS LLC		32,168,010.	32,168,010.
MONDRIAN INTERNATIONAL EQUITY		38,143,782.	38,143,782.
NT DIVERSIFIED FRONTIER MARKET	S	32,792,671.	32,792,671.
NUMERIC SMALL CAP		0.	0.
OTHER CORPORATE STOCKS		0.	0.
SSGA EMERGING MARKETS INDEX/SE	C LENDING	62,444,876.	62,444,876.
SSGA INTERNATIONAL EQUITY		66,482,635.	66,482,635.
SSGA JAPAN ACTIVE EQUITY		15,942,169.	· · ·
T ROWE PRICE NATURAL RESOURCES		31,395,257.	· · ·
TRP AFRICA		24,407,396.	· · ·
WELLINGTON CTF COMMODITIES II		13,413,860.	· · ·
JP MORGAN STOCK DIST.		565,225.	565,225.
DARUMA GINGKO FUND, LP		10,811,990.	10,811,990.
ARROWSTREET INT EQUITY		0.	0.
NEW STAR ASSET MANAGEMENT		0.	0.
TOTAL TO FORM 990-PF, PART II,	LINE 10B	716,997,506.	716,997,506.
FORM 990-PF	CORPORATE BONDS		STATEMENT 10
DESCRIPTION		BOOK VALUE	FAIR MARKET VALUE
			VALUE
PUGH CAPITAL MGMNT INC		30,024,712.	30,024,712.
PUGH CAPITAL MGMNT INC PROP FUND		30,024,712. 3,645,977.	30,024,712. 3,645,977.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627		30,024,712. 3,645,977. 3,429,007.	30,024,712. 3,645,977. 3,429,007.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD.		30,024,712. 3,645,977. 3,429,007. 0.	30,024,712. 3,645,977. 3,429,007. 0.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING		30,024,712. 3,645,977. 3,429,007. 0. 376.	30,024,712. 3,645,977. 3,429,007. 0. 376.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD.		30,024,712. 3,645,977. 3,429,007. 0.	30,024,712. 3,645,977. 3,429,007. 0.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING	LINE 10C	30,024,712. 3,645,977. 3,429,007. 0. 376.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II,		30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444.	VALUE 30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT	LINE 10C OTHER INVESTMENTS	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II,		30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444.	VALUE 30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II, FORM 990-PF DESCRIPTION	OTHER INVESTMENTS VALUATION METHOD	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. STATEMENT 11 FAIR MARKET VALUE
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II, FORM 990-PF DESCRIPTION ABRAMS CAPITAL II	OTHER INVESTMENTS VALUATION METHOD FMV	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. STATEMENT 11 FAIR MARKET VALUE 17,655,660.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II, FORM 990-PF DESCRIPTION ABRAMS CAPITAL II ACCEL GROWTH FUND II LP	OTHER INVESTMENTS VALUATION METHOD FMV FMV	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. BOOK VALUE 17,655,660. 1,365,781.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. STATEMENT 11 FAIR MARKET VALUE 17,655,660. 1,365,781.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II, FORM 990-PF DESCRIPTION ABRAMS CAPITAL II ACCEL GROWTH FUND II LP ACCEL LONDON II LP	OTHER INVESTMENTS VALUATION METHOD FMV FMV FMV FMV	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. BOOK VALUE 17,655,660. 1,365,781. 6,096,949.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. STATEMENT 11 FAIR MARKET VALUE 17,655,660. 1,365,781. 6,096,949.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II, FORM 990-PF DESCRIPTION ABRAMS CAPITAL II ACCEL GROWTH FUND II LP ACCEL LONDON II LP ACCEL LONDON III, LP	OTHER INVESTMENTS VALUATION METHOD FMV FMV FMV FMV FMV	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. BOOK VALUE 17,655,660. 1,365,781. 6,096,949. 1,497,145.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. STATEMENT 11 FAIR MARKET VALUE 17,655,660. 1,365,781. 6,096,949. 1,497,145.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II, FORM 990-PF DESCRIPTION ABRAMS CAPITAL II ACCEL GROWTH FUND II LP ACCEL LONDON II LP ACCEL LONDON III, LP ACCEL XI, LP	OTHER INVESTMENTS VALUATION METHOD FMV FMV FMV FMV FMV FMV FMV FM	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. BOOK VALUE 17,655,660. 1,365,781. 6,096,949. 1,497,145. 579,246.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. STATEMENT 11 FAIR MARKET VALUE 17,655,660. 1,365,781. 6,096,949. 1,497,145. 579,246.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II, FORM 990-PF DESCRIPTION ABRAMS CAPITAL II ACCEL GROWTH FUND II LP ACCEL LONDON III, LP ACCEL XI, LP ADVENT - ATLANTIC/PACIFIC. III	OTHER INVESTMENTS VALUATION METHOD FMV FMV FMV FMV FMV FMV FMV FM	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. BOOK VALUE 17,655,660. 1,365,781. 6,096,949. 1,497,145. 579,246. 0.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. STATEMENT 11 FAIR MARKET VALUE 17,655,660. 1,365,781. 6,096,949. 1,497,145. 579,246. 0.
PUGH CAPITAL MGMNT INC PROP FUND SEC LENDING #623-627 REINV. OF COLL. SEC. RCVD. ROUNDING STANDISH LB GOV/CREDIT TOTAL TO FORM 990-PF, PART II, FORM 990-PF DESCRIPTION ABRAMS CAPITAL II ACCEL GROWTH FUND II LP ACCEL LONDON II LP ACCEL LONDON III, LP ACCEL XI, LP	OTHER INVESTMENTS VALUATION METHOD FMV FMV FMV FMV FMV FMV FMV FM	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. BOOK VALUE 17,655,660. 1,365,781. 6,096,949. 1,497,145. 579,246.	30,024,712. 3,645,977. 3,429,007. 0. 376. 120,752,444. 157,852,516. STATEMENT 11 FAIR MARKET VALUE 17,655,660. 1,365,781. 6,096,949. 1,497,145. 579,246.

ALDEN GLOBAL DISTRESSED OPPT FUND	F M V		
(CAYMAN) LP		7,202,108.	7,202,108.
ALLOY VENTURE 2005 LP	FMV	4,410,595.	4,410,595.
ALTIRA TECHNOLOGY FUND V, LP	FMV	3,359,716.	3,359,716.
ALTOR FUND II, LP	FMV	6,933,862.	6,933,862.
ALTOR FUND III, LP	FMV	3,312,734.	3,312,734.
AMERICAN INDUSTRIAL PARTNERS	FMV	89,539.	89,539.
ANDREESSEN HOROWITZ FUND II LP	FMV	4,798,869.	4,798,869.
ANDREESSEN HOROWITZ FUND III, LP	FMV	1,206,606.	1,206,606.
APAX EUROPE V	FMV	1,261,086.	1,261,086.
APAX EUROPE VII-A (FEEDER) L.P.	FMV	6,238,005.	6,238,005.
APAX EUROPEAN VI	FMV	4,330,954.	4,330,954.
ARCLIGHT ENERGY PARTNERS FUND IV LP	FMV	1,220,260.	1,220,260.
ARTIMAN VENTURES III LP	FMV	2,213,127.	2,213,127.
ASIAN CENTURY QUEST O/S FUND, LTD.	FMV	7,927,841.	7,927,841.
ATLAS VENTURE FUND V	FMV	363,983.	363,983.
ATLAS VENTURE VI	FMV	1,618,335.	1,618,335.
AVANTI STRATEGIC LAND	FMV	55,904.	55,904.
AVENUE ASIA SPECIAL SITUATIONS FUND	FMV	•	•
IV, L.P.		1,831,989.	1,831,989.
AVENUE SPECIAL SITUATIONS FUND V,	FMV	, ,	, , .
LP		238,948.	238,948.
BAIN CAPITAL ASIA FUND, LP	FMV	0.	0.
BAIN CAPITAL FUND IX	FMV	8,920,893.	8,920,893.
BAIN CAPITAL IX COINVESTMENT	FMV	1,769,275.	1,769,275.
BAIN X LP	FMV	11,778,950.	11,778,950.
BALDERTON CAPITAL I	FMV	2,459,150.	2,459,150.
BALDERTON CAPITAL II	FMV	1,303,238.	1,303,238.
BALDERTON CAPITAL III	FMV	10,152,090.	10,152,090.
BALDERTON CAPITAL IV, LP	FMV	2,397,722.	2,397,722.
BAUPOST VALUE PARTNERS, LP IV	FMV	38,637,259.	38,637,259.
BC EUROPEAN CAPITAL VII	FMV	279,368.	279,368.
BC EUROPEAN CAPITAL VII TOP-UP	FMV	91,484.	91,484.
BC EUROPEAN CAPITAL VIII	FMV	9,723,593.	9,723,593.
BECHMARK CAP III	FMV	1,194,414.	1,194,414.
BENCHMARK CAP PARTNERS VI, LP	FMV	11,649,755.	11,649,755.
BENCHMARK CAPITAL I	FMV	680,885.	680,885.
BENCHMARK CAPITAL PART. IV	FMV	3,379,118.	3,379,118.
BENCHMARK CAPITAL V	FMV	11,004,875.	11,004,875.
BENCHMARK CAPITAL VII	FMV	5,791,167.	5,791,167.
BENCHMARK ISRAEL	FMV	1,007,923.	1,007,923.
BENCHMARK ISRAEL II	FMV	3,558,348.	3,558,348.
BRIDGEPOINT CAP2	FMV	1,341,510.	1,341,510.
BRIDGEPOINT EUROPE III E	FMV	7,890,266.	7,890,266.
BROOKDALE INVESTORS V	FMV	1,426,602.	1,426,602.
BROOKSIDE CAYMAN, LTD	FMV	379,593.	379,593.
CADUCEUS PRIVATE INVESTMENTS	FMV	142,061.	
CALVALRY TECHNOLOGY OFFSHORE	FMV	7,216,882.	142,061. 7,216,882.
CARE CAPITAL INVESTMENTS III LP	FMV		
CARMEL PARTNERS INVST FUND III, LP	FMV	2,293,597.	2,293,597.
CARMEL PARTNERS INVST FUND III, LP CARMEL PARTNERS INVESTMENT FUND IV	FMV FMV	3,786,876.	3,786,876.
LP	LMV	1 605 224	1 605 004
	EMT/	1,605,234.	1,605,234.
CERBERUS ASIA II, LP CERBERUS ASIA PARTNERS LP	FMV	2,117,346.	2,117,346.
CHURTON ASIA FARINGS DE	FMV	2,630,435.	2,630,435.

CERBERUS INST PARTNERTS, LP SERIES	FMV		
FOUR		9,491,885.	9,491,885.
COLEMAN SWENSON IV	FMV	362,090.	362,090.
COMMONFUND NAT RES V, LP	FMV	5,361,665.	5,361,665.
CONATUS CAPITAL OVERSEAS, LTD	FMV	12,086,652.	
CONTRARIAN FUND I OFFSHORE LTD.	FMV	235,636.	235,636.
CP INVESTMENT FUND	FMV	8,345,129.	8,345,129.
CP INVESTMENT FUND II	FMV	5,087,383.	
CROW HOLDING RE IV-A	FMV	5,544,443.	5,544,443.
CROW HOLDINGS REALTY PARTNERS V-A,	FMV		
L1		8,452,174.	8,452,174.
CYPRESS REALTY V	FMV	8,555,331.	8,555,331.
CYPRESS REALTY VI, LP	FMV	6,106,323.	6,106,323.
DAVIDSON KEMPNER INST PARTNERS LP	FMV	10,930,309.	10,930,309.
DENHAM COMMODITY PARTNERS FUND IV	FMV		
LP		4,643,184.	4,643,184.
DENHAM COMMODITY PARTNERS FUND V LP	FMV	3,569,716.	3,569,716.
DIALECTIC OFFSHORE	FMV	12,503,332.	12,503,332.
DOVER STREET III, LP	FMV	116,880.	116,880.
DOVER STREET IV	FMV	553,338.	553,338.
DOVER STREET V	FMV	2,089,594.	•
DOVER STREET VI CAYMAN FD	FMV	6,983,732.	6,983,732.
DOVER STREET VII-CAYMAN	FMV	9,885,815.	9,885,815.
DRAPER FISHER 3 ANNEX	FMV	0.	0.
DRAPER FISHER JURVETSON FND IX LP	FMV	5,159,838.	5,159,838.
DRAPER FISHER JURVETSON VI	FMV	4,900,010.	4,900,010.
DRAPER FISHER JURVETSON VII	FMV	3,839,350.	3,839,350.
DRAPER FISHER V	FMV	0.	0.
DRAPER FISHER VIII	FMV	5,743,667.	
ENCAP ENERGY CAPITAL FUND V-B	FMV	1,013,061.	· · ·
ENCAP ENERGY CAPITAL VI-B, LP	FMV	1,731,424.	1,731,424.
ENCAP ENERGY CAPITAL VII, LP	FMV	1,517,835.	1,517,835.
ENCAP FLATROCK MIDSTREAM FUND II,	FMV	1,317,033.	1,317,033.
L.P.	PHV	383,323.	383,323.
ENERVEST ENERGY FD XII-B LP	FMV	8,313,732.	8,313,732.
ENERVEST ENERGY INST FND XI-B LP	FMV	6,221,479.	6,221,479.
ETON PARK OVERSEAS FUND, LTD	FMV	13,529,981.	13,529,981.
EUROPA FUND III, LP	FMV		• •
FAS157 YE ADJ		3,968,105.	3,968,105.
	FMV		19,993,946.
FIA TIMBER PARTNERS LP	FMV		8,173,071.
FIR TREE INTERNATIONAL VALUE	FMV	20,776,119.	
FORMATIVE VENTURES	FMV		1,914,801.
FRANCISCO PARTNERS II, LP	FMV	3,542,590.	
FRANKLIN CAPITAL ASSOC III	FMV	443,865.	443,865.
FREMONT STRATEGIC LP	FMV	0.	0.
FREMONT STRATEGIC PROPERTY PARTNERS	FMV		
II		9,604,874.	9,604,874.
FRONTENAC VII	FMV	0.	0.
GENNX360 CAPITAL PARTNERS LP	FMV	4,708,702.	4,708,702.
GLENVIEW CAPITAL PARTNERS	FMV	12,437,982.	
GROTECH PARTNERS V, LP	FMV	19,435.	19,435.
GROTECH PARTNERS VI	FMV	706,764.	•
HARBOURVEST III - DIRECT	FMV	1,018,887.	1,018,887.
HARBOURVEST III - PARTNERSHIP	FMV	1,027,347.	1,027,347.

HEARTWOOD FORESTLAND FUND IV, LP	FMV	13,014,386.	13,014,386.
HICKS, MUSE, TATE & LATIN AMER, FND	FMV		
LP		926,644.	926,644.
HIG BAYSIDE DEBT & LBO FUND LP	FMV	2,541,181.	2,541,181.
HIGHFIELDS	FMV	17,680,942.	17,680,942.
HIGHSIDE OFFSHORE	FMV	0.	0.
HIPEP IV EURO-BUYOUT	FMV	5,733,536.	5,733,536.
IDG-ACCEL CHINA CAPITAL	FMV	974,415.	974,415.
IDG-ACCEL CHINA GROWTH III LP	FMV	826,626.	826,626.
INDUS EUROPE FUND, LTD.	FMV	9,750,269.	9,750,269.
INTERNATIONAL BONDS & OTHER OBL	FMV	8,914,453.	8,914,453.
J C FLOWERS II, LP	FMV	1,664,606.	1,664,606.
JW CHILDS III	FMV	2,183,997.	2,183,997.
KENSICO OFFSHORE LTD.	FMV	14,891,736.	14,891,736.
KING STREET CAPITAL	FMV	15,226,197.	15,226,197.
KODIAC III	FMV	2,384,525.	2,384,525.
KODIAK II	FMV	382,955.	382,955.
LIME ROCK PARTNERS IV, LP	FMV	3,712,375.	3,712,375.
LIME ROCK PARTNERS V, LP	FMV	6,385,528.	6,385,528.
LIME ROCK RESOURCES B	FMV	0.	0.
LITESPEED OFFSHORE FUND, LTD	FMV	17,330,239.	17,330,239.
LUBERT-ADLER REAL ESTATE FUND V LP	FMV	932,422.	932,422.
LUBERT-ADLER REAL ESTATE VI LP	FMV	1,915,842.	1,915,842.
LYME FOREST FUND, LP	FMV	3,940,080.	3,940,080.
MASON CAPITAL LTD	FMV	20,417,219.	20,417,219.
MATTER VENTURES SF I, LP	FMV	206,250.	206,250.
MELLON CASH MANAGEMENT	FMV	200,230.	200,230.
MELLON FUND RECONCILIATION	FMV	0.	0.
MERIT ENERGY F-1, LP	FMV	225,508.	
MERIT ENERGY PARTNERS E	FMV		225,508.
		1,058,804.	1,058,804.
MERIT ENERGY PARTNERS G LP	FMV	3,789,884.	3,789,884.
MERITECH CAPITAL PARTNERS	FMV	358,431.	358,431.
MERITECH CAPITAL PARTNERS II LP	FMV	966,266.	966,266.
MID-EUROPA FUND III LP	FMV	7,150,051.	7,150,051.
NCH AGRIBUSINESS PARTNERS, LP	FMV	4,737,746.	4,737,746.
NEW ENTERPRISE ASSOCIATES IX	FMV	693,765.	693,765.
NEW ENTERRPISE ASSOC 8A, LP	FMV	1,221,215.	1,221,215.
NEW ENTREPRISE ASSOCIATES X	FMV	1,532,435.	1,532,435.
NEWTYN TE PARTNERS, LP (JANUARY 1,	FMV		
2012 SUBSCRIPTION)		10,797,680.	10,797,680.
NORTH BRIDGE GROWTH EQUITY I, LP	FMV	4,860,785.	4,860,785.
NORTH BRIDGE VEN V (A&B)	FMV	6,674,818.	6,674,818.
NORTH BRIDGE VENTURE PARTNERS 7, LP	FMV	3,079,467.	3,079,467.
NORTH BRIDGE VENTURE PARTNERSHIP IV	FMV	2,418,630.	2,418,630.
NORTH BRIDGE VENTURE VI	FMV	5,472,875.	5,472,875.
OAK INVESTMENT PARTNERS IX	FMV	746,380.	746,380.
OAK INVESTMENT PARTNERS X	FMV	4,385,610.	4,385,610.
OAK INVESTMENT PARTNERS XI	FMV	2,964,740.	2,964,740.
OAK INVESTMENTS XII, LP	FMV	6,284,411.	6,284,411.
OAKTREE CAPITAL MGT V	FMV	614,575.	614,575.
OCM OPPORT IV B	FMV	17,055.	17,055.
OCM OPPORTUNITIES FUND II, LP	FMV	976.	976.
OCM OPPORTUNITIES FUND VII, LP	FMV	2,021,980.	2,021,980.
OCM OPPORTUNITIES III	FMV	69,316.	69,316.
OOT OTTOMITTIND TIT	T 11 V	05,510.	05,510.

OCM OPPORTUNITIES VI	FMV	2,000,726.	2,000,726.
OCM OPPORTUNITY IV	FMV	15,980.	15,980.
OCM OPPT FUND VIIB, LP	FMV	1,877,976.	1,877,976.
ORION EURO RE II	FMV	1,262,310.	1,262,310.
ORION EUROPEAN RE FUND III	FMV	2,532,114.	2,532,114.
OZ OVERSEAS FUND	FMV	1,639,853.	1,639,853.
PATRON CAPITAL II	FMV	6,300,481.	6,300,481.
PATRON CAPITAL III, SCOTLAND LP	FMV	6,732,362.	6,732,362.
PEAK ROCK CAPITAL FUND A LP	FMV	79,891.	79,891.
PENTA ASIA LONG/SHORT FUND, LTD.	FMV	4,246,206.	4,246,206.
PERSHING SQUARE INTL, LTD.	FMV	10,929,143.	10,929,143.
PINEBRIDGE ASIA PARTNERS	FMV	640,876.	640,876.
POLARIS VENTURE IV	FMV	5,179,035.	5,179,035.
POLARIS VENTURE PARTNERS III	FMV	2,701,522.	2,701,522.
POLARIS VENTURE PARTNERS V, LP	FMV	5,264,426.	5,264,426.
POLYTECHNOS VENTURE	FMV	2,967,626.	2,967,626.
POMONA CAPITAL V	FMV	906,382.	906,382.
POMONA CAPITAL VI LP	FMV	3,173,041.	3,173,041.
REALTY ASSOCIATES FUND V CORP	FMV	100,270.	100,270.
REALTY ASSOCIATES FUND VII CORP	FMV	3,127,455.	3,127,455.
REALTY ASSOCIATES VI CORP	FMV	4,955,970.	4,955,970.
RESOURCE CAPITAL FUND IV LP	FMV	7,380,665.	7,380,665.
RESOURCE CAPITAL FUND V LP	FMV	6,665,053.	6,665,053.
RIVA CAPITAL PARTNERS II LP	FMV	1,450,761.	1,450,761.
RMS FOREST GRWOTH II	FMV	5,830,870.	5,830,870.
ROUNDTABLE HEALTH II	FMV	2,722,435.	2,722,435.
ROUNDTABLE HEALTH PTNRS III LP	FMV	1,469,692.	1,469,692.
ROUNDTABLE HEALTHCARE PARTNERS LP	FMV	972,479.	972,479.
RUSSIA PARTNERS II O SERIES	FMV	8,634,840.	8,634,840.
RUSSIA PARTNERSBII	FMV	16,133,880.	16,133,880.
SANKATY CREDIT OPP (O/S) IV LP	FMV	2,901,177.	2,901,177.
SANKATY CREDIT OPPORTUNITIES O/S	FMV	, ,	, ,
III		3,800,885.	3,800,885.
SEING INTERACTIV INC.	FMV	0.	0.
SHORENSTEIN REALTY INVESTORS III,	FMV	•	•
LP		0.	0.
SHORENSTEIN REALTY INVST NINE, LP	FMV	2,656,992.	2,656,992.
SIGULER GUFF DISTRESSED OPP FND,	FMV	_,,	-,,
LLC		5,934,024.	5,934,024.
SKYLINE VENTURE PARTNERS V LP	FMV	2,511,202.	2,511,202.
SNAGFILMS	FMV	0.	0.
SOUTH ATLANTIC VENT IV	FMV	183,760.	183,760.
SOWOOD ALPHA FUNDS	FMV	151,894.	151,894.
SPECTRUM EQUITY INVESTORS III, LP	FMV	794,005.	794,005.
SPECTRUM EQUITY INVESTORS IV, LP	FMV	53,258.	53,258.
SRI EIGHT REIT	FMV	5,015,045.	5,015,045.
SRI REIT, INC.	FMV	45,661.	45,661.
SRI SEVEN REIT	FMV	5,422,006.	5,422,006.
STANDARD PACIFIC CAPITAL O/S FUND,	FMV	5,422,000.	5,422,000.
LTD.	PHV	8,573,188.	8,573,188.
STANDISH FOREIGN BOND INDEX FUND	FMV	0,575,188.	0,373,188.
TA ADVENT IX	FMV	328,689.	328,689.
TA ADVENT VIII	FMV	61,632.	61,632.
TA REALTY ASSOCIATES VIII CORP	FMV	-	
IN VEWILL WOOCCINIED AITH COKL	L TAT A	3,363,845.	3,363,845.

JOHN S. AND JAMES L. KNIGHT FOU	NDATION		65-0464177
TA X LP	FMV	3,972,041.	3,972,041.
TACONIC OFFSHORE FUND	FMV	0.	0.
TACONIC OPP OFFSHORE FUND LTD	FMV	20,530,659.	20,530,659.
TCI (CHILDREN'S) FUND	FMV	12,205,587.	12,205,587.
THOMAS H. LEE EQ FND V, LP	FMV	1,463,472.	1,463,472.
TPG ENDOWMENT FUND V, L.P.	FMV	2,873,994.	2,873,994.
VALINOR OFFSHORE	FMV	18,379,664.	18,379,664.
VALUATION ADJUSTMENT	FMV	0.	0.
VECTOR CAPITAL IV, LP	FMV	4,158,490.	4,158,490.
VENTURE INVESTMENT ASSOC, LP	FMV	266,747.	266,747.
VESTAR CAP PRTNRS IV (VESTAR AIV)	FMV	1,318,812.	1,318,812.
VESTAR CAPITAL PARTNERS V-A	FMV	7,044,940.	7,044,940.
VIKING GLOBAL EQUITIES III	FMV	25,478,196.	25,478,196.
WCAS VIII	FMV	65,420.	65,420.
WCAS X	FMV	8,585,907.	8,585,907.
WCAS XI LP	FMV	3,711,792.	3,711,792.
WELLINGTON - SPINDRIFT	FMV	491,074.	491,074.
WELSH CARSON VI	FMV	38,650.	38,650.
	FMV	30,030.	30,030.
WELSH, CARSON, ANDERSON & STOWE	FMV	2 016 610	2 016 610
IX, LP	TIME	2,816,619.	2,816,619.
YORKTOWN ENERGY LLC, V	FMV	459,425.	459,425.
YORKTOWN ENERGY PARTNERS IX LP	FMV	6,879,738.	6,879,738.
YORKTOWN ENERGY PARTNERS VII, L.P		3,207,250.	3,207,250.
YORKTOWN ENERGY PARTNERS VIII LP	FMV	5,784,278.	5,784,278.
YORKTOWN ENERGY VI	FMV	1,678,345.	1,678,345.
ZN MEXICO TRUST II	FMV	340,803.	340,803.
TOTAL TO FORM 990-PF, PART II, LI	NE 13	1,106,209,803.	1,106,209,803.
FORM 990-PF	OTHER ASSETS		STATEMENT 12
DESCRIPTION	BEGINNING OF YR BOOK VALUE	END OF YEAR BOOK VALUE	FAIR MARKET VALUE
OTHER RECEIVABLE AMOUNTS	22,915,207.	38,978,797.	38,978,797.
DERIVATIVE INVESTMENT	1,856,258.	544,111.	544,111.
PROGRAM RELATED INVESTMENTS	1,375,000.	1,581,250.	1,581,250.
SECURITIES PLEDGED TO CREDITOR	112,596,776.	38,339,587.	38,339,587.
SECURITY LOAN AGREEMENT	-115,165,198.	-39,378,844.	-39,378,844.
TO FORM 990-PF, PART II, LINE 15	23,578,043.	40,064,901.	40,064,901.

MIAMI, FL 33131-2349

FORM 990-PF C	OTHER LIABILITIES	5 	STAT	EMENT 13
DESCRIPTION		BOY AMOUN	r EOY A	AMOUNT
DEFERRED TAXES PAYABLE PENSION & BENEFITS PAYABLE OTHER LIABILITIES		747, 1,696, 2,295,		1,909,631. 2,051,137. 588,436.
TOTAL TO FORM 990-PF, PART II, I	LINE 22	4,739,	318.	4,549,204.
	IST OF OFFICERS, ND FOUNDATION MAI		STAT	EMENT 14
NAME AND ADDRESS	TITLE AND AVRG HRS/WK	COMPEN- SATION	EMPLOYEE BEN PLAN CONTRIB	
ROBERT W. BRIGGS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	CHAIRMAN AND	TRUSTEE 65,500.	0.	0.
CESAR L. ALVAREZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	24,700.	0.	0.
STEPHANIE BELL-ROSE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	27,800.	0.	0.
WILLIAM H. CONSIDINE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	30,800.	0.	0.
MARJORIE KNIGHT CRANE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	28,800.	0.	0.
JAMES N. CRUTCHFIELD 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	28,800.	0.	0.
PAUL GROGAN 200 SOUTH BISCAYNE BLVD, 3300	TRUSTEE 2.00	22,700.	0.	0.

JOHN S. AND JAMES L. K	NIGHT FOU	NDATION		65-04	64177
JOICHI ITO 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	9,600.	0.	0.
ROLFE NEILL 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	30,600.	0.	0.
MARIAM C. NOLAND 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	34,300.	0.	0.
BEVERLY KNIGHT OLSON 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	26,800.	0.	0.
JOHN PALFREY 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	32,800.	0.	0.
RAY RODRIGUEZ 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	31,800.	0.	0.
JOHN W ROGERS JR. 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	22,700.	0.	0.
E ROE STAMPS IV 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	34,300.	0.	0.
PAUL STEIGER 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	TRUSTEE 2.00	29,600.	0.	0.
ALBERTO IBARGUEN 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	PRESIDENT & CEO	653,259.	88,645.	0.
PAULA LYNN ELLIS 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	VICE PRESIDENT STI	RATEGIC 304,659.	53,924.	0.
BELINDA T. LAWRENCE 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349	3300	VICE PRESIDENT AND	D CAO & SEO		0.
TRABIAN SHORTERS 200 SOUTH BISCAYNE BLVD, MIAMI, FL 33131-2349		VP FOR COMMUNITIES		41,284.	0.

JUAN J. MARTINEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP, TREASURER A	AND CFO 259,112.	59,699.	0.
MICHAEL MANESS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/JOURNALISM &		43,586.	0.
ANDREW SHERRY 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP COMMUNICATIO	ONS 214,253.	54,134.	0.
DENNIS SCHOLL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VICE PRESIDENT/		52,496.	0.
MAYUR PATEL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/STRATEGY & A	ASSESSMENT 214,201.	39,010.	0.
TOTALS INCLUDED ON 990-PF, PAGE 6,	PART VIII	3,255,447.	486,702.	0.

REFER TO STATEMENT 22 AND STATEMENT 23 FOR FURTHER EXPLANATION RELATED TO HOURS DEVOTED TO GOVERNANCE DUTIES AND OPERATIONAL RESPONSIBILITIES.

FORM 990-PF EXPENDITURE RESPONSIBILITY STATEMENT STATEMENT 15
PART VII-B, LINE 5C

GRANTEE'S NAME

ADAPTIVE PATH

GRANTEE'S ADDRESS

PIER 1 BAY 2

SAN FRANCISCO, CA 94111

 GRANT AMOUNT
 DATE OF GRANT
 AMOUNT EXPENDED
 VERIFICATION DATE

 360,000.
 06/13/11
 160,000.
 12/31/12

PURPOSE OF GRANT

TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB

DATES OF REPORTS BY GRANTEE

5/21/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 21, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

AKRON AREA ARTS ALLIANCE

GRANTEE'S ADDRESS

40 E. MARKET ST. AKRON, OH 44308

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

200,000. 05/17/10

18,897. 12/31/12

PURPOSE OF GRANT

TO FURTHER ESTABLISH SUMMIT ARTSPACE AS A CENTRAL AND HIGHLY VISIBLE HEADOUARTERS FOR ARTS AND CULTURE WHERE ARTISTS AND THE PUBLIC CAN INTERACT AND SHOWCASE THE VALUE OF THE ARTS TO ECONOMIC DEVELOPMENT AND NEIGHBORHOOD REVITALIZATION

DATES OF REPORTS BY GRANTEE

10/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

BEARDED LADIES CABARET

GRANTEE'S ADDRESS

233 S. MELVILLE ST. PHILADELPHIA, PA 19139

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

30,000. 03/12/12

16,856. 12/31/12

PURPOSE OF GRANT

TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO EXPLORE POLITICS, GENDER, SEXUALITY AND IDENTITY THROUGH A SERIES OF ORIGINAL, LATE-NIGHT CABARETS

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

BEHAVIO, INC

GRANTEE'S ADDRESS

994 MICHELANGELO DRIVE SUNNYVALE, CA 94087

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

360,000. 07/01/12

200,000. 12/31/12

PURPOSE OF GRANT

TO BUILD AN OPEN-SOURCE TOOL FOR COLLECTING, ANALYZING, AND MAKING USEFUL DATA COLLECTED FROM MOBILE DEVICES

DATES OF REPORTS BY GRANTEE

4/10/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 10, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE PRI RECIPIENT BECAUSE PRI RECIPIENT WAS PURCHASED BY THIRD PARTY.

BOCOUP LLC

GRANTEE'S ADDRESS

355 CONGRESS STREET BOSTON, MA 02210

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

30,000. 10/25/12

0.

12/31/12

PURPOSE OF GRANT

TO BUILD SOFTWARE THAT WILL TRACK THE GENDER BALANCE IN PUBLISHED NEWS STORIES

DATES OF REPORTS BY GRANTEE

5/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

BORSCHT CORPORATION

GRANTEE'S ADDRESS

5859 BISCAYNE BLVD. MIAMI, FL 33138

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

250,000. 09/12/12

175,892. 12/31/12

PURPOSE OF GRANT

TO CONTINUE EFFORTS TO SHAPE MIAMI'S CINEMATIC IDENTITY BY COMMISSIONING AND CREATING MIAMI FILMS AND ORGANIZING THE BORSCHT FILM FESTIVAL

DATES OF REPORTS BY GRANTEE

DUE 9/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE SEPTEMBER 30, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

BORSCHT CORPORATION

GRANTEE'S ADDRESS

5859 BISCAYNE BLVD. MIAMI, FL 33137

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

150,000. 09/13/10

68,000. 12/31/12

PURPOSE OF GRANT

TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE BORSCHT FILM FESTIVAL, AN OPEN CALL FOR FILMS CREATED BY EMERGING ARTISTS TELLING MIAMI STORIES

DATES OF REPORTS BY GRANTEE

11/16/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 16, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

BRIDGE RED

GRANTEE'S ADDRESS

12425 NE 13TH AVE. #1 NORTH MIAMI, FL 33161

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

15,000. 09/12/11

600. 12/31/12

PURPOSE OF GRANT

TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE OF WORKS AND IDEAS BY STRONG AND DEVELOPED LOCAL ARTISTS WHO DO NOT GET THE EXPOSURE THEIR WORK MERITS

DATES OF REPORTS BY GRANTEE

10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

CATZIE VILAYPHONH

GRANTEE'S ADDRESS

2440 S. 8TH STREET PHILADELPHIA, PA 19148

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

25,000. 03/12/12

0.

12/31/12

PURPOSE OF GRANT

TO PROMOTE STORYTELLING WITHIN THE LAO-AMERICAN COMMUNITY THROUGH A WRITING, PERFORMING AND FILMMAKING WORKSHOP

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPEDIC RESEARCH

GRANTEE'S ADDRESS

1100 N ST. FRANCIS, SUITE 300 WICHITA. KS 67214

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

2,100,000. 09/14/09

0.

12/31/12

PURPOSE OF GRANT

TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLY.

DATES OF REPORTS BY GRANTEE

11/27/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 27, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

CHICAGO NEWS COOPERATIVE

GRANTEE'S ADDRESS

70 E. LAKE STREET, STE. 810 CHICAGO, IL 60601

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

250,000. 12/06/10

0.

12/31/12

PURPOSE OF GRANT

TO SUPPORT A NEW WEB-BASED, MULTI-PLATFORM NONPROFIT NEWS ORGANIZATION IN CHICAGO

DATES OF REPORTS BY GRANTEE

5/18/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 18, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

CITIZEN LOGISTICS, INC

GRANTEE'S ADDRESS

522 WASHINGTON ST

SAN FRANCISCO, CA 94111

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

150,000. 12/01/10

0.

12/31/12

PURPOSE OF GRANT

TO SUPPORT THE ESTABLISHMENT OF THE GROUNDCREW FOUNDATION AND THE PREPARATION FOR THE DEPLOYMENT OF GROUNDCREW, A MOBILE-BASED TOOL FOR COMMUNITY ORGANIZING, AT THREE NONPROFIT ORGANIZATIONS IN SILICON VALLEY

DATES OF REPORTS BY GRANTEE

9/22/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 22, 2013 REPORT. THE PRI AMOUNT HAS BEEN FULLY DISBURSED TO THE RECIPIENT. KF HAS ASKED FOR THE RETURN OF THE UNEXPENDED FUNDS

COMMONPLACE

GRANTEE'S ADDRESS

187 CURRIER MAIL CENTER, 64 LINNAEAN ST, BOX 118 CAMBRIDGE, MA 02138

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

127,400. 04/01/12

72,000. 12/31/12

PURPOSE OF GRANT

TO BUILD A WEB PLATFORM FOR LOCAL COMMUNITY ENGAGEMENT IN AKRON THAT USES TRAINED COMMUNITY ORGANIZERS AND CREATES A LOCAL ONLINE SHARING NETWORK FOR NEIGHBORS AND CIVIC LEADERS TO CONNECT

DATES OF REPORTS BY GRANTEE

6/25/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 25, 2013 REPORT. THE PRI AMOUNT HAS BEEN FULLY DISBURSED TO THE RECIPIENT. BECAUSE NOT ALL EXPENDITURES WERE FOR THE PURPOSES OUTLINED IN THE PRI, KNIGHT FOUNDATION HAS NOT YET APPROVED FINAL REPORT.

COMMONS LABS, INC.

GRANTEE'S ADDRESS

979 WILLOUGHBY #3B BROOKLYN, NY 11221

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

222,000. 10/01/11

122,000. 12/31/12

PURPOSE OF GRANT

TO SUPPORT THE DEVELOPMENT OF A DIGITAL PLATFORM FOR CIVIC DISCOURSE

DATES OF REPORTS BY GRANTEE

4/29/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 29, 2012 REPORT. THE PRI AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

CONNECT TO COMPETE, INC.

GRANTEE'S ADDRESS

1601 CONNECTICUT AVENUE, NW SUITE 400 WASHINGTON. DC 20009

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

3,000,000. 09/10/12

142,301. 12/31/12

PURPOSE OF GRANT

FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE INTERNET SERVICES, EQUIPMENT AND TRAINING AFFORDABLE AND COMPELLING FOR LOW-INCOME FAMILIES, WITH A FOCUS ON KNIGHT COMMUNITIES

DATES OF REPORTS BY GRANTEE

3/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS

835 NW 7TH ST MIAMI, FL 33136

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

150,000. 09/12/11

77,250. 12/31/12

PURPOSE OF GRANT

TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW, POP-CULTURAL ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL LOCATION AND GROWING INTELLECTUAL, ARTISTIC IDENTITY

DATES OF REPORTS BY GRANTEE

10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

CRITICCAR DETROIT

GRANTEE'S ADDRESS

435 STEIN ROAD ANN ARBOR, MI 48105

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

57,500. 05/02/12

57,500. 12/31/12

PURPOSE OF GRANT

TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO SHARE THEIR OPINIONS ON WEB-BASED PLATFORMS BY RECORDING VIDEO REVIEWS TO POST ON THE ICRITIC DETROIT WEBSITE AND OTHER OUTLETS

DATES OF REPORTS BY GRANTEE

DUE 6/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

CROSSROADS CREATIVE GROUP, INC.

GRANTEE'S ADDRESS

P.O.BOX 6352 MACON, GA 31208

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

15,000. 11/04/11

15,000. 12/31/12

PURPOSE OF GRANT

TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS CONFERENCE AND LITERARY FESTIVAL, A MODERN APPROACH TO THE TRADITIONAL LITERARY FESTIVAL, BY SUPPORTING A REGIONAL MARKETING INITIATIVE OF THE EVENT

DATES OF REPORTS BY GRANTEE

11/30/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 11, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

DAILYFEATS

GRANTEE'S ADDRESS

15 BROAD ST, UNIT 2004 NEW YORK, NY 10005

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

236,000. 07/01/12

74,394.

12/31/12

PURPOSE OF GRANT

TO INCREASE COMMUNITY ENGAGEMENT FEATS COMPLETED BY USERS OF DAILYFEATS TO 15 PERCENT OF THE TOTAL ACTIONS ON THE PLATFORM AND DEVELOP A STATISTICAL ANALYSIS OF INDIVIDUALS' CIVIC ENGAGEMENT INTERACTIONS THROUGH SOCIAL NETWORKS

DATES OF REPORTS BY GRANTEE

12/13/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE 12/13/12 REPORT. THE PRI HAS BEEN FULLY DISBURSED AND EXPENDENDED. KNIGHT FOUNDATION WILL MONITOR FOR RETURN OF **FUNDS**

DARLA JACKSON

GRANTEE'S ADDRESS

1834 E. LEHIGH AVENUE PHILADELPHIA. PA 19125

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

20,000. 03/14/11

7,507. 12/31/12

PURPOSE OF GRANT

TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF PHILADELPHIA'S SCULPTORS BY STARTING A 'SCULPTURE GYM,' WHERE ARTISTS CAN ACCESS HEAVY-DUTY TOOLS AND STORAGE SPACE AND GET ONE-ON-ONE HELP WITH PROJECTS

DATES OF REPORTS BY GRANTEE

5/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE MAY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

DAWNTOWN, INC.

GRANTEE'S ADDRESS

1020 MERIDIAN AVENUE, SUITE 706 MIAMI BEACH, FL 33134

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

150,000. 09/13/10

0.

12/31/12

PURPOSE OF GRANT

TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN MIAMI THAT WILL ATTRACT PEOPLE TO EXPERIENCE ARCHITECTURE AND THEIR COMMUNITY WITH FRESH EYES

DATES OF REPORTS BY GRANTEE

11/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 1, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

DETROIT CREATIVE CORRIDOR CENTER

GRANTEE'S ADDRESS

460 WEST BALTIMORE DETROIT, MI 48202

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

510,000. 03/12/12

161,050. 12/31/12

PURPOSE OF GRANT

TO SUPPORT THE GROWTH OF 'DESIGN IN DETROIT,' A THREE-YEAR INITIATIVE THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000 PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY

DATES OF REPORTS BY GRANTEE

5/15/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 15, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

DIMENSIONS VARIABLE

GRANTEE'S ADDRESS

100 NE 11TH STREET MIAMI. FL 33132

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

40,000. 09/12/11

6,188. 12/31/12

PURPOSE OF GRANT

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING LOCAL RELEVANCE AND CULTURAL VALUE

DATES OF REPORTS BY GRANTEE

10/26/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 26, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

ELECTNEXT

GRANTEE'S ADDRESS

400 N BROAD STREET PHILADELPHIA, PA 19130

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

150,000. 08/01/12

100,000. 12/31/12

PURPOSE OF GRANT

TO INVEST IN THE DEVELOPMENT AND DISTRIBUTION OF ELECTNEXT, A VOTER EDUCATION PLATFORM THAT MATCHES VOTERS TO CANDIDATES, FOR DOWN BALLOT RACES IN PHILADELPHIA

DATES OF REPORTS BY GRANTEE

7/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 1, 2013 REPORT. THE PRI AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

FORTY NINTH PARALLEL

GRANTEE'S ADDRESS

674 IVY ST.

SAN FRANCISCO, CA 94102

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

38,000. 10/01/12

0.

12/31/12

PURPOSE OF GRANT

TO BUILD AND TEST A LOCATION-BASED, MOBILE NEWS AGGREGATOR TO HELP INDIVIDUALS CONNECT TO NEWS THAT IS TRENDING IN THEIR AREA, AS THE FIRST PHASE OF A PROJECT TO BUILD POP-UP CIVIC SPACES BASED ON NEWS AND INFORMATION

DATES OF REPORTS BY GRANTEE

DUE 10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GERALDINE R. DODGE FOUNDATION

GRANTEE'S ADDRESS

14 MAPLE AVENUE PO BOX 1239 MORRISTOWN, NJ 07962-1239

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

802,000. 06/11/12

0.

12/31/12

PURPOSE OF GRANT

FOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS ACROSS THE STATE OF NEW JERSEY

DATES OF REPORTS BY GRANTEE

7/15/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 15, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GLASSY MEDIA, LLC

GRANTEE'S ADDRESS

56 STRATFORD ROAD HARRISON, NY 10528

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

240,421. 07/23/12

216,694. 12/31/12

PURPOSE OF GRANT

TO CREATE AN APPLICATION THAT PROVIDES INSTANT INFORMATION ON POLITICAL ADVERTISEMENTS RUN BY THIRD-PARTY GROUPS, INCLUDING FINANCE AND ORGANIZATIONAL DATA

DATES OF REPORTS BY GRANTEE

10/23/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 23, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GLOBE NEWSPAPER COMPANY, INC.

GRANTEE'S ADDRESS

135 MORRISSEY BLVD. BOSTON, MA 02125

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

250,000. 10/01/12

0.

12/31/12

PURPOSE OF GRANT

TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON GLOBE AND THE MIT CENTER FOR CIVIC MEDIA, AND LATER OTHER UNIVERSITIES

DATES OF REPORTS BY GRANTEE

DUE 10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GOKASH PRODUCTIONS

GRANTEE'S ADDRESS

P.O. BOX 9774

WILMINGTON, DE 19810

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

20,000. 03/12/12

0.

12/31/12

PURPOSE OF GRANT

TO PROMOTE ORIGINAL PLAYS THROUGH A FREE THEATER FESTIVAL DEDICATED TO THE CONTEMPORARY AFRICAN-AMERICAN EXPERIENCE

DATES OF REPORTS BY GRANTEE

4/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 30, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

HANNAH KAHN POETRY FOUNDATION

GRANTEE'S ADDRESS

2231 N. 52ND AVE. HOLLYWOOD, FL 33021

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

15,000. 06/08/09

0.

12/31/12

PURPOSE OF GRANT

TO FOSTER LITERARY DIALOGUE THROUGH AN AUTHOR READING SERIES

DATES OF REPORTS BY GRANTEE

9/11/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 11, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

HIDDEN CITY PHILADELPHIA

GRANTEE'S ADDRESS

2920 CAMBRIDGE STREET PHILADELPHIA. PA 19107

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

100,000. 03/14/11

0.

12/31/12

PURPOSE OF GRANT

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A OUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE FOR COMMUNITY ENJOYMENT

DATES OF REPORTS BY GRANTEE

7/9/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 9, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

INKUB8

GRANTEE'S ADDRESS

2021 NW 1ST PLACE MIAMI, FL 33127

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

50,000. 09/12/11

640. 12/31/12

PURPOSE OF GRANT

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING SYSTEM

DATES OF REPORTS BY GRANTEE

10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

INTERNATIONAL CENTER FOR NEW MEDIA

GRANTEE'S ADDRESS

MOOSSTRASSE 43A

SALZBURG, SALZBURG, AUSTRIA, 43A

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

249,000. 04/08/10

81,248. 12/31/12

PURPOSE OF GRANT

TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA AND ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS COVERING THE MILLENNIUM DEVELOPMENT GOALS

DATES OF REPORTS BY GRANTEE

4/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE APRIL 30, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

INVESTIGATIVE NEWS NETWORK

GRANTEE'S ADDRESS

17514 VENTURA BLVD., #103 ENCINO, CA 91316

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

200,000. 06/04/10

0.

12/31/12

PURPOSE OF GRANT

TO ESTABLISH THE INVESTIGATIVE NEWS NETWORK, WITH THE FOUNDER OF THE VOICE OF SAN DIEGO AND OTHER FOUNDATIONS, AS AN ENTREPRENEURIAL ORGANIZATION

DATES OF REPORTS BY GRANTEE

7/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 5, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

ISSUE MEDIA GROUP

GRANTEE'S ADDRESS

5090 STATE STREET, SUITE D-104 SAGINAW, MI 48603

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

508,820. 12/12/11

184,870. 12/31/12

PURPOSE OF GRANT

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING '(DETROIT) URBAN INNOVATION EXCHANGE, 'AN EFFORT TO HIGHLIGHT AND BUILD COMMUNITY AMONG THE CITY'S INDIVIDUAL 'DO-ERS'

DATES OF REPORTS BY GRANTEE

3/12/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 12,2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

KATHLEEN BONANNO

GRANTEE'S ADDRESS

801 HUNTERS LANE ORELAND, PA 19075

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

50,000. 03/14/11

50,000. 12/31/12

PURPOSE OF GRANT

TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR WORK IN READINGS, ENGAGE IN WORKSHOPS AND CONFERENCES AND PARTICIPATE IN A LITERARY MAGAZINE

DATES OF REPORTS BY GRANTEE

4/27/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 27, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

KATHLEEN HUDSPETH

GRANTEE'S ADDRESS

341 BIRD ROAD

CORAL GABLES, FL 33146

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

41,500. 06/08/09

0.

12/31/12

PURPOSE OF GRANT

TO PROMOTE TRADITIONAL PRINT MEDIA AND ARTISTS' BOOKS BY CREATING A COMMUNAL PRINT SHOP SERVING THE ARTS COMMUNITY.

DATES OF REPORTS BY GRANTEE

12/31/2011

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 30, 2011 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

KEEPERS OF THE ART, INC.

GRANTEE'S ADDRESS

639 CRESTVIEW AVENUE AKRON, OH 44320

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

15,000. 02/09/12

15,000. 12/31/12

PURPOSE OF GRANT

TO SUPPORT THE PRODUCTION OF THE FIFTH ANNUAL AKRON HIP-HOP SHOWCASE, A BELOVED COMMUNITY EVENT, OFFERING AUTHENTIC, HANDS-ON ARTS ENRICHMENT AND YOUTH DEVELOPMENT PROGRAMMING

DATES OF REPORTS BY GRANTEE

3/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE MARCH 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

KEEPERS OF THE ART, INC.

GRANTEE'S ADDRESS

639 CRESTVIEW AVENUE AKRON, OH 44320

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

15,000. 08/17/11

10,871. 12/31/12

PURPOSE OF GRANT

TO SUPPORT THE PRODUCTION OF THE 4TH ANNUAL AKRON HIP-HOP SHOWCASE CONFERENCE

DATES OF REPORTS BY GRANTEE

9/26/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 26, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

LITTLE BERLIN

GRANTEE'S ADDRESS

2430 CORAL ST.

PHILADELPHIA, PA 19125

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

10,000. 03/12/12

203. 12/31/12

PURPOSE OF GRANT

TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY LOT INTO AN EVENT SPACE FOR MUSICIANS, ART FAIRS AND CHILDREN'S WORKSHOPS

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

MEDIA AND PLACE PRODUCTIONS

GRANTEE'S ADDRESS

726 54TH ST

OAKLAND, CA 94609

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

420,000. 06/13/11

408,000. 12/31/12

PURPOSE OF GRANT

TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE MULTIMEDIA PROJECT PUBLISHING

DATES OF REPORTS BY GRANTEE

11/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 5, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

MIAMI COWORKING, LLC

GRANTEE'S ADDRESS

400 NW 26TH ST MIAMI, FL 33127

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

100,000. 11/29/12

100,000. 12/31/12

PURPOSE OF GRANT

TO STRENGTHEN MIAMI'S STARTUP COMMUNITY BY CREATING A CO-WORKING FACILITY FOR ENTREPRENEURS TO WORK, GATHER, SHARE AND LEARN

DATES OF REPORTS BY GRANTEE

1/8/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 8, 2013 REPORT. THE PRI AMOUNT HAS BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

MICHAEL BELL

GRANTEE'S ADDRESS

1717 N BAYSHORE DRIVE, SUITE 2651 MIAMI, FL 33132

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

20,000. 09/13/10

7,000. 12/31/12

PURPOSE OF GRANT

TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND ACHIEVE BEYOND STANDARDIZED TESTS THROUGH THE SCHOLASTIC WRITING AWARDS OF MIAMI-DADE, THE FORUM FOR IDENTIFYING AND MOTIVATING THE COMMUNITY'S NEXT GENERATION OF WRITERS

DATES OF REPORTS BY GRANTEE

11/13/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 13, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

MOMOKO ITO FOUNDATION

GRANTEE'S ADDRESS

C/O BENSON & NEFF, CPA'S 1 POST STREET, SUITE 2150 SAN FRANCISCO, CA 94104

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

250,000. 07/21/11

0.

12/31/12

PURPOSE OF GRANT

TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT CROWD-BASED SUBMISSIONS OF DATA ABOUT THE ENVIRONMENT

DATES OF REPORTS BY GRANTEE

DUE 8/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

IT IS A 501C3 CORPORATION, EXPENDITURE RESPONSIBILITY IS NOT REQUIRED.

NAOMI FISHER

GRANTEE'S ADDRESS

880 NE 69TH STREET, #12-Q MIAMI, FL 33138

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

40,000. 12/15/08

2,532. 12/31/12

PURPOSE OF GRANT

TO PROMOTE SOUTH FLORIDA'S INHERENT RELATIONSHIP WITH ART AND THE ENVIRONMENT THROUGH THE LAUNCH OF A SERIES OF PERFORMANCE ART PROJECTS PRESENTED IN OUTDOOR SPACES

DATES OF REPORTS BY GRANTEE

5/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

NEIGHBORGOODS

GRANTEE'S ADDRESS

923 EAST 3RD STREET, SUITE 307 LOS ANGELES, CA 90013

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

250,000. 04/01/12

250,000. 12/31/12

PURPOSE OF GRANT

TO PARTNER WITHTHE CITY OF SAN JOSE TO PILOT AN ONLINE TOOL THAT ALLOWS NEIGHBORS TO ENGAGE OFFLINE BY SHARING GOODS AND SERVICES WITH EACH OTHER TO STRENGTHEN SOCIAL CAPITAL AND TRUST

DATES OF REPORTS BY GRANTEE

10/22/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 29, 2012 REPORT. THE PRI AMOUNT HAS BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

NEXT DROP

GRANTEE'S ADDRESS

3672 BERRYFIELD CT. SAN DIEGO, CA 92130

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

375,000. 08/01/11

175,000. 12/31/12

PURPOSE OF GRANT

TO DEVELOP AN OPEN-SOURCE PLATFORM FOR USING MOBILE PHONES AND VOICE RECOGNITION TO NOTIFY UNDERSERVED COMMUNITY RESIDENTS ABOUT THE AVAILABILITY OF WATER SERVICES

DATES OF REPORTS BY GRANTEE

5/16/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 16, 2012 REPORT. THE PRI AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

OPENENDED GROUP

GRANTEE'S ADDRESS

501 WEST 122ND ST #E4 NEW YORK, NY 10027

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

70,000. 10/17/12

2,800. 12/31/12

PURPOSE OF GRANT

TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D VISUALIZATIONS WITH PERSONAL TESTIMONIES, SHOWCASING A UNIQUE CROSS-SECTION OF DETROIT, TO BE PRESENTED AS AN INSTALLATION AND ON THE WEB USING THE EMERGING WEBGL FRAMEWORK.

DATES OF REPORTS BY GRANTEE

DUE 10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

OVERTOWN RHYTHM AND ARTS FESTIVAL

GRANTEE'S ADDRESS

2121 N. BAYSHORE DRIVE #619 MIAMI, FL 33137

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

50,000. 09/12/11

50,000. 12/31/12

PURPOSE OF GRANT

TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT, BUILDING ON THE SUCCESS OF MAGIC IN ACTION'S INAUGURAL FREE, DAY-LONG STREET FESTIVAL CELEBRATING OVERTOWN'S RICH HISTORY AND CULTURE AND FEATURING MUSIC, ART, FOOD AND LOCAL VENDORS

DATES OF REPORTS BY GRANTEE

10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

PARTICIPATORY CULTURE FOUNDATION

GRANTEE'S ADDRESS

PO BOX 55071

BOSTON, MA 02205-5071

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

250,000. 12/01/11

250,000. 12/31/12

PURPOSE OF GRANT

TO EXPAND AND IMPROVE THE UNIVERSAL SUBTITLES TOOL FOR TITLING AND TRANSLATING VIDEO ACROSS THE INTERNET

DATES OF REPORTS BY GRANTEE

1/25/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

IT IS A 501C3 CORPORATION, EXPENDITURE RESPONSIBILITY IS NOT REQUIRED.

PARTICIPATORY CULTURE FOUNDATION

GRANTEE'S ADDRESS

PO BOX 55071

BOSTON, MA 02205-5071

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

500,000. 12/01/12

0.

12/31/12

PURPOSE OF GRANT

TO PUT AMARA, THE COLLABORATIVE TOOL FOR ONLINE VIDEO SUBTITLING, ONTO A SUSTAINABLE GROWTH PATH THROUGH A PROGRAM RELATED INVESTMEN

DATES OF REPORTS BY GRANTEE

1/25/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

IT IS A 501C3 CORPORATION, EXPENDITURE RESPONSIBILITY IS NOT REQUIRED.

PATCHWORK NATION

GRANTEE'S ADDRESS

2700 S. QUINCY STREET ARLINGTON, VA 22206

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

450,000. 03/15/10

139,500. 12/31/12

PURPOSE OF GRANT

TO ADVANCE NEW REPORTING MODELS AND PARTNERSHIPS BY EXTENDING THE PATCHWORK NATION SYSTEM OF COUNTY-BY-COUNTY DEMOGRAPHIC BREAKDOWNS TO INDIVIDUAL CONGRESSIONAL DISTRICTS

DATES OF REPORTS BY GRANTEE

6/30/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULL EXPENDED.

PBS MEDIASHIFT

GRANTEE'S ADDRESS

909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

75,000. 03/15/10

25,000. 12/31/12

PURPOSE OF GRANT

TO IMPROVE AND EXPAND THE PBS MEDIASHIFT IDEA LAB, DEVOTED TO COMMUNITY NEWS EXPERIMENTS

DATES OF REPORTS BY GRANTEE

4/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 30, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

POETIC PEACE ARTS

GRANTEE'S ADDRESS

1300 JEFFERSONVILLE ROAD MACON, GA 31217

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

5,000. 07/05/12

5,000.

12/31/12

PURPOSE OF GRANT

TO SUPPORT THE WORK OF LOCAL SPOKEN WORD ARTISTS PARTICIPATING IN POETIC PEACE OPEN MIC TUESDAY NIGHT

DATES OF REPORTS BY GRANTEE

DUE 7/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE JULY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULL EXPENDED.

POP UP ARCHIVE

GRANTEE'S ADDRESS

2355 BROADWAY, SUITE 402 OAKLAND, CA 94612

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

300,000. 09/10/12

29,230. 12/31/12

PURPOSE OF GRANT

TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERS

DATES OF REPORTS BY GRANTEE

3/12/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 12, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

PRX ACCELERATOR

GRANTEE'S ADDRESS

421 BRYANT ST

SAN FRANCISCO, CA 94107

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

2,000,000. 12/26/12

0.

12/31/12

PURPOSE OF GRANT

TO INITIATE AND ADVISE INNOVATION IN PUBLIC MEDIA BY ESTABLISHING THE KNIGHT PRX PUBLIC MEDIA ACCELERATOR

DATES OF REPORTS BY GRANTEE

4/22/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 22, 2012 REPORT. THE PRI AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

ROOFLESS RECORDS

GRANTEE'S ADDRESS

775 - 84 STREET, #1 MIAMI BEACH, FL 33141

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

20,000. 09/12/11

9,157. 12/31/12

PURPOSE OF GRANT

TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND PROGRAMMING

DATES OF REPORTS BY GRANTEE

DUE 10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

ROSA HERRERA

GRANTEE'S ADDRESS

660 EAST 13 STREET HIALEAH, FL 33010

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

120,000. 02/17/12

25,719. 12/31/12

PURPOSE OF GRANT

TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN ENSEMBLE, ROSIE HERRERA DANCE THEATRE, DEDICATED TO CREATING A BODY OF WORK TO BE PRESENTED IN MIAMI AND TO ESTABLISH THIS INNOVATIVE ARTISTIC VISION AS PART OF THE NATIONAL DANCE COMMUNITY

DATES OF REPORTS BY GRANTEE

3/6/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 6, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

SCHOOLS, HEALTH AND LIBRARIES BROADBAND COALITION

GRANTEE'S ADDRESS

7521 CAYUGA AVENUE BETHESDA, MD 20817

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

150,000. 04/21/11

20,947. 12/31/12

PURPOSE OF GRANT

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY

DATES OF REPORTS BY GRANTEE

7/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

IT IS A 501C3 CORPORATION, EXPENDITURE RESPONSIBILITY IS NOT REQUIRED.

SEAN STOOPS

GRANTEE'S ADDRESS

643 SOUTH BANCROFT ST. PHILADELPHIA, PA 19107

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

20,000. 03/12/12

0.

12/31/12

PURPOSE OF GRANT

TO SUPPORT AN INNOVATIVE FORM OF 3D STORYTELLING BY CREATING A SERIES OF OUTDOOR VIDEO ART EVENTS SCREENED ON LOCAL BUILDINGS

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

SIGNAL-RETURN, INC.

GRANTEE'S ADDRESS

1345 DIVISION STREET DETROIT, MI 48207

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

100,000. 09/19/11

100,000. 12/31/12

PURPOSE OF GRANT

TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR PRINTMAKING CENTER, AIMED AT SUPPORTING DETROIT'S EXPANDING ARTS SCENE AND ITS RESURGENT SMALL BUSINESS ECONOMY

DATES OF REPORTS BY GRANTEE

11/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 5, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

SIROCCO

GRANTEE'S ADDRESS

1667 CAMBRIDGE ST. #1 CAMBRIDGE, MA 02138

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

340,000. 07/01/12

140,000. 12/31/12

PURPOSE OF GRANT

TO DEVELOP A COLLABORATIVE ORGANIZING DASHBOARD FOR GOVERNMENTS, OUTSIDE ORGANIZATIONS AND THE PUBLIC TO USE IN DISASTER RESPONSE AND OTHER SITUATIONS

DATES OF REPORTS BY GRANTEE

9/23/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 23, 2013 REPORT. THE PRI AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

SOCIETY TECHNOLOGIES FOUNDATION

GRANTEE'S ADDRESS

ELIZABETES 9-2

RIGA, RIGA, LATVIA, LV-1010

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

265,000. 06/14/10

123,038. 12/31/12

PURPOSE OF GRANT

TO CREATE MAP BASED SOCIAL NETWORK WHERE PEOPLE CAN BROWSE NEWS AND ENGAGE IN CIVIC ACTION THROUGH AN ONLINE LOCAL COMMUNITY MAP.

DATES OF REPORTS BY GRANTEE

12/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

SOURCEMAP, INC.

GRANTEE'S ADDRESS

614 MASSACHUSETTS AVENUE, SUITE 201 CAMBRIDGE, MA 02139

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

20,000. 08/06/12

5,521. 12/31/12

PURPOSE OF GRANT

TO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT ON THE SOURCEMAP PLATFORM

DATES OF REPORTS BY GRANTEE

DUE 1/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE JANUARY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

STAMEN DESIGN, LLC

GRANTEE'S ADDRESS

2017 MISSION STREET #300 SAN FRANCISCO, CA 94110

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

412,000. 06/14/10

209,184. 12/31/12

PURPOSE OF GRANT

TO BUILD A WEB SERVICE AND OPEN SOURCE TOOLS TO DISPLAY PUBLIC DATA IN EASY-TO-UNDERSTAND, HIGHLY VISUAL WAYS.

DATES OF REPORTS BY GRANTEE

11/9/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 9, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

STUDENT AFRICAN AMERICAN BROTHERHOOD

GRANTEE'S ADDRESS

THE UNIVERSITY OF TOLEDO, P. O. BOX 350842 TOLEDO, OH 43635

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

205,000. 10/01/12

0.

12/31/12

PURPOSE OF GRANT

TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT AFRICAN AMERICAN BROTHERHOOD TO ENSURE THEIR ABILITY TO EFFECTIVELY ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES

DATES OF REPORTS BY GRANTEE

DUE 10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

SWEAT RECORDS

GRANTEE'S ADDRESS

5505 NE 2ND AVE. MIAMI, FL 33137

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

150,000. 06/08/09

50,000. 12/31/12

PURPOSE OF GRANT

TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND CREATING AN ONLINE SITE EXCLUSIVELY FOR BUYING LOCAL MUSIC AND ART

DATES OF REPORTS BY GRANTEE

10/12/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 12, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

SWIM PONY PERFORMING ARTS

GRANTEE'S ADDRESS

1835 S 5TH STREET PHILADELPHIA, PA 19148

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

50,000. 03/12/12

23,248. 12/31/12

PURPOSE OF GRANT

TO SUPPORT A PERFORMING ARTS INNITIATIVE.

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

TED CONFERENCES, LLC

GRANTEE'S ADDRESS

250 HUDSON STREET, #1002

NEW YORK, NY 10013

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

250,000. 12/09/11

250,000. 12/31/12

PURPOSE OF GRANT

TO ADVANCE KNIGHT'S TECHNOLOGY FOR ENGAGEMENT STRATEGY BY SPONSORING TED 2012

DATES OF REPORTS BY GRANTEE

12/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

TED CONFERENCES, LLC

GRANTEE'S ADDRESS

250 HUDSON STREET, #1002

NEW YORK, NY 10013

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

250,000. 02/23/12

250,000. 12/31/12

PURPOSE OF GRANT

TO LEVERAGE KNIGHT'S TECH FOR ENGAGEMENT INITIATIVE WITH THE 2012 TED PRIZE: CITY 2.0, WHICH WILL IDENTIFY AND SUPPORT INNOVATIVE CITIZEN ENGAGEMENT PROGRAMS IN CITIES AND DISTRIBUTE THESE MODELS TO OTHER CITIES AROUND THE WORLD

DATES OF REPORTS BY GRANTEE

3/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

TEDXMIA, INC.

GRANTEE'S ADDRESS

2950 SW 27TH AVENUE, SUITE 200 MIAMI, FL 33133

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

64,000. 05/05/11

5,000. 12/31/12

PURPOSE OF GRANT

TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY EVENTS FEATURING SPEAKERS AND PERFORMERS WHO SHARE IDEAS LIVE AND THROUGH ONLINE STREAMING

DATES OF REPORTS BY GRANTEE

5/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 1, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE AKRON NEIGHBORHOOD TRUST

GRANTEE'S ADDRESS

137 CONGER AVENUE AKRON, OH 44303

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

674,010. 06/13/11

229,453. 12/31/12

PURPOSE OF GRANT

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS INTO SPACES FOR ENGAGEMENT

DATES OF REPORTS BY GRANTEE

7/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 5, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE ASSOCIATED PRESS

GRANTEE'S ADDRESS

450 WEST 33RD STREET NEW YORK, NY 10001

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

475,000. 06/13/11

475,000. 12/31/12

PURPOSE OF GRANT

TO BUILD A SOFTWARE TOOL THAT HELPS JOURNALISTS FIND STORIES IN LARGE AMOUNTS OF DATA

DATES OF REPORTS BY GRANTEE

7/6/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 6, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

THE HACKTORY

GRANTEE'S ADDRESS

1524 BRANDYWINE STREET PHILADELPHIA. PA 19107

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

40,000. 03/12/12

0.

12/31/12

PURPOSE OF GRANT

TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF INTERACTIVE ARTIST TEACHERS WHO WILL SHARE THEIR KNOWLEDGE AND EXPERTISE IN PROGRAMMING AND ENGINEERING WITH PHILADELPHIA ARTISTS

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE HINTERLANDS

GRANTEE'S ADDRESS

3346 LAWLEY STREET DETROIT, MI 48212

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

35,000. 09/13/12

9,800. 12/31/12

PURPOSE OF GRANT

TO SUPPORT DEVELOPMENT OF THE CIRCUIT, AN 18-MONTH THEATRICAL EXPLORATION OF DETROIT SUB- AND POPULAR CULTURE THROUGH THE FRAMEWORK OF AMERICAN VAUDEVILLE

DATES OF REPORTS BY GRANTEE

DUE 10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE INSTITUTE ON HIGHER AWESOME STUDIES, INC.

GRANTEE'S ADDRESS

321 HIGHLAND AVE, #1 SOMERVILLE, MA 02144

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

244,000. 06/13/11

118,700. 12/31/12

PURPOSE OF GRANT

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES

DATES OF REPORTS BY GRANTEE

11/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 1, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE MIAMI RAIL

GRANTEE'S ADDRESS

GALLERY DIET, 174 NW 23RD STREET MIAMI, FL 33127

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

25,000. 03/05/12

24,487. 12/31/12

PURPOSE OF GRANT

TO DEBUT 'THE MIAMI RAIL,', PROVIDING ARTS AND CULTURE COVERAGE IN MIAMI FOR A LOCAL AND NATIONAL AUDIENCE DISTRIBUTION VIA PRINT AND WEB

DATES OF REPORTS BY GRANTEE

3/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE OPEN PLANNING PROJECT

GRANTEE'S ADDRESS

349 W. 12TH STREET, #3 NEW YORK, NY 10013

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

235,000. 06/04/10

0.

12/31/12

PURPOSE OF GRANT

TO ENABLE THE CREATION OF ONLINE SITES THAT GRAPHICALLY DISPLAY LOCAL DATA BY NEIGHBORHOOD

DATES OF REPORTS BY GRANTEE

5/18/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 18, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE PEOPLE'S MEDIA COMPANY, LLC.

GRANTEE'S ADDRESS

220 LAFAYETTE ST. NEW YORK, NY 10012

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE 360,000. 06/11/12 4,487. 12/31/12

PURPOSE OF GRANT

TO BUILD PEEPOL.TV, A PLATFORM AND SERVICE TO MAKE LIVESTREAMING 'USEFUL, COOL, AND MASSIVE.'

DATES OF REPORTS BY GRANTEE

DUE 6/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE JUNE 30, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE PITON FOUNDATION

GRANTEE'S ADDRESS

370 17TH STREET DENVER, CO 80202

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

202,000. 06/13/11

187,500. 12/31/12

PURPOSE OF GRANT

FOR CITIZENATLAS, A DIGITAL TOOL TO HELP REAL PEOPLE TELL REAL STORIES BASED OFF OF PUBLIC DATA

DATES OF REPORTS BY GRANTEE

8/28/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE AUGUST 28, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

GRANTEE'S ADDRESS

3 AMES ST D

CAMBRIDGE, MA 02139

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

500,000. 06/13/11

200,000. 12/31/12

PURPOSE OF GRANT

TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCH

DATES OF REPORTS BY GRANTEE

11/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 5, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS

147 WEST MARKET STREET WARREN, OH 44481

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

79,000. 06/14/10

16,169. 12/31/12

PURPOSE OF GRANT

TO DIRECTLY ENGAGE RESIDENTS OF THE YOUNGSTOWN, OHIO METRO AREA IN THE SELECTION OF NEWS STORIES AND COVERAGE USING STUDENT JOURNALISTS TO INCREASE THE VOLUME OF NEWS STORIES DEDICATED TO UNDER-REPORTED ISSUES, PEOPLE AND NEIGHBORHOODS

DATES OF REPORTS BY GRANTEE

4/11/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 11, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS

147 WEST MARKET STREET WARREN, OH 44481

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

62,000. 06/13/11

62,000.

12/31/12

PURPOSE OF GRANT

FOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT RUN BY COLLEGE STUDENTS AND PROFESSIONAL EDITORS

DATES OF REPORTS BY GRANTEE

8/28/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE AUGUST 28, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

THE WASHINGTON POST COMPANY

GRANTEE'S ADDRESS

1150 15TH STREET, N.W. WASHINGTON, DC 20071

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

50,000. 08/06/12

406. 12/31/12

PURPOSE OF GRANT

TO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE CONTENT IN REAL TIME AND DELIVERS RELEVANT INFORMATION TO VIEWERS

DATES OF REPORTS BY GRANTEE

4/18/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 18, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

630,400. 03/10/08

14,340. 12/31/12

PURPOSE OF GRANT

TO DEVELOP AN INNOVATIVE MULTIMEDIA NEWS SYSTEM TO UNITE A TOWN SEPARATED BY RACE AND CLASS DIVISIONS

DATES OF REPORTS BY GRANTEE

7/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 5, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

265,000. 06/13/11

80,494. 12/31/12

PURPOSE OF GRANT

TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY CREATING SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC SPENDING NARRATIVES

DATES OF REPORTS BY GRANTEE

10/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

200,000. 06/13/11

160,000. 12/31/12

PURPOSE OF GRANT

TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS VISUALIZING THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS LEADERS

DATES OF REPORTS BY GRANTEE

11/9/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 9, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

280,000. 06/13/11

263,200. 12/31/12

PURPOSE OF GRANT

TO EXPAND SCRAPERWIKI INTO A DATA COMMUNITY THAT HELPS JOURNALISTS FIND, PROCESS AND SHARE ONLINE DATA

DATES OF REPORTS BY GRANTEE

7/12/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 12, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

UNIVERSITY OF WYNWOOD

GRANTEE'S ADDRESS

500 NE 56TH STREET MIAMI, FL 33137

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

250,000. 04/08/10

36,818. 12/31/12

PURPOSE OF GRANT

TO CREATE 'O, MIAMI', THE CITY'S FIRST, WORLD-CLASS POETRY FESTIVAL AND THE FIRST FESTIVAL OF ITS KIND IN THE COUNTRY.

DATES OF REPORTS BY GRANTEE

5/10/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 10, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

WALDO JAQUITH

GRANTEE'S ADDRESS

4803 TURKEY SAG ROAD KESWICK, VA 22947

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

165,000. 06/13/11

63,739. 12/31/12

PURPOSE OF GRANT

TO CREATE A PLATFORM FOR PARSING AND DISPLAYING STATE CODES AND RELEVANT LEGAL DECISIONS

DATES OF REPORTS BY GRANTEE

12/3/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 3, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

WIKI SPOT

GRANTEE'S ADDRESS

PO BOX 401044

SAN FRANCISCO, CA 94140

GRANT AMOUNT DATE OF GRANT AMOUNT EXPENDED VERIFICATION DATE

360,500. 06/14/10

254,600. 12/31/12

PURPOSE OF GRANT

TO CREATE AN EASY-TO-USE OPEN SOURCE 'WIKI' PLATFORM TAILORED TO THE NEEDS OF LOCAL COMMUNITIES.

DATES OF REPORTS BY GRANTEE

3/6/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 6, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

FORM 990-PF SUMMARY OF DIRECT CHARITABLE ACTIVITIES STATEMENT 16

ACTIVITY ONE

AFRICAN-AMERICAN MALES:

KNIGHT'S BLACK MALE ENGAGEMENT INITIATIVE ENVISIONS BLACK MEN AND BOYS LEADING IN SOLUTIONS, PARTICIPATING IN DECISION-MAKING AND FULLY ENGAGED IN ALL ISSUES AND OPPORTUNITIES AFFECTING THEIR COMMUNITIES. TO GET THERE, KNIGHT OPENS UP OPPORTUNITIES FOR EVERYONE TO GET INVOLVED. WE PARTNER WITH AND SUPPORT IDEAS FROM LEADING NATIONAL NETWORKS, LOCAL ORGANIZATIONS AND LOCAL CITIZENS. THE INITIATIVE INCLUDES SUPPORT FOR ON-LINE ENGAGEMENT PLATFORMS, LOCAL EVENTS AND GRANTS TO SUPPORT SPECIFIC INITIATIVES.

IN PHILADELPHIA AND DETROIT KNIGHT PILOTED A BLACK MALES ENGAGEMENT CAMPAIGN CALLED BME (PRONOUNCED "BE ME"). BME DIRECTLY CHALLENGES NEGATIVE STEREOTYPES OF BLACK MALES BY ENGAGING THOUSANDS OF OTHERS IN THE REAL LIFE STORIES AND POSITIVE COMMUNITY ACTIONS LED BY THEM.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 1

1,085,162.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT

17

ACTIVITY TWO

KNIGHT NEWS CHALLENGE: IN SUPPORT OF ITS MISSION TO PROMOTE **OUALITY JOURNALISM, ADVANCE MEDIA INNOVATION & ENGAGE** COMMUNITIES, THE FOUNDATION HAS ESTABLISHED THE KNIGHT NEWS CHALLENGE PROGRAM. FOUNDATION STAFF CONNECT NEWS CHALLENGE WINNERS WITH TECHNICAL, DESIGN & BUSINESS ADVISORS, PROMOTES THEIR ACTIVITIES, & CONVENES WITH ONE ANOTHER & OTHER THOUGHT LEADERS. THE FOUNDATION CONDUCTED 2 NEWS CHALLENGES IN 2012, THE 1ST FOCUSING ON THE ABILITY OF NETWORKS TO COLLECT & DISSEMINATE NEWS & INFORMATION & THE 2ND ADDRESSING THE USE OF DATA TO INFORM & ENGAGE COMMUNITIES. HAVING ACCESS TO FACT-BASED QUALITY NEWS & INFORMATION PLAYS A VITAL ROLE IN EDUCATING A COMMUNITY. INCREASINGLY, THIS INFORMATION IS DISCOVERED, ANALYZED & DELIVERED USING DIGITAL OR WEB-BASED TOOLS. THE FOUNDATION USES THE NEWS CHALLENGE TO PROMOTE INNOVATIVE DIGITAL BASED SOLUTIONS TO IMPROVING RESIDENTS' ABILITY TO ACCESS & INTERACT WITH NEWS,

65-0464177

JOHN S. AND JAMES L. KNIGHT FOUNDATION

INFORMATION & EACH OTHER SO THAT THEY CAN MAKE BETTER EDUCATED DECISIONS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 2

981,826.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 18

ACTIVITY THREE

COMMUNITY INFORMATION INITIATIVE:

THE COMMUNITY INFORMATION CHALLENGE ENGAGES COMMUNITY AND PLACE-BASED FOUNDATIONS IN PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CIC HAS THREE MAJOR COMPONENTS; A GRANT CONTEST WHICH INCLUDES ON-GOING TECHNICAL SUPPORT FOR GRANTEES AND A MAJOR CONFERENCE BRINGING TOGETHER COMMUNITY AND PLACE-BASED FOUNDATION LEADERS WITH JOURNALISM AND TECHNOLOGY EXPERTS.

THE KNIGHT COMMUNITY INFORMATION CHALLENGE PROVIDES GRANTS TO COMMUNITY AND PLACE-BASED FOUNDATIONS IN PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CONTEST ENCOURAGES FOUNDATIONS TO FIND CREATIVE WAYS TO FUND MEDIA PROJECTS THAT INFORM AND ENGAGE RESIDENTS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 3

751,922.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT

19

ACTIVITY FOUR

GRANTS EXPENDITURE MONITORING:

CONSISTENT WITH ITS COMMITMENT TO DEVELOPING GRANTEE
ORGANIZATIONAL CAPACITY AND PROMOTING THE USE OF BEST
PRACTICES IN THE FIELD, THE KNIGHT FOUNDATION PERFORMED
SEVERAL GRANT EXPENDITURE MONITORING ON OUR GRANTEES. THESE
EVALUATIONS ARE PERFORMED BY OUTSIDE CONSULTANTS WHO EXAMINE
THE GRANTEE'S ADMINISTRATIVE OPERATIONS, INTERNAL CONTROLS
AND PROGRAMMATIC ACTIVITIES BY FOLLOWING A SAMPLE OF GRANT
EXPENDITURES THROUGH THE GRANTEE'S EXPENDITURE CYCLE. THE
FOUNDATION PROVIDES THE GRANTEE WITH A REPORT DETAILING THE
CONSULTANT'S OBSERVATIONS AND RECOMMENDATIONS FOR

IMPROVEMENTS.

EXPENSES

637,150.

FORM 990-PF

GRANT APPLICATION SUBMISSION INFORMATION PART XV, LINES 2A THROUGH 2D

STATEMENT

20

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

WEBSITE: WWW.KNIGHTFOUNDATION.ORG 200 SOUTH BISCAYNE BLVD #3300 MIAMI, FL 33131

TELEPHONE NUMBER

(305)908-2600

FORM AND CONTENT OF APPLICATIONS

APPLICATIONS FOR FUNDING ARE SUBMITTED ELECTRONICALLY VIA THE FOUNDATION WEBSITE. PLEASE GO TO WWW.KNIGHTFOUNDATION.ORG TO APPLY FOR A GRANT.

FOR JOURNALISM, COMMUNITIES, NATIONAL AND ARTS PROGRAMS, PLEASE INCLUDE THE FOLLOWING INFORMATION IN OUR ONLINE FORM: TELL US ABOUT THE OPPORTUNITY PRESENTED BY YOUR IDEA/PROJECT, WHAT IT WILL TRANSFORM, AND THE IMPACT IT WILL HAVE. HOW WILL IT CREATE LASTING, VISIBLE CHANGE? TELL US HOW YOU INDENTIFIED THIS OPPORTUNITY AND WHY THE TIME IS RIGHT FOR IT. WHAT OTHER PARTNERS OR FUNDERS ARE INVOLVED IN THE IDEA/PROJECT? HOW WILL YOU MEASURE SUCCESS? HOW ARE YOU UNIQUELY QUALIFIED TO IMPLEMENT YOUR IDEA/PROJECT? PLEASE DESCRIBE ORGANIZATIONAL AND FINANCIAL CAPACITY TO IMPLEMENT YOUR IDEA/PROJECT INCLUDING ANY BUSINESS PLAN. HOW WILL YOUR IDEA/PROJECT BE SUSTAINED BEYOND KNIGHT FOUNDATION'S FUNDING?

ANY SUBMISSION DEADLINES

WITH THE EXCEPTION OF SPECIAL INITIATIVES AND CONTESTS, THE FOUNDATION DOES NOT HAVE DEADLINES.

RESTRICTIONS AND LIMITATIONS ON AWARDS

ANY RESTRICTIONS OR LIMITATIONS ON AWARDS, SUCH AS BY GEOGRAPHICAL AREAS, CHARITABLE FIELDS, KIND OF INSTITUTIONS OR OTHER FACTORS:

- -MEDICAL RESEARCH, ORGANIZATIONS OR PROJECTS WHOSE MISSION IS TO PREVENT, ERADICATE AND/OR ALLEVIATE THE EFFECTS OF A SPECIFIC DISEASE
- -POLITICAL CAMPAIGNS AND LEGISLATIVE LOBBYING EFFORTS
- -PROJECTS THAT EXCLUSIVELY SERVE RELIGIOUS PURPOSES
- -DIRECT SUPPORT FOR INDIVIDUALS

STATEMENT 21

FORM 990-PF, PART IX-A, LINE 2: (CONTINUED)

A KEY ELEMENT OF THE KNC IS TO ENGAGE THE BROADER DEVELOPER COMMUNITY IN CREATING THESE TYPES OF SOLUTIONS. THIS COMMUNITY CREATES NEW DIGITAL TOOLS WHICH ARE VITAL TO PROVIDING RESIDENTS ACCESS TO INFORMATION IN THE DIGITAL WORLD.

GENERAL EXPLANATION

STATEMENT

22

FORM 990-PF, PART VIII- LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

THE TRUSTEES MEET FOUR TIMES A YEAR FOR TWO FULL DAYS OF BOARD AND COMMITTEE MEETINGS. TRUSTEES TYPICALLY DEVOTE A MINIMUM OF 8 FULL DAYS PER YEAR TO OVERSIGHT AND REVIEW OF THE FOUNDATION'S OPERATIONS PROGRAMS AND INVESTMENTS, THOUGH TYPICALLY MORE.

STATEMENT 23

FORM 990-PF, PART VIII- LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

THE FULL TIME WORKWEEK HAS BEEN ALLOCATED 40 HOURS. THOSE LISTED ARE EXEMPT POSITIONS WHERE EMPLOYEES APPLY NECESSARY HOURS TO PERFORM THEIR JOB.

GENERAL EXPLANATION

STATEMENT

24

FORM 990-PF, PART VII-B, LINE 1 (A) (3):

CERTAIN NEWSPAPERS THAT WERE ONCE OWNED BY KNIGHT RIDDER, INC., A DISQUALIFIED PERSON WITH REGARDS TO THE FOUNDATION, RAN ADVERTISEMENTS FOR THE JOHN S. AND JAMES L. KNIGHT FOUNDATION AT FAIR MARKET VALUE. THE COSTS OF THE ADVERTISEMENTS WERE ALSO INCLUDED IN "OTHER PUBLICATIONS".

STATEMENT 25

FORM 990-PF, PART VII-B, LINE 1 (A) (4):

SEE PART VIII FOR PAYMENTS TO TRUSTEES AND OFFICERS. THE FOUNDATION ENGAGED A LAW FIRM FOR LEGAL SERVICES IN WHICH A TRUSTEE IS A PARTNER. THE AMOUNTS OF FEES PAID ARE DE MINIMIS AND AT MARKET RATES.

GENERAL EXPLANATION

STATEMENT

26

FORM 990-PF, PART VII-B, LINE 1 (A) (3):

THE KNIGHT FOUNDATION PURCHASED ADVERTISING SERVICES FROM A SUBSTANTIAL CONTRIBUTOR AT FAIR MARKET VALUE.

27

GENERAL EXPLANATION

STATEMENT

FORM 990-PF, PART VII-A, LINE 12:

KNIGHT FOUNDATION MADE PAYMENTS OF \$10.2 MILLION IN 2012 TO COMMUNITY FOUNDATION DONOR ADVISED FUNDS (DAFS) IN ALL 26 COMMUNITIES WHICH ARE TREATED AS QUALIFIED DISTRIBUTIONS. THE FOUNDATION IS THE DONOR ADVISOR FOR THESE DAFS. AS THE ADVISOR ON THE DAFS, KNIGHT MONITORS ALL DISTRIBUTIONS FROM THE DAFS TO ENSURE THAT THEY SUPPORT KNIGHT'S CHARITABLE PURPOSE TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION, ENGAGE COMMUNITIES AND FOSTER THE ARTS. SINCE 1998, THE FOUNDATION HAS MADE TOTAL CONTRIBUTIONS OF \$102.7 MILLION, INCLUDING 2012, TO ITS DAF PROGRAMS.

GENERAL EXPLANATION

STATEMENT

28

FORM 990-PF, PART VII-B, LINE 1A(1):

MARIAM NOLAND (TRUSTEE) IS THE PRESIDENT OF COMMUNITY FOUNDATION FOR SOUTHEASTERN MICHIGAN, WHICH OWNS A BUILDING IN WHICH THE KNIGHT FOUNDATION RENTS OFFICE SPACE. TOTAL PAYMENTS MADE IN 2012 WERE \$9,254.41.

STATEMENT 29

FORM 990-PF, PART VII-B, LINE 5 (A) (5):

DURING THE YEAR, THE FOUNDATION MADE GRANTS OVER WHICH IT EXERCISES EXPENDITURE RESPONSIBILITIES. SEE STATEMENT 15 FOR A DESCRIPTION OF THESE GRANTS.

Schedule B (Form 990, 990-EZ, or 990-PF)

Department of the Treasury Internal Revenue Service

Name of the organization

Schedule of Contributors

Attach to Form 990, Form 990-EZ, or Form 990-PF.

OMB No. 1545-0047

Employer identification number

2012

JOHN S. AND JAMES L. KNIGHT FOUNDATION 65-0464177 Organization type (check one): Filers of Section: Form 990 or 990-EZ 501(c)() (enter number) organization 4947(a)(1) nonexempt charitable trust not treated as a private foundation 527 political organization Form 990-PF 501(c)(3) exempt private foundation 4947(a)(1) nonexempt charitable trust treated as a private foundation 501(c)(3) taxable private foundation Check if your organization is covered by the General Rule or a Special Rule. Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions. **General Rule** For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. **Special Rules** For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II. For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III. For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year. contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not total to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the General Rule applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it must answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on Part I, line 2 of its Form 990-PF, to

certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization

Employer identification number

JOHN S. AND JAMES L. KNIGHT FOUNDATION

65-0464177

Part I	Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.		
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	JSK TRUST 200 SOUTH BISCAYNE BLVD, NO. 3300 MIAMI, FL 33131	\$\$	Person X Payroll
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution.)
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution.)
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution.)
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution.)
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution.)

Schedule B (Form 990, 990-EZ, or 990-PF) (2012) Name of organization **Employer identification number**

JOHN S. AND JAMES L. KNIGHT FOUNDATION

65-0464177

Part II	Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.		
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$	

Name of organization Employer identification number JOHN S. AND JAMES L. KNIGHT FOUNDATION 65-0464177 Exclusively religious, charitable, etc., individual contributions to section 501(c)(7), (8), or (10) organizations that total more than \$1,000 for the year. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter Part III the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this information once.) Use duplicate copies of Part III if additional space is needed. (a) No. from Part I (c) Use of gift (d) Description of how gift is held (b) Purpose of gift (e) Transfer of gift Transferee's name, address, and ZIP + 4 Relationship of transferor to transferee (a) No. from Part I (b) Purpose of gift (c) Use of gift (d) Description of how gift is held (e) Transfer of gift Transferee's name, address, and ZIP + 4 Relationship of transferor to transferee (a) No. `from Part I (b) Purpose of gift (c) Use of gift (d) Description of how gift is held (e) Transfer of gift Transferee's name, address, and ZIP + 4 Relationship of transferor to transferee (a) No. from (b) Purpose of gift (c) Use of gift (d) Description of how gift is held Part I (e) Transfer of gift Transferee's name, address, and ZIP + 4 Relationship of transferor to transferee